PROJECT 160 FRONT STREET WEST - TORONTO LEVEL 47

100% SCHEMATIC DESIGN PRESENTATION - MAY 18, 2023

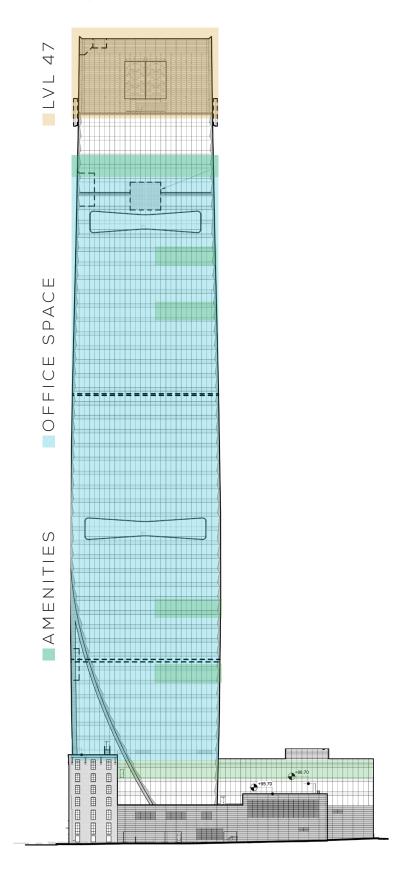




160 FRONT STREET WEST IS A COMMERCIAL TOWER ON A STREET-RELATED BASE, WHICH INCLUDES THE RETENTION OF THE FAÇADE OF A HERITAGE BUILDING. THE 46-STOREY DEVELOPMENT WILL HAVE AN OVERALL BUILDING HEIGHT OF 240 METRES AND CONTAIN 134,766 SQUARE METRES OF COMMERCIAL GROSS FLOOR AREA, INCLUDING AT-GRADE RETAIL SPACE ALONG SIMCOE STREET AND AN OVERALL DENSITY OF 21.7 TIMES THE LOT AREA.

THE TOWER IS THE NEWEST ADDITION TO THE TD DOWNTOWN CAMPUS. IT'S CERTIFIED BY LEED (GREEN BUILDING) AND WELL (HUMAN HEALTH & WELLBEING). IT'S LOCATED AT 160 FRONT ST. W. TORONTO









PROJECT 160 FRONT ST W - TORONTO



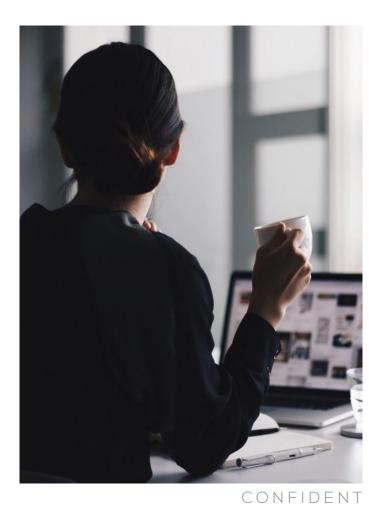






TOUCHDOWN SPACE DINING SPACE STAGE & LECTURE

SEMINAR





LOOKING FORWARD



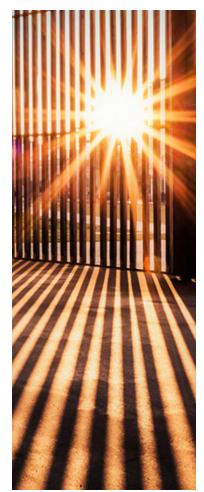
COLLABORATIVE



AMBITIOUS





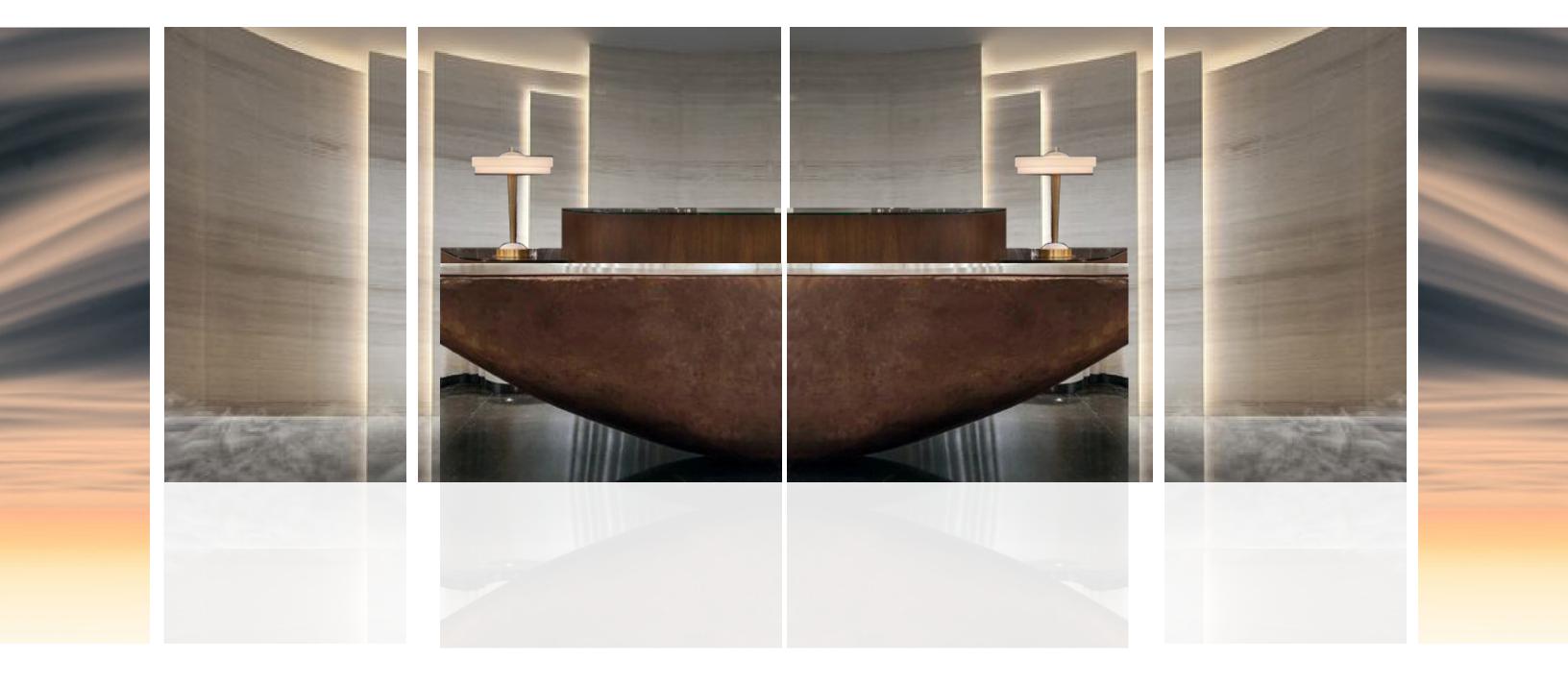








AMBITION A SENSE OF DISCOVERY OPPORTUNITY



PEACEFUL

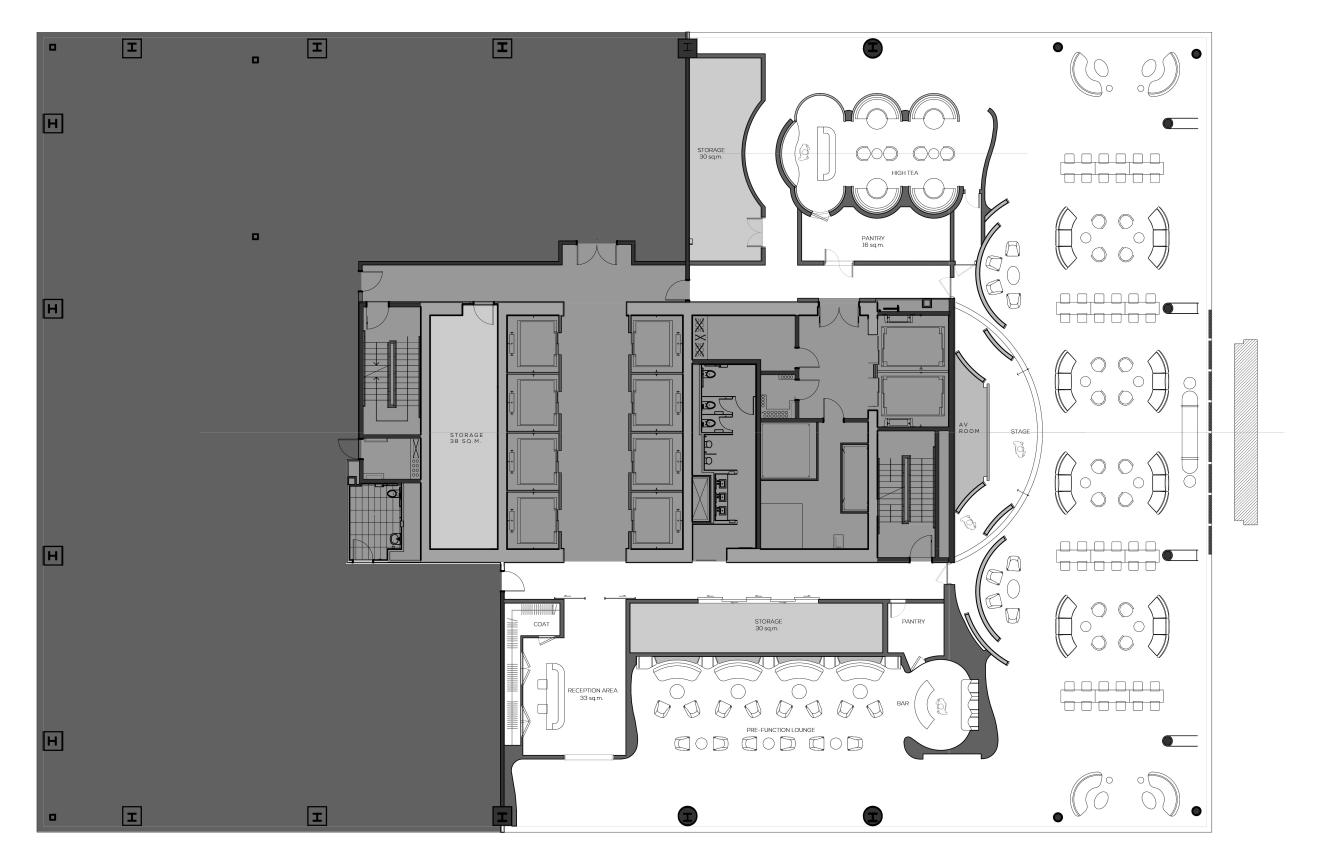
<u>SV</u>

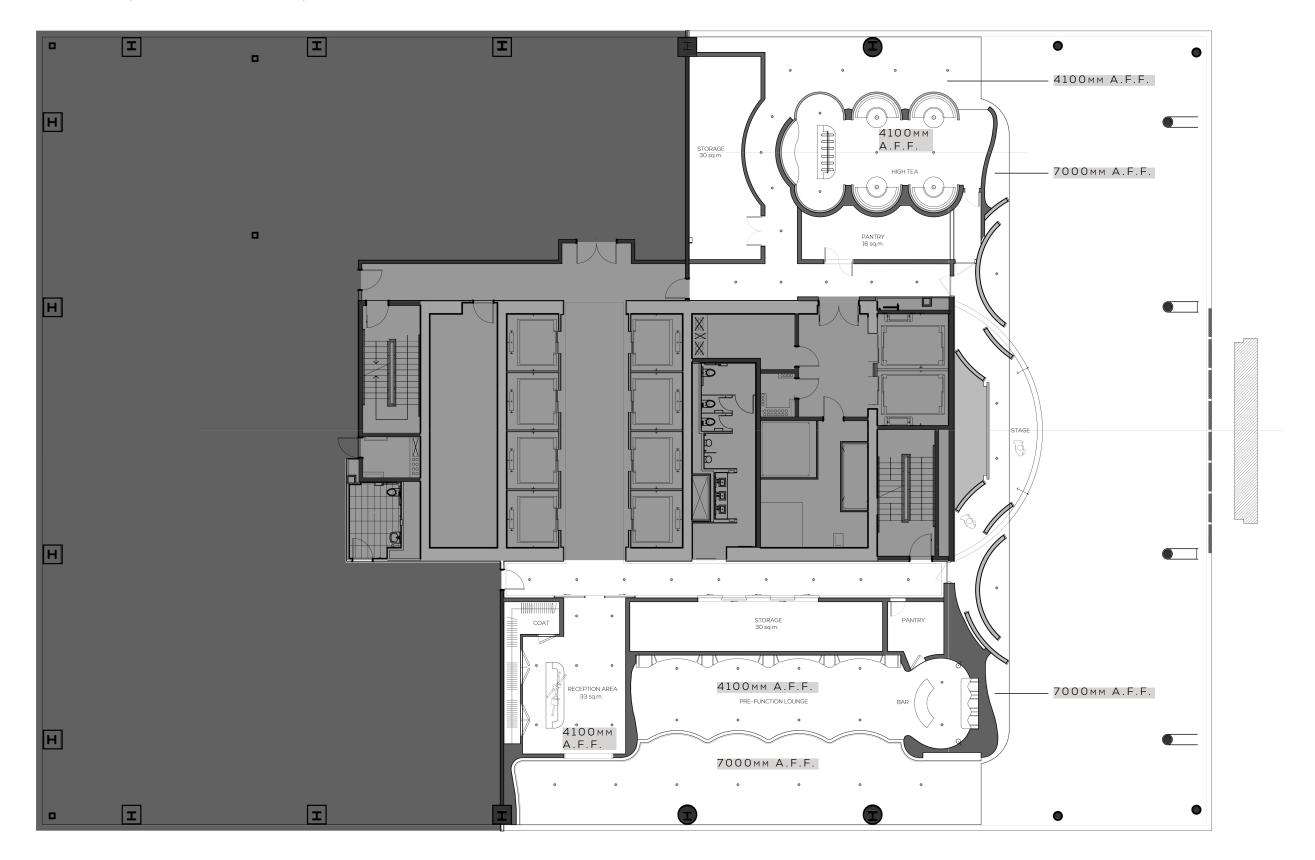


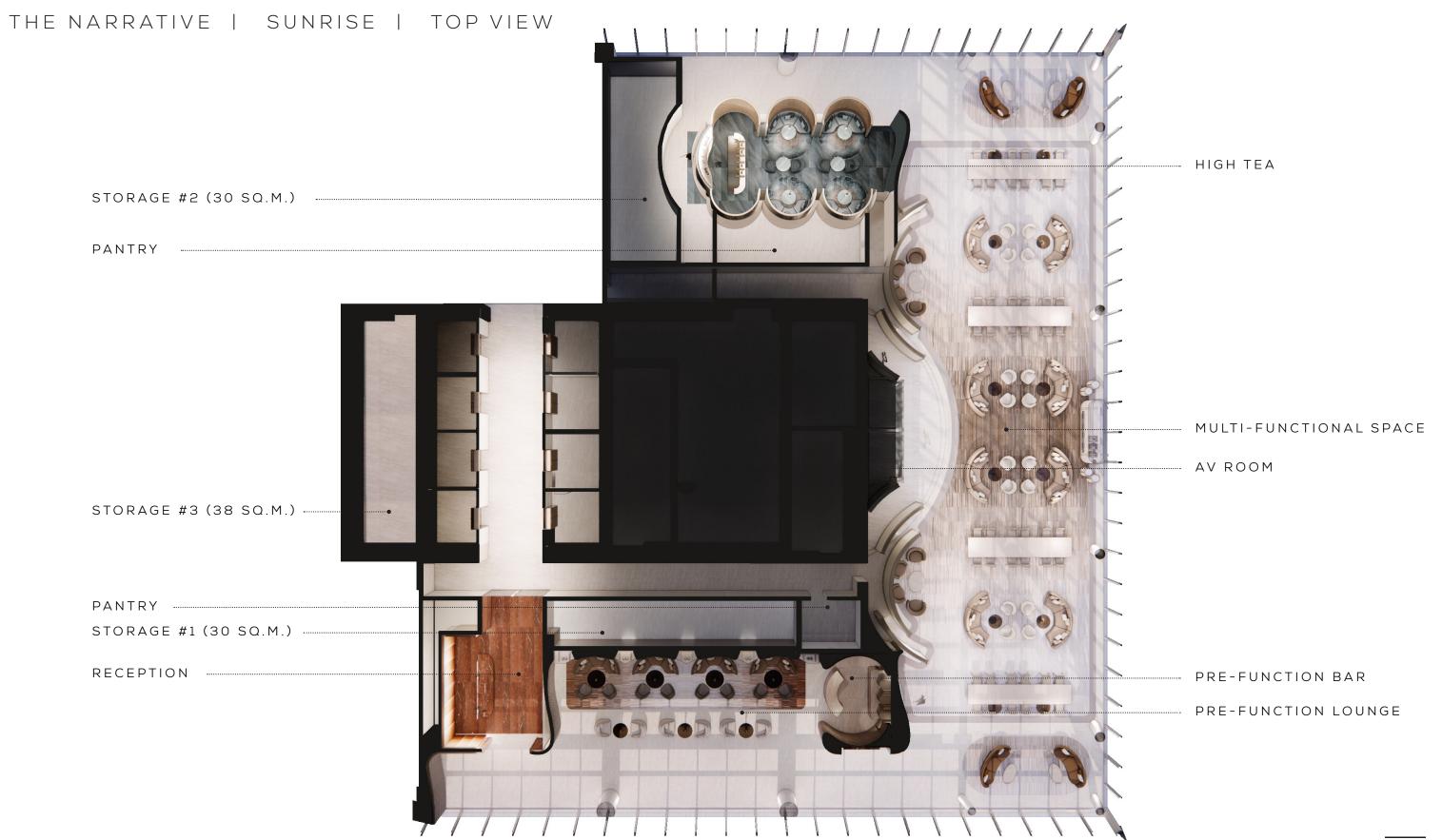
WARM-TONED COMFORTING



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CIVIL TWILIGHT

FIRST STAGE OF A SUNRISE, WHERE THE SUN IS STILL BELOW THE HORIZON, BUT THE SKY IS BRIGHT ENOUGH THAT OUTDOOR ACTIVITIES CAN BEGIN.









SUNRISE

SECOND STAGE OF A SUNRISE, WHERE THE SUN FIRST APPEARS ABOVE THE HORIZON, AND THE SKY IS ILLUMINATED WITH A RANGE OF COLORS, INCLUDING RED, ORANGE, YELLOW, AND PINK.

















GOLDEN HOUR

THIRD STAGE OF A SUNRISE, WHERE THE SUN IS JUST ABOVE THE HORIZON, AND THE LIGHT IS SOFT, WARM, AND GOLDEN.







ARTIST GAVIN LYNCH

GAVIN LYNCH EXPLORES LANDSCAPE WITH A CONTEMPORARY POINT OF VIEW, DRAWING FROM ENVIRONMENTALLY AWARE FICTION, ART HISTORY, AND NATURE ITSELF.
THE ARTIST CHALLENGES THE TRADITIONAL NOTION OF LANDSCAPE PAINTING BY APPROACHING EACH WORK WITH A DIGITALLY INFORMED, COLLAGE-LIKE APPROACH. BY USING OPPOSING VISUAL AND TEXTURAL QUALITIES, LYNCH CREATES A LAYERED AND NUANCED CANVAS THAT PLAYS WITH DUALITIES OF STRUCTURE. THE ARTIST LOOKS TO CLIMATE CHANGE AND THE INHERENT DESTRUCTION OF OUR NATURAL ENVIRONMENT THROUGH SEASCAPES AND FOREST SCENES.

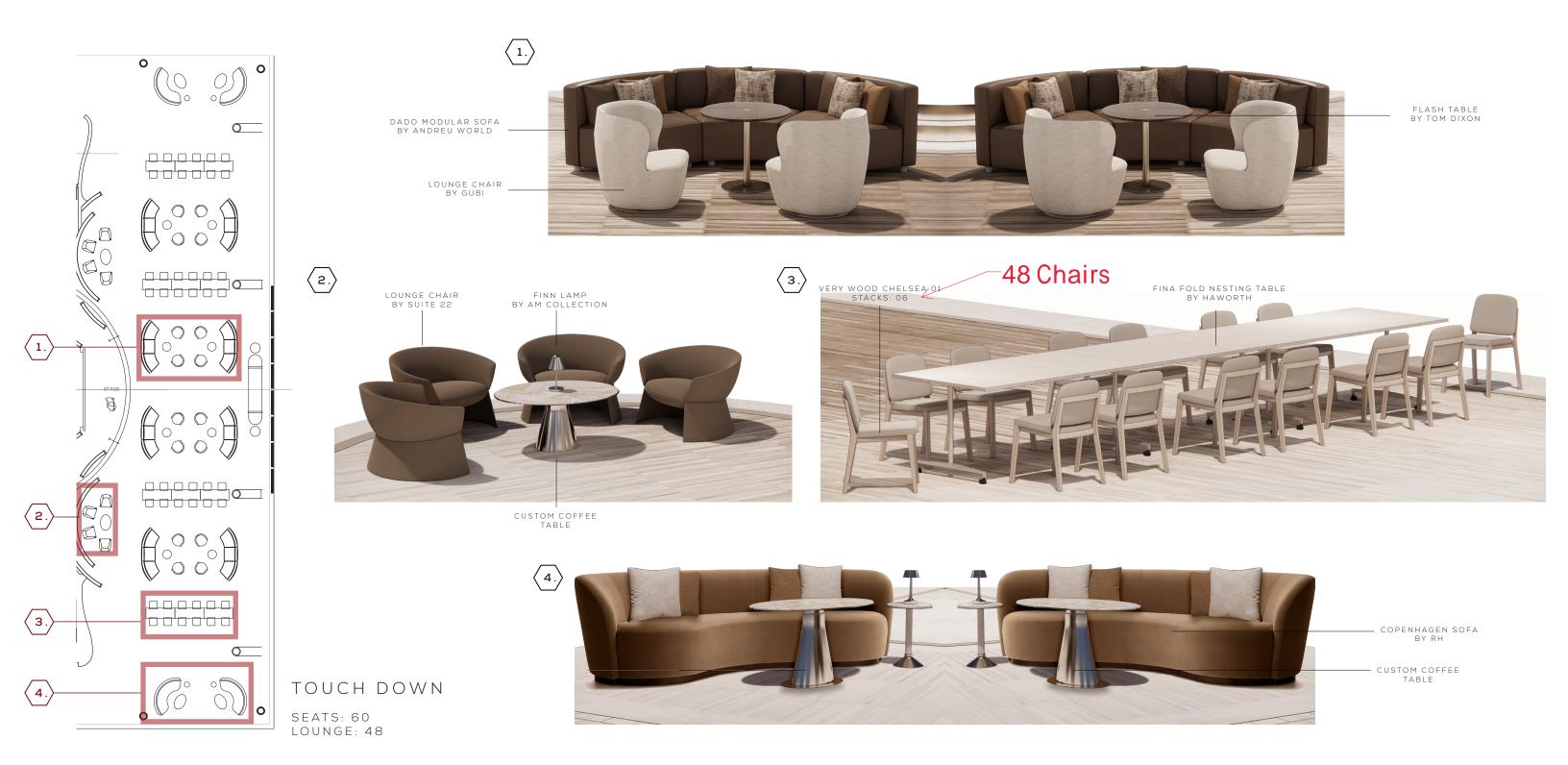
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PROJECT 160 FRONT ST W - TORONTO





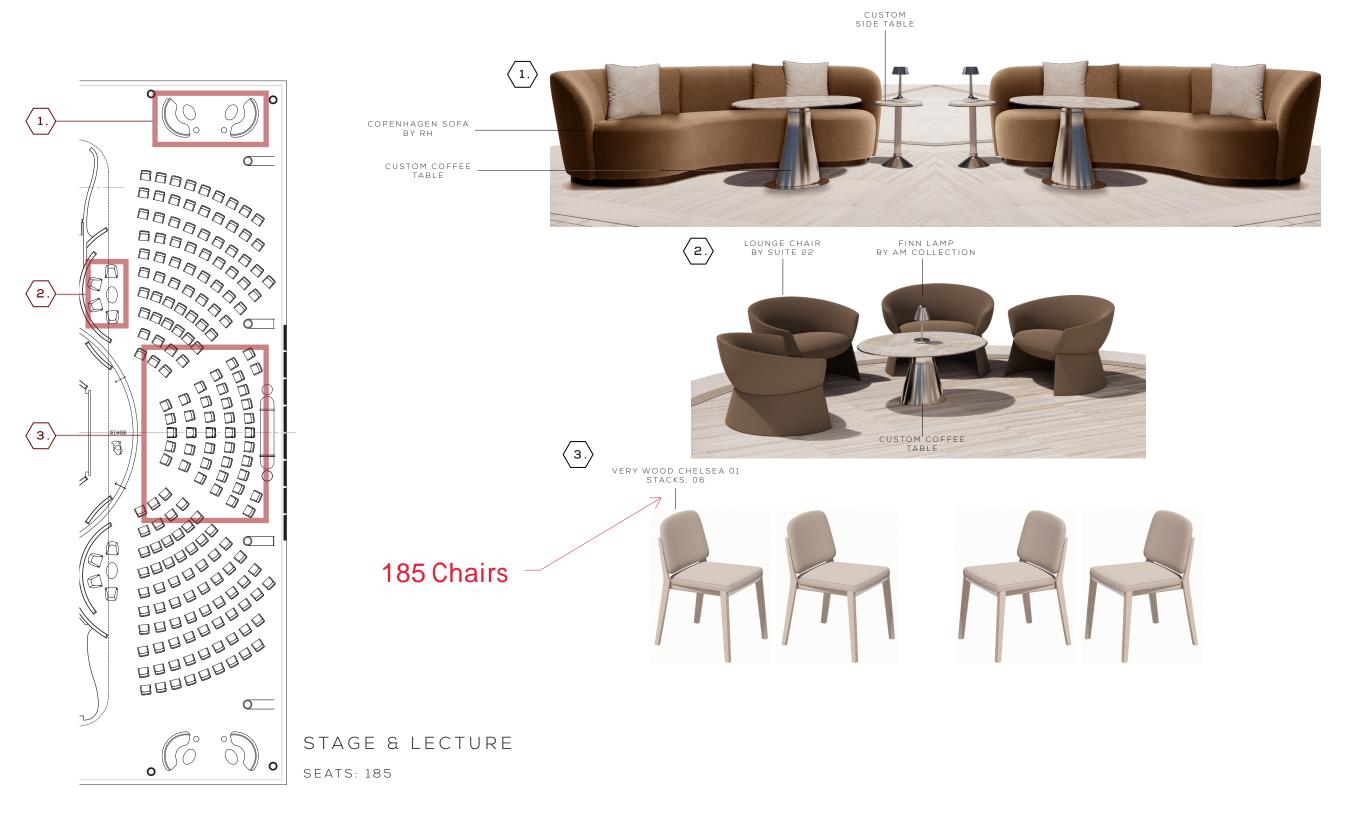




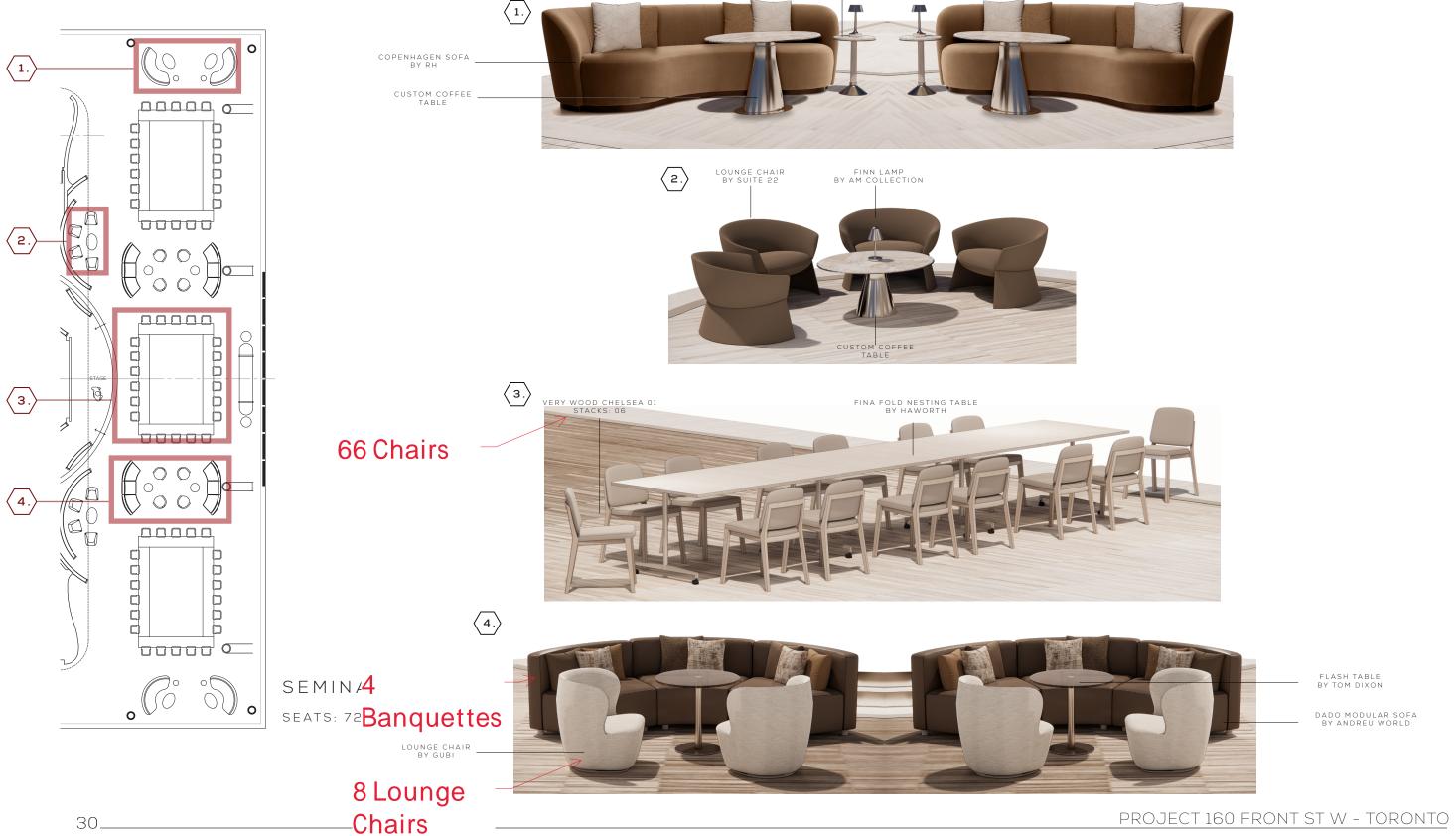
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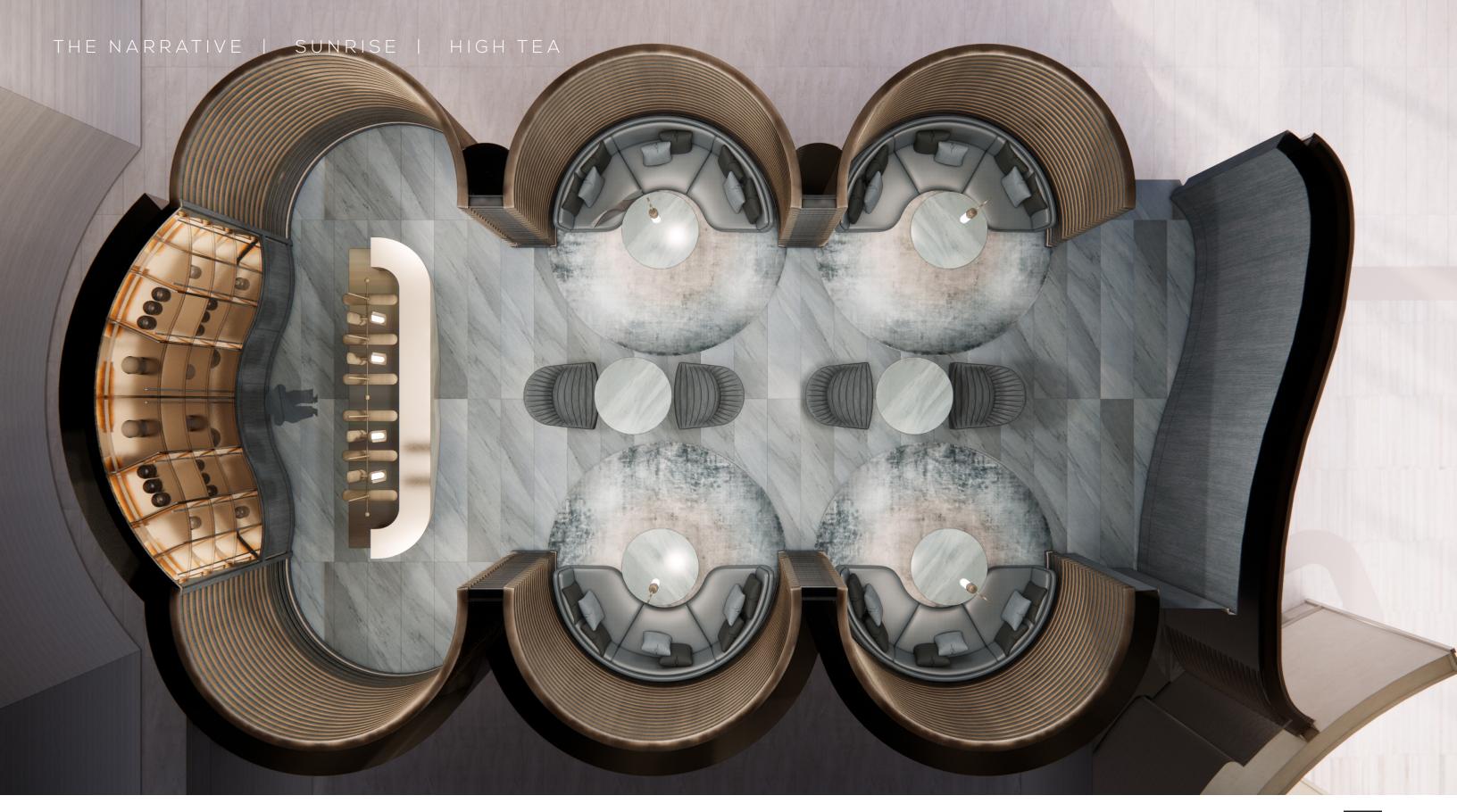
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MORNING BLUE HOUR

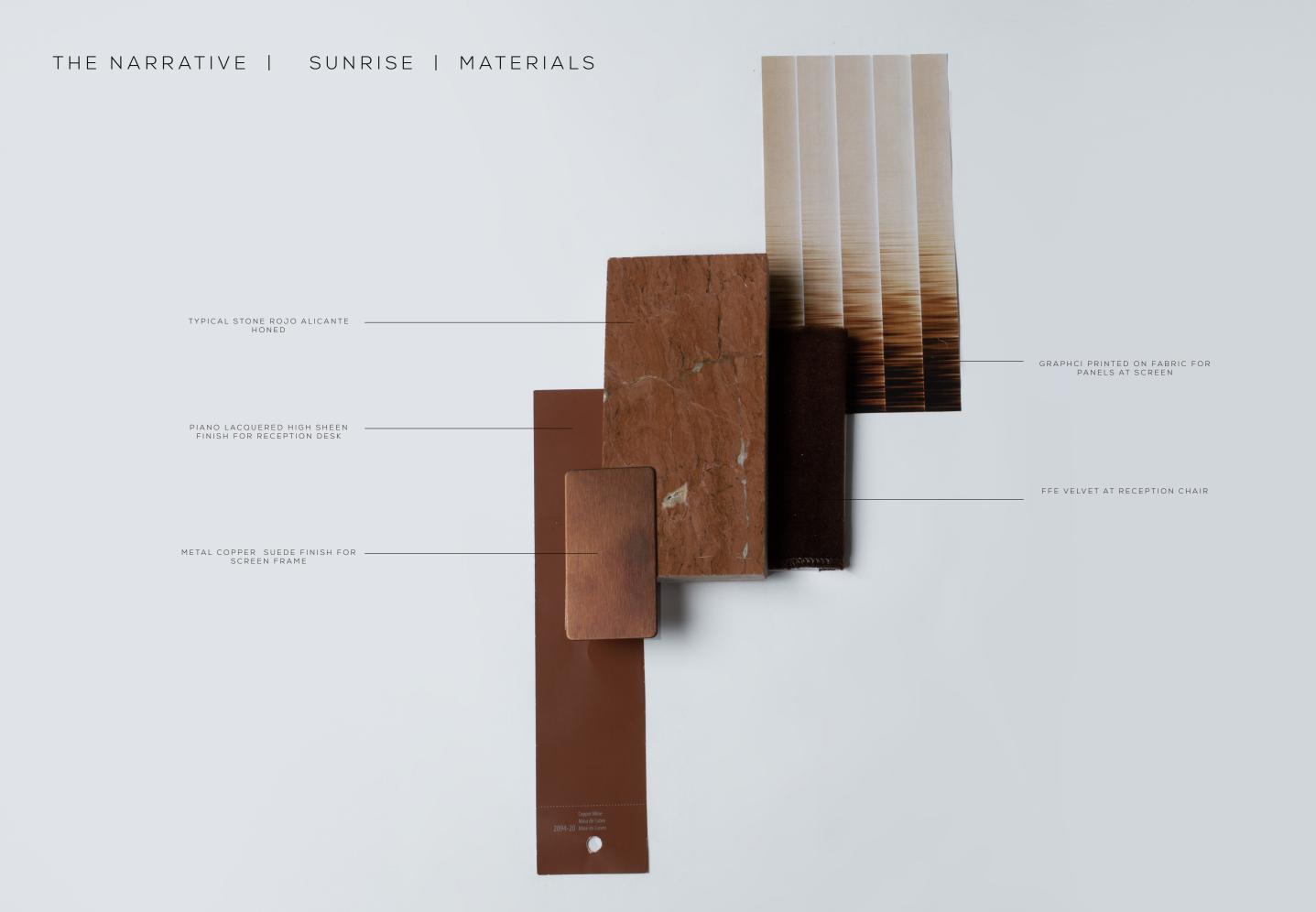
THE FINAL STAGE OF A SUNRISE, WHERE THE SUN HAS RISEN ABOVE THE HORIZON, AND THE SKY IS A DEEP BLUE COLOR.





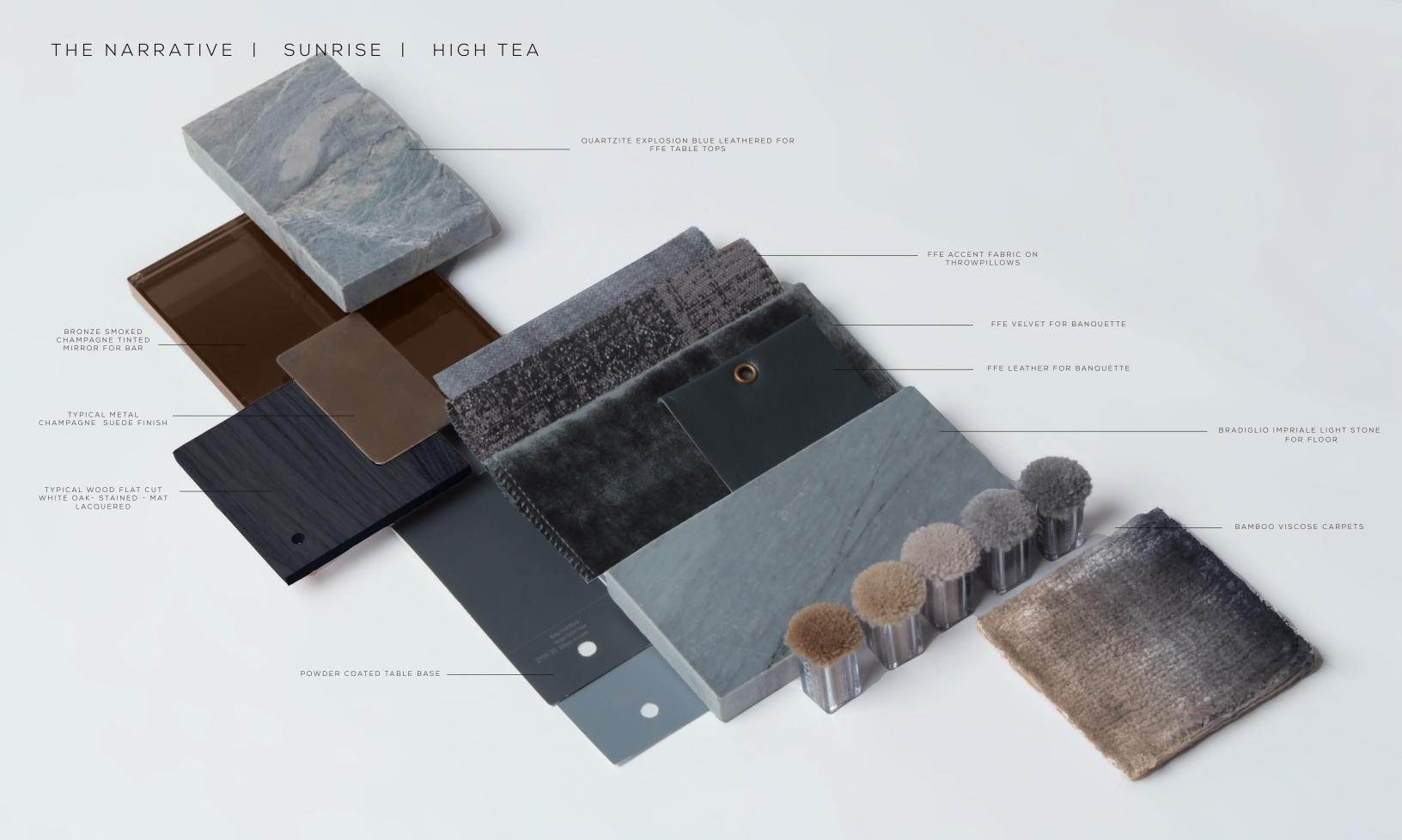


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THE NARRATIVE | PREFUNCTION & MULTIFUNCITONAL SPACE | MATERIALS





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