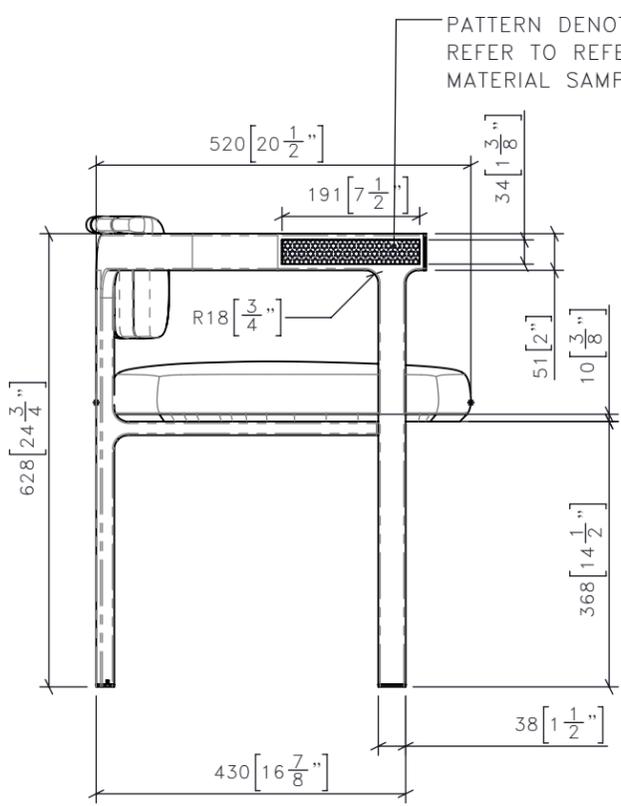
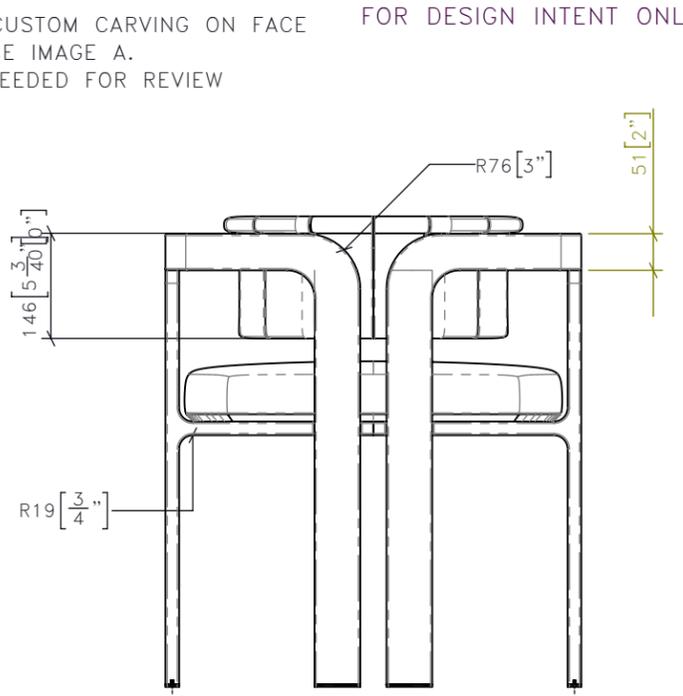


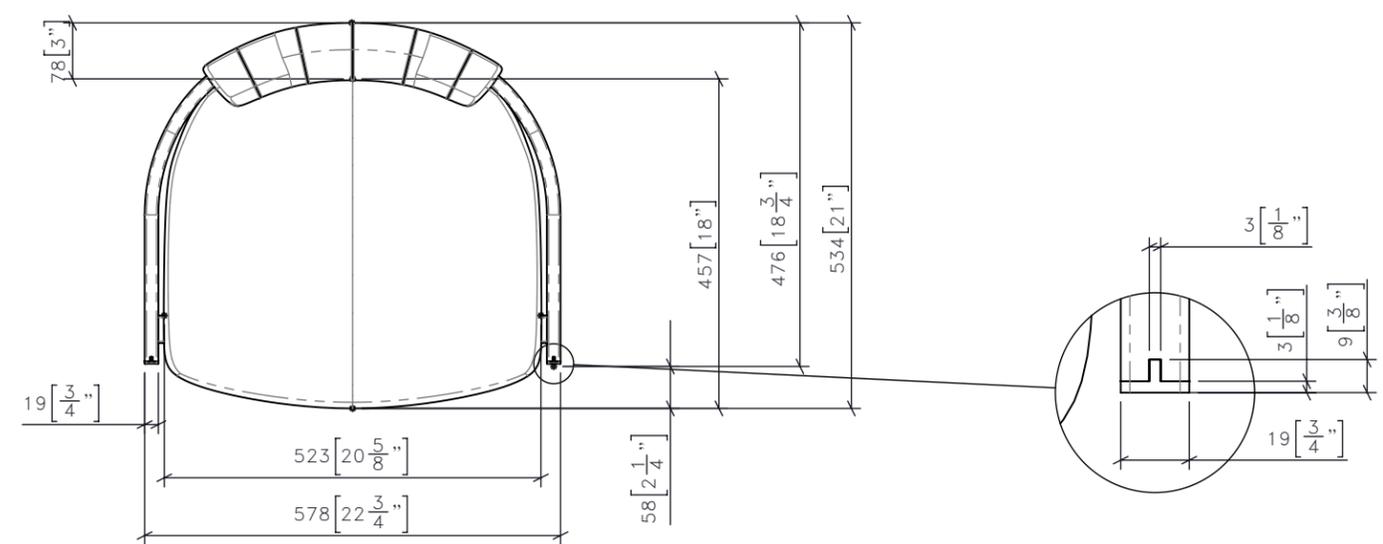
**1** SG-301 FOYER ARMCHAIR FRONT ELEVATION  
1:10



**3** SG-301 FOYER ARMCHAIR SIDE ELEVATION  
1:10



**4** SG-301 FOYER ARMCHAIR REAR ELEVATION  
1:10



**2** SG-301 FOYER ARMCHAIR PLAN  
1:10

PATTERN DENOTES CUSTOM CARVING ON FACE FOR DESIGN INTENT ONLY  
REFER TO REFERENCE IMAGE A.  
MATERIAL SAMPLE NEEDED FOR REVIEW

DRAWING ARE NOT TO BE SCALED. CONTRACTOR MUST CHECK AND VERIFY ALL JOB DIMENSIONS, DRAWINGS, DETAILS AND SPECIFICATIONS; AND REPORT ANY DISCREPANCIES TO DESIGNER BEFORE PROCEEDING WITH WORK.

-REV/	-ISSUED FOR	-DATE

**STUDIO MUNGE**  
25 WINGOLD AVENUE  
TORONTO, ONTARIO  
M6B 1P8 CANADA  
416.588.1668  
STUDIOMUNGE.COM

-SCALE AS NOTED  
-DATE 10/26/20

-DRAWN BY RC  
-CHECKED BY

-PROJECT NAME

DIAOYUTAI QUINDAO

-DRAWING TITLE

SG-301  
FOYER ARMCHAIR

-PROJECT NUMBER  
19118

-DRAWING NUMBER  
1 / 4

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 TORONTO, ONTARIO  
 M6B 1P8 CANADA  
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<b>-SCALE</b> AS NOTED	<b>-DATE</b> 10/26/20
<b>-DRAWN BY</b> RC	<b>-CHECKED BY</b>
<b>-PROJECT NAME</b>  DIAOYUTAI QUINDAO	
<b>-DRAWING TITLE</b>  SG-301 FOYER ARMCHAIR	
<b>-PROJECT NUMBER</b> 19118	
<b>-DRAWING NUMBER</b> 2 / 4	

HARDWOOD FRAME CONSTRUCTION

BLACK LACQUER  
FF-PT-01

UPHOLSTERED BACK  
TIGHT/TAILORED

SGF-201A

CHANNEL STITCHING  
RED THREAD

SGF-201B

METAL FINNEL DETAIL  
FF-ML-01

**6** | SG-301 | Foyer Armchair  
 1:8 | ISOMETRIC REAR

METAL FINNEL DETAIL  
FF-ML-01

PATTERN DENOTES CUSTOM CARVING ON FACE  
TO BE PRODUCED BY ARTIST

INLAYED INTO ARM FLUSH

FF-PT-01



REFER TO REFERENCE IMAGE A.

SUPPLIER TO PROVIDE (3) CLOUD-INSPIRED  
WOOD CARVINGS FOR SM REVIEW

ADD GLIDES AS NEEDED  
LOW-PROFILE

UPHOLSTERED  
TIGHT/TAILORED  
SEAT CUSHION

SGF-201A

**5** | SG-301 | Foyer Armchair  
 1:8 | ISOMETRIC FRONT

STUDIO MUNGE

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MUNGE**

25 WINGOLD AVENUE  
TORONTO, ONTARIO  
M6B 1P8 CANADA  
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SG-301  
FOYER ARMCHAIR

**-PROJECT NUMBER**  
19118

**-DRAWING NUMBER**  
3 / 4

**7** | SG-301 | Foyer Armchair  
1:8 | RENDERED VIEW

STUDIO MUNGE  
E  
F  
D  
C  
B  
A  
Y

FOR DESIGN INTENT ONLY

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TORONTO, ONTARIO  
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SG-301  
FOYER ARMCHAIR

**-PROJECT NUMBER**  
19118

**-DRAWING NUMBER**  
4 / 4

8 | SG-301 | Foyer Armchair  
1:8 | RENDERED VIEW