CAESARSTONE EXHIBITION

DESIGN PRESENTATION









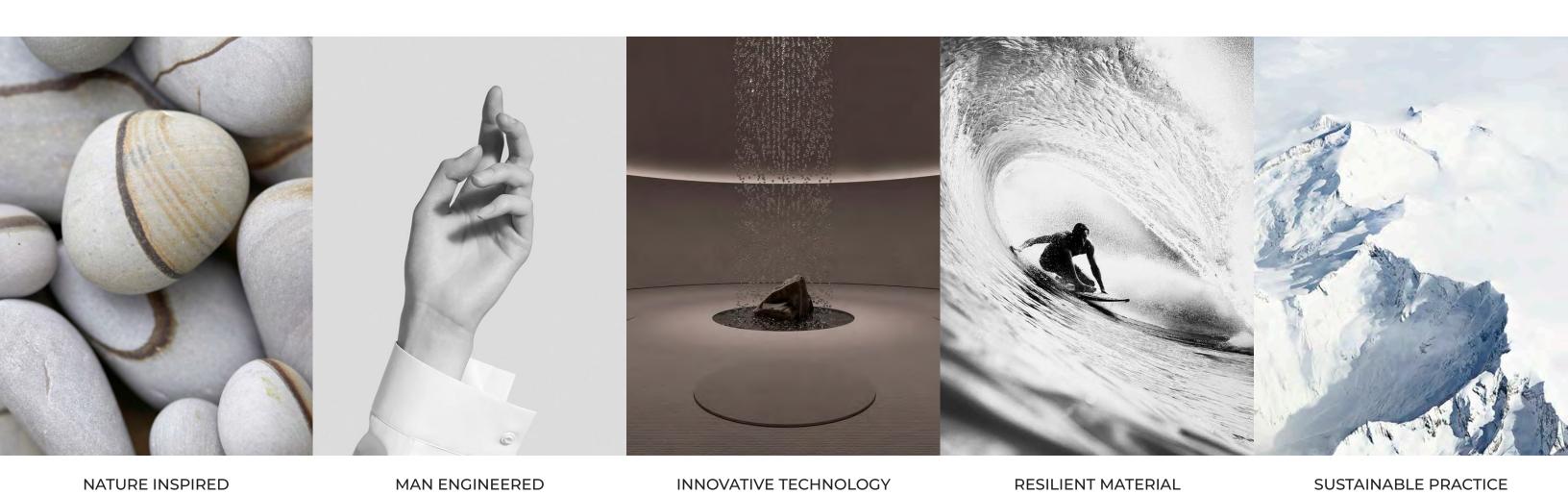
INTRODUCTION



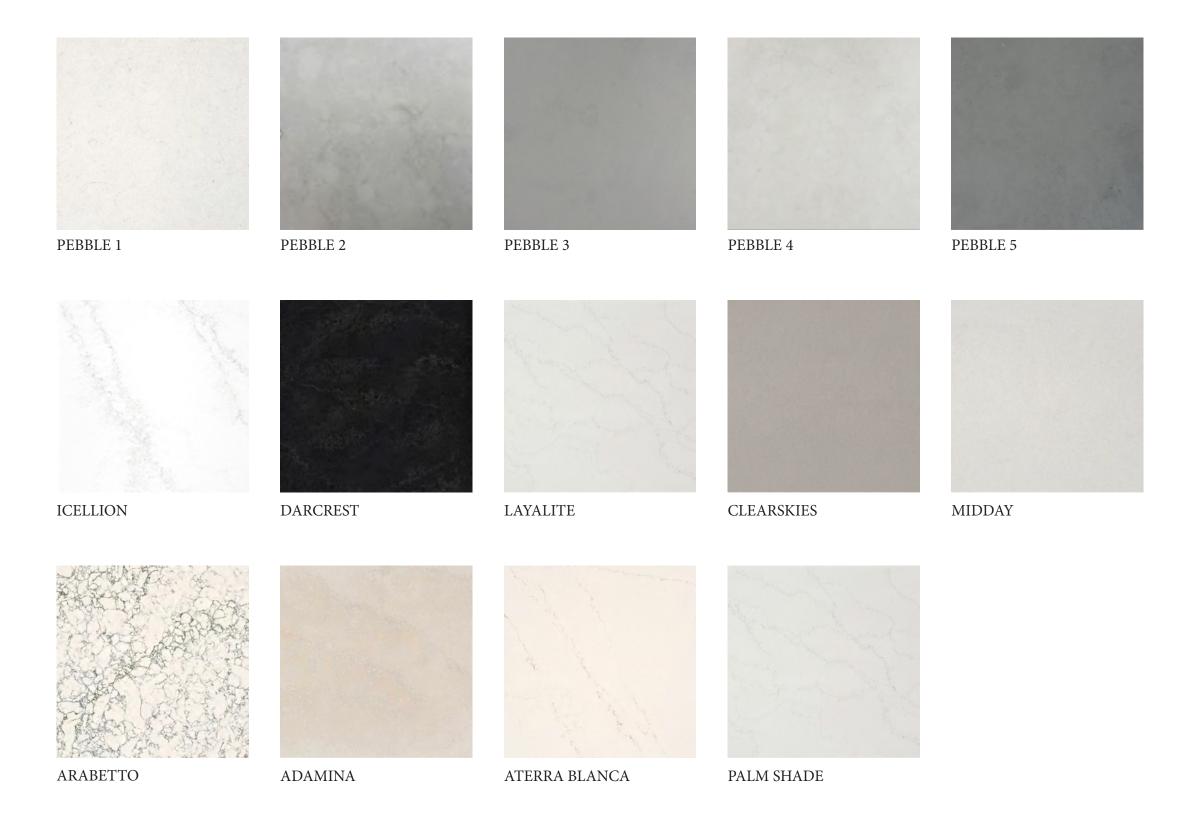


LIFE IN STONE

Alchemy isn't a mystical power to change heavy lead into precious gold. It is our innate human ability to perform transmutation every day everywhere. Inspired by the environments and the people surrounding us, we recondition energy and life, animating stillness. We reshape our world, infusing everything we touch with purpose and beauty in equal measures.



CONTEXT | CAESARSTONE | NEW COLLECTION













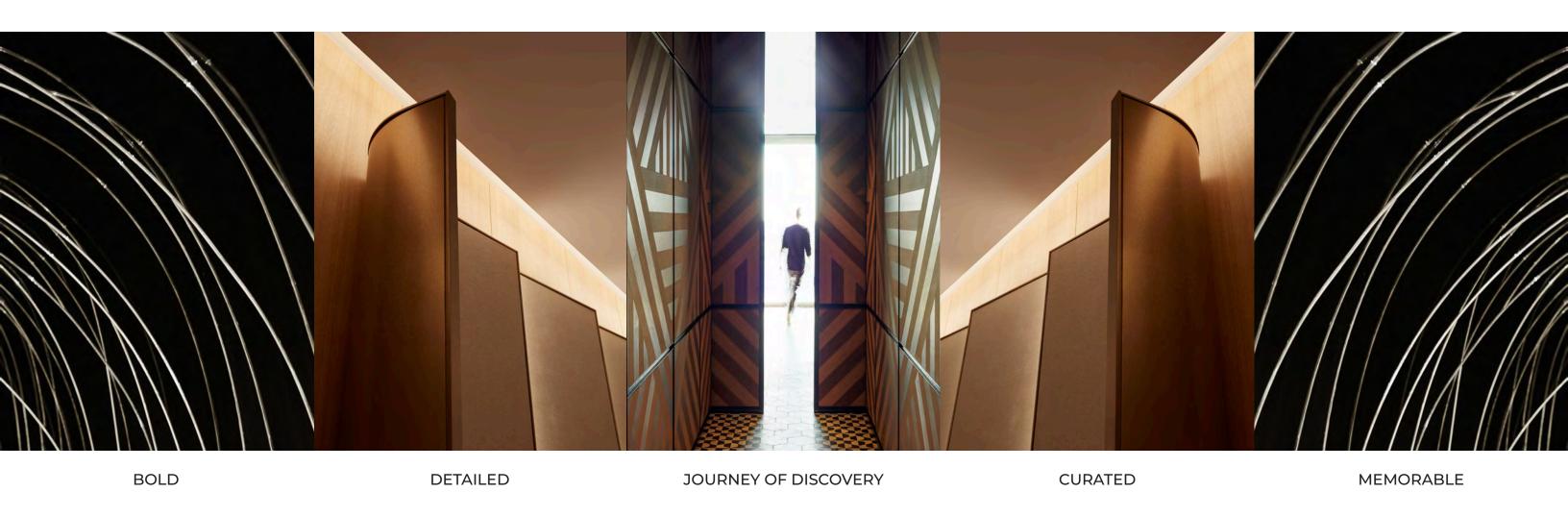
STONE AGE FOLK BY JAIME HAYON 2017

ALTERED STATES BY STUDIO SNARKITECTURE 2018

SEEDS BY MARIJE VOGELZANG 2019

DREAMLAND BY JONATHAN ADLER 2020

NEO COLOSSEO BY ALESSANDRO MUNGE 2022

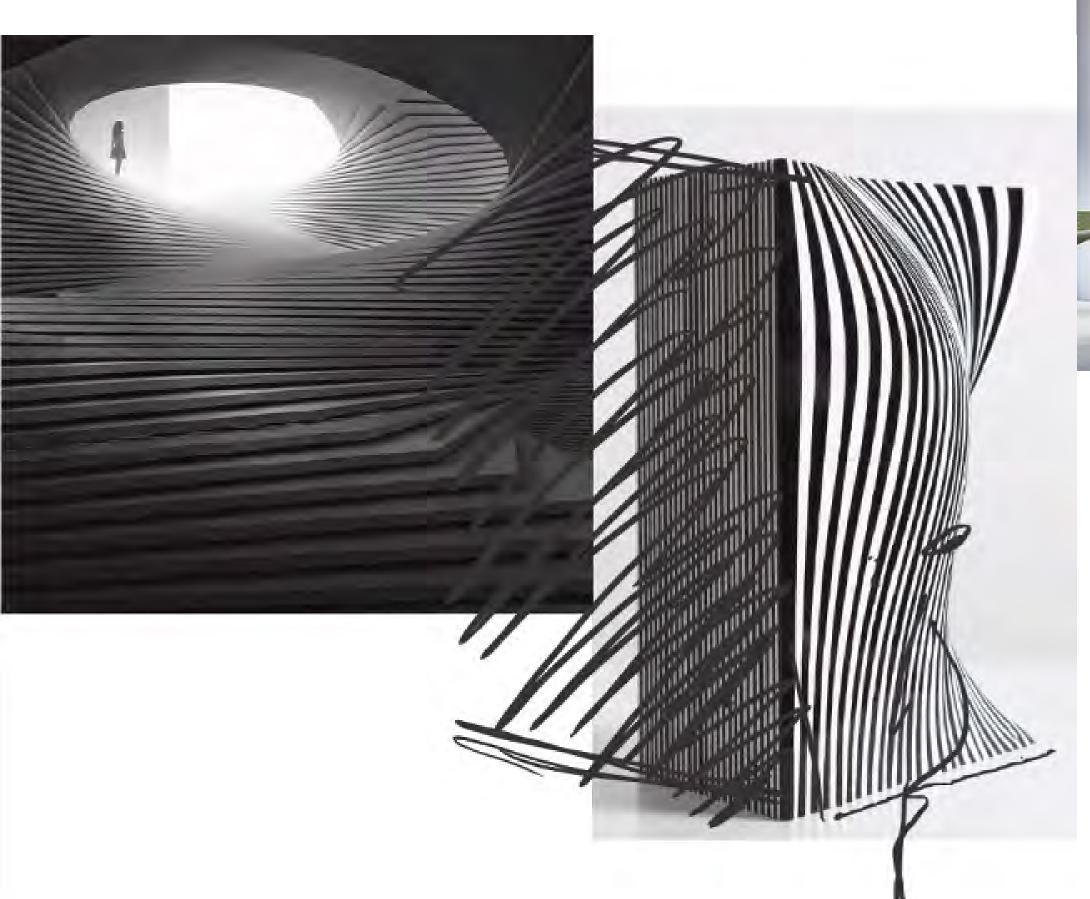




CONTROLLED IMMERSIVE EXPERIENTIAL AUTHENTIC SENSORIAL





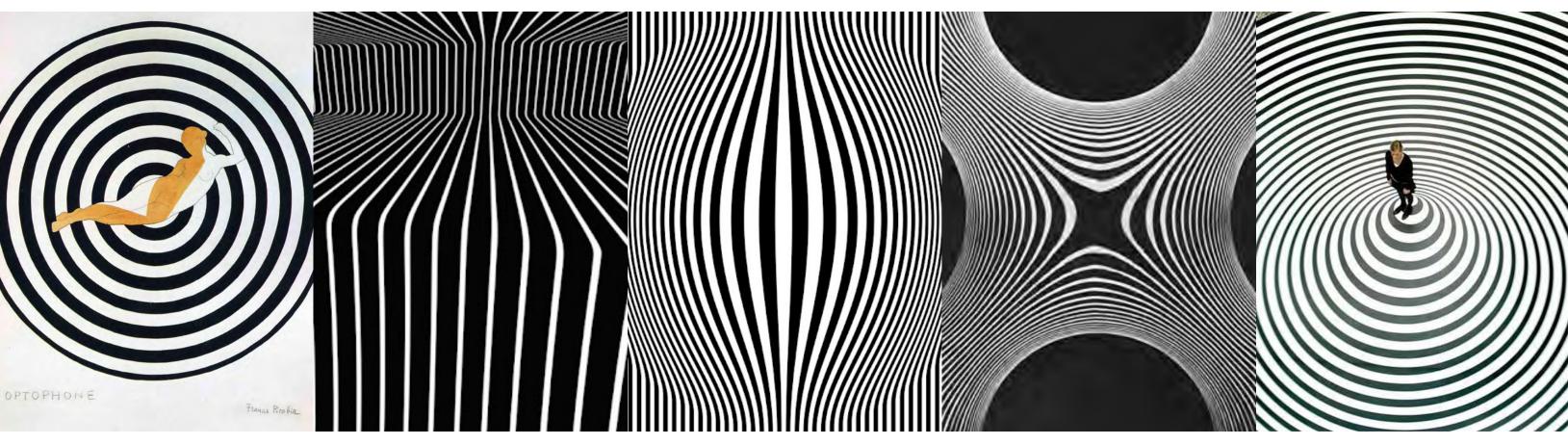




A JOURNEY TO TOMORROW

While nothing is more peaceful and still than right here right now, our curious nature and imagination propel us forward into the discovery of what could be. Step forward and join us in a journey towards the light, bending our reality to reach tomorrow as a destination or stepping stone towards infinity.

OP(TICAL) ART



REVOLUTIONARY BOLD

UNEXPECTED

Op art works are abstract, with many better known pieces created in black and white. Typically, they give the viewer the impression of movement, hidden images, flashing and vibrating patterns, or of swelling or warping.

The antecedents of op art, in terms of graphic and color effects, can be traced back to Neo-impressionism, Cubism, Futurism, Constructivism and Dada.

HYPNOTIC



FRANCO GRIGNANI





PROVOCATIVE

was an Italian architect, graphic designer and artist. He is best known for black and white graphics, particularly the Woolmark logo, which was voted 'Best Logo of all Time' by Creative Review Magazine in 2011.

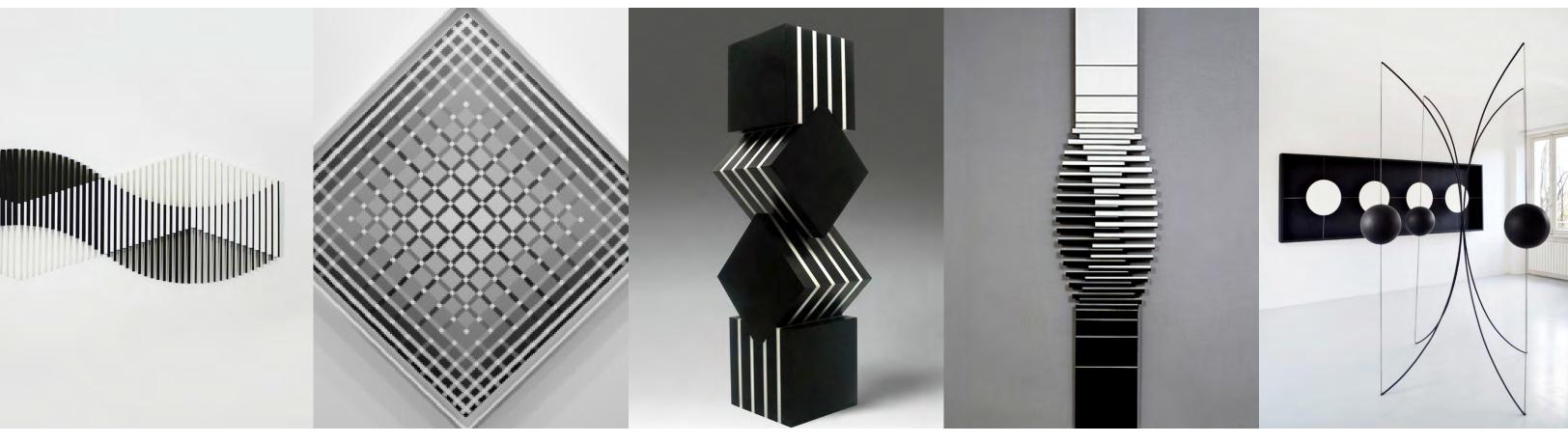
Grignani was born in Pieve Porto Morone, Italy. He studied architecture in Turin between 1929 and 1933. Early on, he began experimenting with photography, and became interested in optic and visual phenomena. He played a part in Italy's second Futurist and Constructivist movements. Subsequently, his work was more closely associated with Kinetic Art and Op Art. Based on theories of perception, particularly the psychology of form, using his knowledge of architecture, he created more than 14000 experimental works. He remains a powerful influence in the world of graphic design. In Italy, he is considered a master of optical graphic design.



DYNAMIC



FRANCISCO SOBRINO



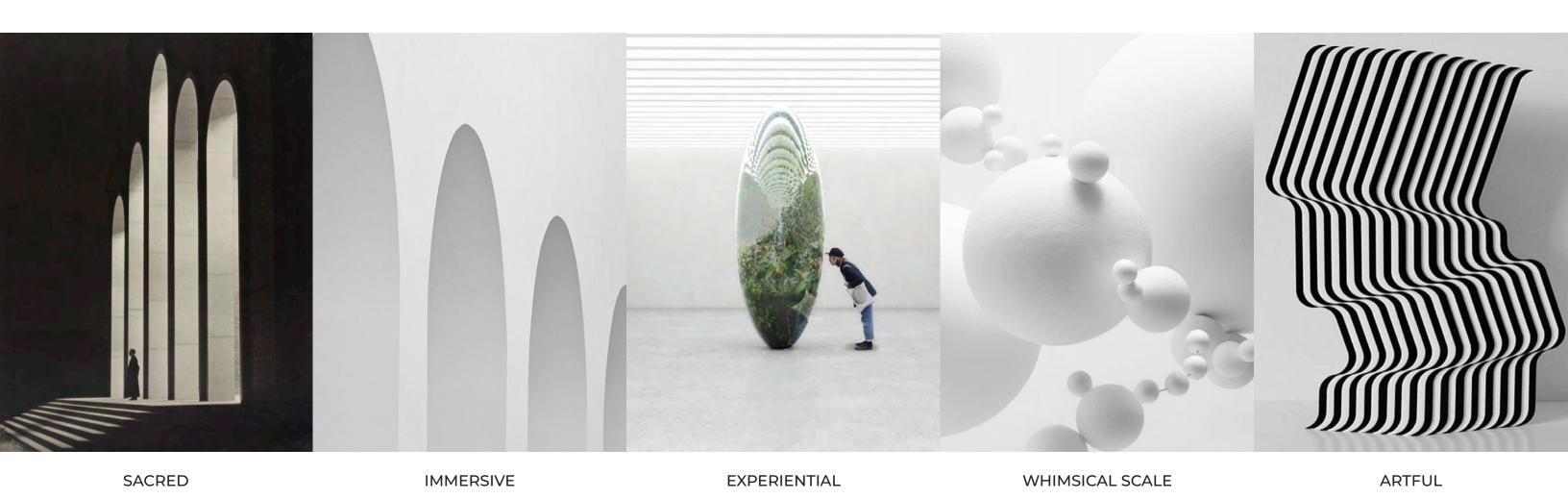
KINETIC MESMERIZING

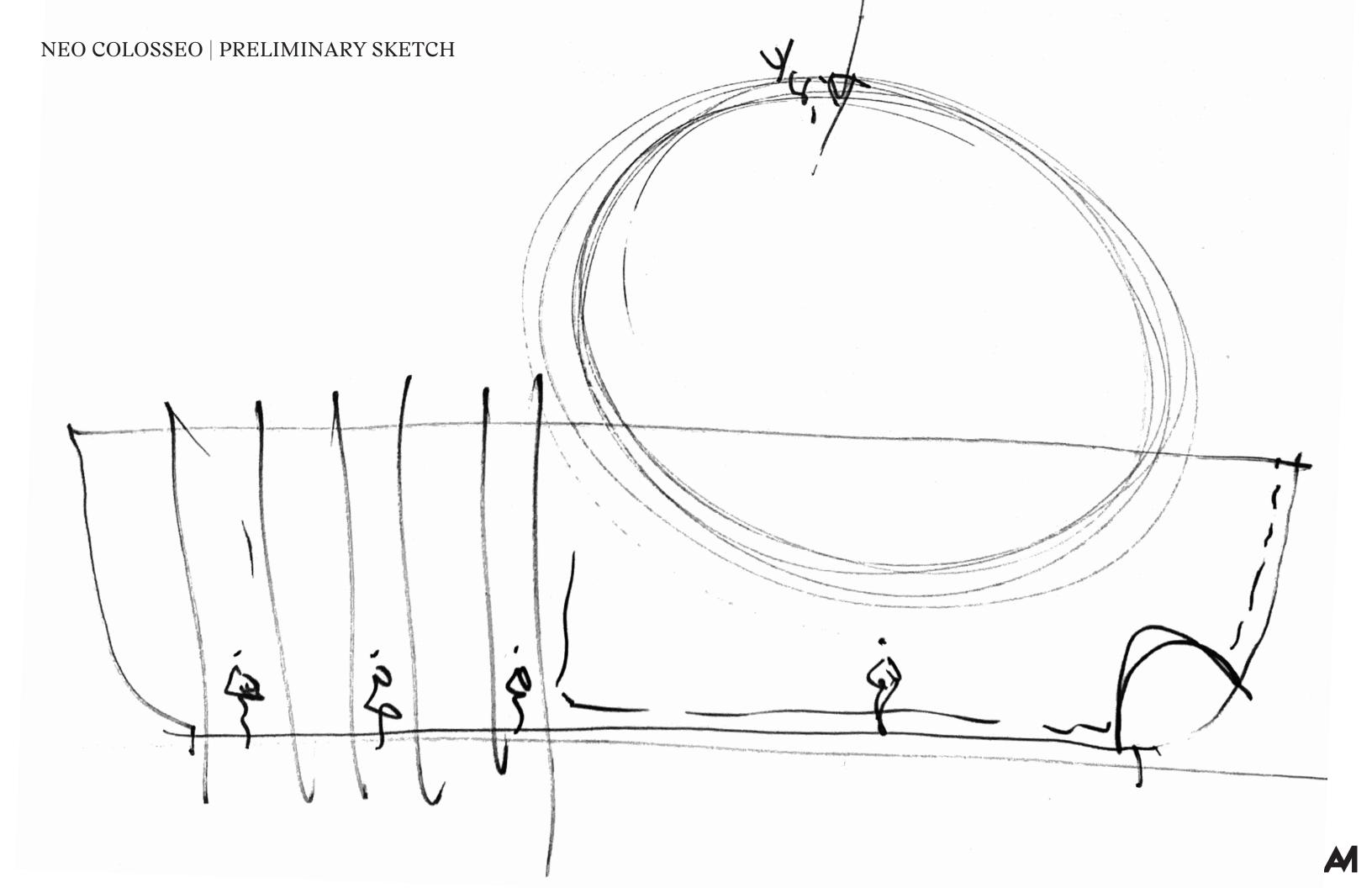
was a Spanish artist and pioneer of both Op and Kinetic Art. His complex sculptures explore the limits of visual perception, challenging traditional notions of dynamics of form in art through movement and optical illusions. "Using geometrical forms enabled me to understand what I was doing, it helped me to tell things in a clear language," he once said. "I wanted to create a kind of alphabet of elementary and impersonal forms, with which I could build sentences. I still have the same desire: to be clear."

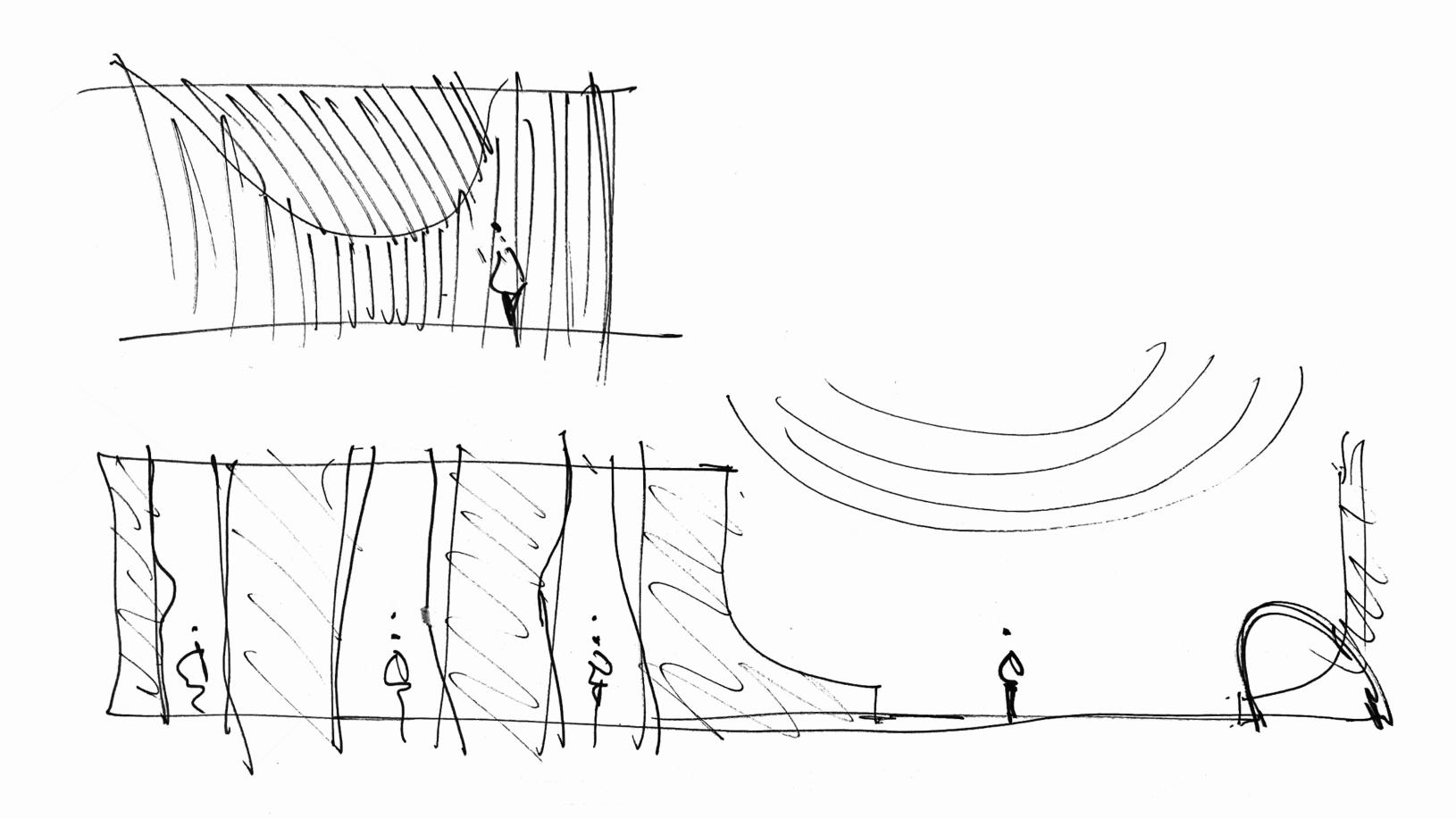
Sobrino was the subject of many solo exhibitions throughout his life, and his work is part of major museum collections such as the Tate Gallery in London, the Tel Aviv Museum, the Fondazione Peggy Guggenheim in Venice, and the Museum of Fine Arts, Boston. He died on May 11, 2014 in Paris, France at the age of 82.

GRAVITATIONAL









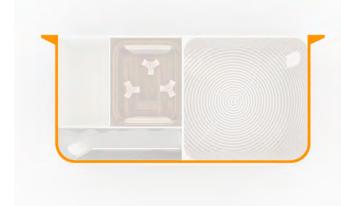


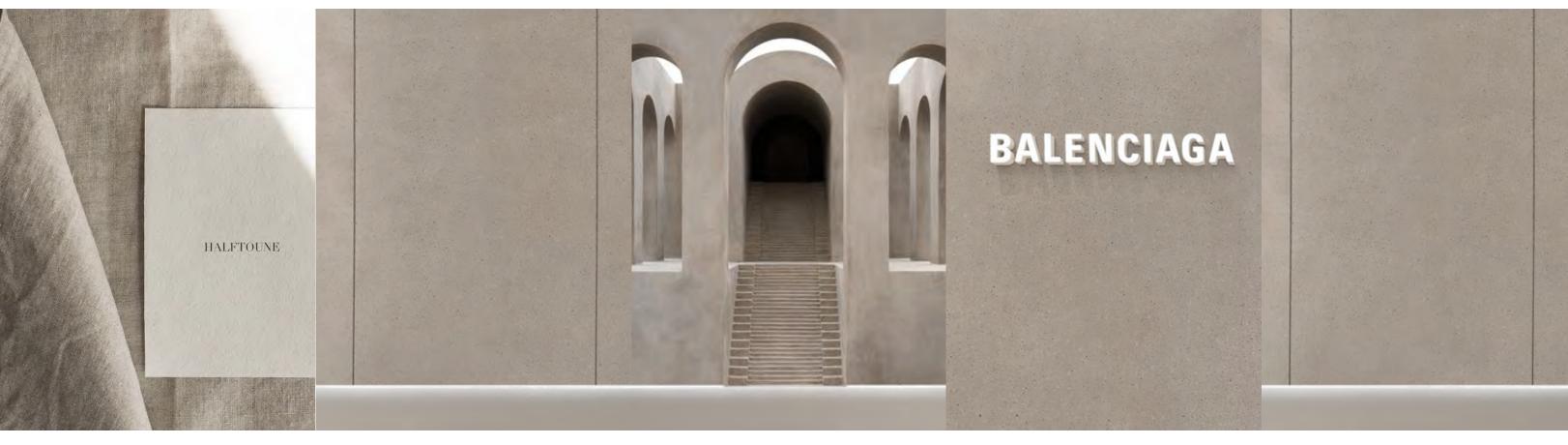




MYSTERIOUS PURE DEPARTURE ENGRAVED TACTILE







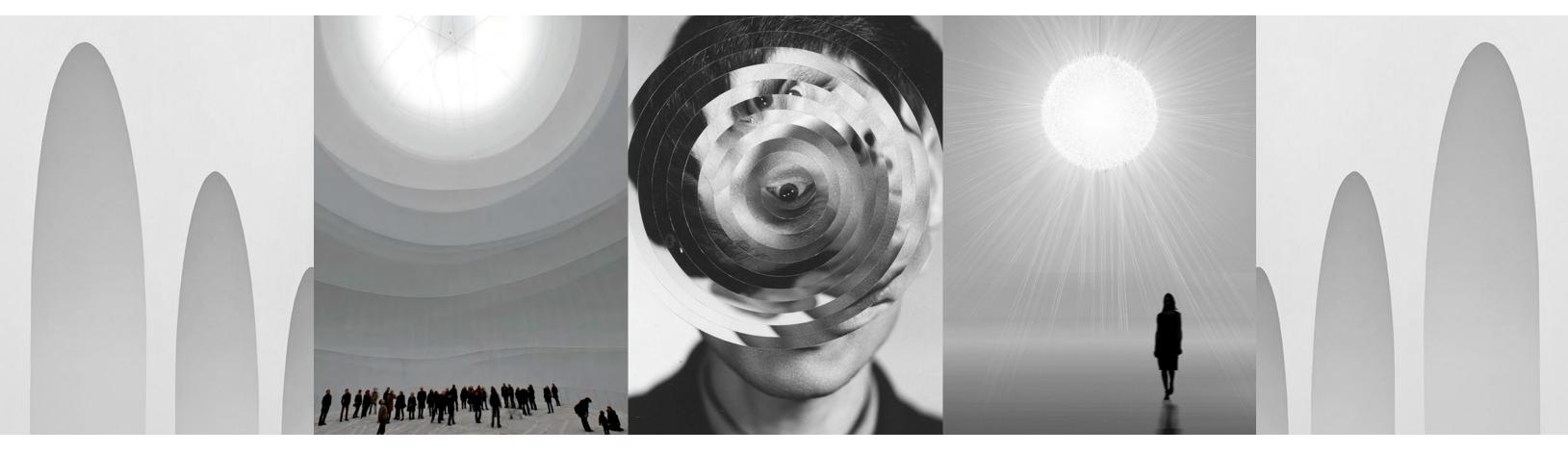
INVITATION TO DISCOVERY WARMTH DEPARTURE SIGNATURE TACTILE





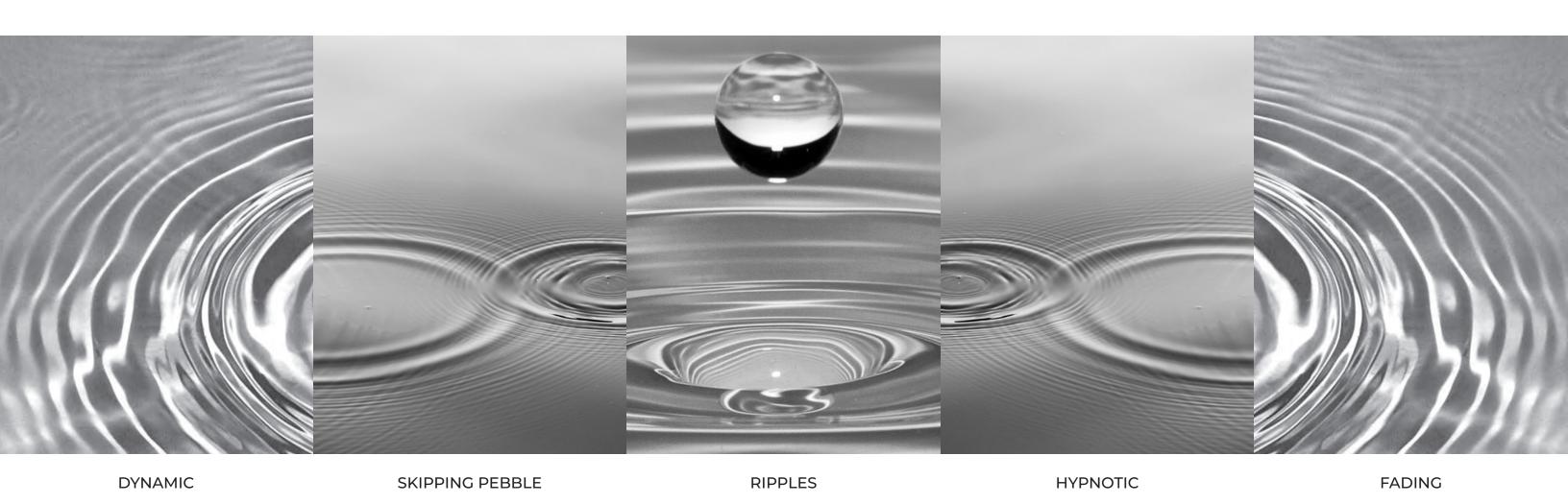


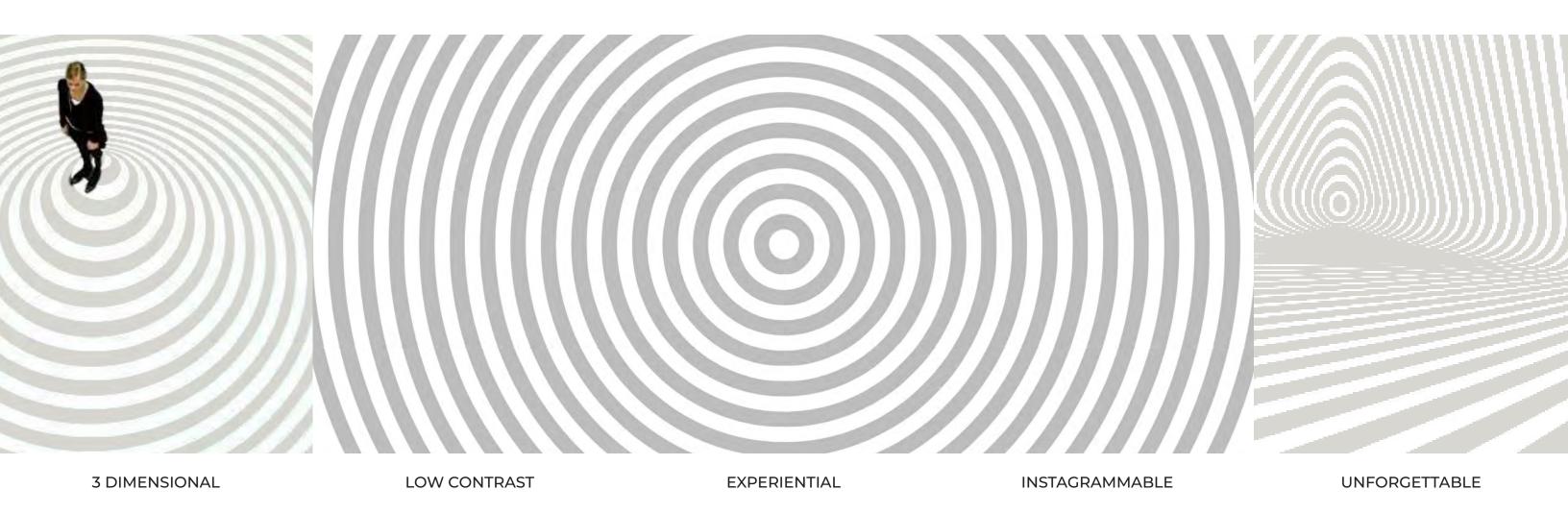




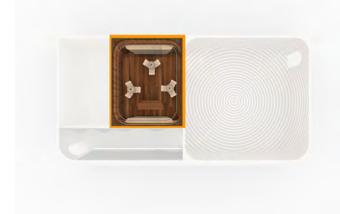
SACRED TRANSCENDENTAL HYPNOTIC EXPANSION MYSTICAL PEACEFUL

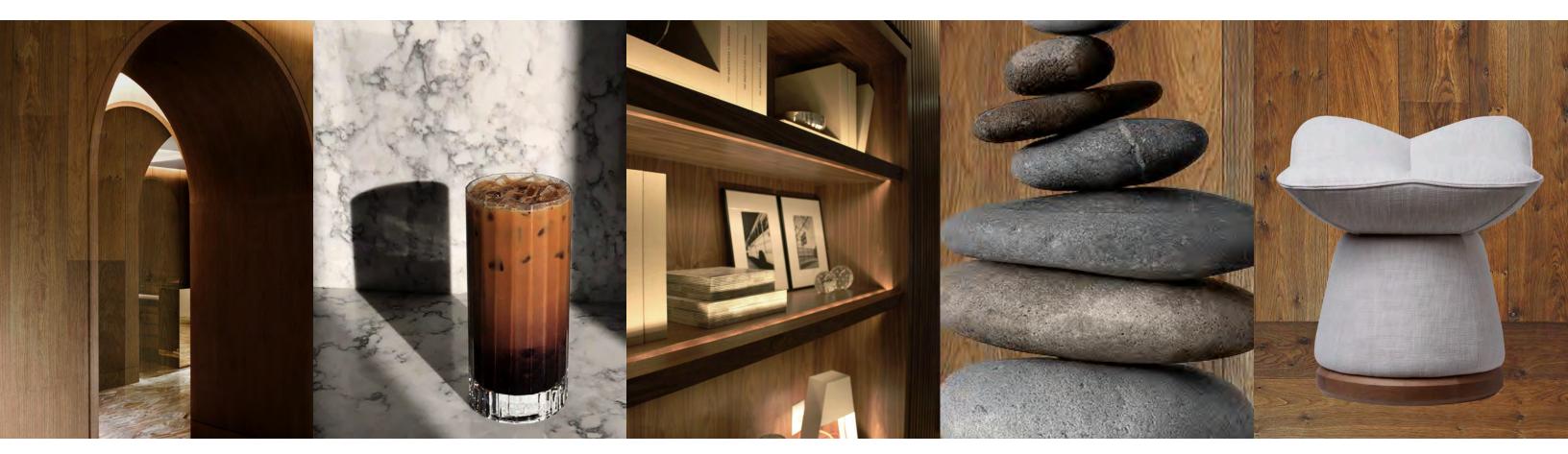












INTIMATE HOSPITABLE WARM QUIET PLAYFUL





GRAPHIC STORYTELLING SIGNATURE MEMORABLE RECOGNIZABLE

People will walk in and walk out of your life, but the one whose footstep made a long lasting impression is the one you should never allow to walk out.





OPTION 1 / FRAPPUCCINO BY STARBUCKS VIA COSTCO



OPTION 2 / COLD BREW BY BLACK CANARY ESPRESSO BAR



TORONTO LOCAL

COLLABORATION
WITH SMALL BUSINESS OWNER



CUSTOMIZABLE PACKAGING

ESTIMATED COST \$1.50-\$2.00 PER UNIT

REFRIGERATION REQUIRED IN STOCK ROOM







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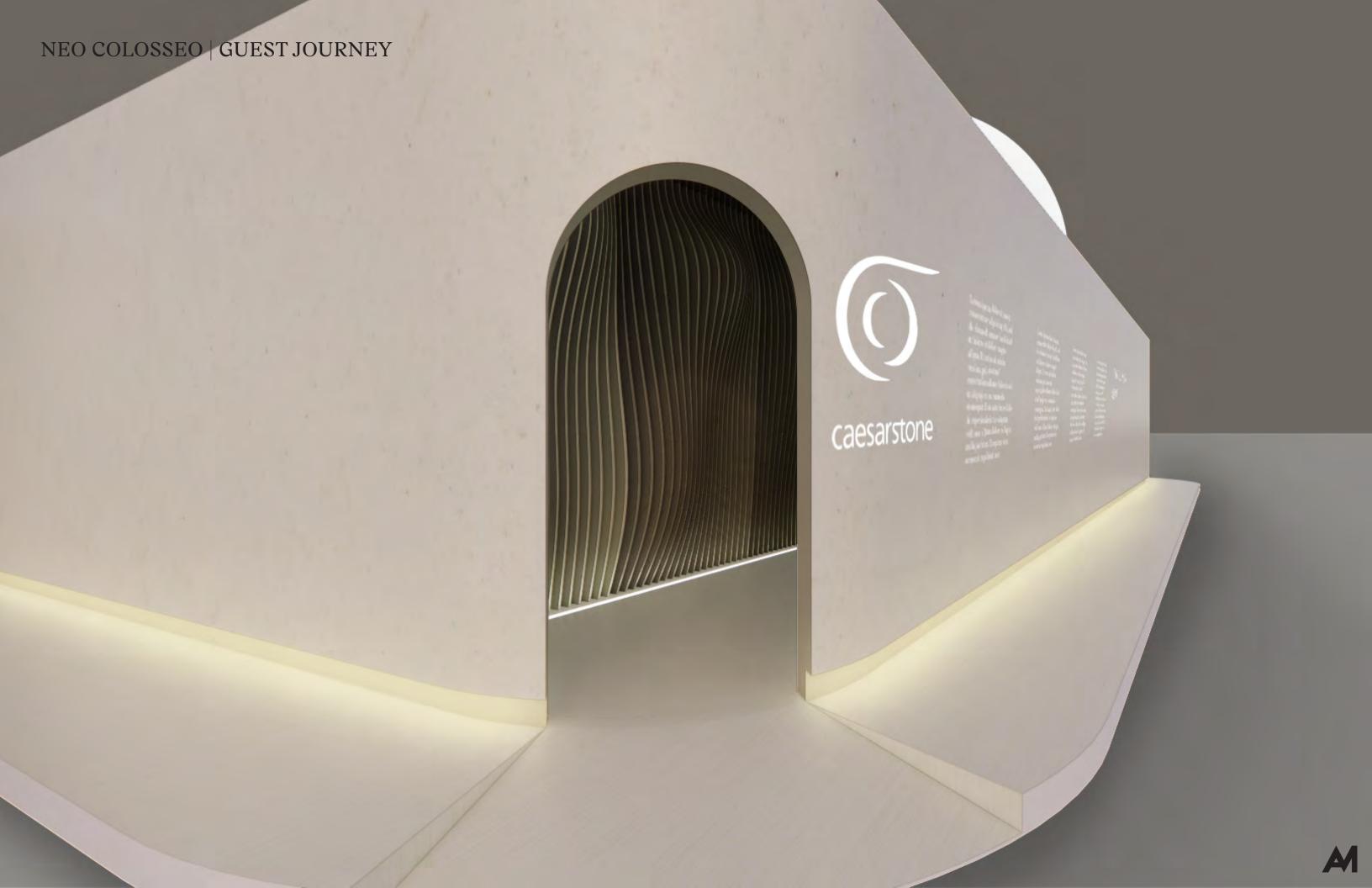
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NEO COLOSSEO

ALESSANDRO MUNGE























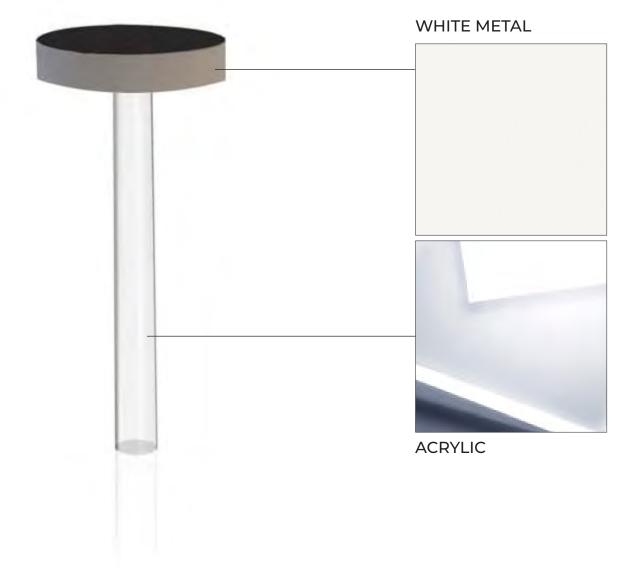




NEO COLOSSEO | PEBBLE LOUNGE | PURCHASED FF&E (PROCURED BY KYUR)



QUADRIFOGLIO by Alessandro Munge Made in Italy



TETATET FLUTE by Davide Groppi Made in Italy



NEO COLOSSEO | GUEST JOURNEY



