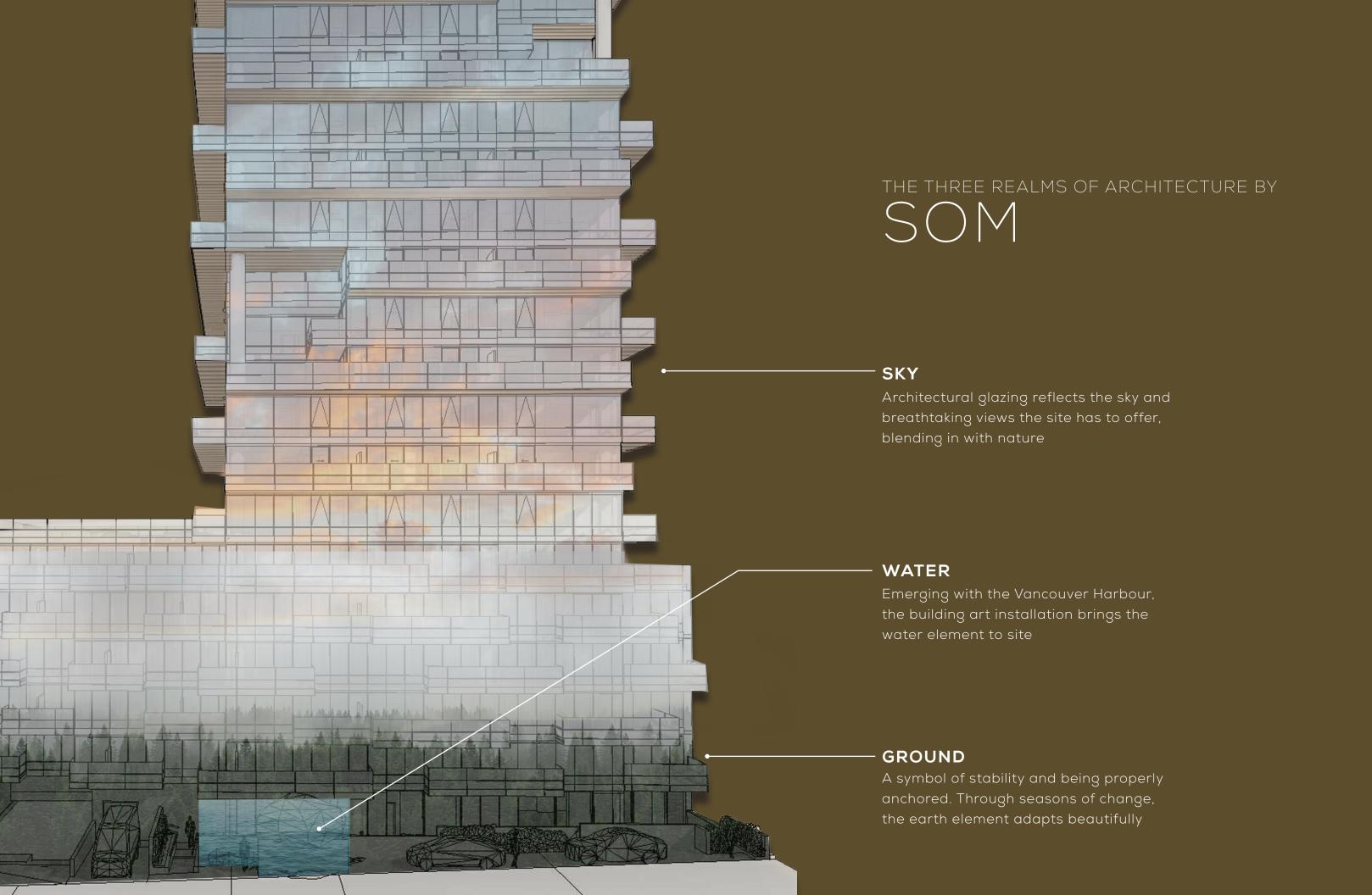
1650 ALBERNI

KITCHEN & BATH PRESENTATION MAY 25^{TH} , 2022











COURTYARD

A community that represents growth, gathering and harvesting.

PILLER COLUMNS

Establish a connection with all dwelling units, linking everything together as a whole

LAYERS -

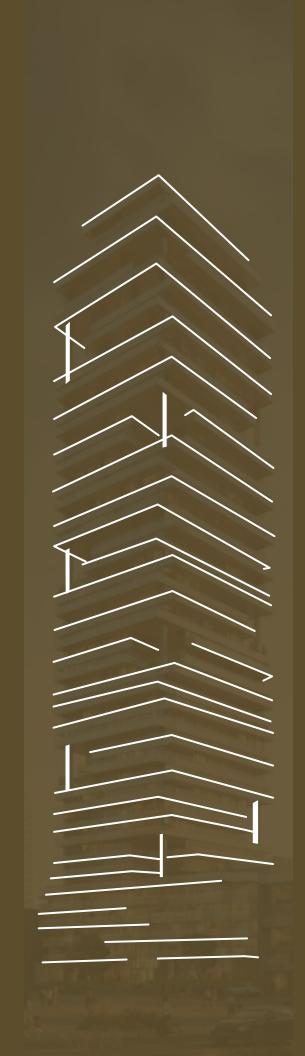
Unfolding unique stories at each level with different interactions and dynamics

QUADRILATERAL GEOMETRY

Embracing all 4 compass natural beauty. Staying true to surrounding context

LUSCIOUS LANDSCAPE

Merging the surrounding natural beauty with functional landscape to provide privacy for residences

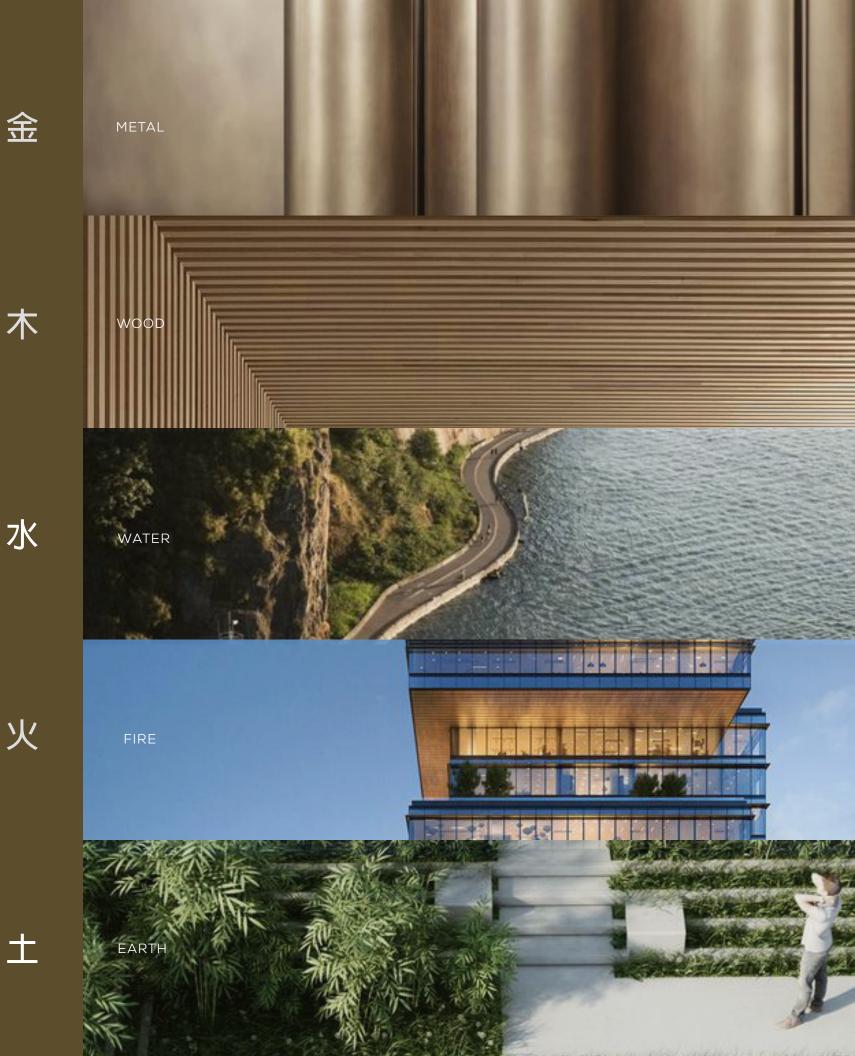


THE FIVE ELEMENTS

As a type of residence, a Beijing quadrangle takes into account both the utility and aesthetics in its design and construction. It also denotes cultural profundity.

The concepts of the **five elements** and the eight diagrams of divination are embodied in the building.

Chinese people believe geomancy, or fengshuin Chinese, has significance for their fortune and health. Therefore, the building of the courtyard, from location to position, and the size of each house, follows the principles of fengshui theories.





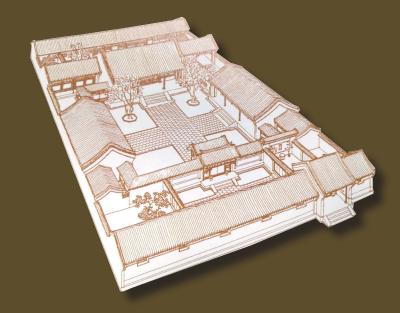


CHINESE QUADRANGLE

COURTYARD HOUSE

A Chinese Quadrangle is a traditional residential house in the North of China. They first appeared during the Yuan Dynasty (1271-1368).

Siheyuan refers to a courtyard surrounded by buildings on all four sides. It also appears in English translation as courtyard houses and, less often, as Chinese quadrangles. A simple courtyard represents traditional Chinese morality and confucian ethics.



四 "Si" means "four", which refers to the four points of the compass – north, south, east, and west;

合 "he" refers to the surroundings & unity;

院 "yuan" means "courtyard".

A Siheyuan is a closed-in space formed by houses built on all four sides. If the site for the house is small, a one-door quadrangle can be built, but if the site for the house is large, a two-door, three-door or multiple-door quadrangle courtyard can be constructed.

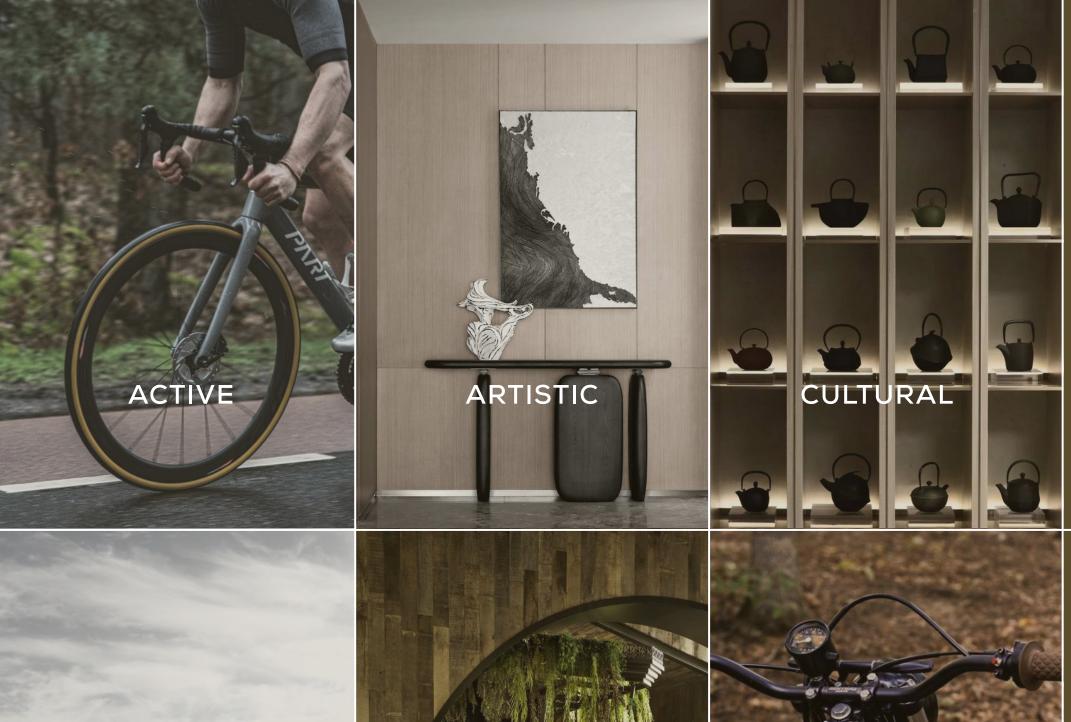


THE CONCEPT OF

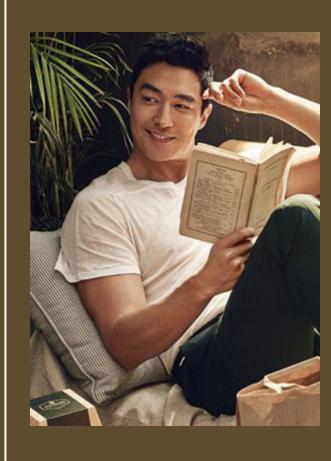
MODERN QUADRANGLE

Inspired by the three realms of architectural and form, the concept of the project is to inspire human interaction with nature. Architecture, nature and interior works in harmony, creating an environment for residents to emerge oneself with surrounding context.

The idea of Modern Quadrangle injects the indoor outdoor behaviour where residents can experience the elements of design that has a deep rooted history.



CLIENT PROFILE



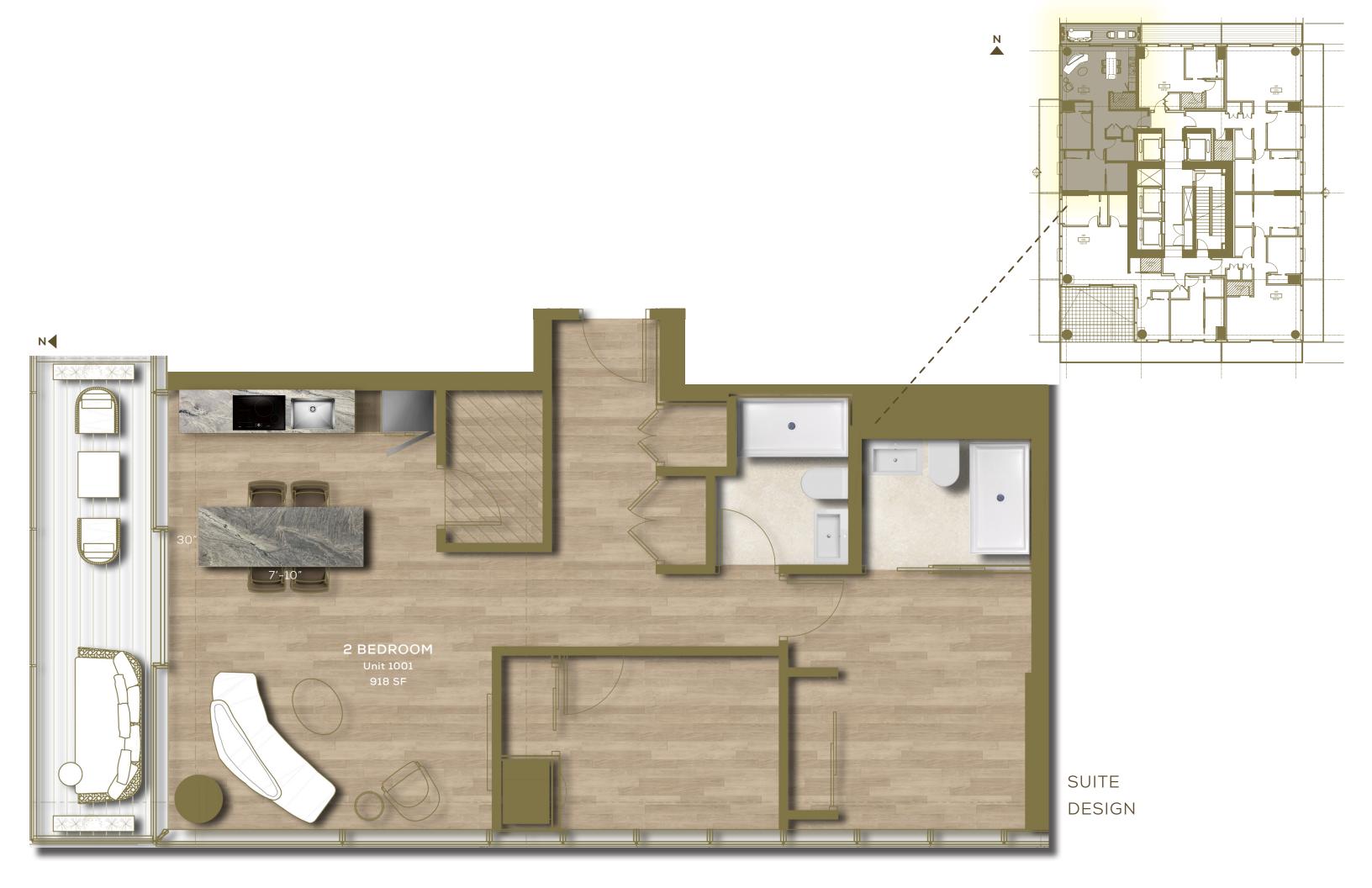






Daniel is an enterprener of a startup lifestyle brand wth a biracial background. Through years of travelling, he developed ar active lifestyle and love for being in nature. Daniel is always on the move and love incoporating the outdoors into his everyday life.

Vancouver became the place Daniel calls home as it offers the best split of city vs. nature. Even with his busy lifestyle, he always manage to find time emersing himself in nature.





KITCHEN CONCEPT













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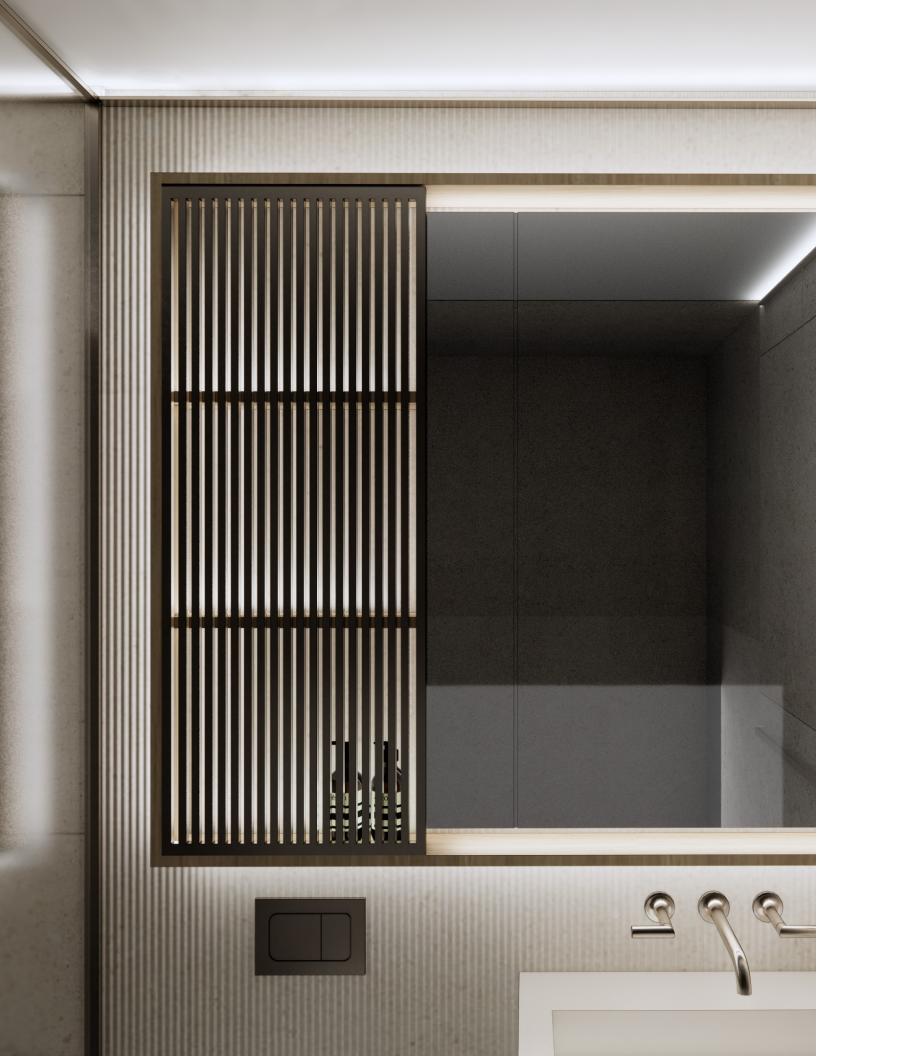


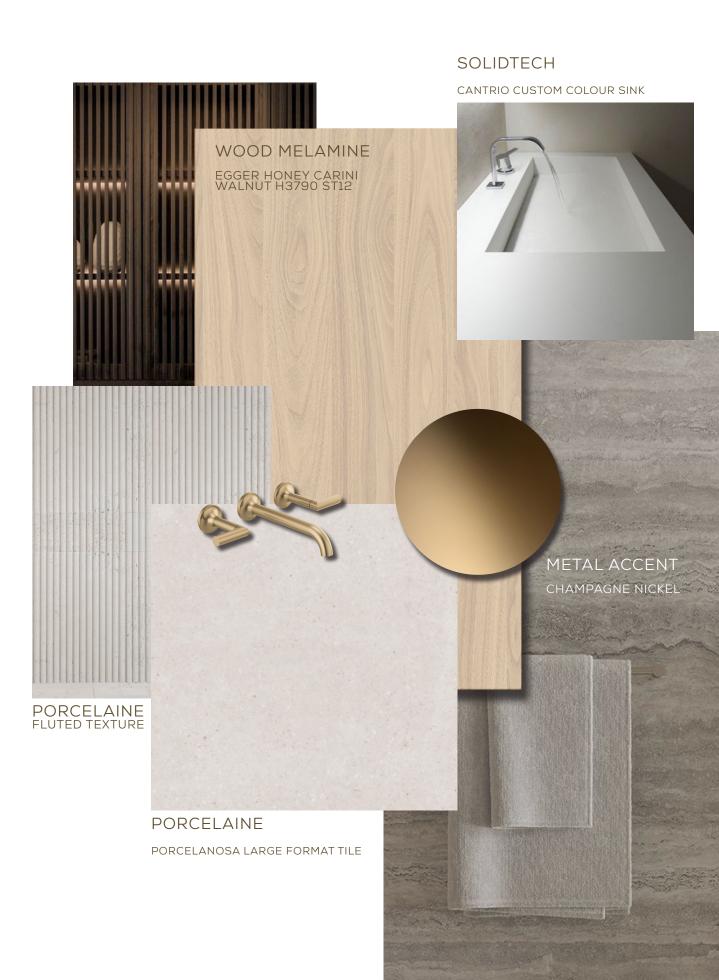


BATH CONCEPT











SHOWER COMBINATION



BRIZO

ESSENTIAL 12" LINEAR ROUND RAINCAN SHOWERHEAD WITH KINTSU 10" SHOWER ARM AND FLANGE

LUXE GOLD

BRIZO

LUXE GOLD T75575-GL

81392-GL, 83806-GL

ODIN VALVE WITH DIVERTER TRIM



CANTRIO

BRIZO

LUXE GOLD

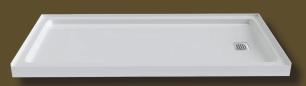
ODIN WIDESPREAD

LAVATORY FAUCET

T65875LF-GLLHP-ECO

SOLITECH LAVATORY
SINK CUSTOM COLOUR





MIROLIN STRADA SHOWER BASE #SQC6030 LA/RA



BRIZO

ESSENTIAL 12" LINEAR ROUND RAINCAN SHOWERHEAD WITH KINTSU 10" SHOWER ARM AND FLANGE LUXE GOLD 81392-GL, 83806-GL



BRIZO

ODIN VALVE WITH
DIVERTER TRIM LUXE
GOLD T75575-GL



BRIZO

ODIN NOON-DIVERTER TUB SPOUT LUXE GOLD RP54873GL



MIROLIN AUSTIN
SKIRTED ACRYLIC TUB
#B060L/R



DURAVIT
ACTUATOR PLATE A1
POLISHED CHROME
WD5008011090



DURAVIT

WALL-MOUNTED RIMLESS TOILET

2542090092



HARMONY BETWEEN HUMAN AND HEAVEN

The key concept of the Chinese quadrangle relates back to the term "Heaven and Humar Are United As One". Where architecture and human nature are connected as one.

Siheyuan links the forms and function in Chinese philosophy, as harmony on four different levels: with Heaven, Earth, Humans and Self, indicating that these elements are crucial for the sustainable architectural development.

1650 Alberni, located amongst the mos beautiful Stanley Park, Vancouver Harbou and lively West End neighborhood. It is one o the most desired address for one to connec with the abundance of natural beauty and slice of Vancouver city life.









PRESENTED BY

