

BAZAAR TAIPEI

11-30-2021

- CONCEPT PLANS
- CONCEPT DESIGN DIRECTION

STUDIO
MUNGE

WE DO MORE THAN INTERIOR DESIGN.

We think beyond walls and floors and imagine the shared experience.

WE CREATE MORE THAN PRETTY PICTURES.

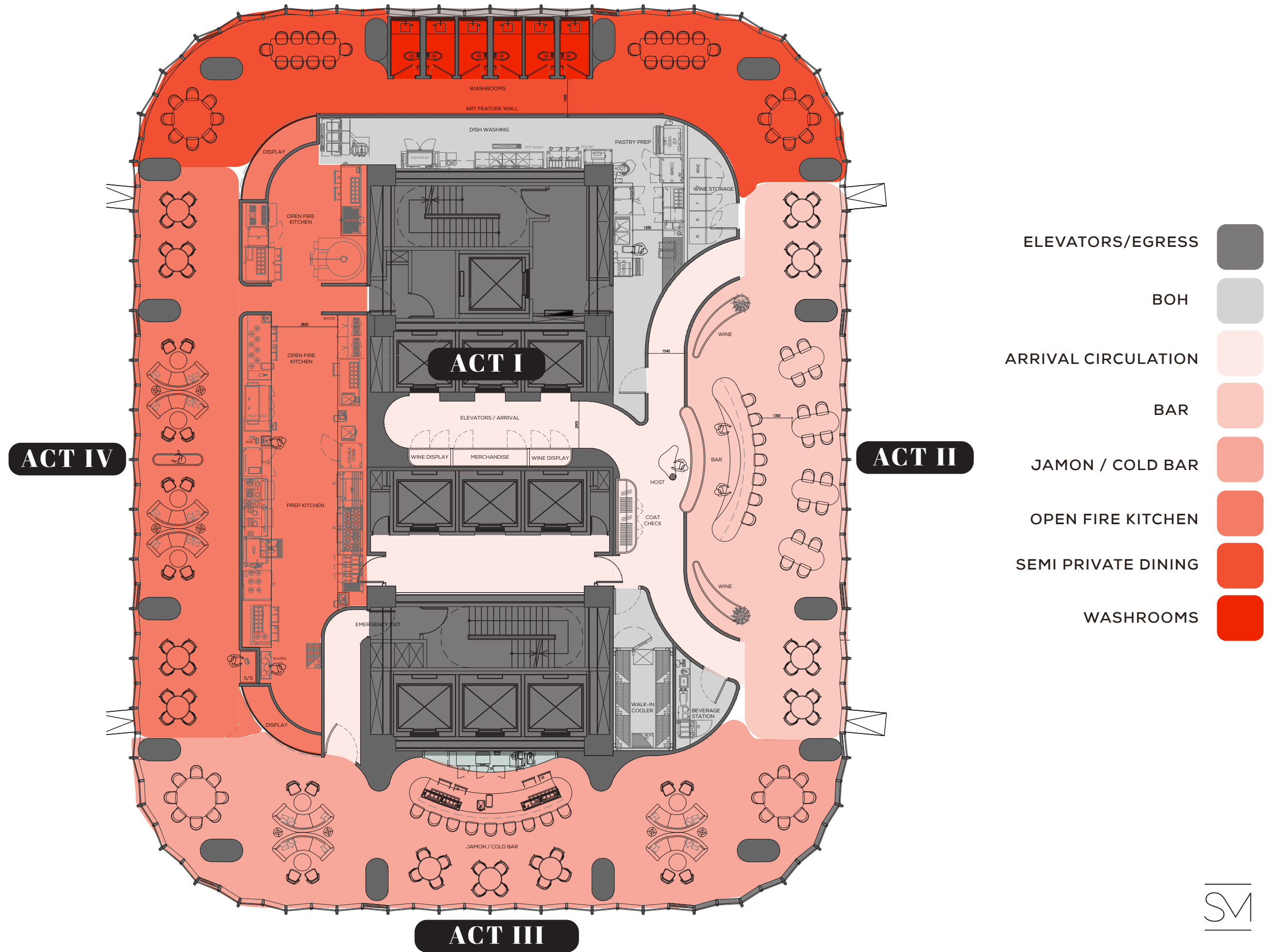
Studio Munge creates the energy that audiences respond to and brings businesses to life.

Since 1997, we have been positively impacting the communities and cities we design in.

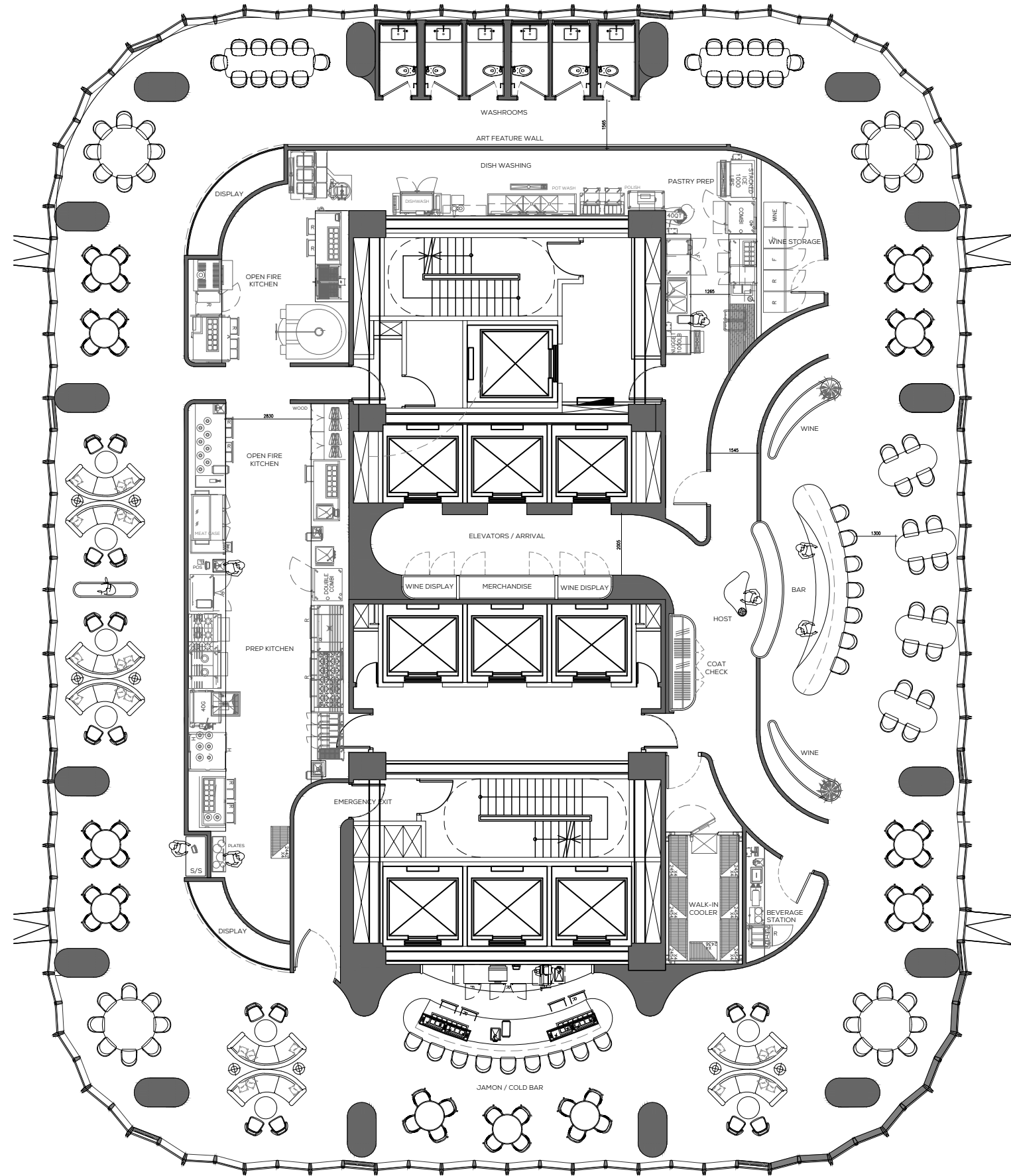
WE IMAGINE EXCITING SPACES.

Spaces that people want to be a part of. We have a keen insight, foresight, and passion for the flow of design that brings a space to life.

THE JOURNEY | FLOOR PLAN **OPTION 1** - BLOCKING



THE JOURNEY | FLOOR PLAN **OPTION 1** - PROPOSED



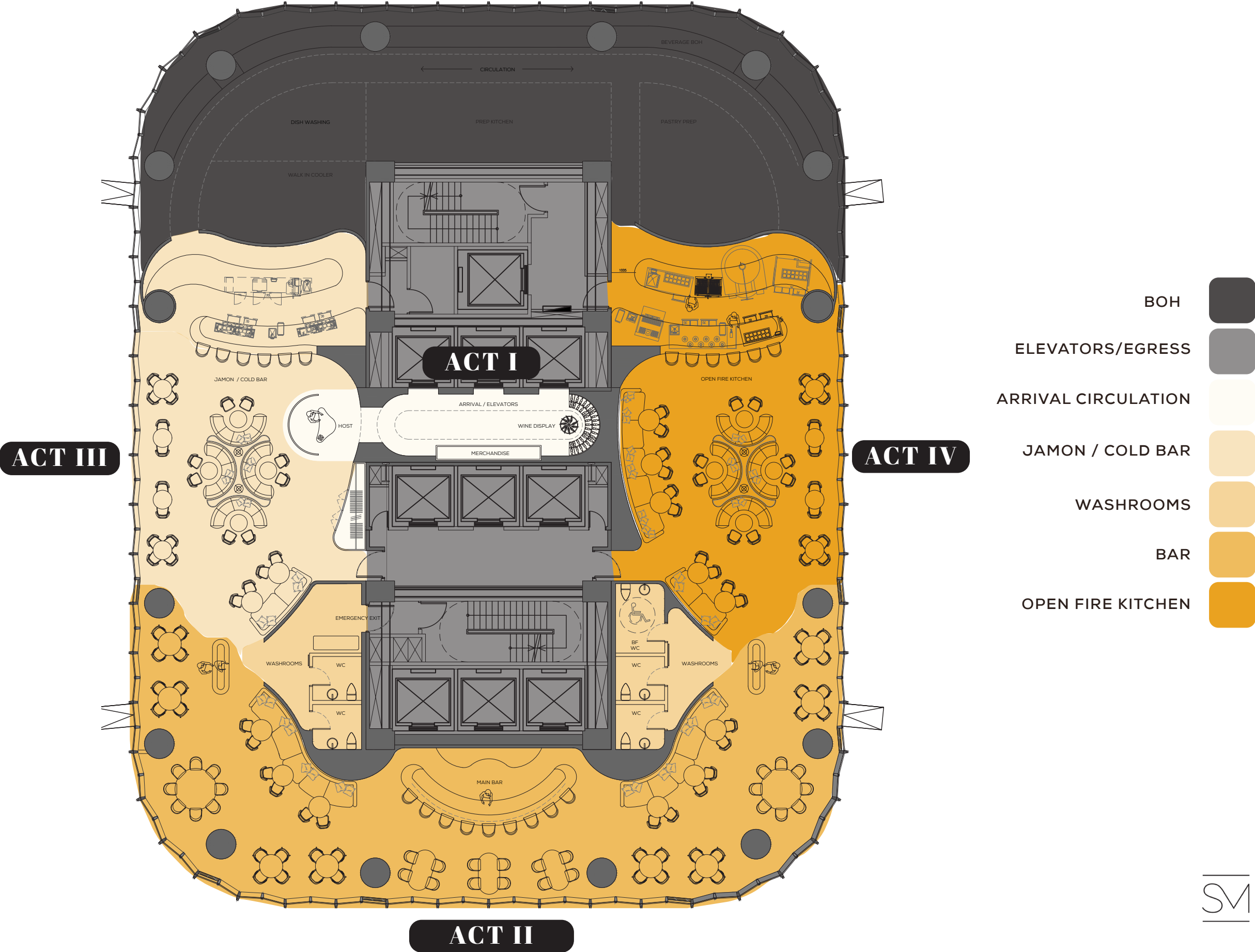
SEAT COUNT TOTAL = 176

BAR = 39

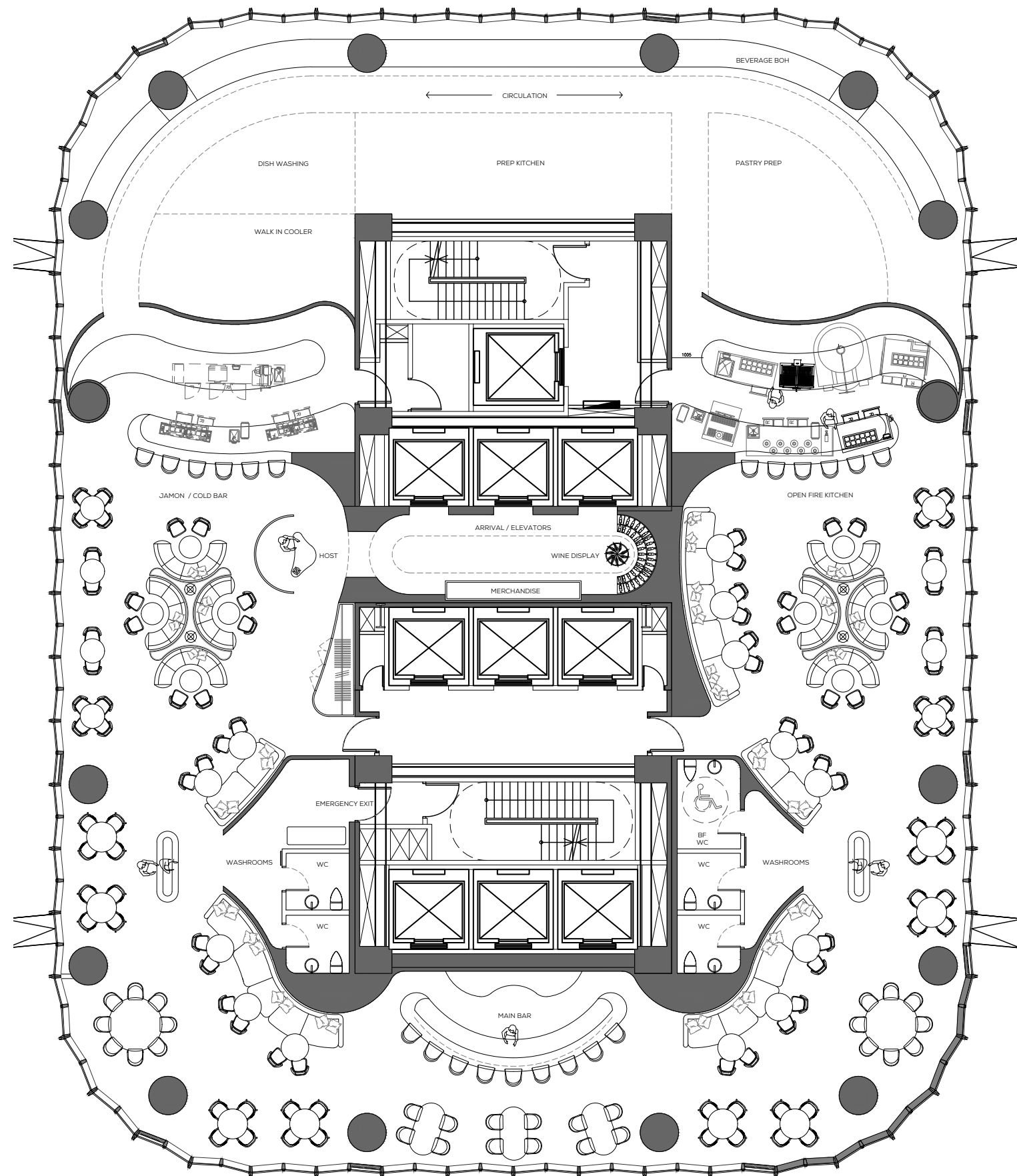
JAMON & DINING = 61

FIRE KITCHEN & DINING = 40

SEMI PRIVATE = 36



THE JOURNEY | FLOOR PLAN **OPTION 2** - PROPOSED

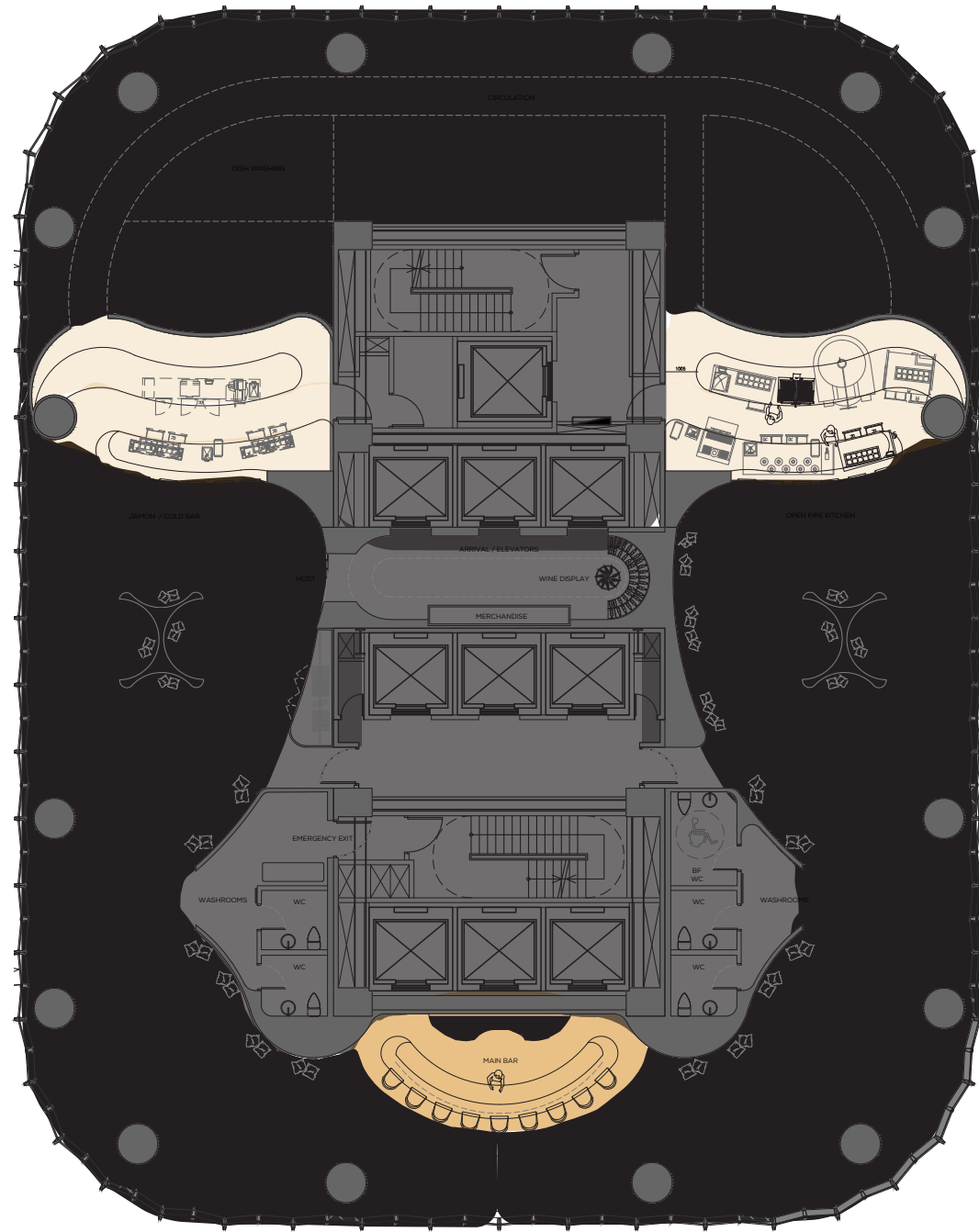


SEAT COUNT TOTAL = 201

JAMON & DINING = 46

BAR & LOUNGE = 93

FIRE KITCHEN & DINING = 62



BAZAAR



A CRIMSON FLOURISH, IN ACTS

THE BULLFIGHT

LA CORRIDA DE TOROS

Theatrical Fiesta Brava - the Wild Feast

The Spectacle - a Dance with Death



Capote de Berga

The Rebolera, a theatrical motion in which **the cape is swirled around the bullfighter's waist like a dancer's dress**, a move which transfixes the bull in place

The Muleta

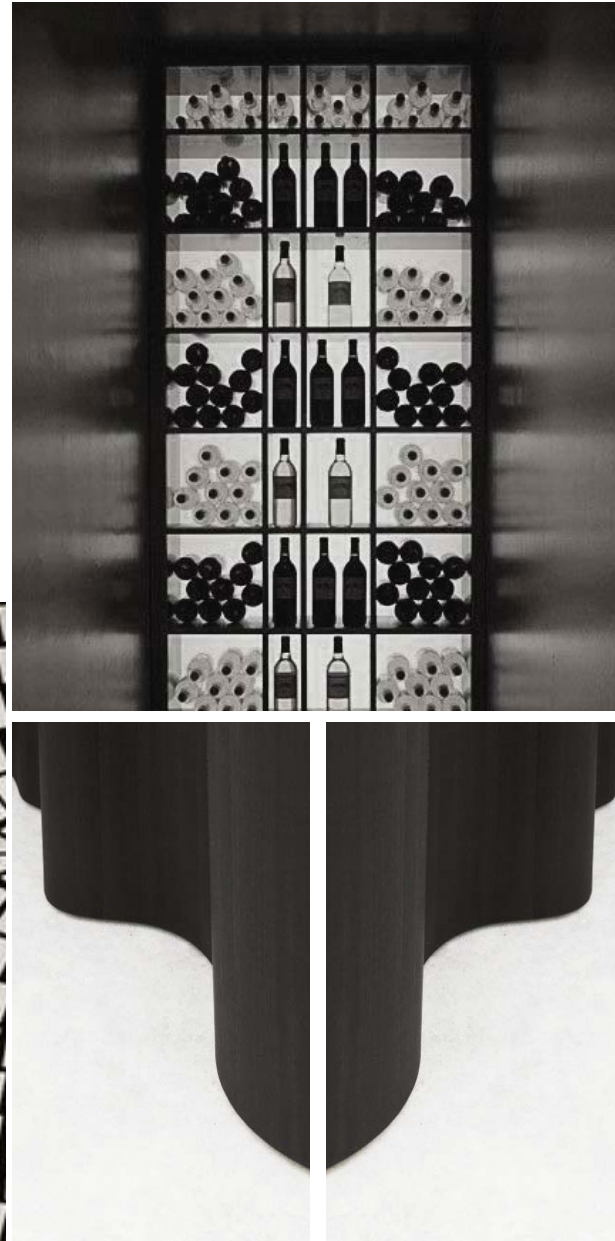
ACT I



Patterned Flooring



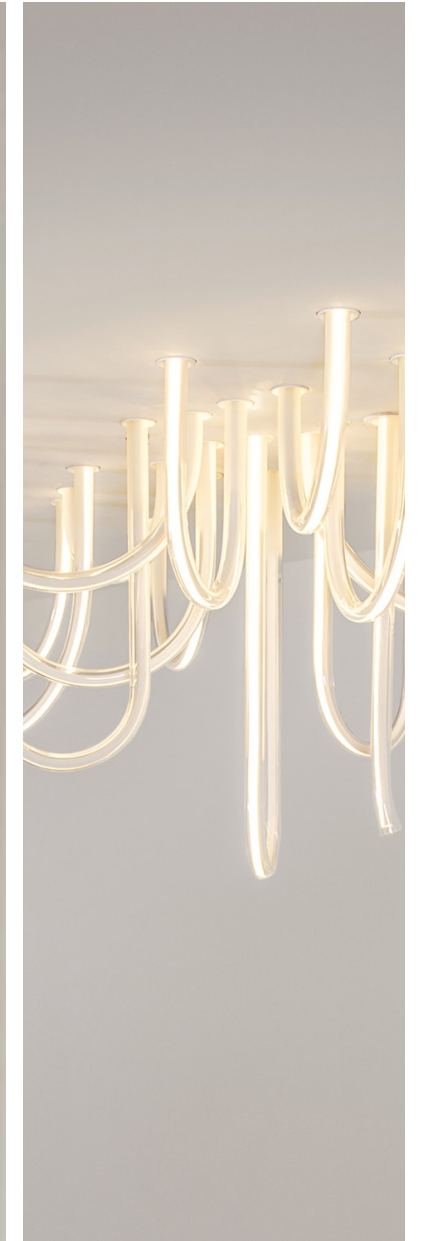
Contrasting Tonal Materials



Curved Forms



Feature Lighting



ACT II



Moody Ambience

Contemporary Furniture

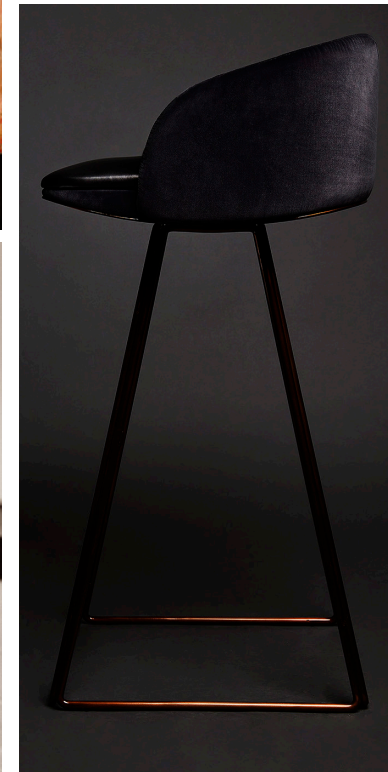
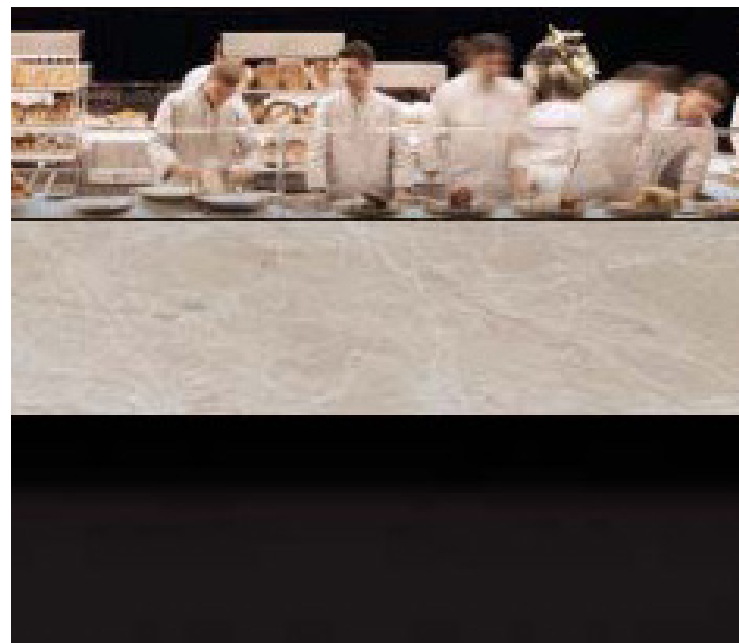
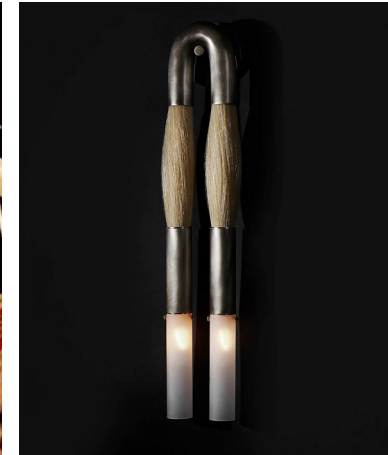
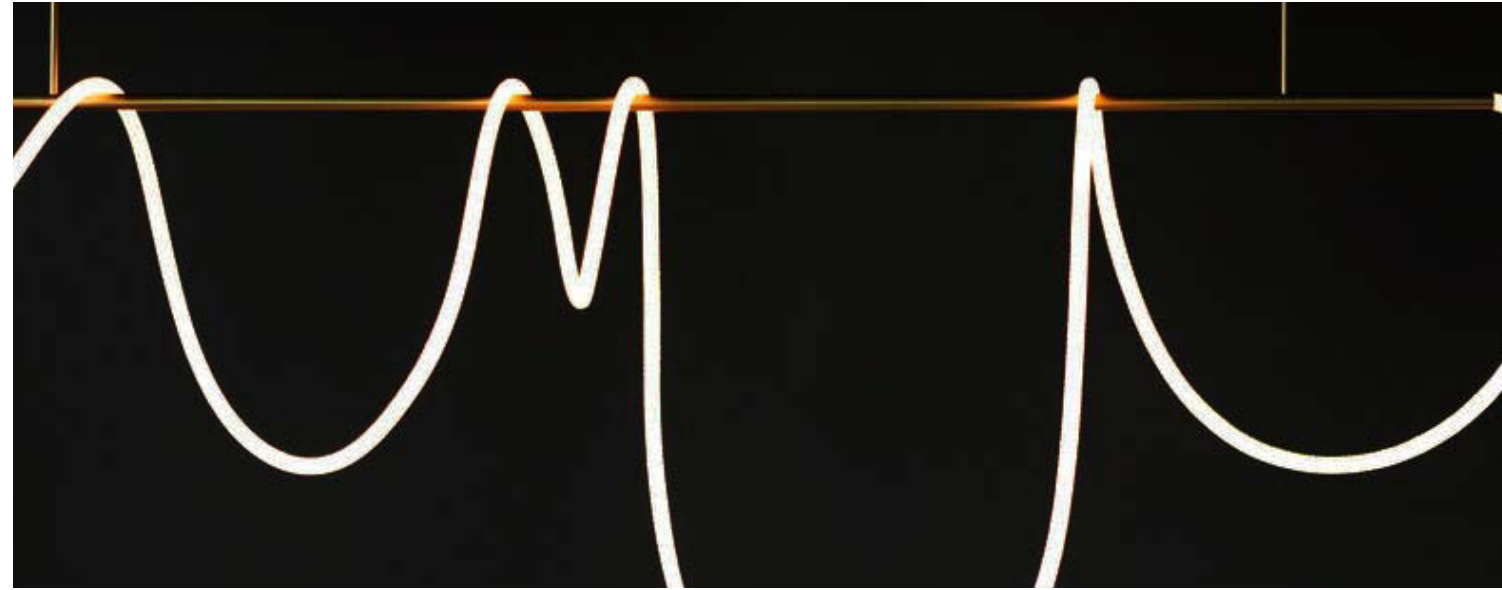
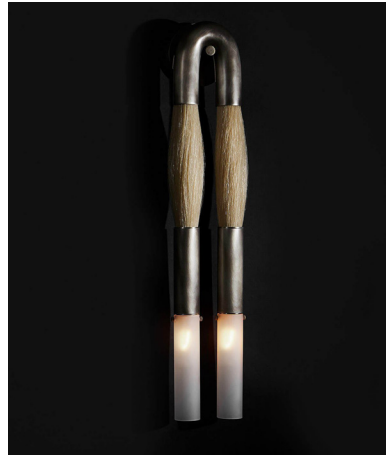
Pops of Colour

Natural Materiality

THE BAR

El Toro 'The Bull'

ACT III



Tactile Finishes

Movement

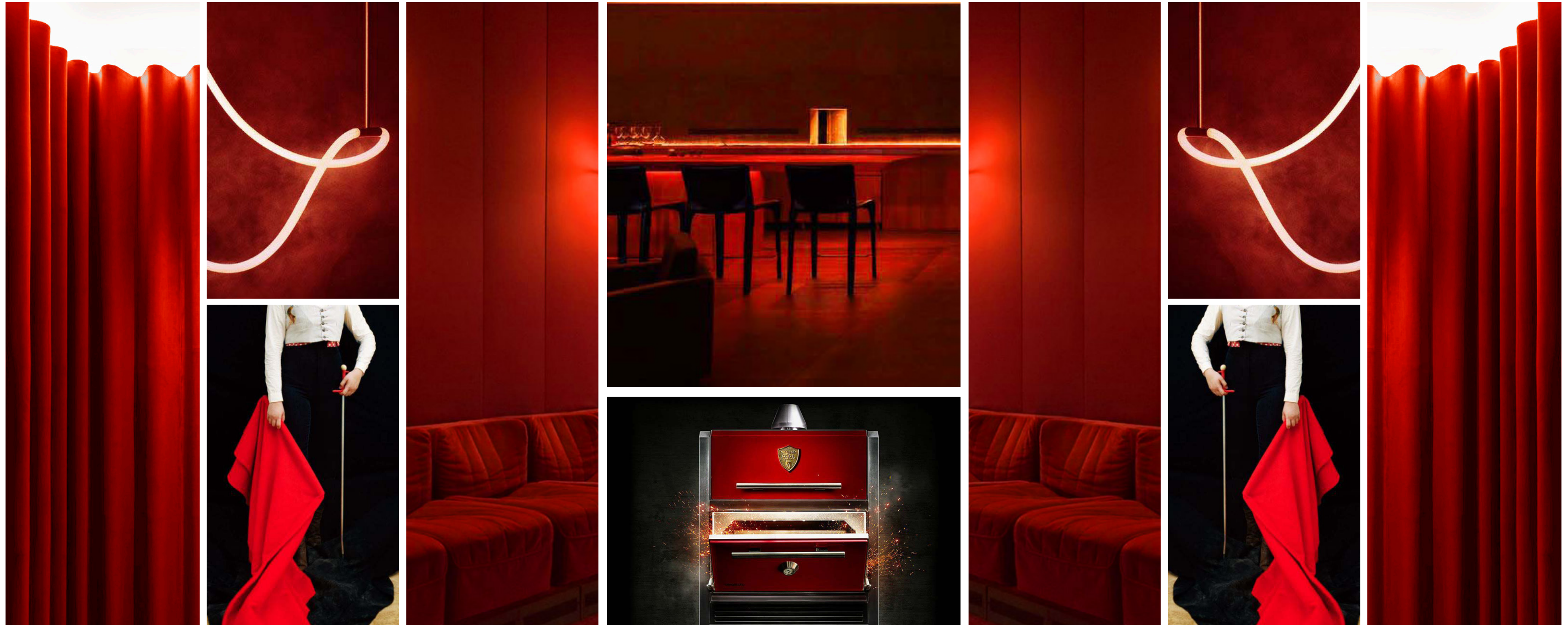
Dramatic Contrasts

Sleek Forms

THE JAMON BAR

La Fiesta 'The Feast'

ACT IV



Sense of Drama

Vibrant Materiality

Impressive Lighting

Draped

*BULLFIGHTING: A DECADENT ART IN EVERY
WAY*

- ERNEST HEMINGWAY



THANK YOU