

RITZ-CARLTON BAL HARBOUR

10-29-2021

- CONCEPT PLANS
- CONCEPT DESIGN DIRECTION

STUDIO
MUNGE

WE DO MORE THAN INTERIOR DESIGN.

We think beyond walls and floors and imagine the shared experience.

WE CREATE MORE THAN PRETTY PICTURES.

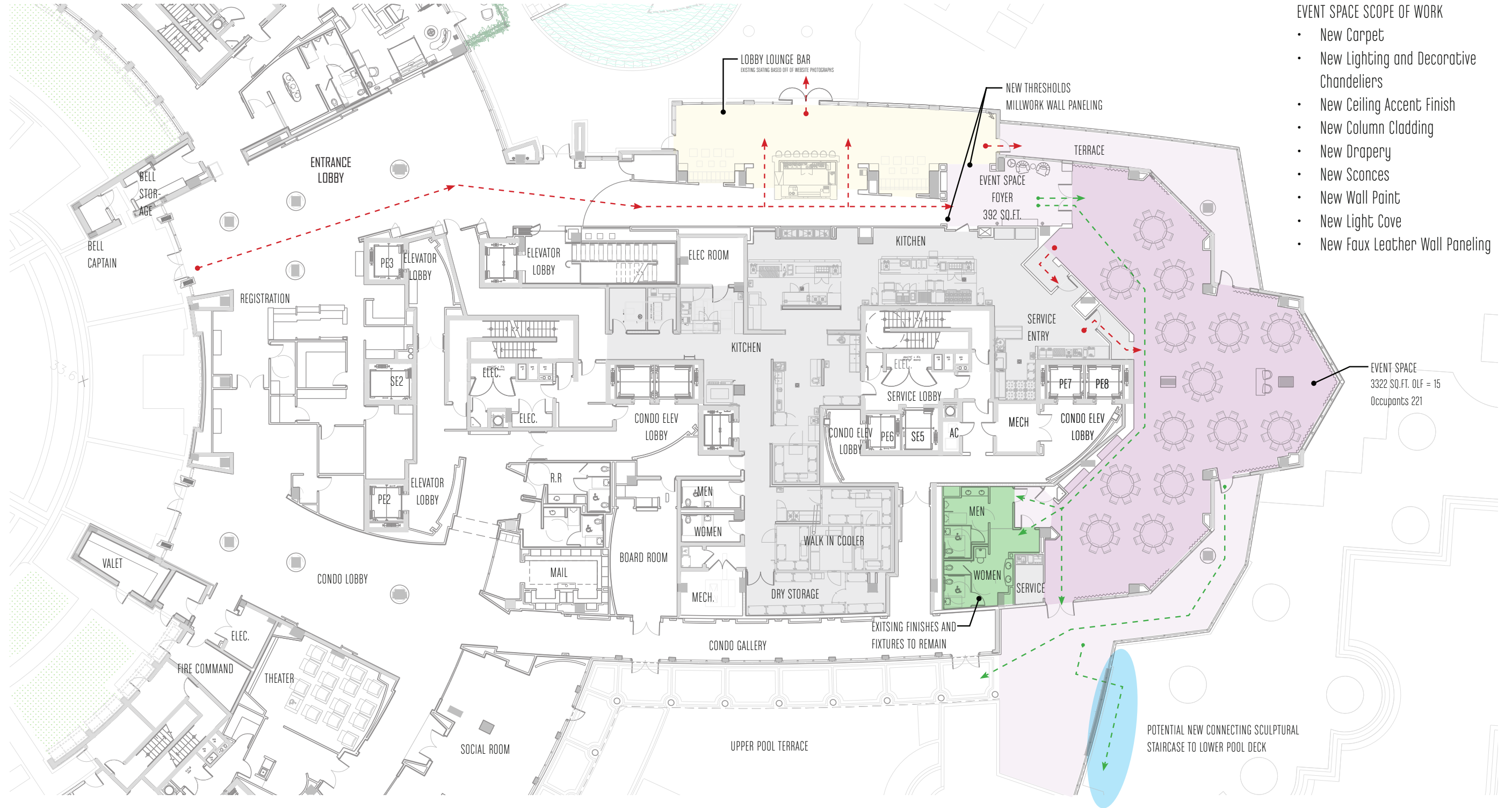
Studio Munge creates the energy that audiences respond to and brings businesses to life.

Since 1997, we have been positively impacting the communities and cities we design in.

WE IMAGINE EXCITING SPACES.

Spaces that people want to be a part of. We have a keen insight, foresight, and passion for the flow of design that brings a space to life.

THE JOURNEY | PREVIOUS PLAN



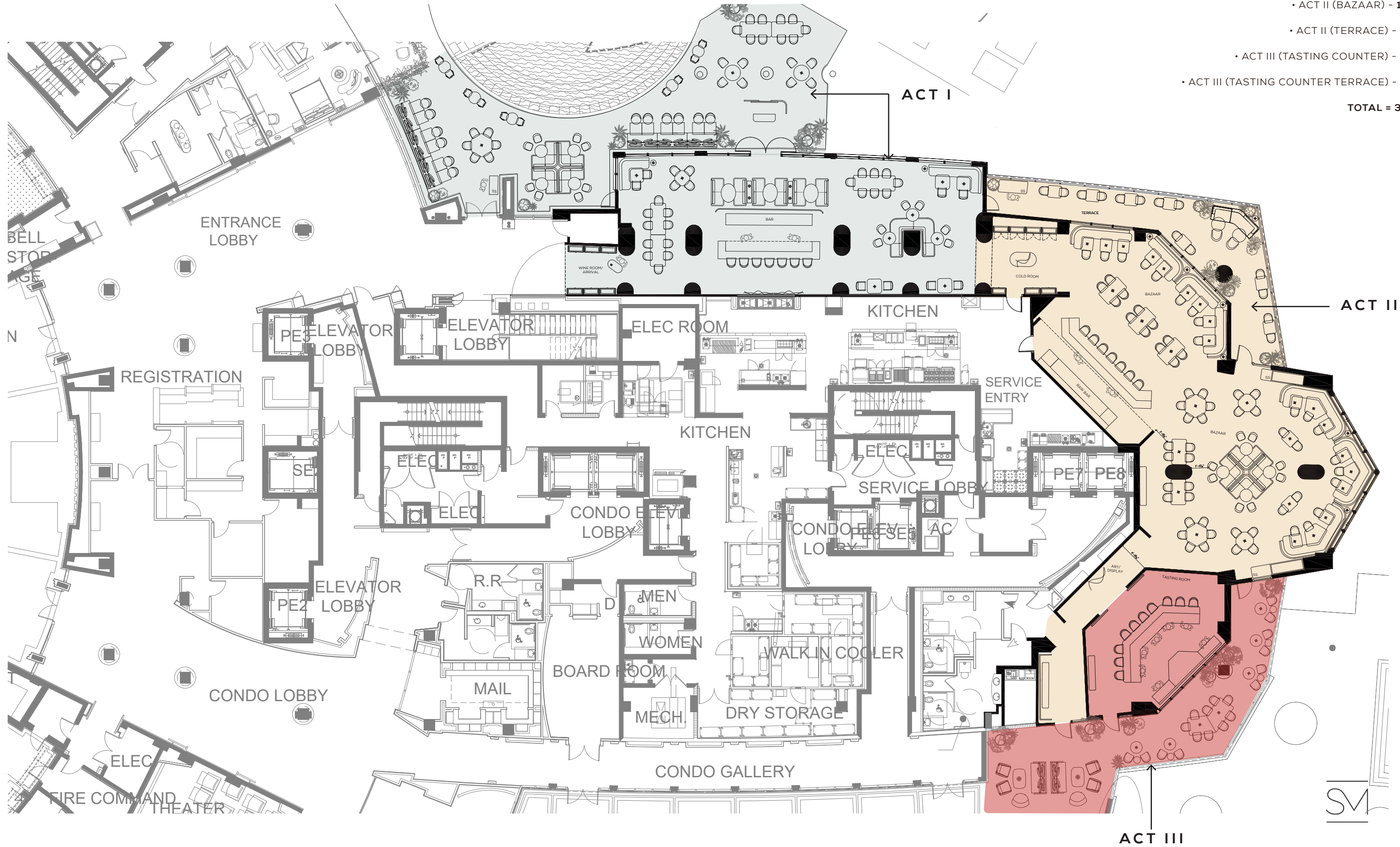
- EVENT SPACE SCOPE OF WORK**
- New Carpet
 - New Lighting and Decorative Chandeliers
 - New Ceiling Accent Finish
 - New Column Cladding
 - New Drapery
 - New Sconces
 - New Wall Paint
 - New Light Cove
 - New Faux Leather Wall Paneling

EVENT SPACE
3322 SQ.FT. OLF = 15
Occupants 221

THE JOURNEY | PROPOSED FLOOR PLAN

SEAT COUNT

- ACT I (BAR LOUNGE) - 67
- ACT I (BAR LOUNGE TERRACE) - 74
- ACT II (BAZAAR) - 117
- ACT II (TERRACE) - 18
- ACT III (TASTING COUNTER) - 10
- ACT III (TASTING COUNTER TERRACE) - 31
- TOTAL = 317**



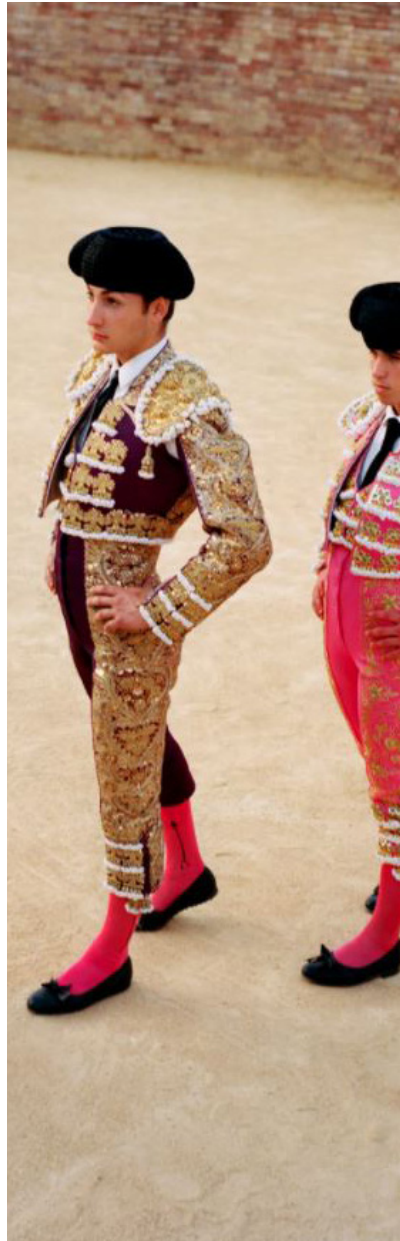
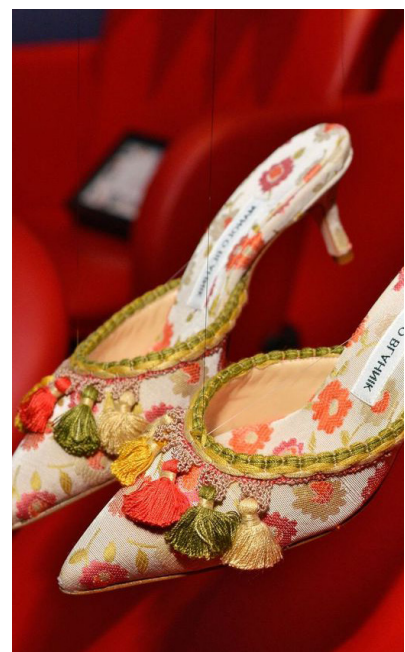
THE CONCEPT - BAZAAR



A COLOURFUL SPECTACLE; IN ACTS

THE BULLFIGHT

'Dressed to Kill'



Capote de Berga

Traje de luces, 'suit of lights' is the traditional clothing that Spanish bullfighters wear in the bullring. The term originates from the sequins and reflective threads of gold or silver.

The Muleta

ACT I



Elaborate

Vivid

Theatrical

Layered

THE SPECTACLE - A DANCE WITH DEATH

ACT II



Artful

Intricate

Luminous

Decorative

FIESTA BRAVA - THE WILD FEAST

ACT III

(OPTION 1)



Theatrical

Striking

Embellished

Dramatic

THE MULETA - A CRIMSON FLOURISH

A ROOM INSPIRED BY THE CRIMSON MULETA, THE CAPE USED IN THE FINAL ACT OF THE BULLFIGHT,
DRIPPING WITH THREADS OF GOLD, RESMINISCENT OF THE TORERO JACKET

*BULLFIGHTING: A DECADENT ART IN EVERY
WAY*

-ERNEST HEMINGWAY

THANK YOU