

# FORUM

07.2022

STUDIO  
MUNGE



*“It’s been six months since our last forum. Not because there was nothing to talk about, to the contrary, we had so much on the go. From New York to Milan, we hit the pavement and delivered world-class design both inspiring and relevant to the context it emerged from.*

*One word comes to mind as I look back at the quality of the work produced in this whirlwind: Pride. I am so proud of everyone for never missing a beat and delivering on our promise to change the face of design locally and globally. Take a look at what we accomplished together, and I hope you, too, will feel the pride to be a part of this remarkable team!”*











EXPLORE IN LIBRI

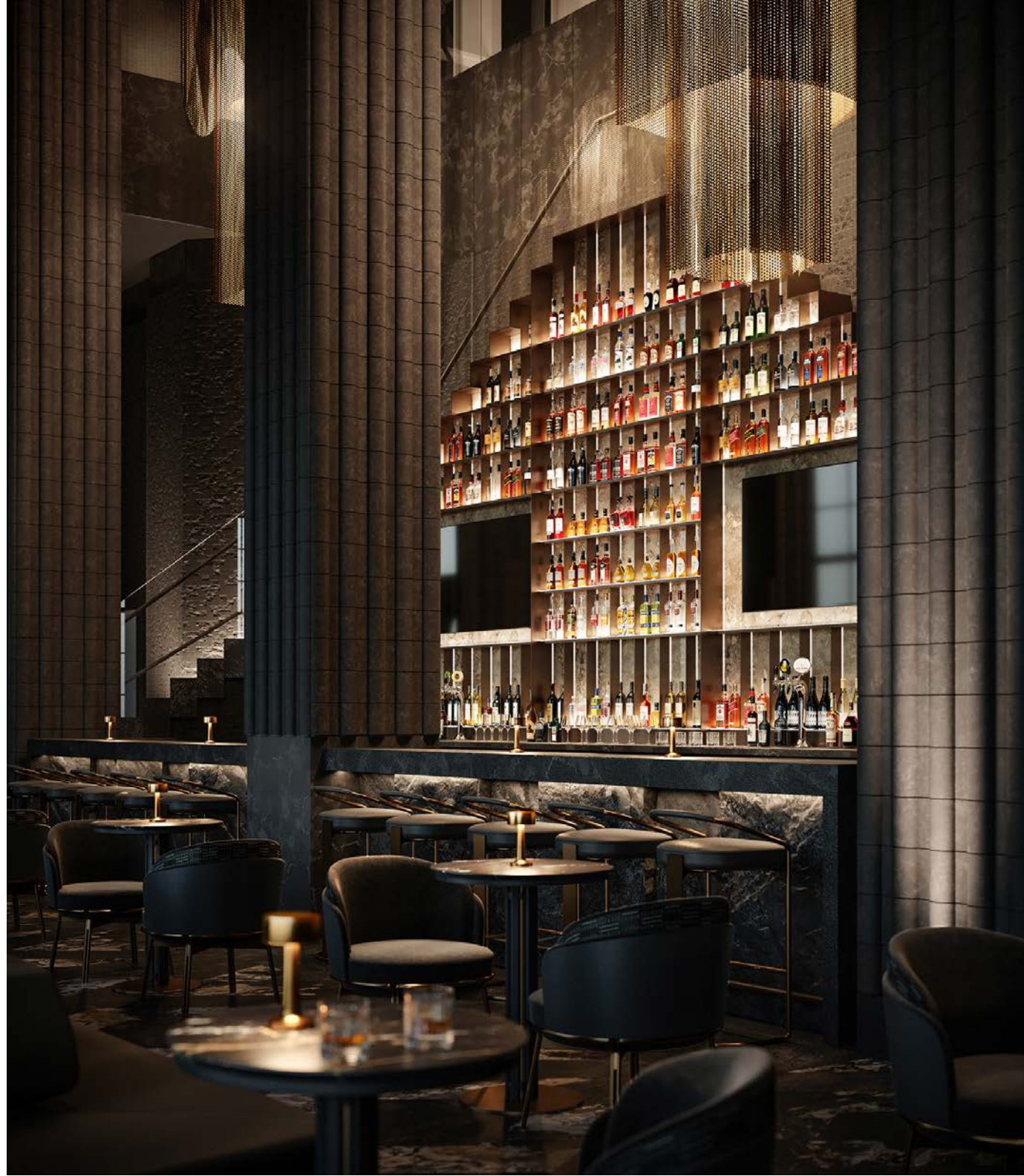




EXPLORE IN LIBRI



Nobu Toronto, Toronto, ON, CA



EXPLORE IN LIBRI



Pendry Newport Beach, Newport Beach, CA, USA



EXPLORE IN LIBRI







*Pinwheel Kids Playground at Pendry Newport Beach, California, USA.*



Pendry Newport Beach F&B's, Newport Beach, CA, USA



EXPLORE IN LIBRI





Pendry Newport Beach MUR, Newport Beach, CA, USA



EXPLORE IN LIBRI



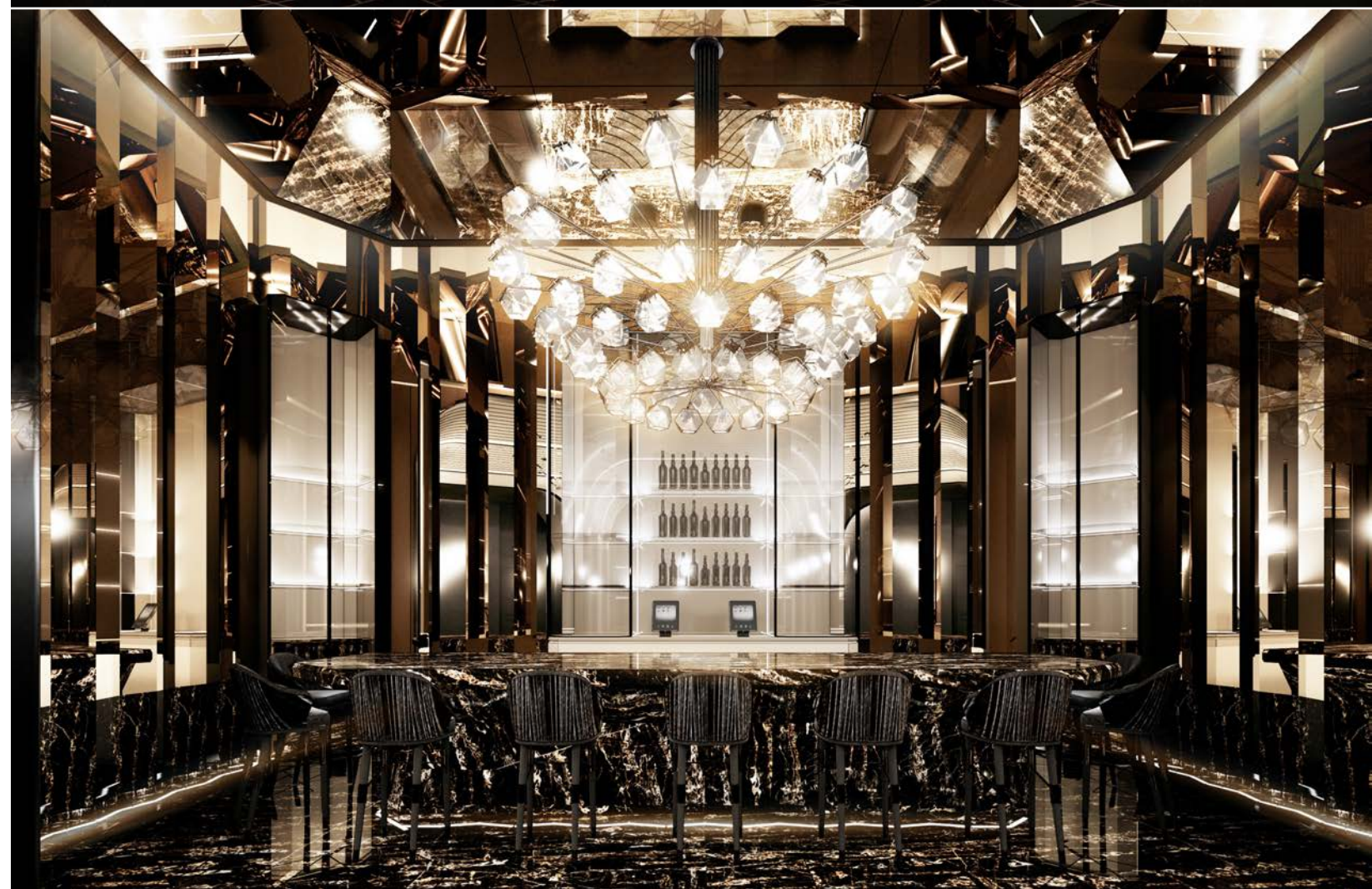




Speakeasy at Bellagio, Las Vegas, NV, USA



EXPLORE IN LIBRI





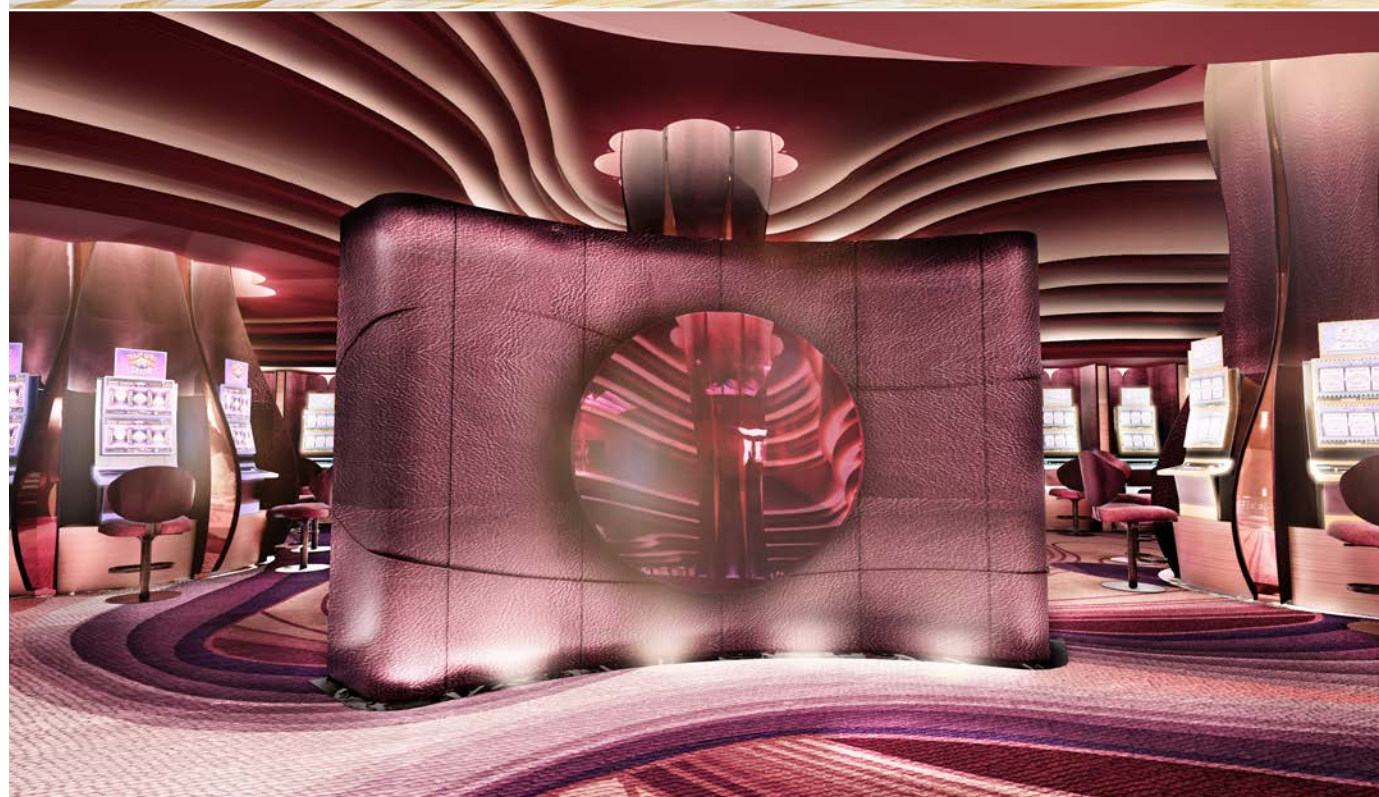
Tutto Retail at Bellagio, Las Vegas, NV, USA



EXPLORE IN LIBRI



High Limit Gaming at ARIA, Las Vegas, NV, USA



EXPLORE IN LIBRI



Superfood at ARIA, Las Vegas, NV, USA



EXPLORE IN LIBRI







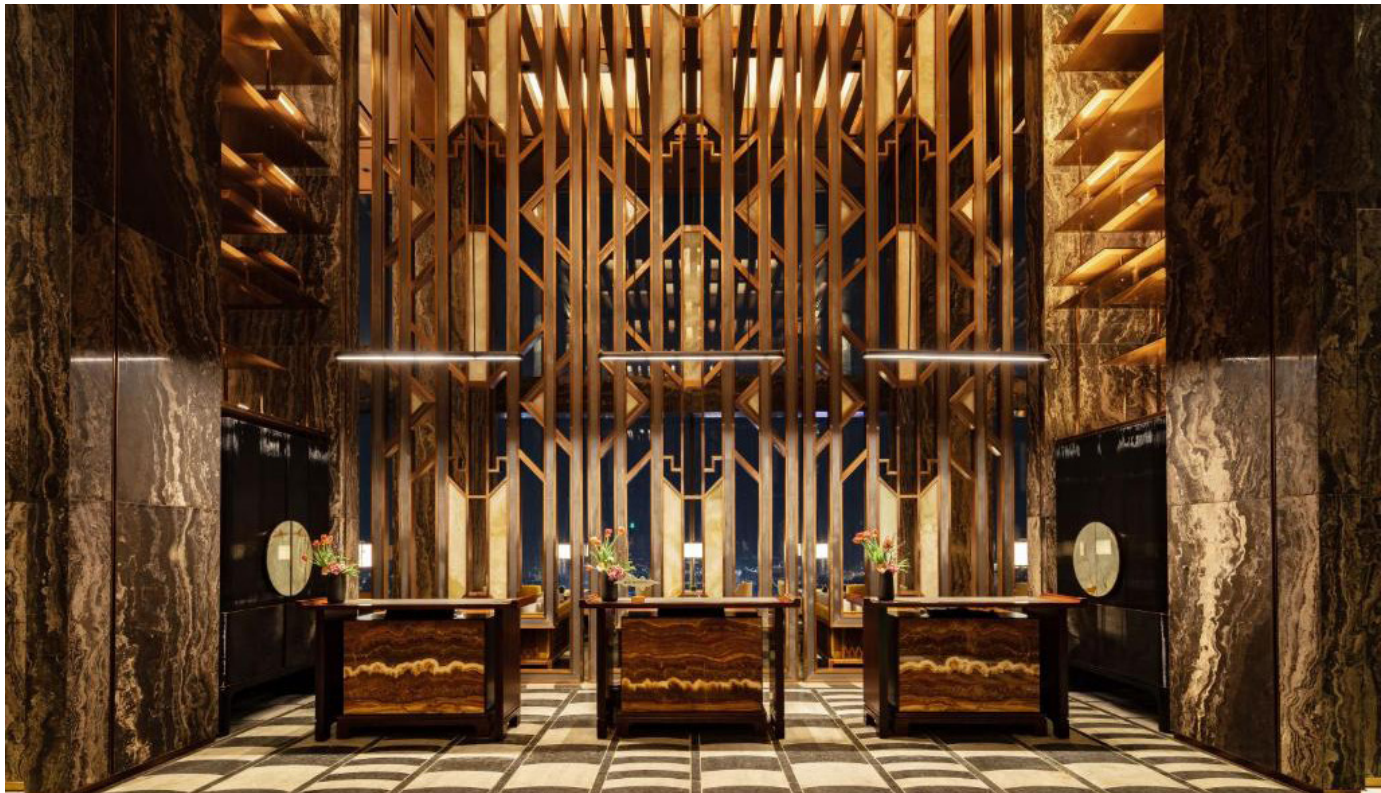
MGM Abu Dhabi, Yas Island, Abu Dhabi, United Arab Emirates



EXPLORE IN LIBRI



Shangri-La Nanning, Nanning, CN



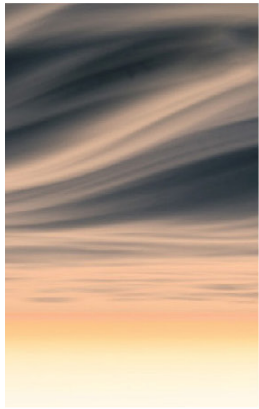
EXPLORE IN LIBRI

WATCH VIDEO

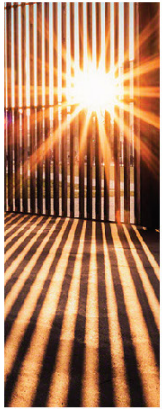
活动圆满成功  
and great success



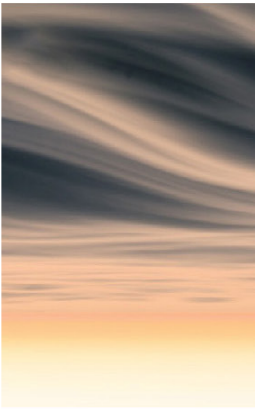
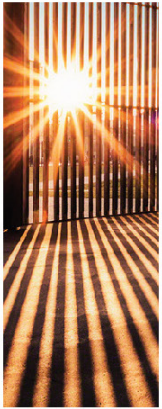
47-160 Front St, Toronto, ON, CA



AMBITION



A SENSE OF DISCOVERY



OPPORTUNITY



IMAGINATION

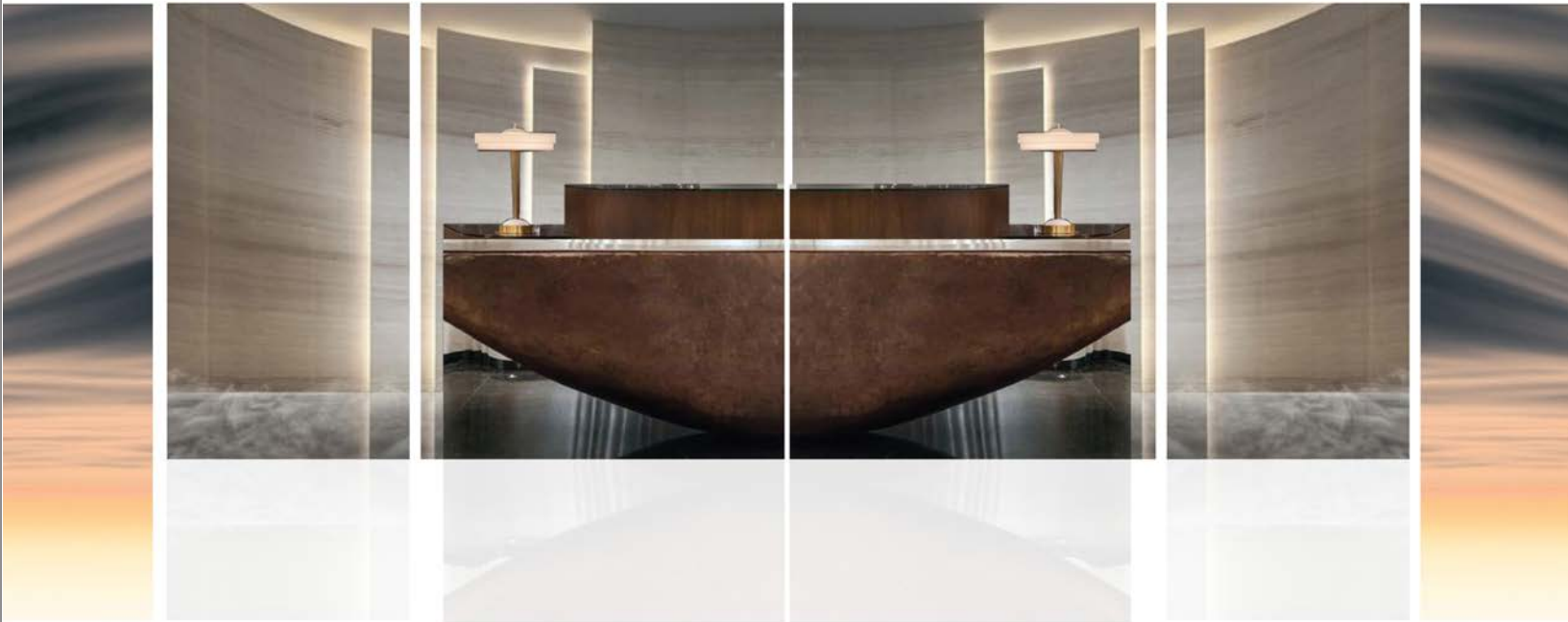


A SENSE OF WONDER



CREATIVITY

EXPLORE IN LIBRI



PEACEFUL

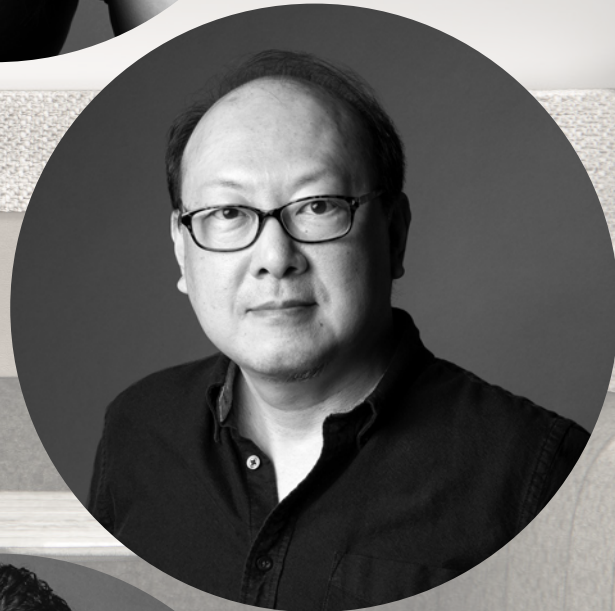
CALM



SURREAL

INFINITE







CURIO at 92 Peter St, Toronto, ON, Canada



EXPLORE IN LIBRI

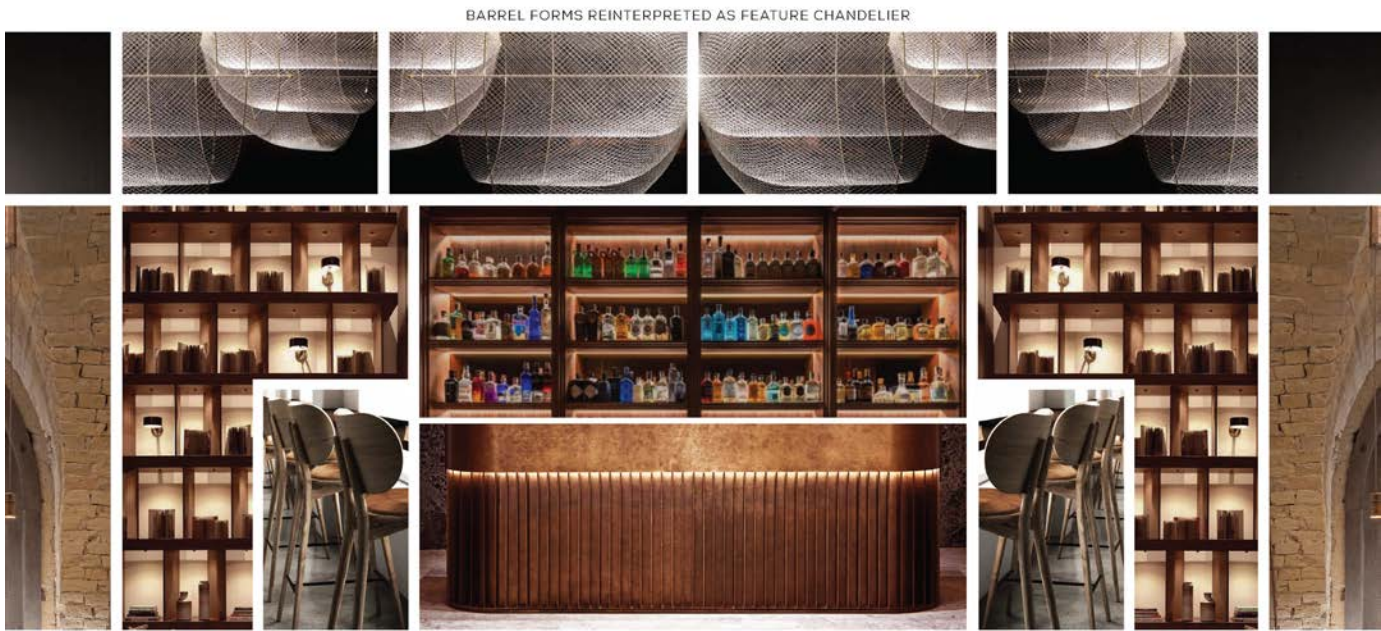




CURIO at 60 Mill St, Toronto, ON, Canada



THE JOURNEY | GROUND FLOOR LOBBY BAR



ENVELOPING LIBRARY BAR

TEXTURED BAR FRONT AND SOFT GLOWING BACK BAR

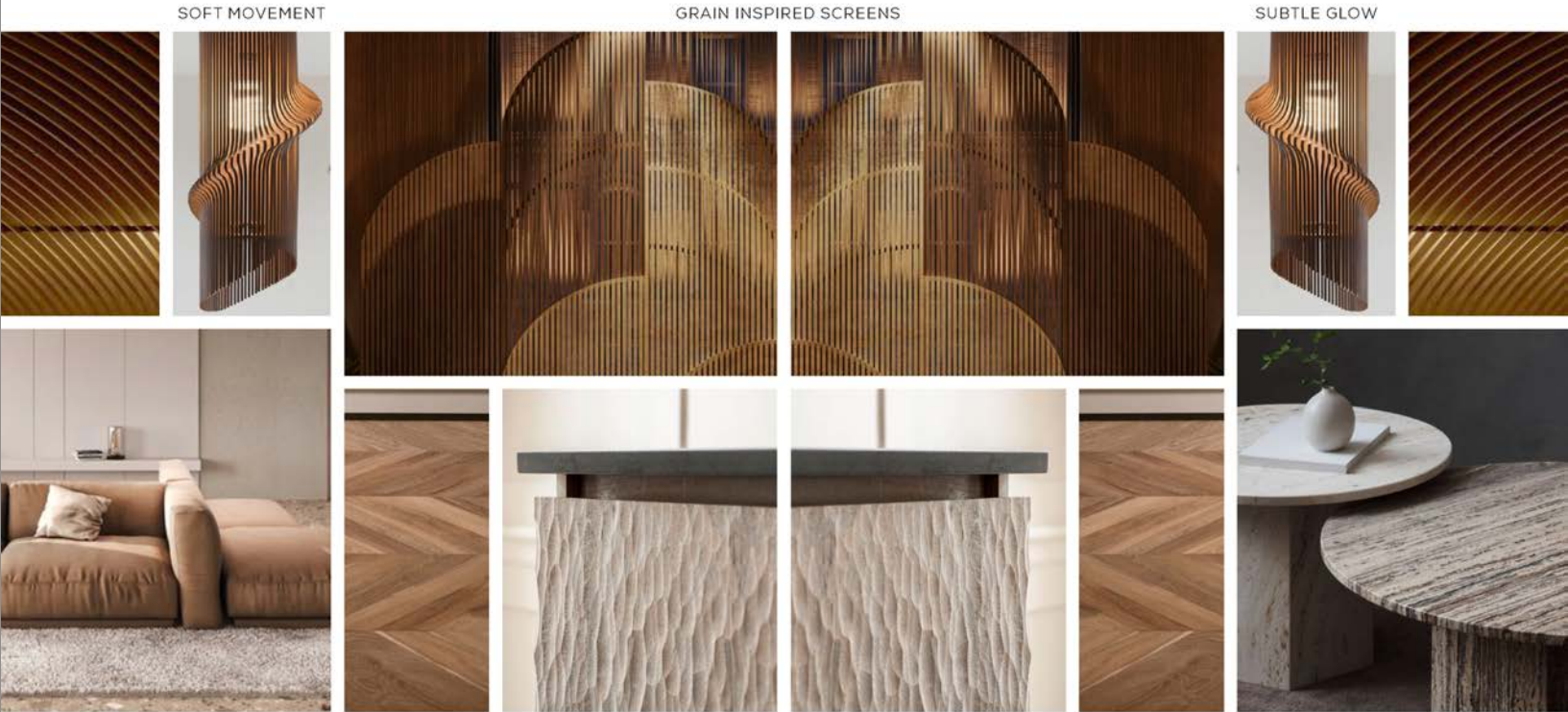
REFURBISHED TIMBER SHELVEING

EXPLORE IN LIBRI

THE JOURNEY | THIRD FLOOR GRAND BALLROOM



THE JOURNEY | FIFTH & SIXTH FLOOR SPA RECEPTION



ENVELOPED IN COMFORT

ORGANIC TEXTURES

LAYERED RETAIL DISPLAYS





Richmond Oval Hotel, Richmond, BC, Canada

## THE JOURNEY | HOTEL DESIGN PRINCIPLES



## Striking

### Unexpected Charm

Organic

22.

RICHMOND OVAL



## THE JOURNEY | HOTEL LOBBY RECEPTION



### Layered Lighting

Check-In Desk Inspired by a Nest

26

RICHMOND OVAL



## EXPLORE IN LIBR

## THE JOURNEY | HOTEL LOBBY BAR LOUNGE

### Feature Chandelier



### Tailored Comfort

Monolithic Ba

Social &amp; Layered

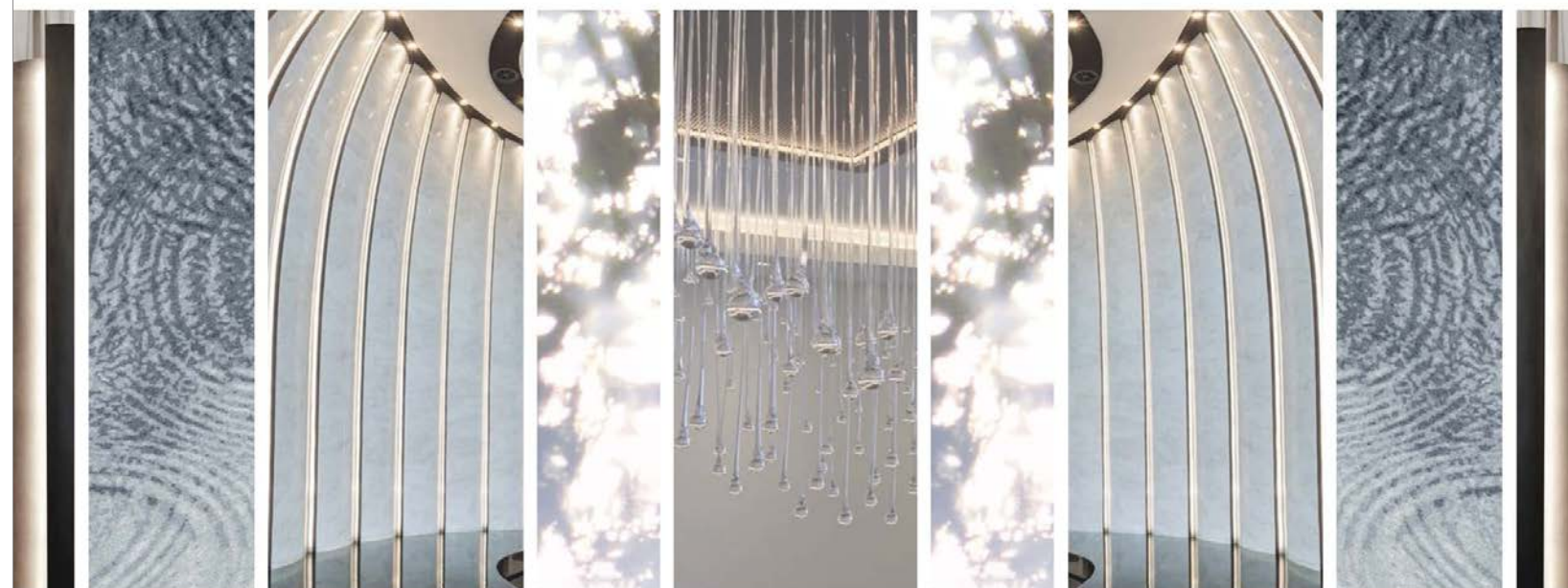
23

RICHMOND OVAL



## THE JOURNEY | HOTEL BALLROOM

### Rain on the Day of the Reunion



Graceful Curve

Suspended  
Feature Chandelier  
(by Lasvit)

### Ethereal Light

30

RICHMOND OVAL





Richmond Oval Residences, Richmond, BC, Canada



EXPLORE IN LIBRI



Durango Mexican Restaurant, Las Vegas, NV, USA

CONCEPTUAL EXPRESSION

The Agave Azul

Native to Mexico, the Agave Azul (blue agave) is admired for its metallic blue hue, unique to the world.



The Agave Fields

The Harvest

The Piña

The Agave Azul

The Agave Sap

Incredibly versatile, the Agave plant was prized by Aztecs for its nutritious sap (aguamiel), strong leaves that could be turned into textiles (ixtle) and building material, and, of course, Tequila. Made from the heart of the Weber Azul agave plant (piña), this spirit has been mass-produced since the 1600s and is one of the first indigenous distilled spirits of North America.

EXPERIENTIAL & EMOTIVE

CONCEPTUAL EXPRESSION



La Cava del Tequila

Guests are evoked with curiosity entering the threshold of the La Cava del Tequila, familiar to the caves in Mexico where this spirit is celebrated.



Immersive

Experiential & Emotive

Mysterious

11

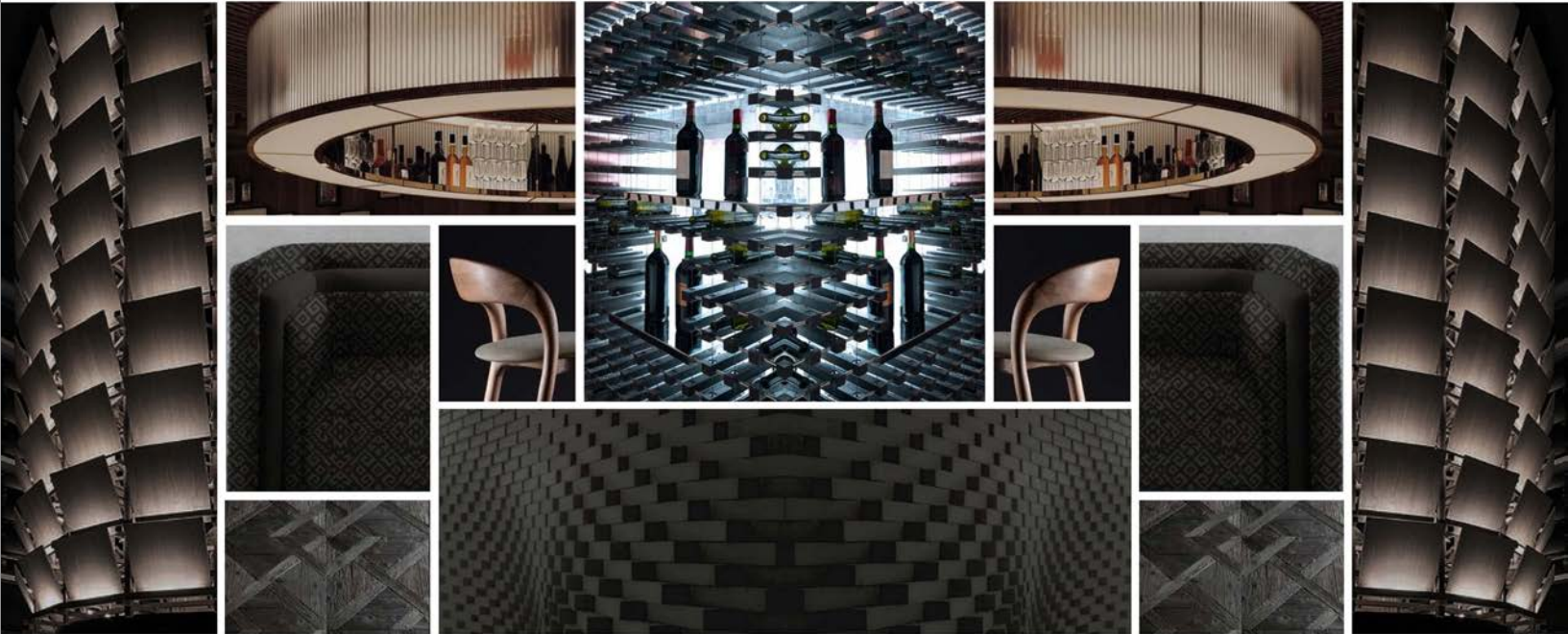
CONCEPTUAL EXPRESSION



EXPLORE IN LIBRI

La Piña del Agave

Piña Enveloping Feature Bar



Ambient Lighting

Pattern Flooring

Memorizing Bar Details

Intimate Seating

Bold Gestures

9



Colorful Textiles

Artistically Refined

Detail Orientated

12





Canopy by Hilton, Toronto, ON, Canada



EXPLORE IN LIBRI



Sofia, Miami, FL, USA



EXPLORE IN LIBRI



Rosewater at The Ray, Delray Beach, FL, USA



EXPLORE IN LIBRI





Ember Grill at The Ray, Delray Beach, FL, USA



EXPLORE IN LIBRI









138 Yorkville, Toronto, ON, CA



EXPLORE IN LIBRI



138 Yorkville Sales Gallery, Toronto, ON, CA



EXPLORE IN LIBRI





1650 Alberni, Vancouver, BC, Canada



EXPLORE IN LIBRI





470 Kent, New York City, NY, USA



EXPLORE IN LIBRI





Sagamore, Miami, FL, USA



EXPLORE IN LIBRI





Alias, Toronto, ON, Canada



EXPLORE IN LIBRI









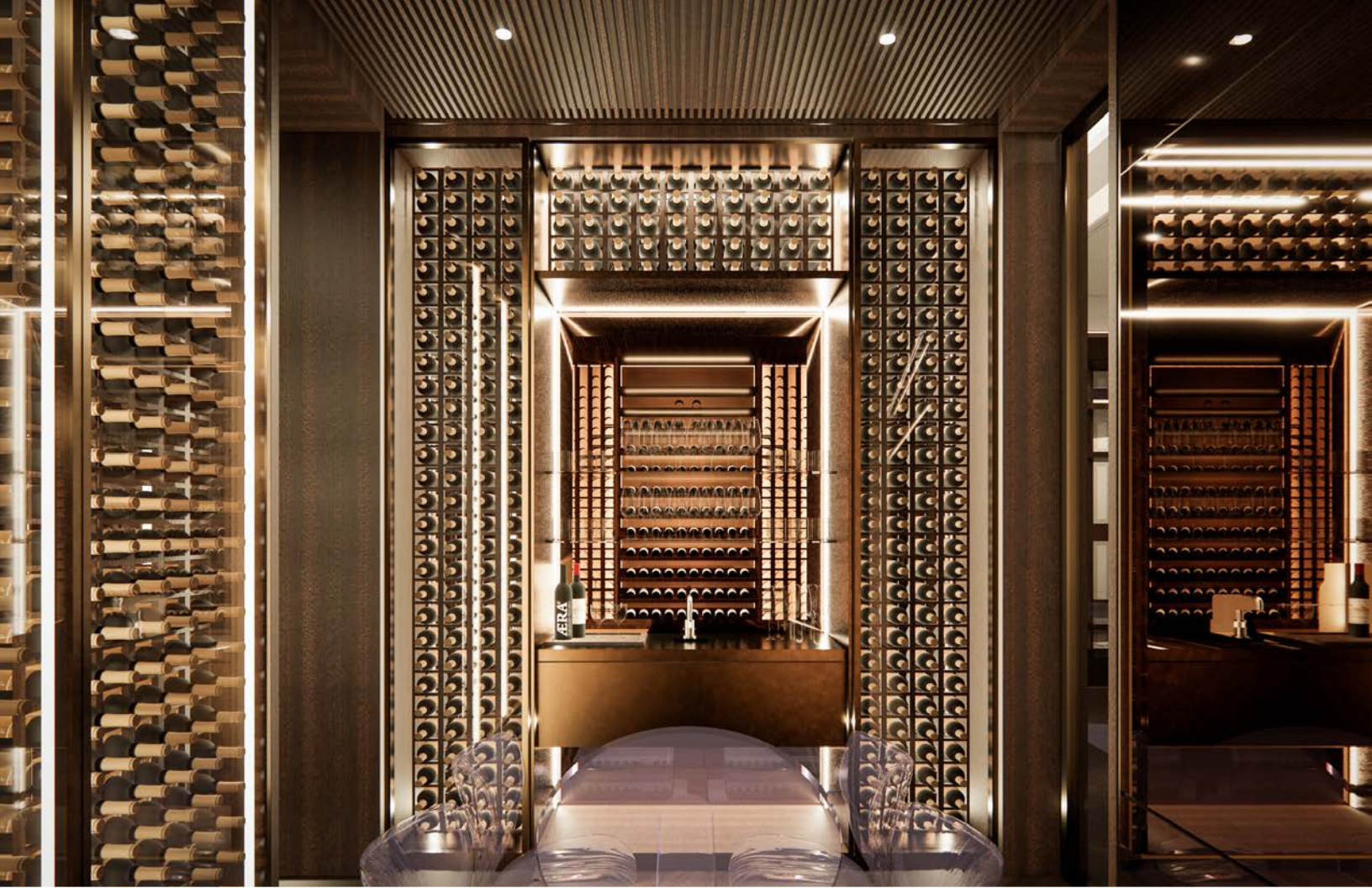
Vohra Miller Residence, Toronto, ON, CA



EXPLORE IN LIBRI









Rose Hill Residence, New York, NY, USA



EXPLORE IN LIBRI

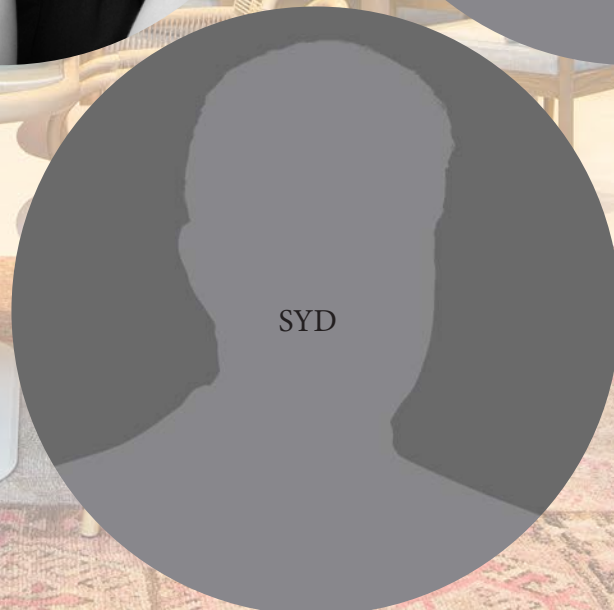
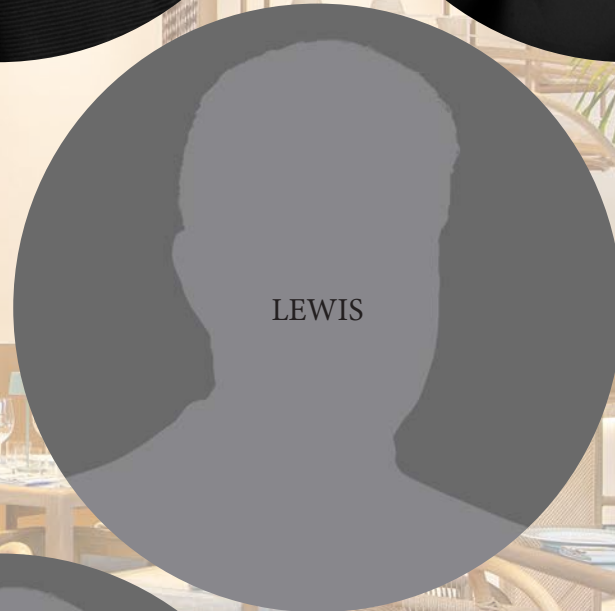


Canyon View Residence, Las Vegas, NV, USA



EXPLORE IN LIBRI







Amal Miami, Miami, FL, USA



EXPLORE IN LIBRI





BAZAAR



A CRIMSON FLOURISH, IN ACTS

THE BULLFIGHT  
LA CORRIDA DE TOROS

Theatrical Fiesta Brava - the Wild Feast

The Spectacle - a Dance with Death



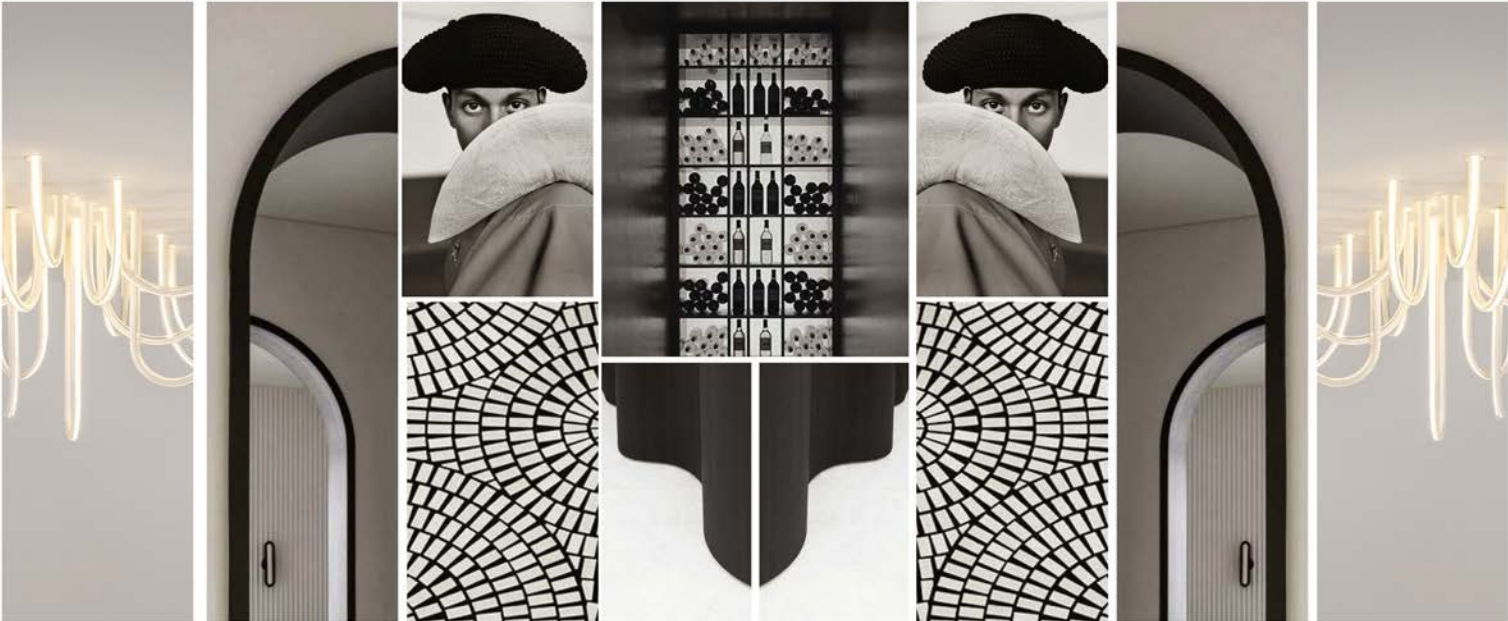
Capote de Berga

The Rebolera, a theatrical motion in which the cape is swirled around the bullfighter's waist like a dancer's dress, a move which transfixes the bull in place

The Muleta

EXPLORE IN LIBRI

ACT I



Patterned Flooring

Contrasting Tonal Materials

Curved Forms

Feature Lighting

THE ARRIVAL  
La Rebolera 'The Swirl'



ACT IV



Sense of Drama

Vibrant Materiality

Impressive Lighting

Draped

THE FIRE KITCHEN  
La Muleta Roja 'The Red Cape'







A COLOURFUL SPECTACLE; IN ACTS



THE BULLFIGHT

"Dressed to Kill"



Capote de Berga

Traje de luces, 'suit of lights' is the traditional clothing that Spanish bullfighters wear in the bullring. The term originates from the sequins and reflective elements of the outfit.

The Muleta

EXPLORE IN LIBRI

ACT I



Elaborate

Vivid

Theatrical

Layered

THE SPECTACLE - A DANCE WITH DEATH



ACT III

(OPTION 1)



Theatrical

Striking

Embellished

Dramatic

THE MULETA - A CRIMSON FLOURISH

A ROOM INSPIRED BY THE CRIMSON MULETA, THE CAPE USED IN THE FINAL ACT OF THE BULLFIGHT, DRIPPING WITH THREADS OF GOLD, RESMINISCENT OF THE TORERO JACKET





Arthur's Toronto, Toronto, ON, Canada



EXPLORE IN LIBRI







NATALIE



Neo Colosseo at IDS Toronto, Toronto, ON, CA



EXPLORE IN LIBRI



# Back in the Saddle

IDS22 delivered the three words that the Toronto design community has been waiting to hear: "in-person event."



By Martin Spreer

**1 Memento | Moooi** Designed in collaboration with Belgium firm Arte, Memento is a digitally printed soft touch textile wallcovering on non-woven backing inspired by extinct animals to create colourful and playfully kitschy designs that brighten any space. [www.metrowallcoverings.com](http://www.metrowallcoverings.com)

**2 Custom Door Hardware Collection | Schlage** Architecturally inspired interior locks combine both bed/bath and hall/closet functionality into one, allowing homeowners to change from a doorknob to a lever, a traditional look to a modern look, even a non-locking door to lockable, in just minutes, without having to remove the inner core of the lock. [www.schlage.ca](http://www.schlage.ca)

**3 Finfolk Chair | Fogo Island Workshops** Designed by Katrina Tompkins, who drew inspiration from traditional three-legged working stools used where the ground is rugged and uneven, this unadorned chair is built by hand and made from locally sourced wood. [www.fogoislandworkshops.ca](http://www.fogoislandworkshops.ca)

**4 Lithic Chair | Maha Alavi** This low-lying prototype chair by Toronto-based industrial designer Maha Alavi combines a beautifully crafted solid wooden frame with beige boucle fabric seating. The heavy constructed solid wood frame protrudes above the seating to give a hint at a backrest, which gives the whole chair a nimble yet concise shape.

**5 Prism Rectangle 3D Panels | AKUSTUS** Made from polyester fibre containing 60 per cent recycled water bottles, these panels provide excellent acoustic sound absorption combined with inserting vibrant colour into any commercial, institutional, or residential space. [www.akustus.com](http://www.akustus.com)

**6 Ellipse Collection | hollis+morris** Designed by Mischa Couvrette and available in chandelier and floor versions, Ellipse is constructed as part of a triple metal frame structure encasing frosted LED lights, reminiscent of moon phases. [www.hollisandmorris.com](http://www.hollisandmorris.com)

**7 Quadrifoglio | Alessandro Munge Collection** Although the shape resembles a mushroom, the Quadrifoglio (Italian for "four-leaf clover") lounge stool by the man-of-the-hour at the show, Alessandro Munge, is both comfortable and elegant, and can be upholstered to fit any environment be it hotel lobbies or private residences. [www.alessandromunge.com](http://www.alessandromunge.com)





Welles Reimagined for Gabriel Scott



EXPLORE IN LIBRI

# VANITY FAIR

Vanity Shopping

## IL BELLO DEL VEDO NON VEDO

Sono armadi, lampade, tavoli  
e credenze. Tutti in vetro,  
nascondono solidità dietro  
a un'apparente **LEGGEREZZA**

di VALERIA VANTAGGI

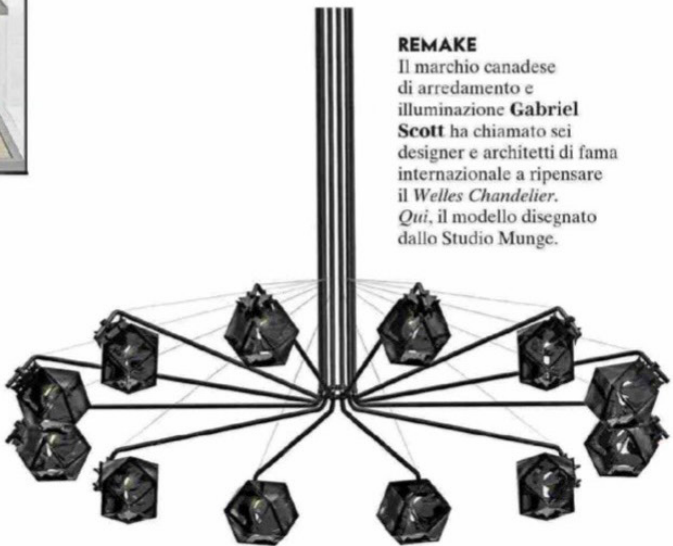


### COME PER MAGIA

Si chiama *Aliante* il nuovo contenitore per la zona giorno disegnato da Giuseppe Bavuso per **Rimadesio**. Si presenta come uno scrigno in cui gli accessori interni sono sorretti da una struttura sapientemente nascosta: i ripiani in vetro e la cassettera in legno appaiono come magicamente sospesi. Gli spessori strutturali in alluminio sono ridotti al minimo, in modo che il vetro trasparente e il sistema di illuminazione a led integrato possano valorizzare al meglio gli oggetti esposti (dimensioni: 80 cm di larghezza, 163 di altezza e 40 di profondità).

### REMAKE

Il marchio canadese di arredamento e illuminazione **Gabriel Scott** ha chiamato sei designer e architetti di fama internazionale a ripensare il *Welles Chandelier*. Qui, il modello disegnato dallo Studio Munge.



### NUOVE GEOMETRIE

Più opacità e più spessore: il vetro, in questa vetrina *Echo* disegnata da Marcel Wanders Studio, diventa più materico. Disponibile anche nella versione semiriflettente, **Fiam Italia**.



Floating Ideas at 5Vie, Milan, Italy

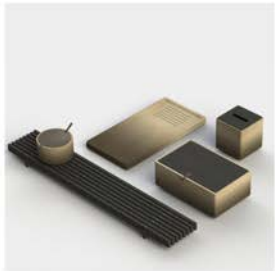


[WATCH INTERVIEW](#)





Libri Product Update



◦ SLNA-OSE-01-01



◦ SLNA-BED-01-01



◦ SLNA-BEN-01-01



◦ SLNA-BEN-02-01



◦ SLNA-TLA-01-01



◦ SLNA-TLA-02-01



◦ SLNA-BEN-03-01



◦ SLNA-BAR-01-01



◦ SLNA-BED-01-01



◦ SLNA-CHA-01-01



◦ SLNA-CLT-01-01



◦ SLNA-DIN-01-01



◦ SLNA-DSK-01-01



◦ SLNA-LCH-01-01



◦ SLNA-PLT-01-01



◦ SLNA-SOF-01-01

EXPLORE IN LIBRI



◦ SLNA-DIN-02-01



◦ SLNA-DIN-03-01



◦ SLNA-DIN-04-01



◦ SLNA-DIN-05-01



◦ SLNA-DIN-06-01



◦ SLNA-DIN-07-01



◦ SLNA-DSK-02-01



◦ SLNA-DSK-03-01



◦ SLNA-LCH-02-01



◦ SLNA-OTT-01-01



◦ SLNA-REC-01-01



◦ SLNA-REC-02-01



◦ SLNA-SID-01-01



◦ SLNA-SID-02-01



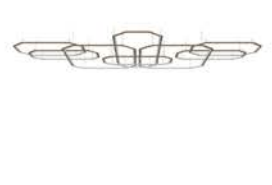
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◦ SLNA-SLT-01-01



◦ SLNA-SLT-03-01



◦ SLNA-SLT-04-01



◦ SLNA-SOF-02-01



◦ SLNA-SOF-03-01



◦ SLNA-SOF-05-01



◦ SLNA-SOF-06-01



◦ SLNA-STL-01-01



◦ SLNA-WLT-05-01





MIRELLA









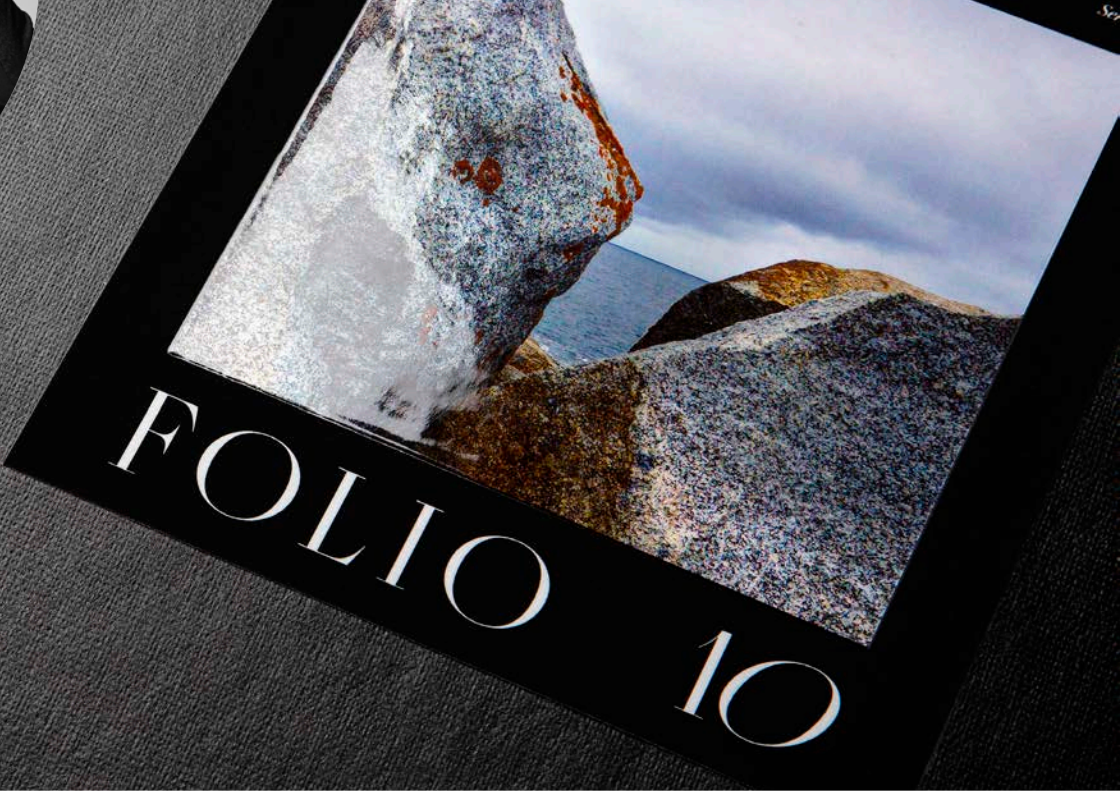


AMY



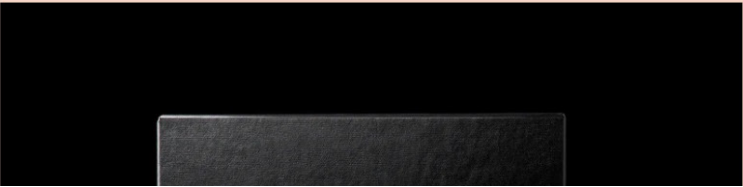
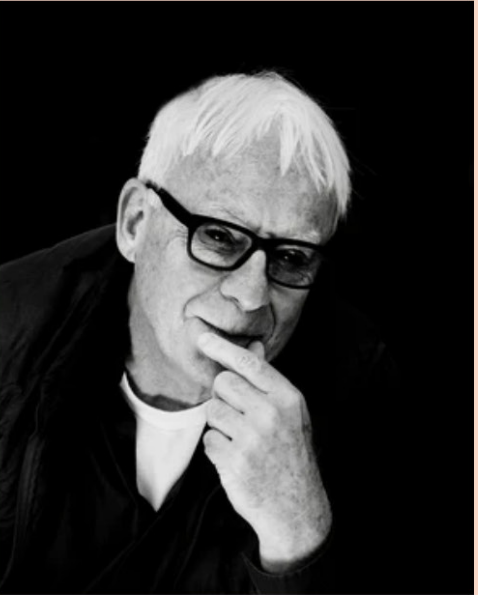
PAUL

FOLIO10 Identity, Packaging, Content & Website



TIM FORBES

bases his international multidisciplinary studio practice on the South Shore of his native Nova Scotia. In painting, the award-winning artist investigates minimalist symbolism, in sculpture expresses haptic perceptions of movement, while in photo-based imagery explores the power of nature and architectural perspectives of cultural memory.



Sentinel / Box Set

\$495.00

FOLIO10 presents the Sentinel Series by award-winning artist Tim Forbes. Understated, yet impactful, Sentinel is an intimate portrait of the enigmatic rock formations - the “purposeful



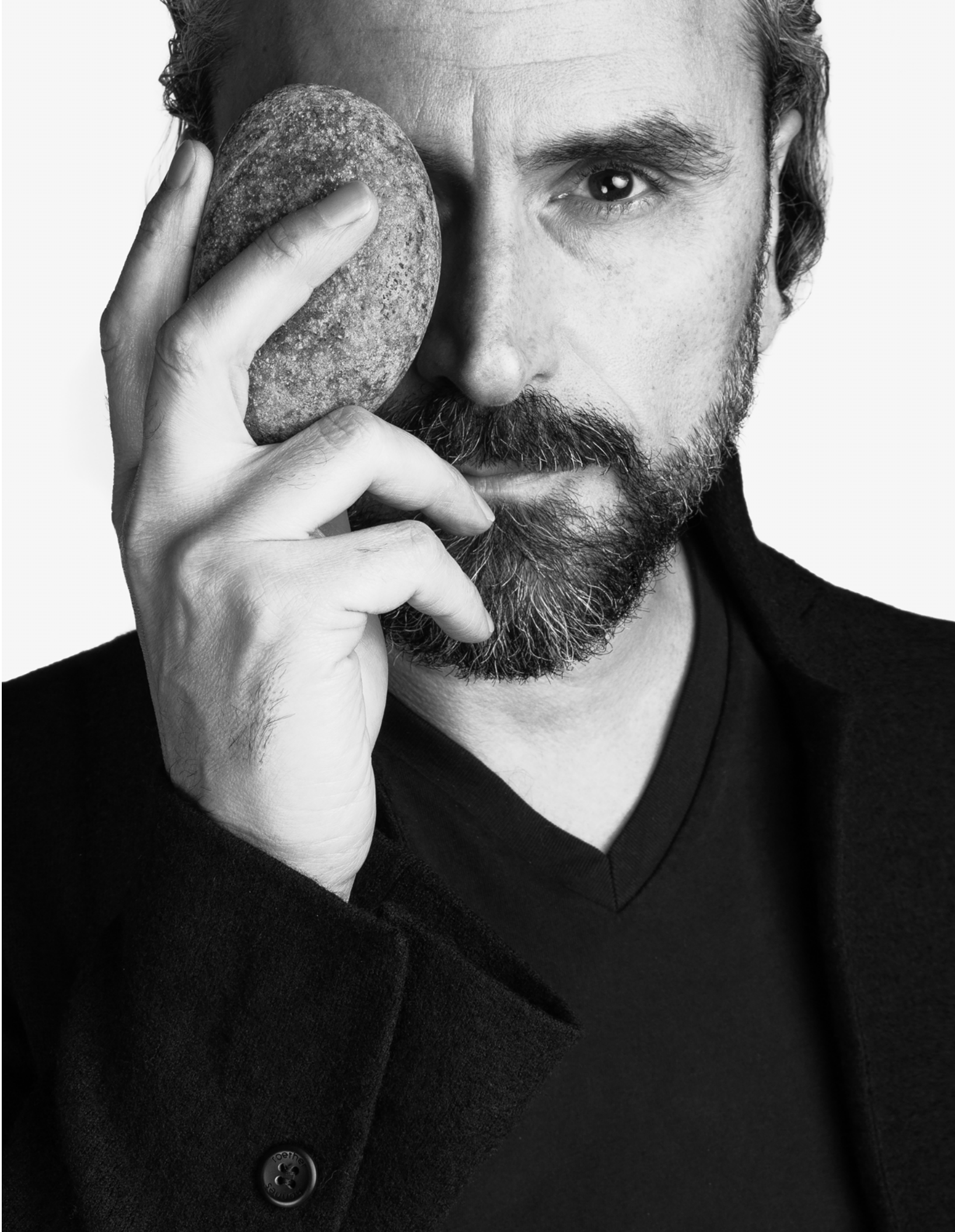
Alessandro at ICFF New York







WATCH VIDEO





*“As we look towards tomorrow after briefly looking back, let’s remember and share all the knowledge we’ve learned. Let’s continue supporting one another as we progress through uncertain times. Be proud of what you accomplished while relentlessly pushing the boundaries beyond anything you’ve created. Keep design more than interiors - meaningful experiences. Evoke honest emotions and develop a sense of purpose in everything around you.”*





