

NOBU RESTAURANT TORONTO

100% SCHEMATIC DESIGN PRESENTATION
MONDAY MARCH 15TH 2021

STUDIO
MUNGE

WE DO MORE THAN INTERIOR DESIGN.

We think beyond walls and floors and imagine the shared experience.

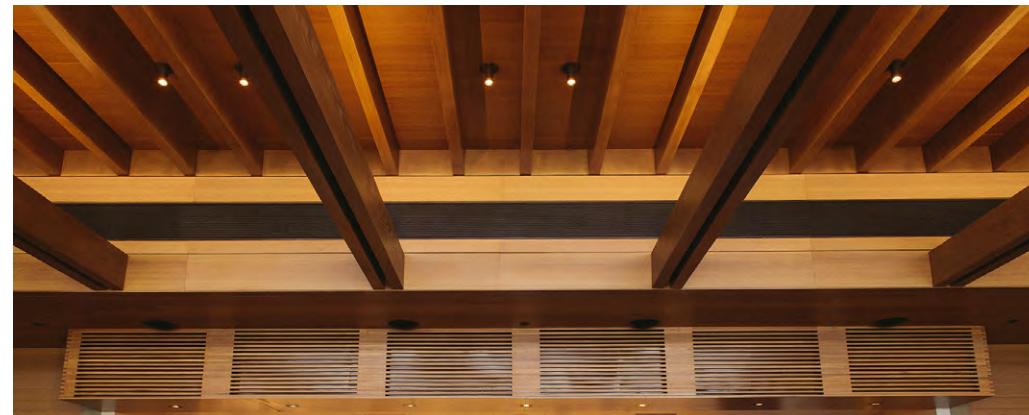
WE CREATE MORE THAN PRETTY PICTURES.

Studio Munge creates the energy that audiences respond to and brings businesses to life.

Since 1997, we have been positively impacting the communities and cities we design in.

WE IMAGINE EXCITING SPACES.

Spaces that people want to be a part of. We have a keen insight, foresight, and passion for the flow of design that brings a space to life.



NOBU - MALIBU

The concept draws inspiration from traditional Japanese design, emphasizing the marriage of traditional Japanese and modernist elements. Through scale, proportion, and materiality, the design references the cuisine's historical and cultural context. However, despite employing modernist forms built from traditional materials and methods, the design is profoundly contemporary.



NOBU - NY DOWNTOWN

The former AT&T building in the financial district was transformed to Nobu, by exploring art of Japanese calligraphy and Peruvian folk traditions, while respecting the monumental beauty of the landmarked interior.



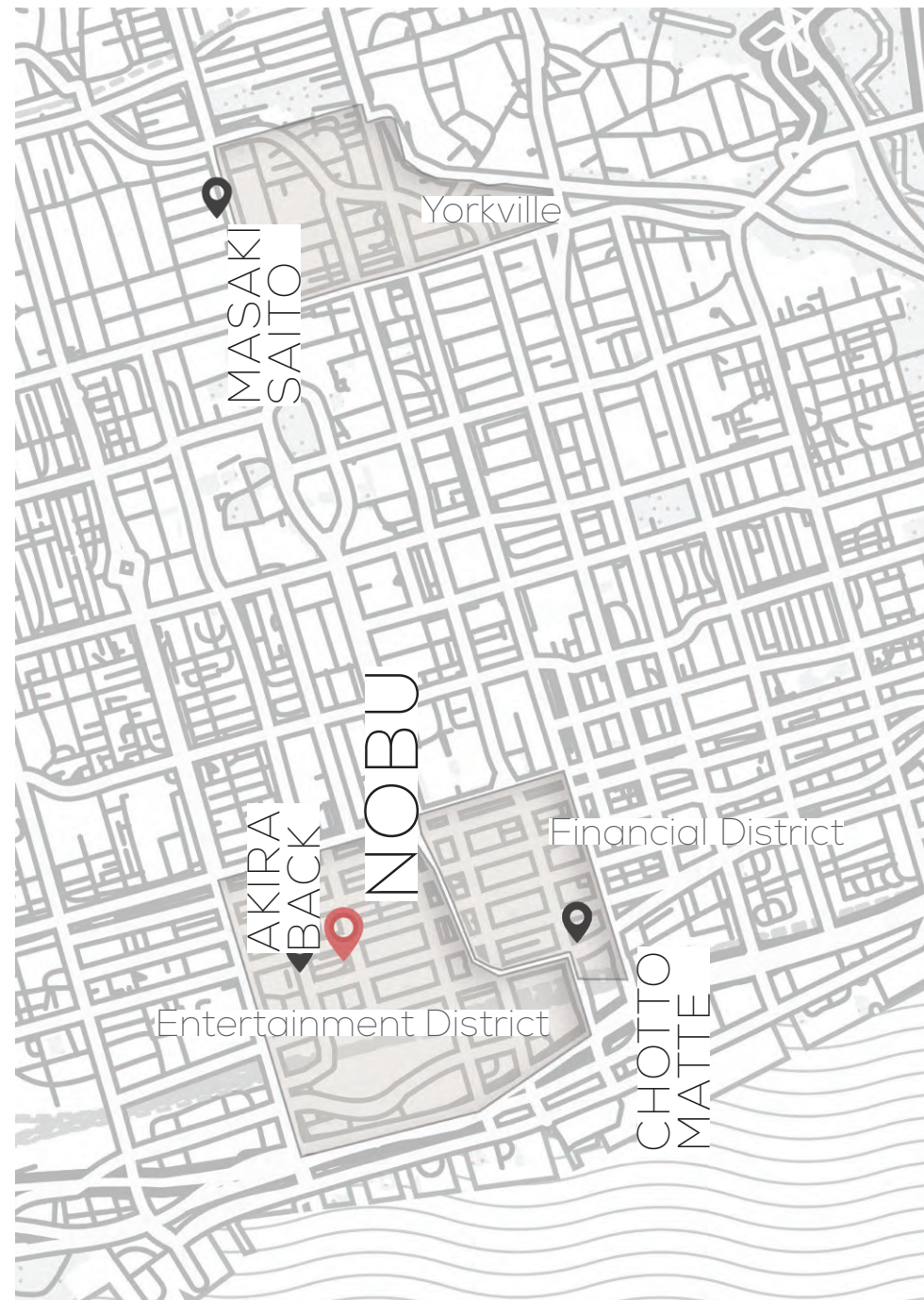


NOBU - MILAN

The space perfectly combines the understated elegance associated with the Giorgio Armani brand with the bold flavors of chef Nobu's cuisine, giving it a feeling of harmony with emphasizing the sense of space in the large structure, playing with an almost abstract idea of Japonisme.



PRECEDENTS GEOGRAPHICAL CONTEXT



Minutes walk from the Financial District and Union Station



Central to TIFF Activities and the Theatre District

SENSE OF PLACE

In a country known for the largest expanse of protected boreal forest in the world, to a city that's a world leader in business, finance, technology, entertainment & culture. In Toronto you'll enjoy some of the country's best bars, nightclubs, major theatre productions & great hotels.

This sleeping giant with all its unexpected beauty folded within informs our design approach which creates alluring experiences into a singular journey.



CHOTTO MATTE

Playful dining experience offers dynamic, complex & fashionable cuisines, a culinary evolution that marries Japanese & Peruvian concepts.



AKIRA BACK

Modern & glamorous expression of the Japanese dining experience.

Homage to traditional Japanese dining while reinventing a distinguished culinary experience.



MASAKI SAITO

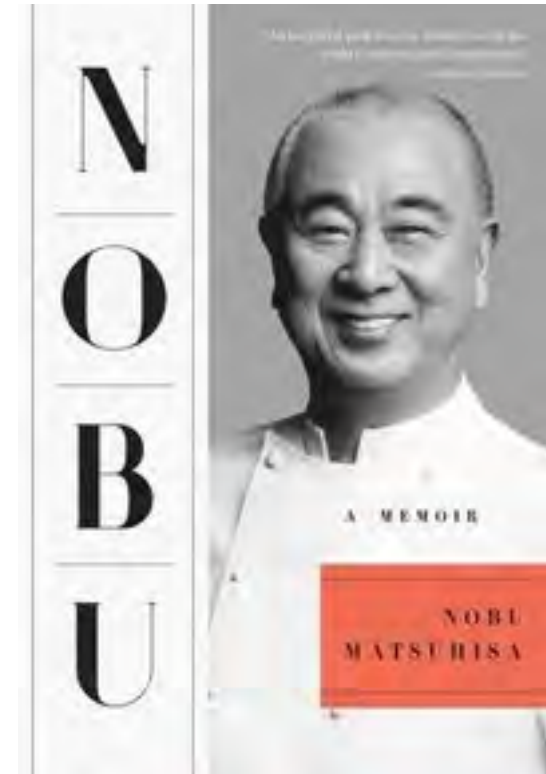
Edomae style very exclusive sushi restaurant with only seven seats.

Meticulous traditional Japanese paneling woodwork & design with hinoki wood sushi bar.

QUALITY AND AUTHENTICITY ACROSS THE GLOBE

“The restaurants & hotels that bear my name, Nobu, are considered high-end, but they’re not exclusive.

I want Nobu to bring smiles to our guests’ faces with the first bite of food, to give them a place to relax, enjoy conversation over a great meal & leave happy.”



THE BRAND: FOOD PHILOSOPHY



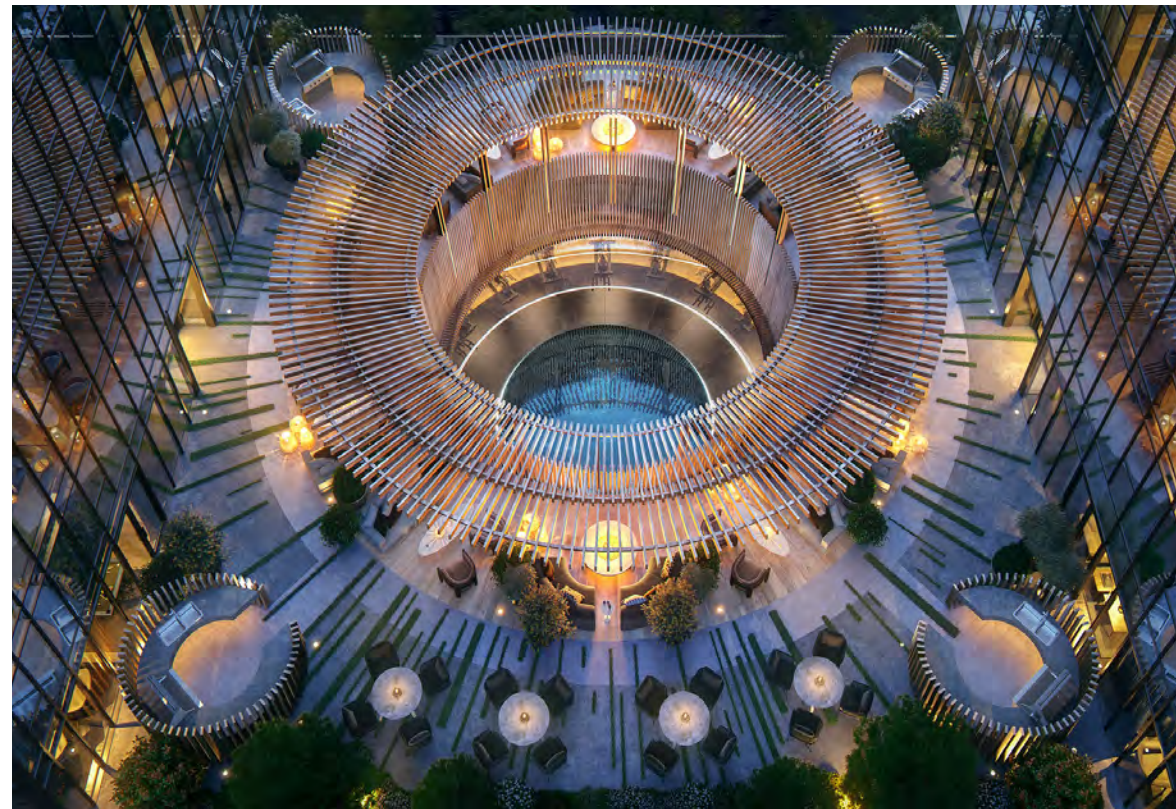
NOBU MATSUHISA is renowned for his influential Asian cuisine, blending traditional Japanese dishes with Peruvian ingredients.

“My cooking style is something I cannot change. I started training in Tokyo, Japan and learned the best cooking techniques. Then the move to Peru allowed me to combine that Japanese cooking style with a Peruvian influence and from that I created the NOBU style.

I like to keep things simple. Japanese cooking is very simple, and the most important thing is the produce and the qualities, not too much complication. That’s the Nobu style and no matter how famous I get I cannot change or complicate it too much.”

His signature dishes included black cod in miso and yellowtail sashimi with jalapeno.

THE NARRATIVE: BUILDING CONTEXT - NOBU RESIDENCE



THE NARRATIVE: BUILDING CONTEXT - NOBU HOTEL



THE NARRATIVE: GUEST PROFILE



THE FOODIE
THE SOCIALITE
THE TRAVELER
THE CONNOISSEUR

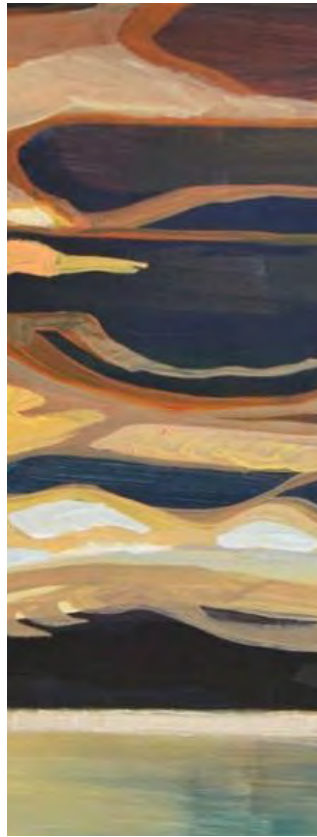


DISTINGUISHED
BY GOOD TASTE

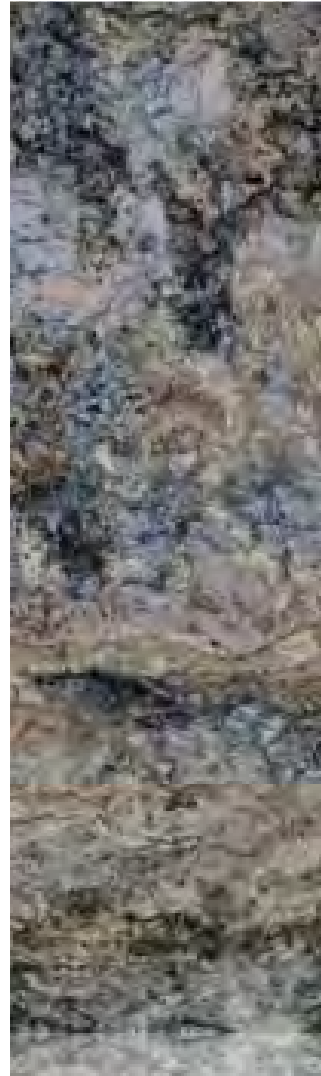


THE NARRATIVE: COMPLIMENTARY INFLUENCES

CANADIAN MATERIALITY



CELEBRATING CANADIAN ARTS

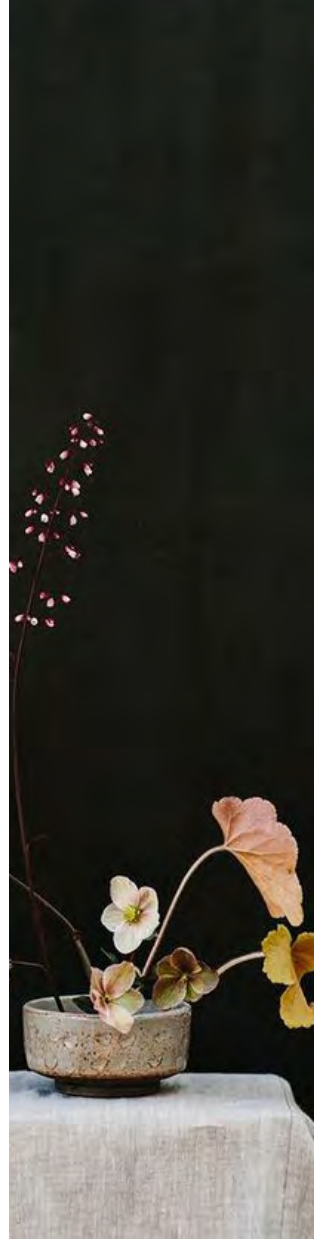


CANADIAN GRANITE



SUSTAINABLY SOURCED TIMBER

JAPANESE TRADITIONS



EXPLORING JAPANESE CULTURE THROUGH ART AND ARCHITECTURE



PERUVIAN FLAIR



PERUVIAN TEXTILES



FOOD INSPIRATION



EARTHY COLOR TONES

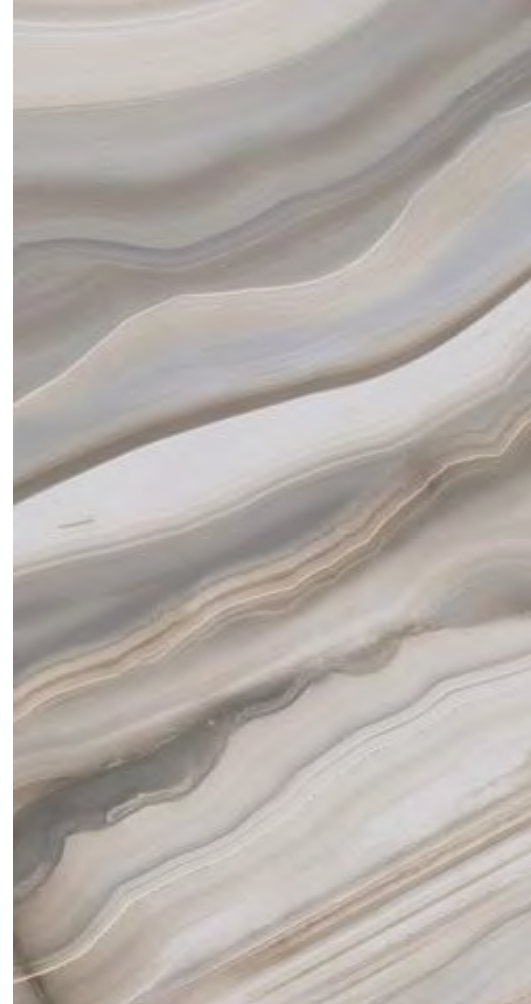
THE NARRATIVE: HONORING TRADITIONS, EMBRACING NEW BEGINNINGS

(CELEBRATING "NOBU STYLE" WHILE INTRODUCING TORONTO ARTS AND MATERIALITY)

SIMPLICITY



QUALITY



JAPANESE ROOTS



PERUVIAN INFLUENCES



CANADIAN CULTURE



LAYERED EFFECTS



THE NARRATIVE: DESIGN ELEMENTS

SCALE



BALANCE



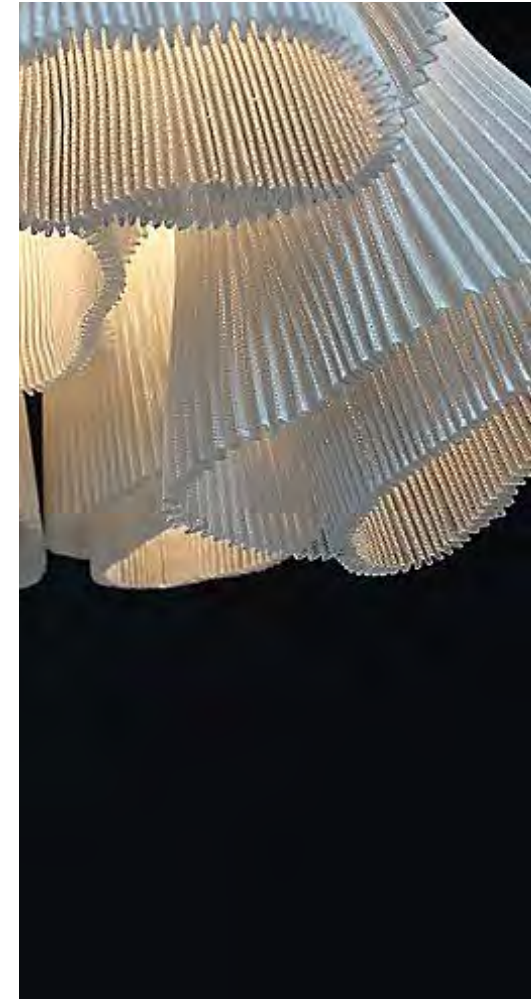
RHYTHM



LIGHT



TEXTURE

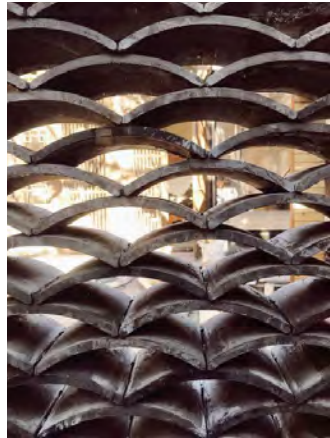


DETAIL



THE JOURNEY | THE MAIN BAR & LOUNGE CONCEPT IMAGES

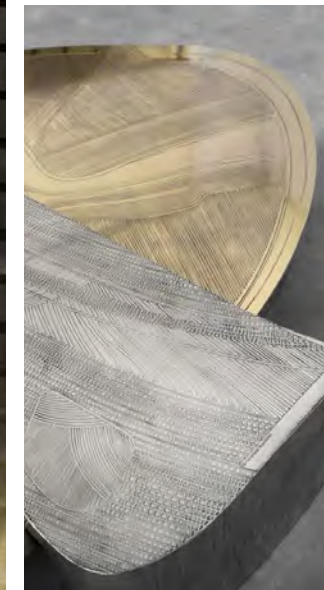
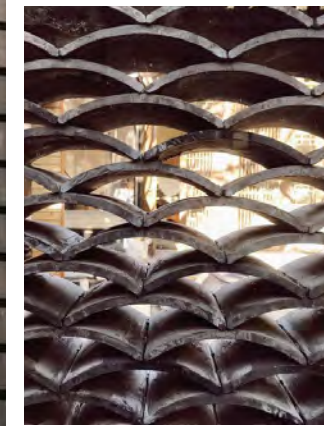
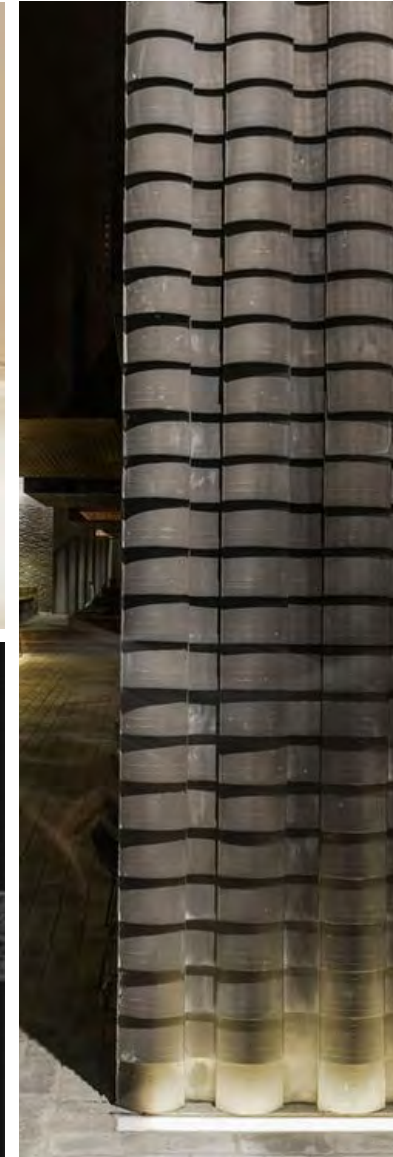
CAPTIVATING



EARTHY



DRAMATIC



ELEVATED



KAWARA: Traditional clay roof tiles that define the historical cityscapes of places such as Kyoto.
Peruvian Minerals such as gold and silver inspire the material palette

THE JOURNEY | THE MAIN BAR & LOUNGE CONCEPT IMAGES

LAYERS OF THE KIMONO
THE MORE LAYERS OF FABRIC THE
HIGHER THE SOCIAL STATUS



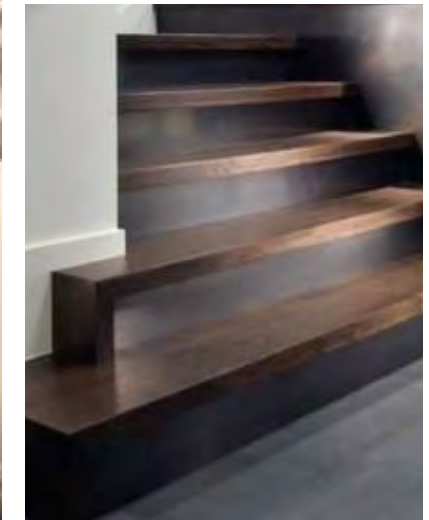
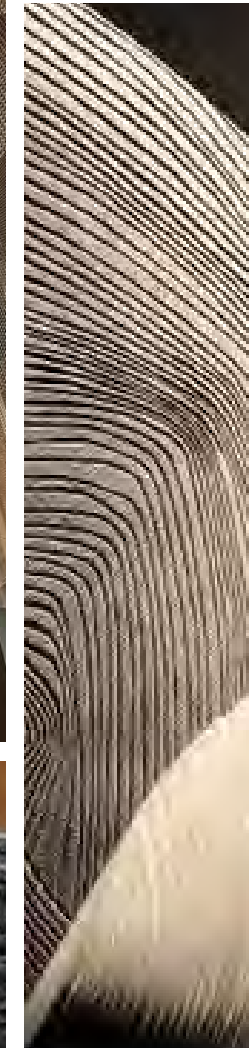
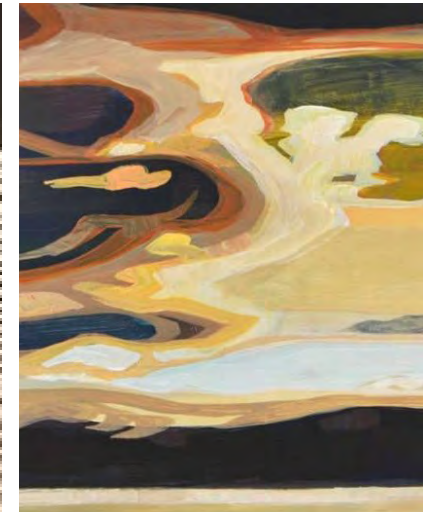
ZEN GARDEN
RHYTHM AND MOVEMENT

THE LAYERS OF ARCHITECTURAL FABRIC EMBODY THE
CHARACTERISTICS OF ELEGANCE AND CLASS



INSPIRED BY PERUVIAN STONE CARVING

CANADIAN ART



CANADIAN TIMBER STAIRS



THE JOURNEY | THE MAIN BAR & LOUNGE CONCEPT IMAGES

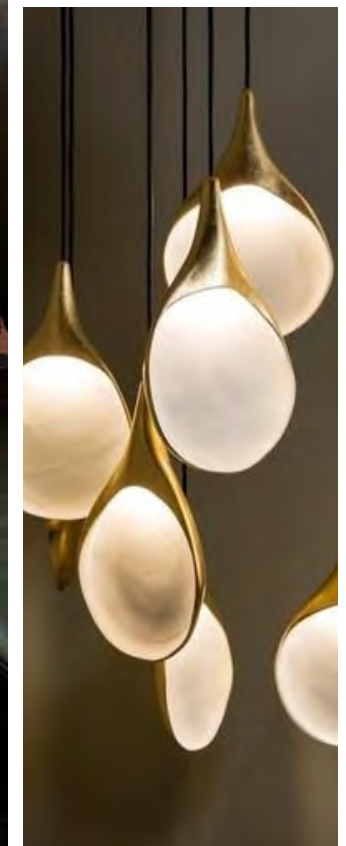
HANDCRAFTED



PERUVIAN TEXTILES



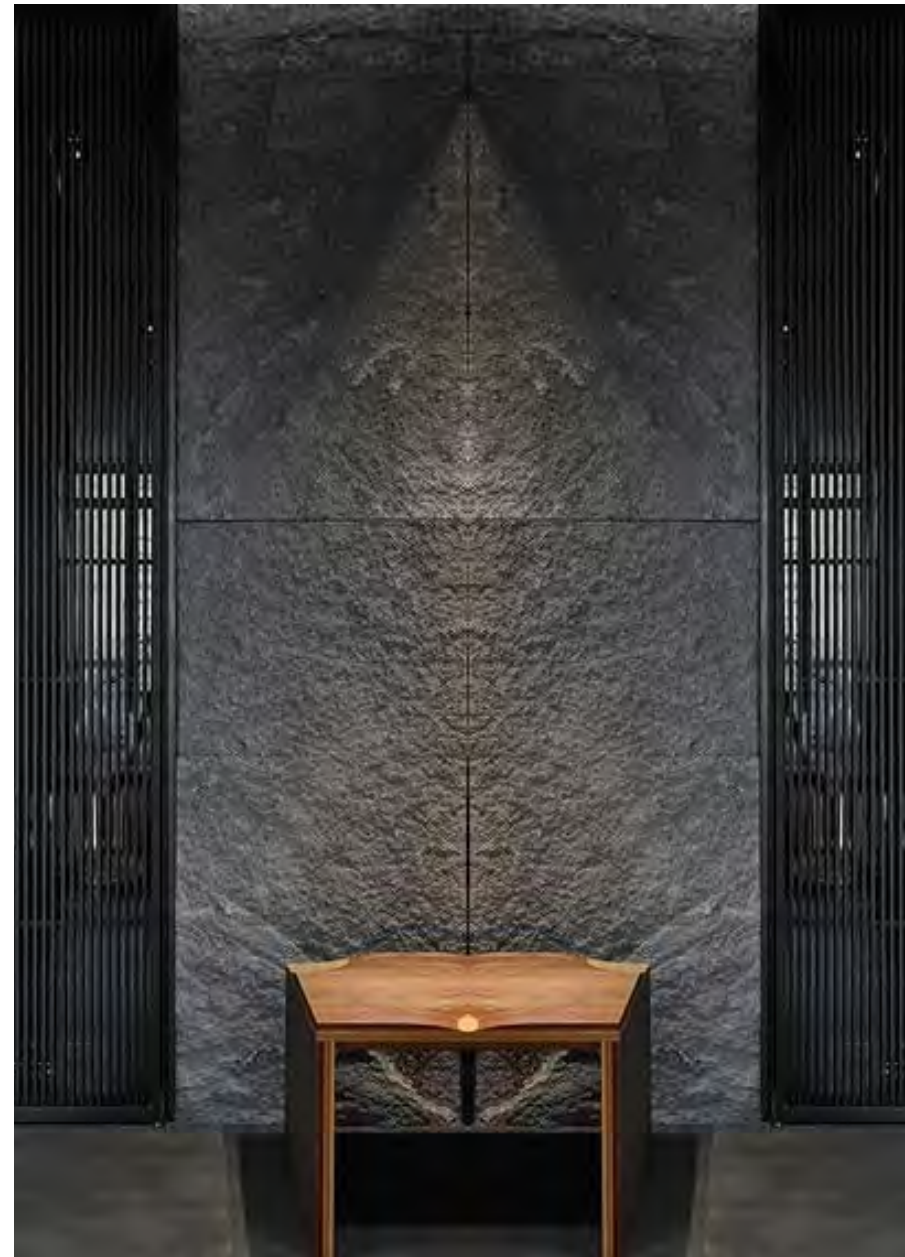
ORGANIC



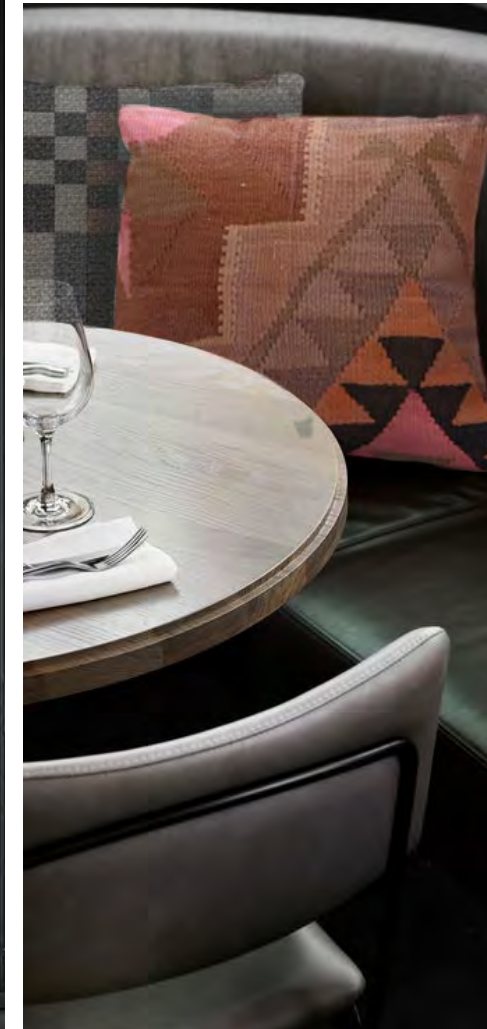
NATURAL ELEMENTS



COMFORT

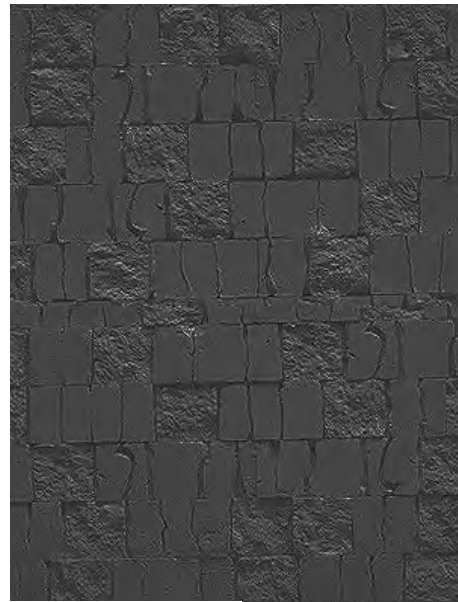


CANADIAN GRANITE BACKDROP

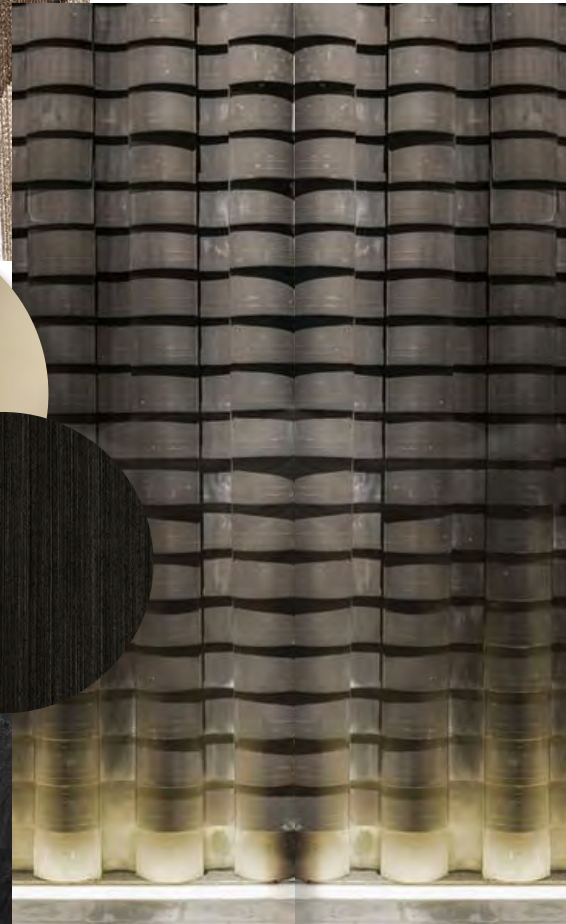


INVITING

BLACK PLASTER WALLS



BRONZE CHAIN MAIL LIGHT INSTALLATION

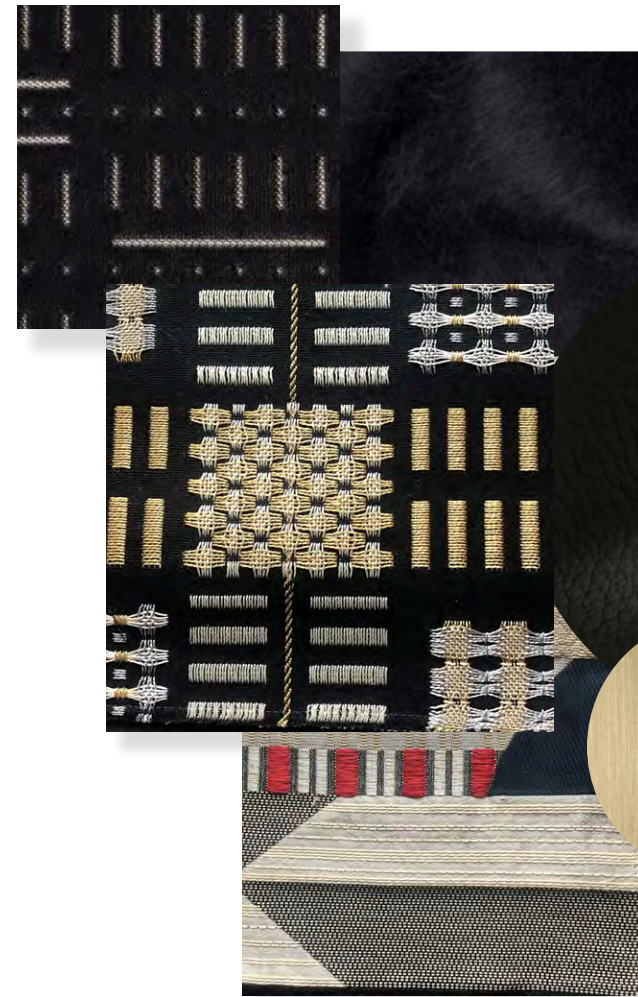


KAWARA TILES ON COLUMNS

OCEAN BLACK SLATE - BAR & FLOORS

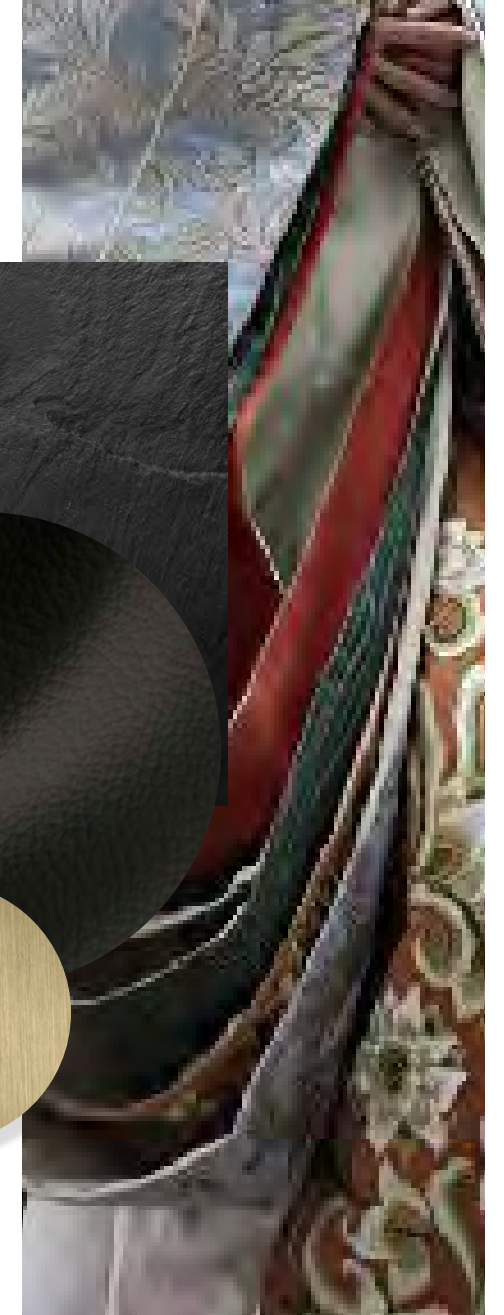


EMBROIDERED TEXTILES



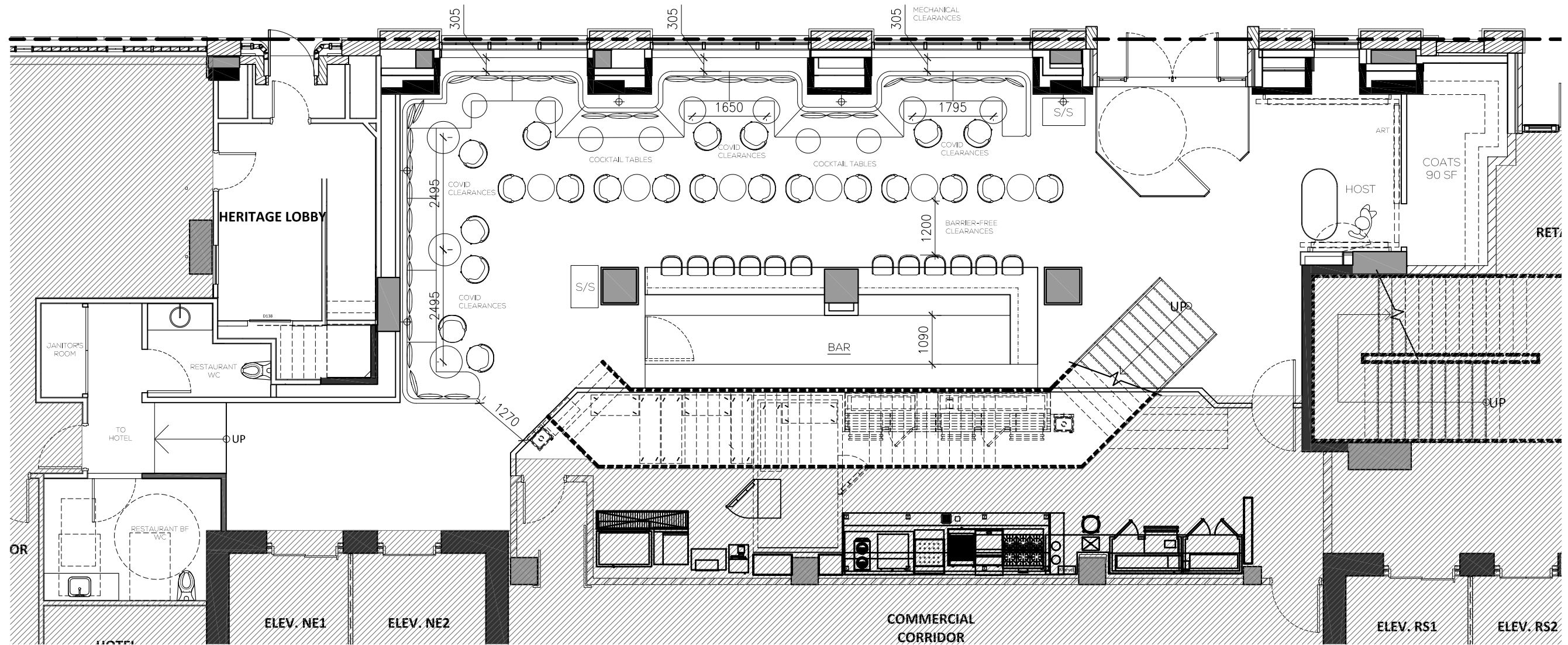
BRONZE AND BLACK FF&E DETAILS

LAYERED KIMONO CONCEPT FOR ENTRANCE INSTALLATION



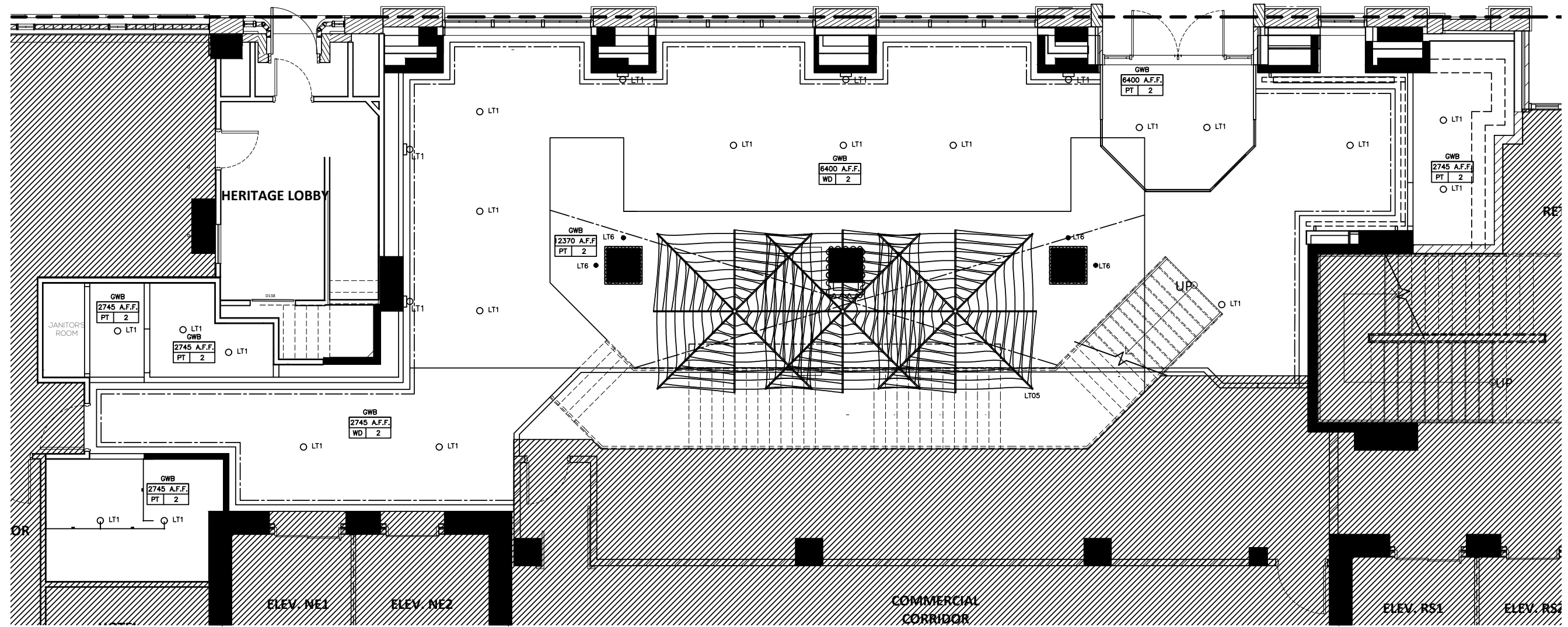
THE NARRATIVE: RESTAURANT GF PLAN

SEAT COUNT: AREA +/-1900 SQ FT
 BAR - 12
 LOUNGE - 38
 TOTAL - 50



THE NARRATIVE: RESTAURANT GF RCP

AREA +/-1900 SQ FT

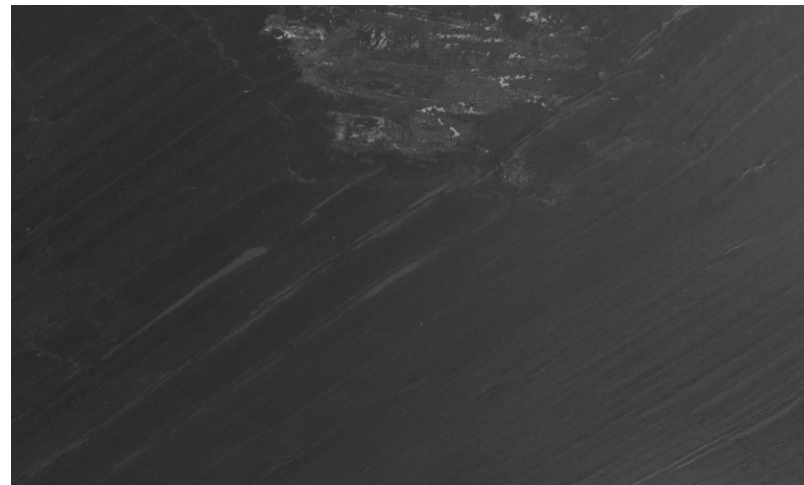


THE NARRATIVE: RESTAURANT GF PLAN 3D - ORIGINAL



DEDALUS QUARTZITE

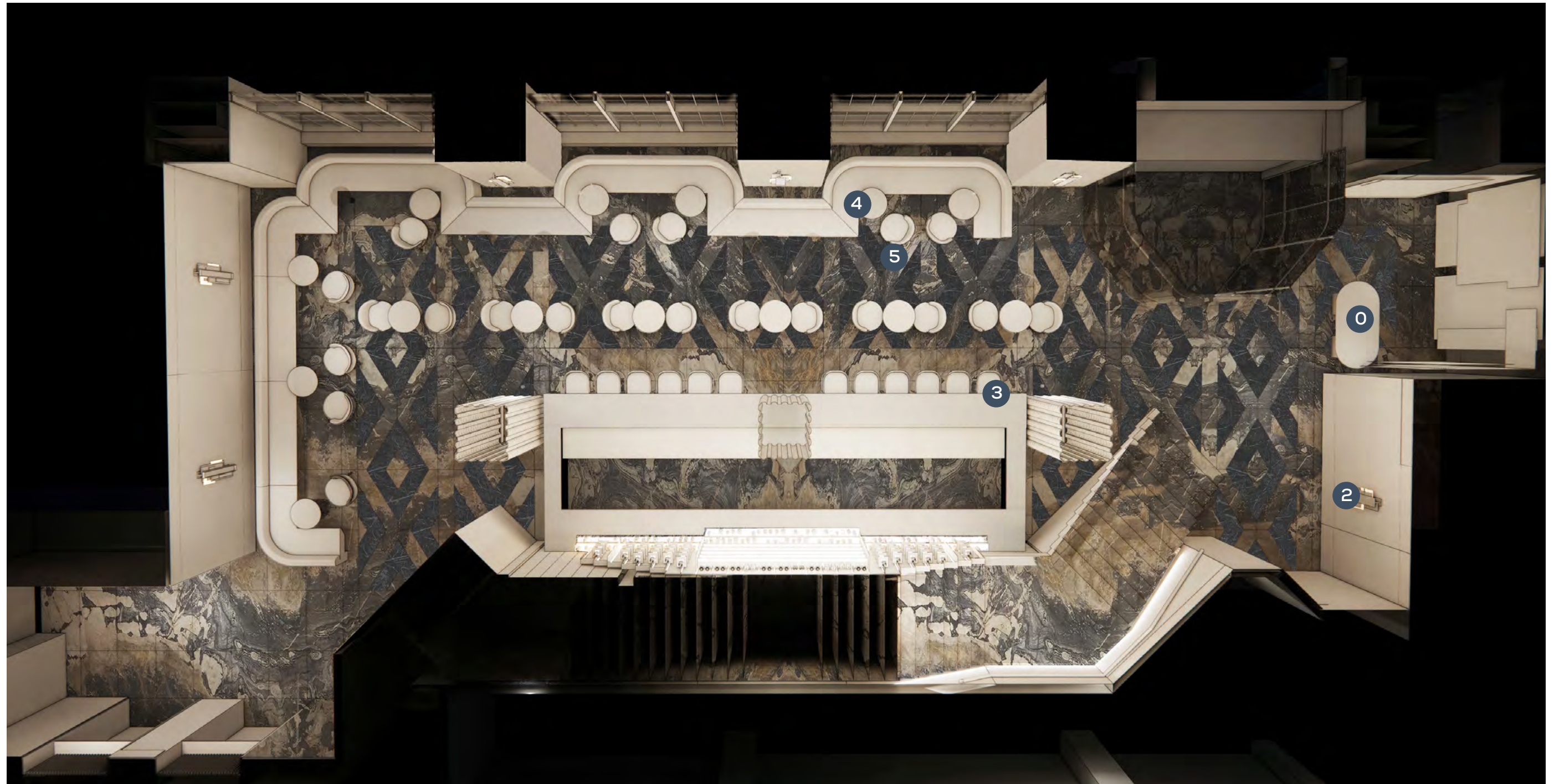
SLATE



DEDALUS
SLATE

THE NARRATIVE: RESTAURANT GF PLAN 3D - MADISON'S COMMENTS

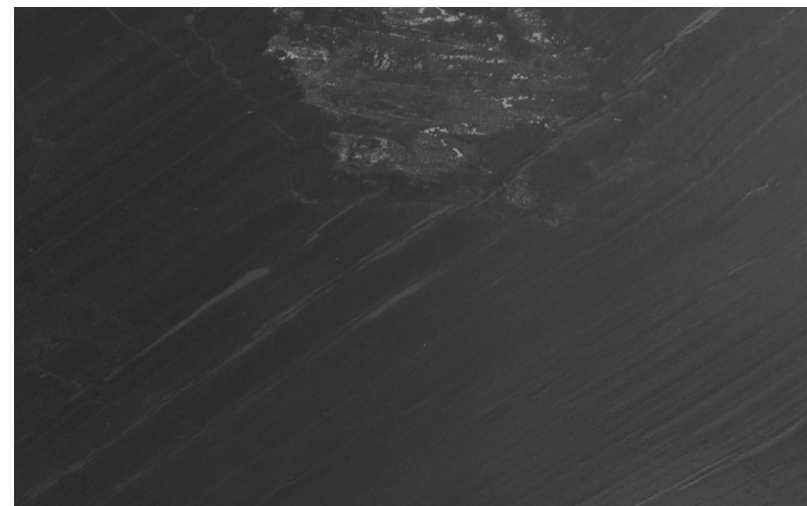
BLUE NATURAL STONE USED ON GROUND, ALTHOUGH BEAUTIFUL, IS VERY LOUD TO BE USED SO ABUNDANTLY
> RESTRICT ITS USE TO THE FLOOR
> REVISIT FOR BAR AND DELETE FOR STAIRS (VE CONSIDERATIONS FOR STAIR CLADDING IS INTEGRAL)



THE JOURNEY: FLOOR FINISH PATTERN - SOLUTIONS OPTION 01



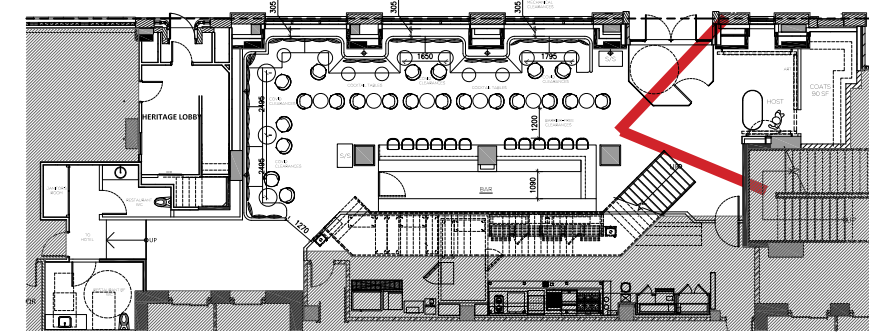
SLATE



HONED TEXTURE

LEATHERED TEXTURE FINISH

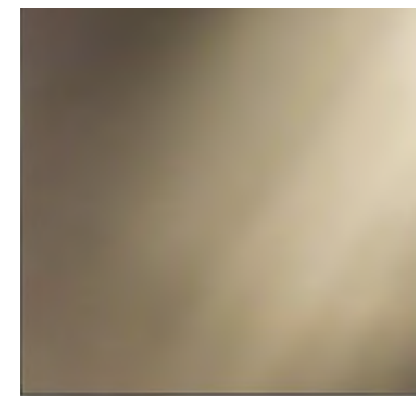
THE JOURNEY I MAIN BAR LOUNGE - KIMONO ROOM - 3D VIGNETTE - ORIGINAL



LAYERED FABRIC FEATURE



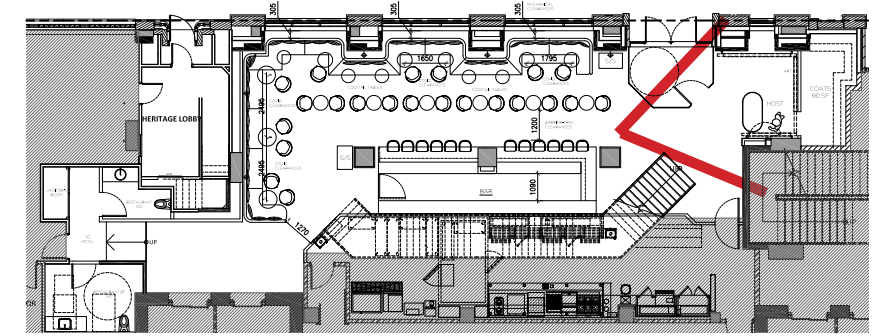
BLACK PLASTER WALLS



BRONZE GLASS VESTIBULE

THE JOURNEY | MAIN BAR LOUNGE - KIMONO ROOM - MADISON'S COMMENTS

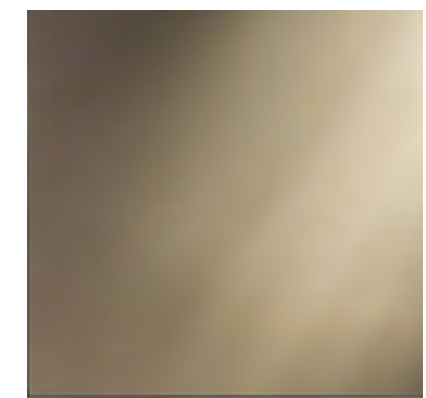
KIMONO WALL IS UNNECESSARY AND COMPETES WITH THE BEAUTIFUL KIMONO-INSPIRED MESH DRAPING OF THE CHANDELIER



LAYERED FABRIC FEATURE



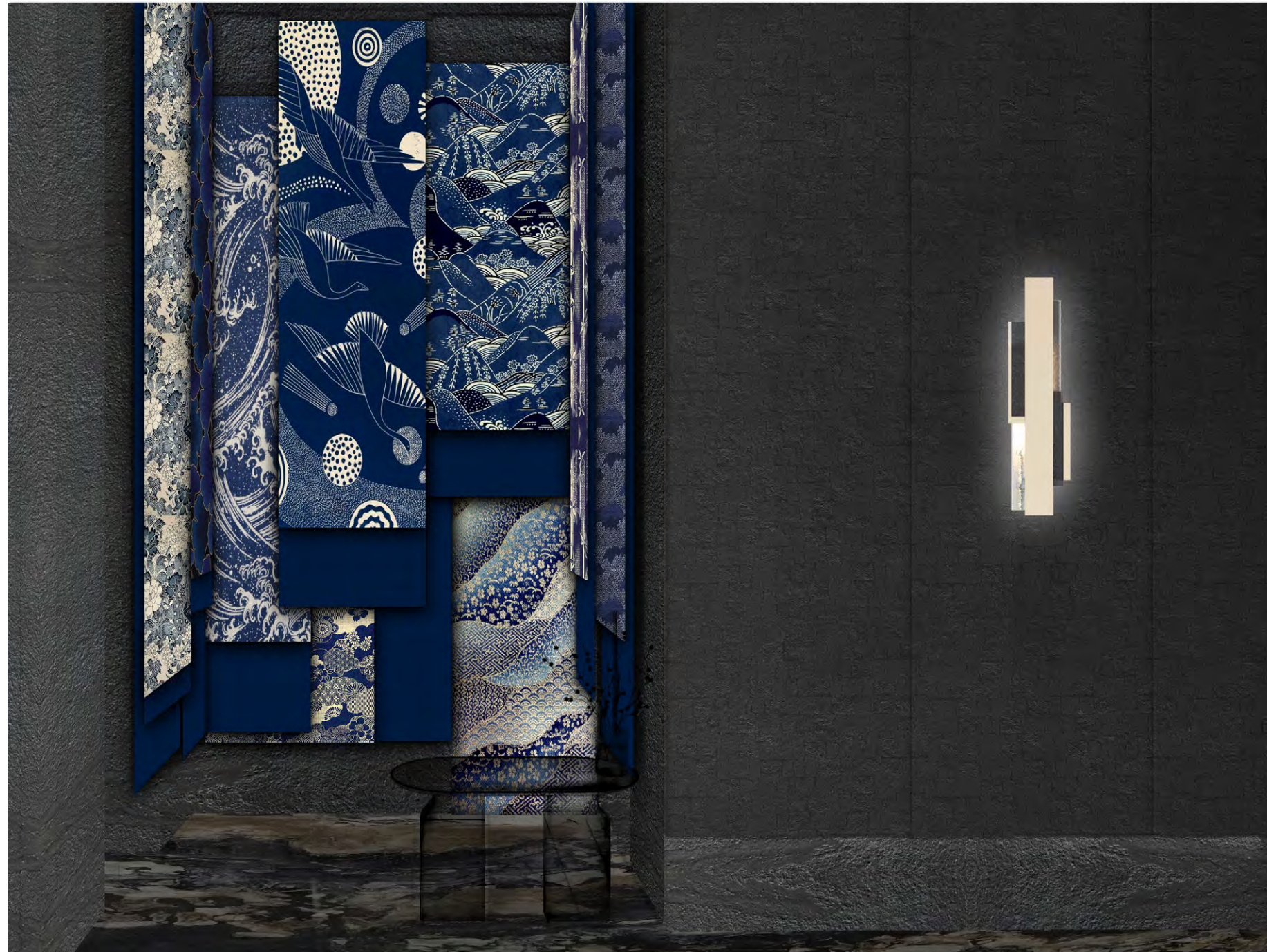
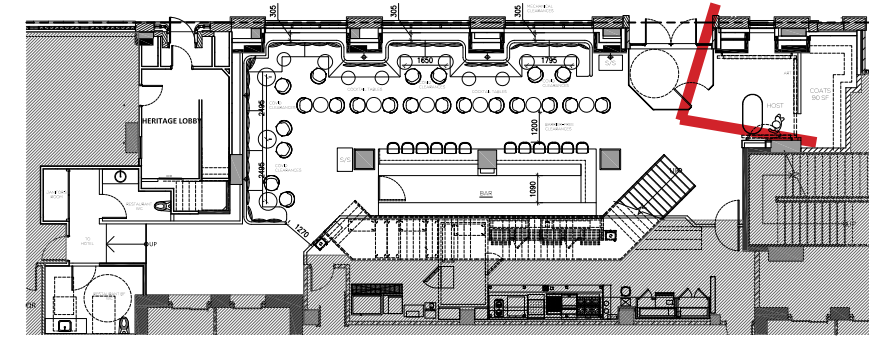
BLACK PLASTER WALLS



BRONZE GLASS VESTIBULE

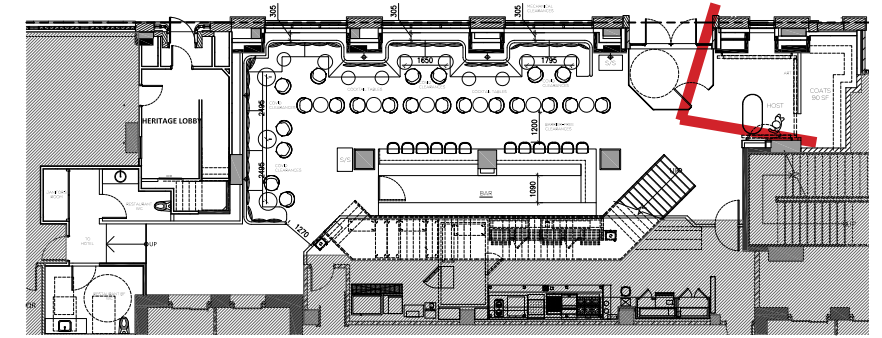
THE JOURNEY | THE GROUND FLOOR BAR | KIMONO SCREEN - SOLUTION OPTION 1

SM STILL FEELS CONFIDENT THIS AN IMPORTANT ART OPPORTUNITY AND WILL COMPLIMENT THE CHANDELIER AND ENHANCE THE GUEST'S EXPERIENCE

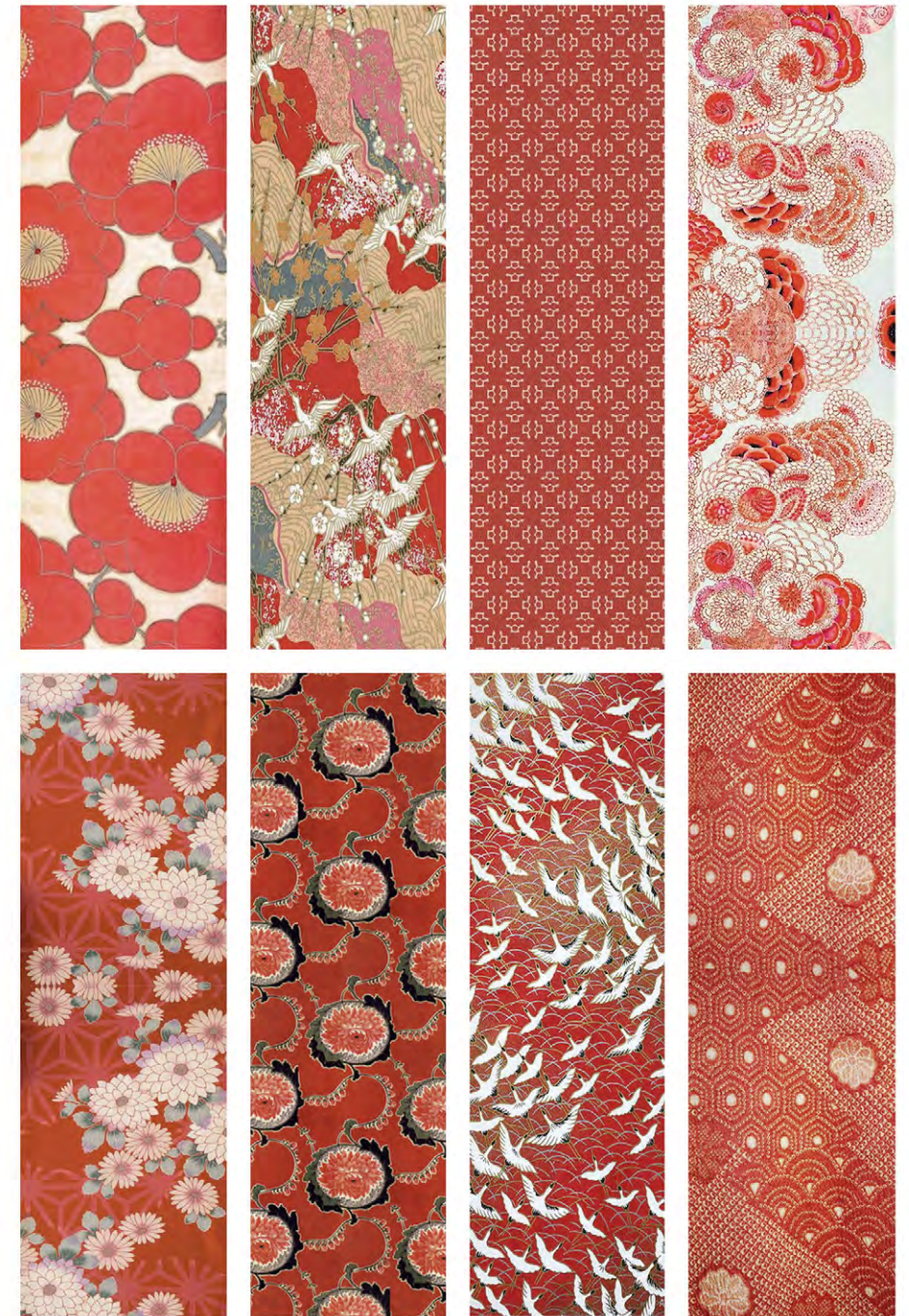
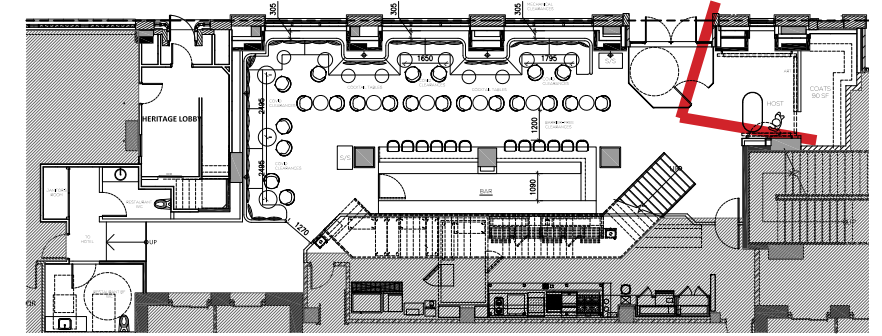


FABRIC OVER DOOR ROLLS AND TIES AT THE TOP TO EXPOSE COAT CHECK LEDGE DURING WINTER SEASON

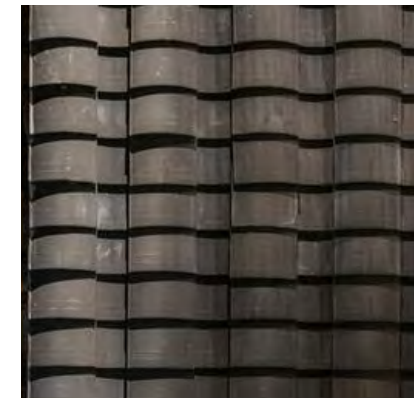
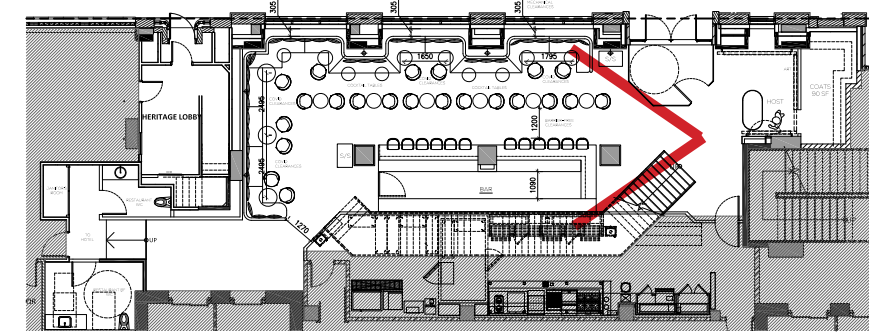
THE JOURNEY | THE GROUND FLOOR BAR | KIMONO SCREEN - SOLUTION OPTION 2



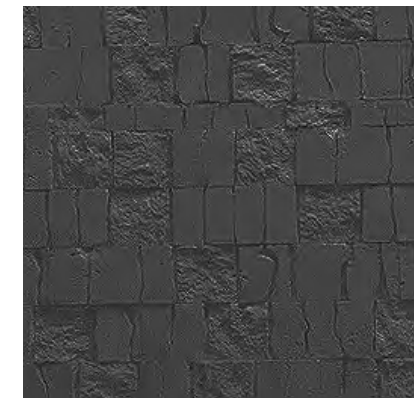
THE JOURNEY | THE GROUND FLOOR BAR | KIMONO SCREEN - SOLUTION OPTION 3



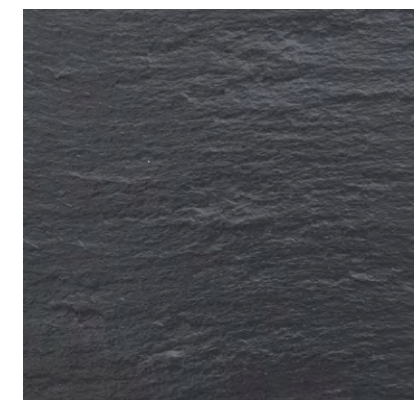
THE JOURNEY I MAIN BAR LOUNGE - KAWARA ROOM - 3D VIGNETTE



KAWARA TILES

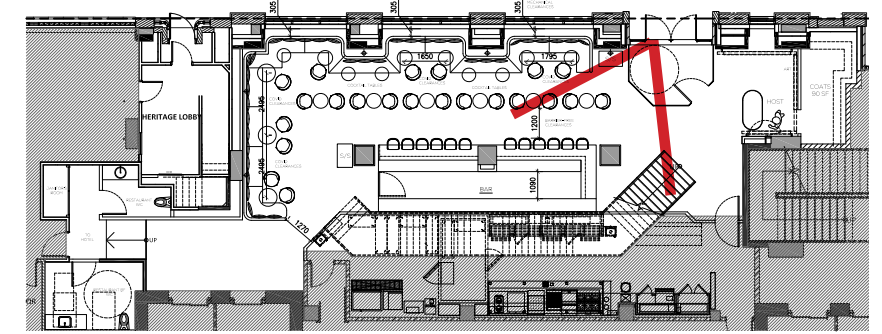


BLACK PLASTER WALLS

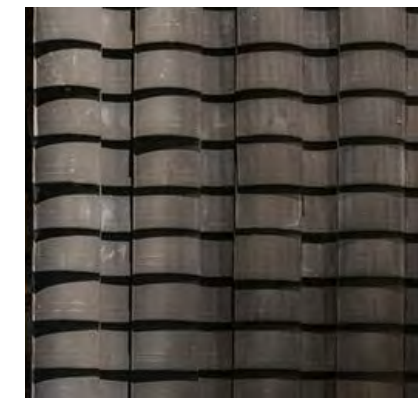


SLATE FLOORS & BAR

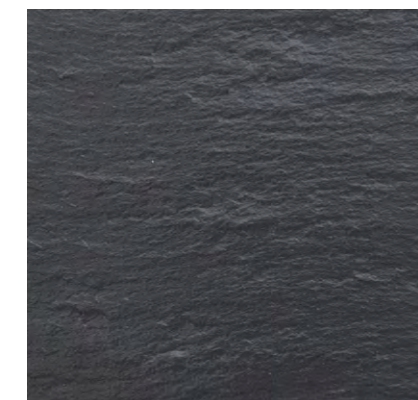
THE JOURNEY I MAIN BAR LOUNGE - KAWARA ROOM - 3D VIGNETTE



BAR FRONT INSPIRATION

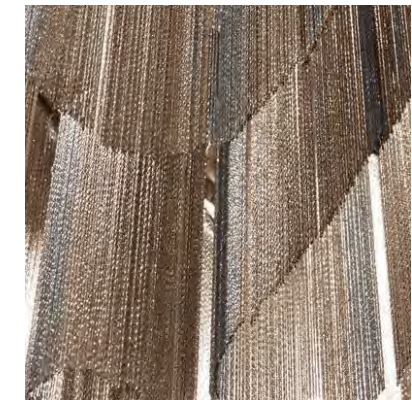
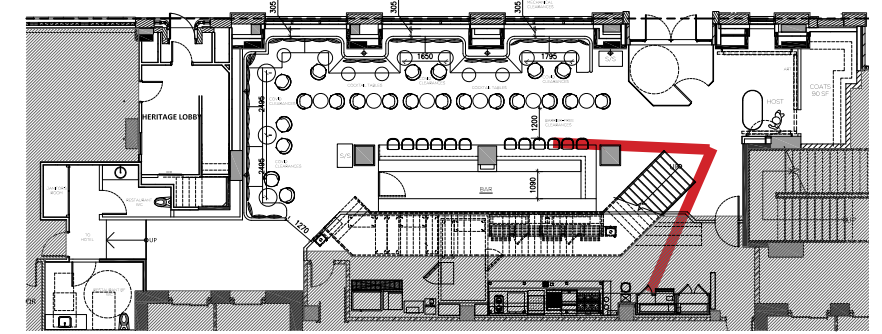


KAWARA TILES

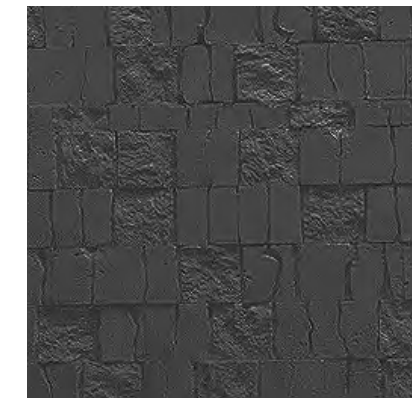


SLATE FLOORS & BAR

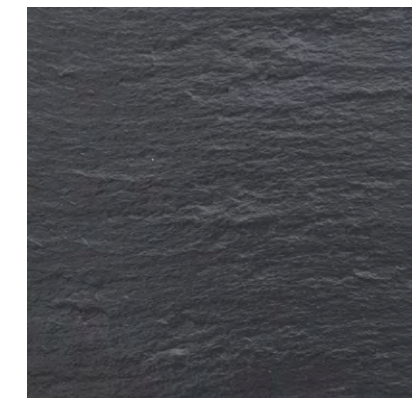
THE JOURNEY I MAIN BAR LOUNGE - KAWARA ROOM - 3D VIGNETTE



BRONZE CHAIN MAIL

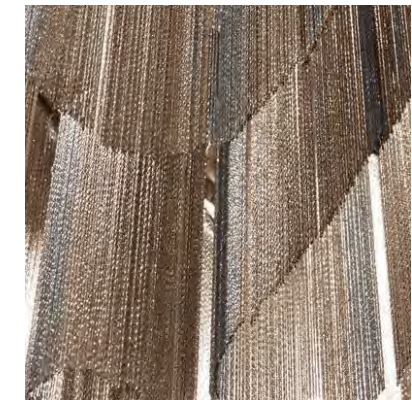
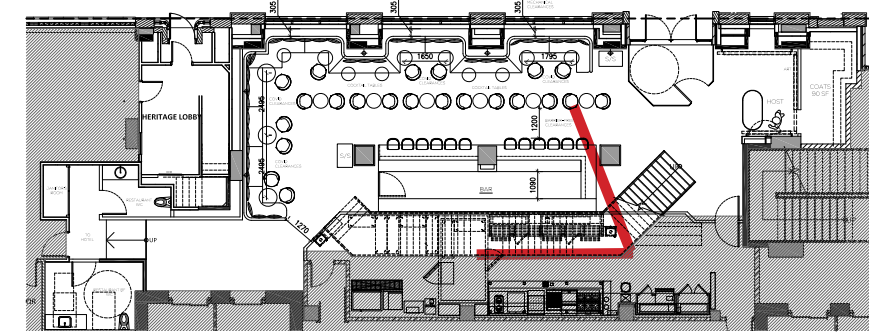


BLACK PLASTER WALLS

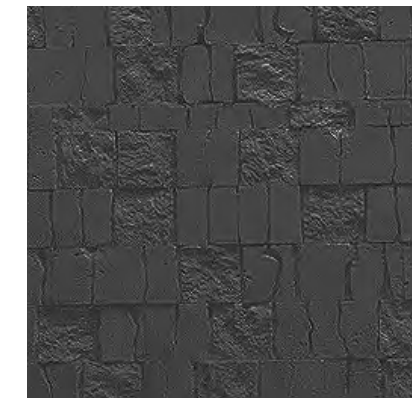


SLATE STAIRS

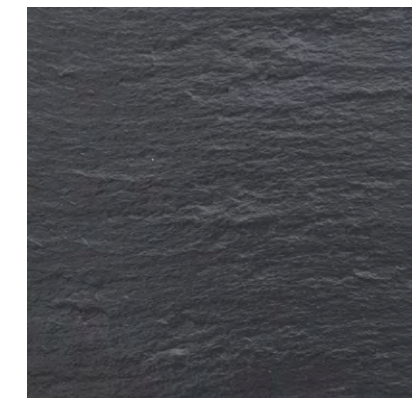
THE JOURNEY I MAIN BAR LOUNGE - KAWARA ROOM - 3D VIGNETTE



BRONZE CHAIN MAIL

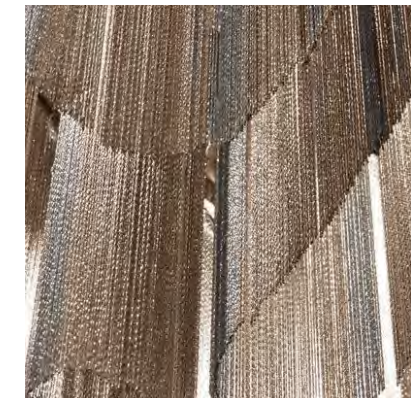
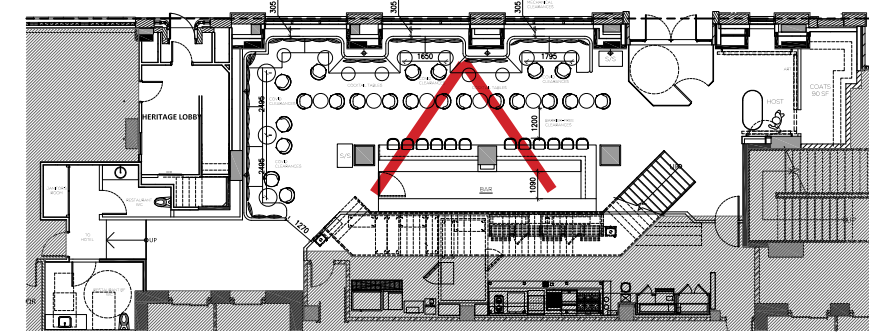


BLACK PLASTER WALLS

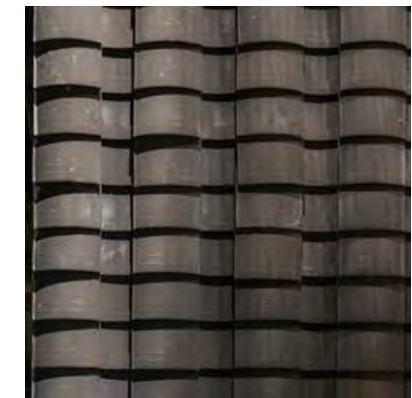


SLATE STAIRS

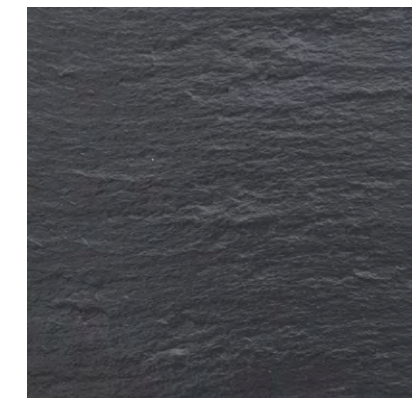
THE JOURNEY I MAIN BAR LOUNGE - KAWARA ROOM - 3D VIGNETTE



BRONZE CHAIN MAIL

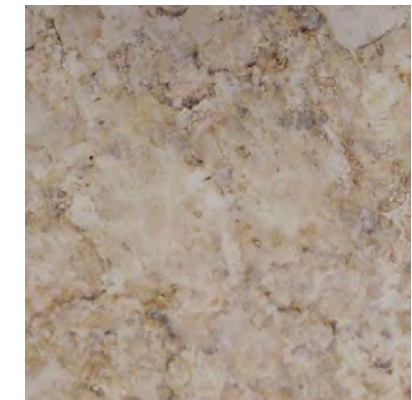
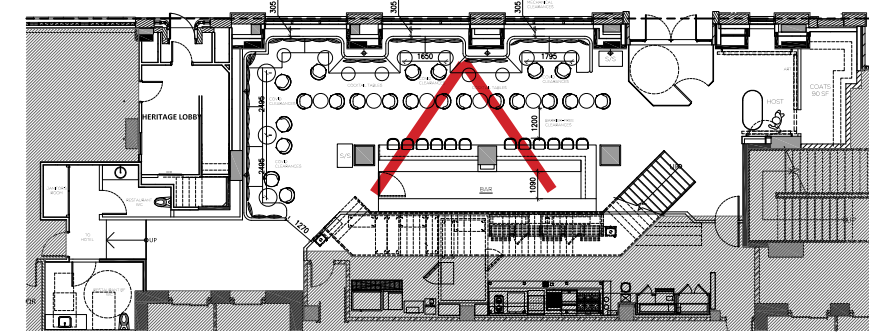


KAWARA TILES

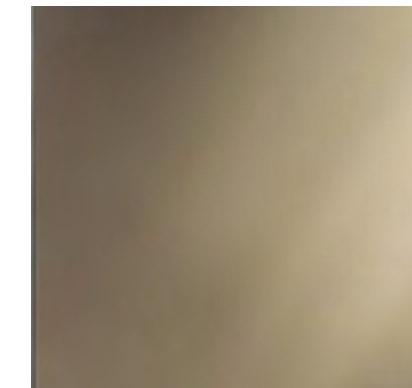


SLATE BAR TOP

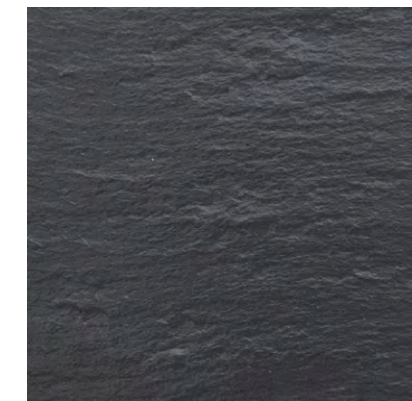
THE JOURNEY I MAIN BAR LOUNGE - KAWARA ROOM - 3D VIGNETTE



ANTIQUE MIRROR BACK BAR

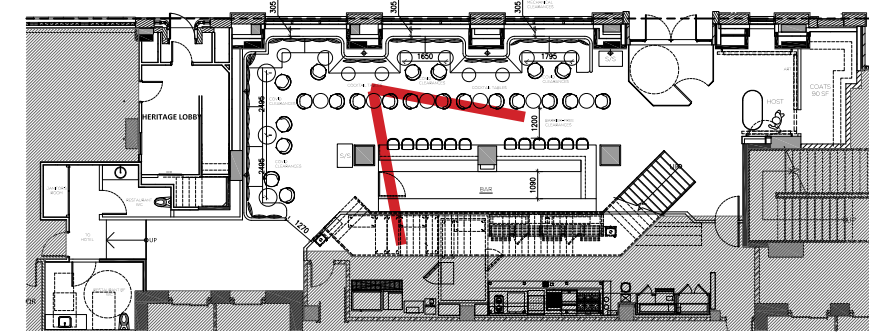


BRONZE GLASS SHELVES

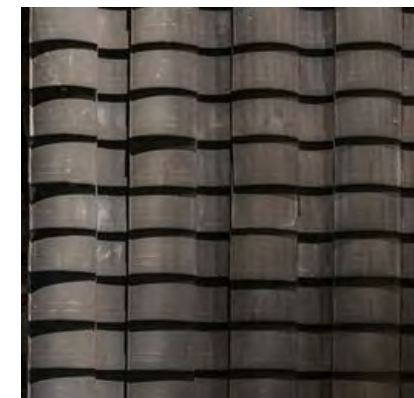


SLATE BAR TOP

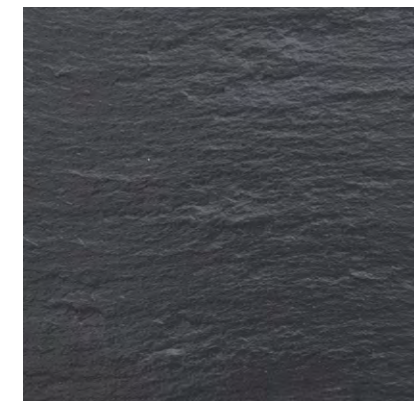
THE JOURNEY I MAIN BAR LOUNGE - KAWARA ROOM - 3D VIGNETTE



BAR FRONT INSPIRATION

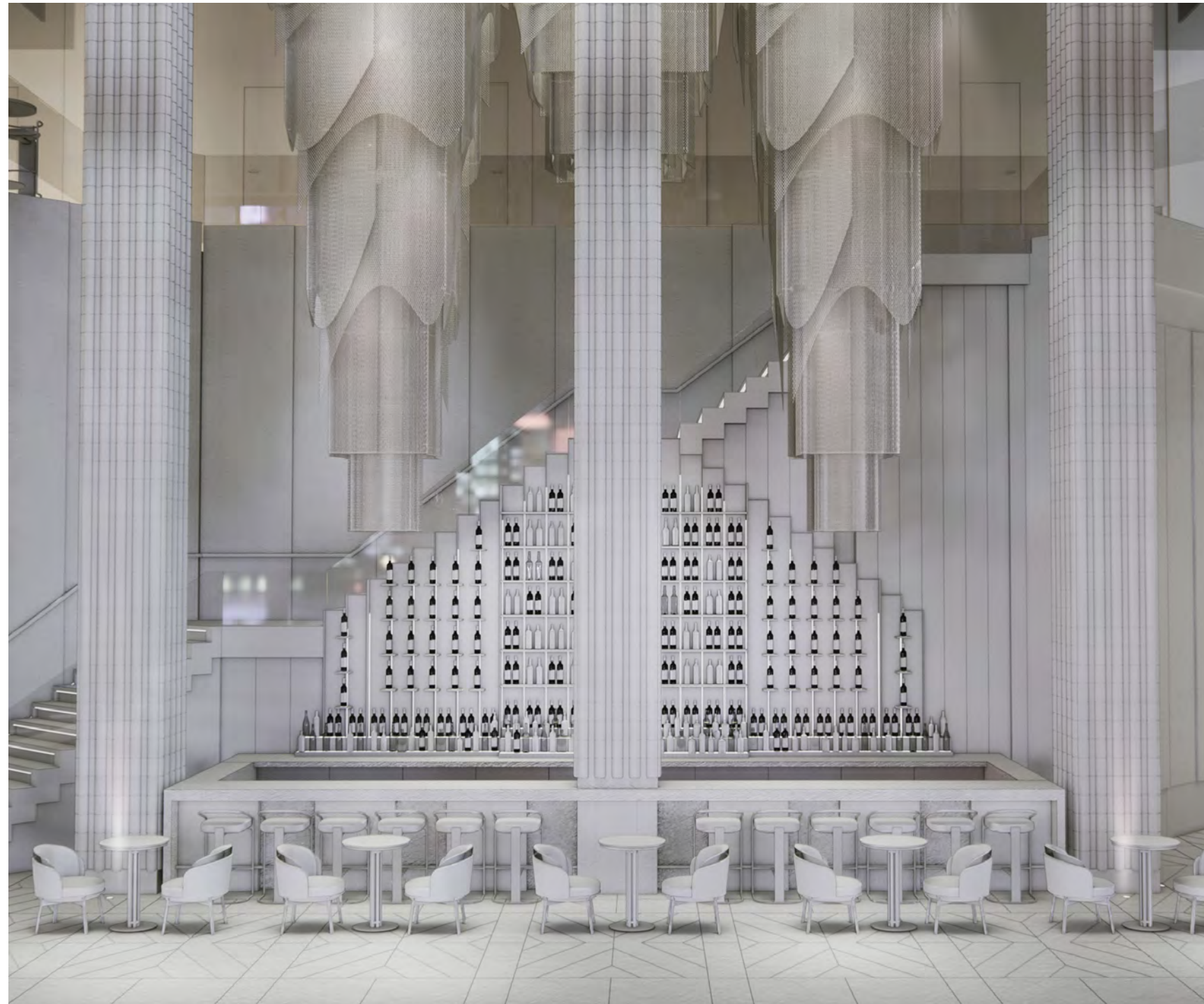
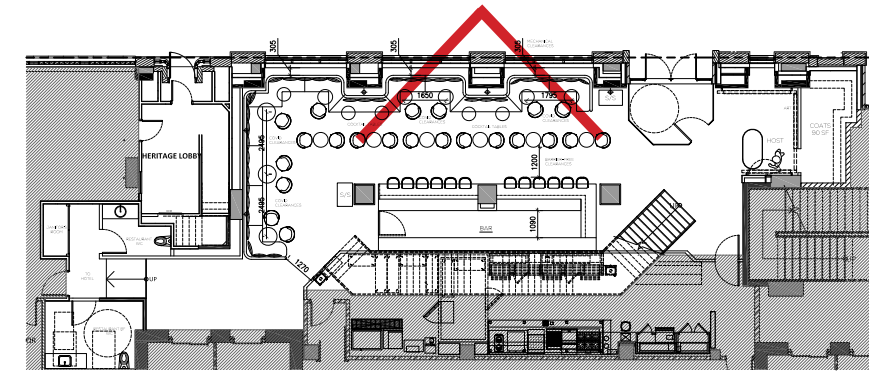


KAWARA TILES

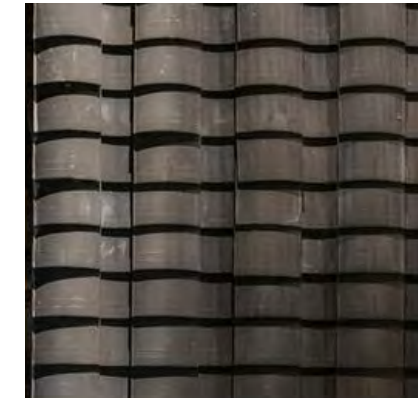


SLATE FLOORS

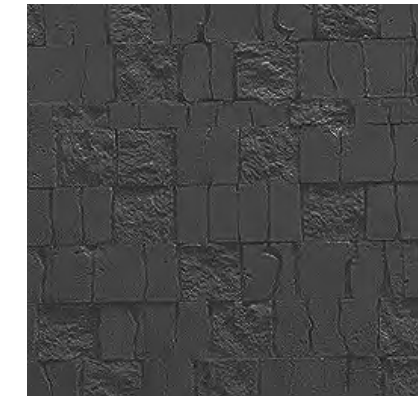
THE JOURNEY I MAIN BAR LOUNGE - KAWARA ROOM - 3D VIGNETTE



BRONZE CHAIN MAIL



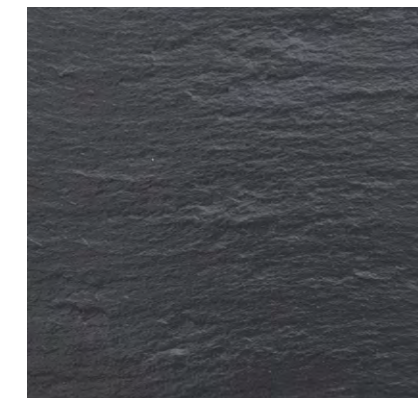
KAWARA TILES



BLACK PLASTER WALLS

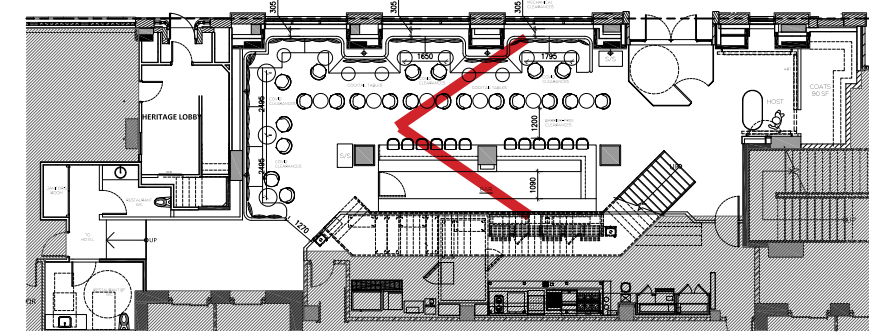


BAR FRONT INSPIRATION

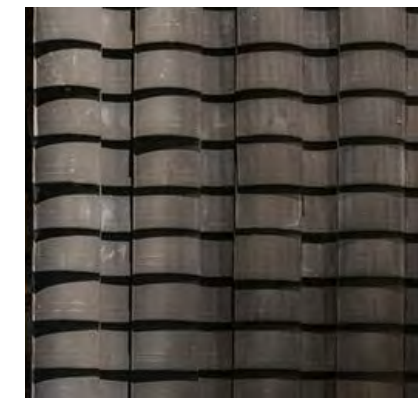


SLATE FLOORS & BAR

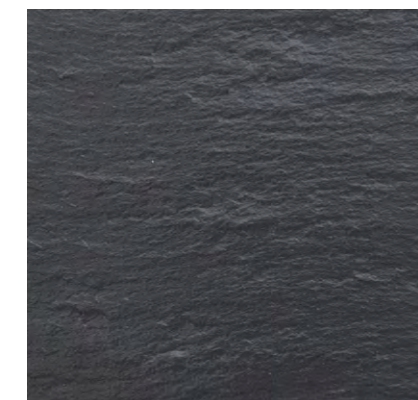
THE JOURNEY I MAIN BAR LOUNGE - KAWARA ROOM - 3D VIGNETTE



BAR FRONT INSPIRATION



KAWARA TILES



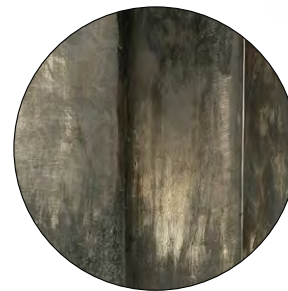
SLATE FLOORS



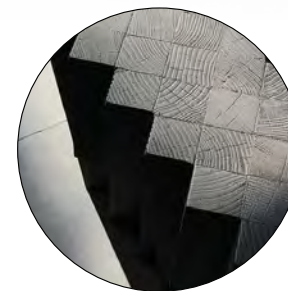
0 Host Desk



STEPPED EDGE
DETAIL

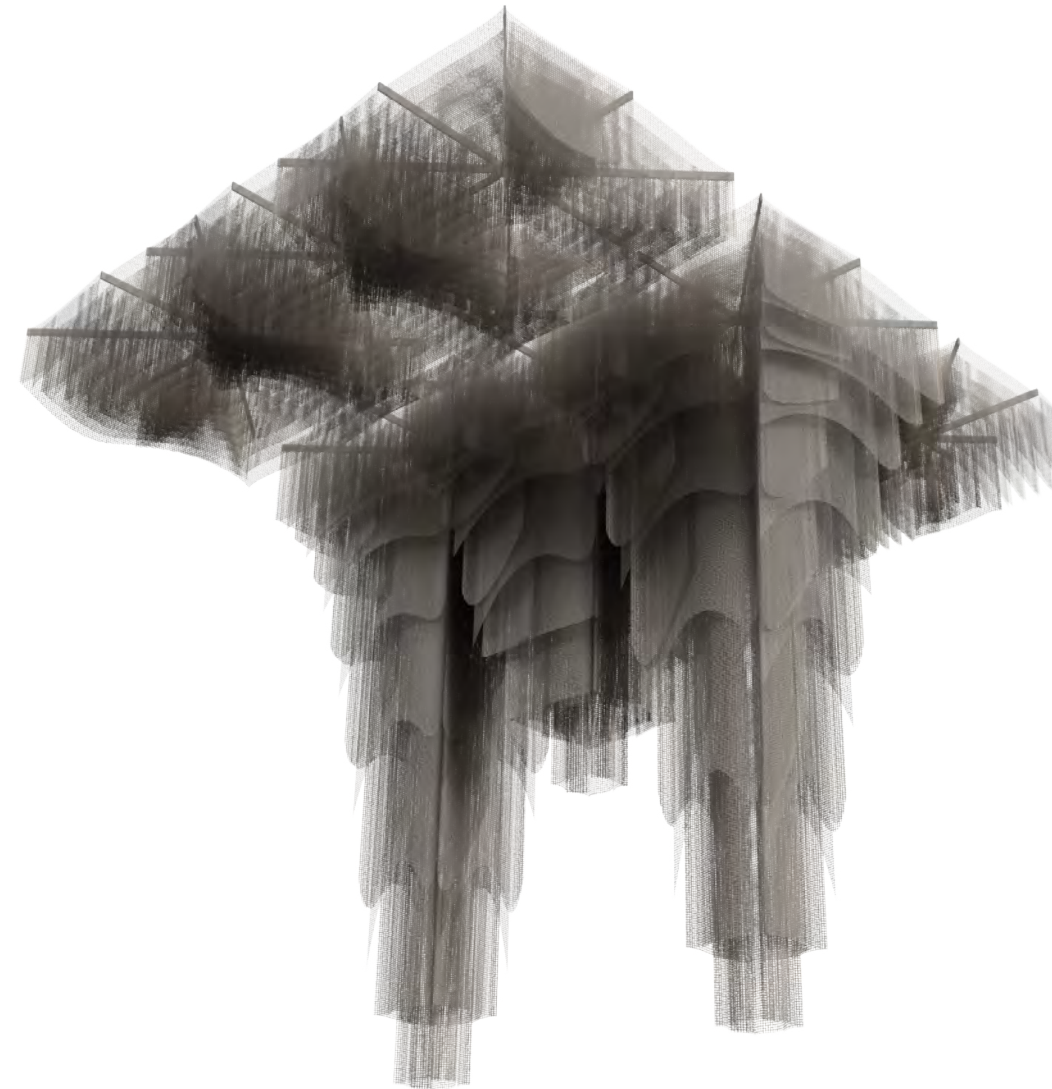
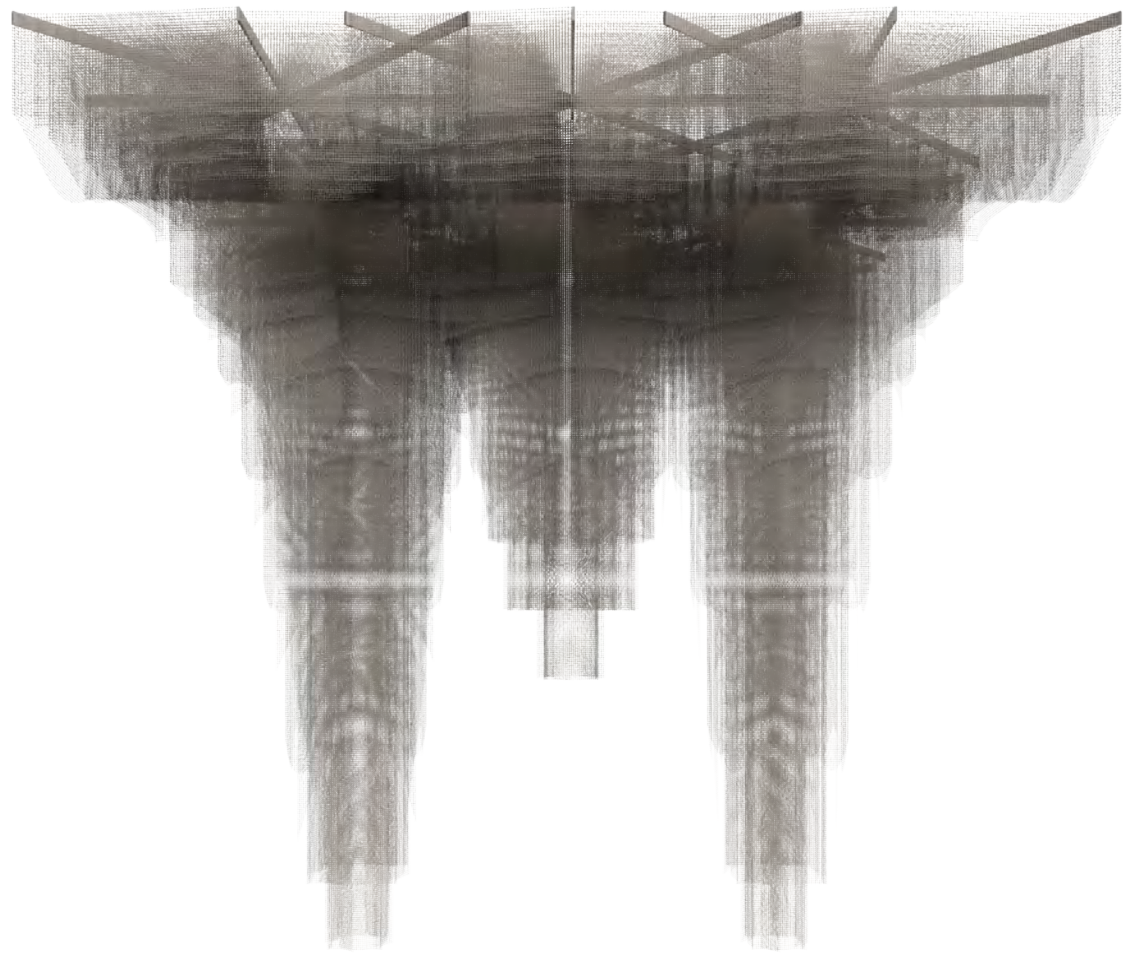
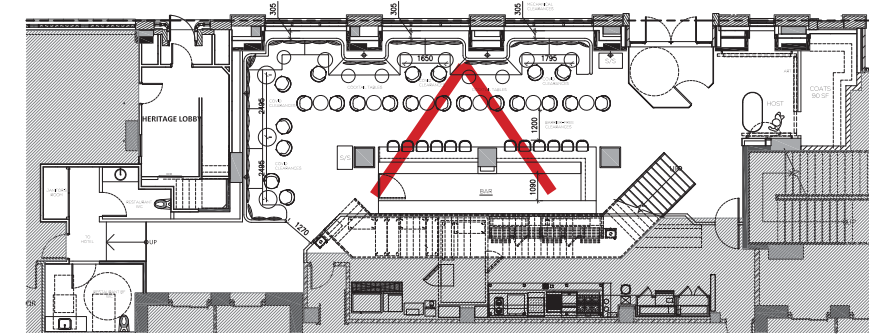


METAL TOP

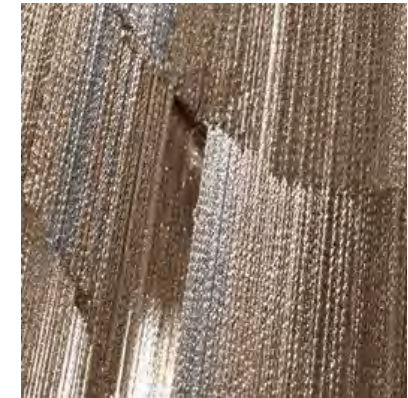


WOOD BASE

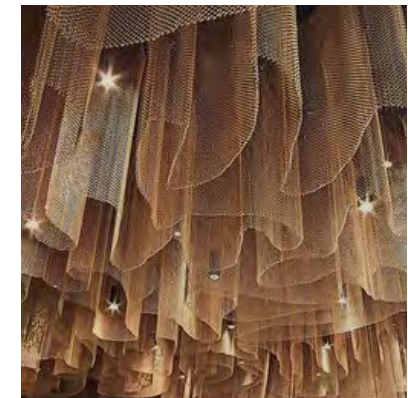
THE JOURNEY | THE GROUND FLOOR BAR | CHANDELIER



1 Feature chandelier



BRONZE CHAIN MAIL



SUSPENDED LAYERS



KIMONO CONCEPT

THE JOURNEY I MAIN BAR FF&E



2 Feature sconce



Black leather seat

Black metal frame

3 Bar stools



Stone bar back-drop



THE GROUND FLOOR BAR | FF&E - ORIGINAL



4 Banquette & cocktail tables

Peruvian accent

Black leather



Satin bronze

Black mohair

Satin bronze

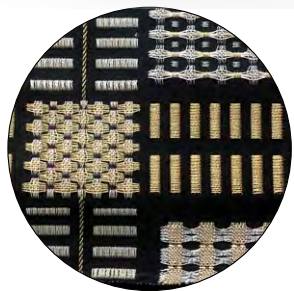
5 Lounge / dining chairs



Embroidered Peruvian throw pillow



Embroidered Peruvian throw pillow



Embroidered Peruvian throw pillow



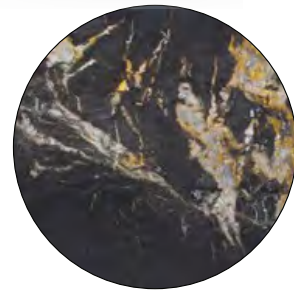
Mohair



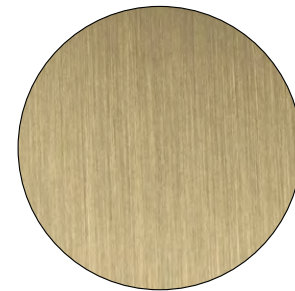
Black leather sofa body



Black stained oak wood



Granite

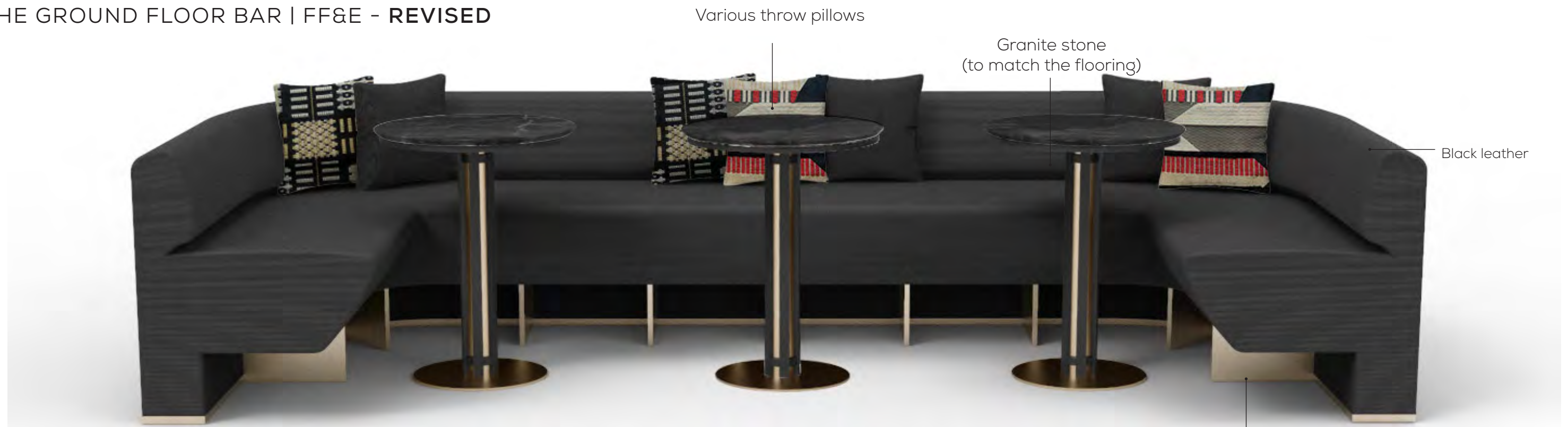


Satin bronze, hairline

MADISON GROUP - NOBU RESTAURANT



THE GROUND FLOOR BAR | FF&E - REVISED



4 Banquette & cocktail tables

Velvet accent

Black leather

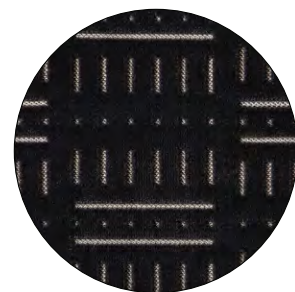


Satin bronze

Black mohair

Satin bronze

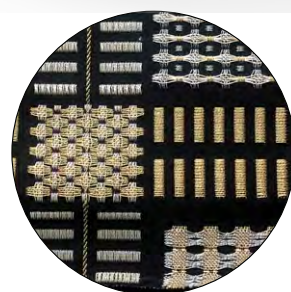
5 Lounge / dining chairs



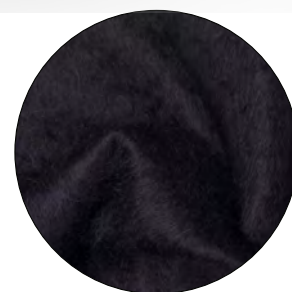
Velvet throw pillow



Embroidered throw pillow



Embroidered throw pillow



Mohair



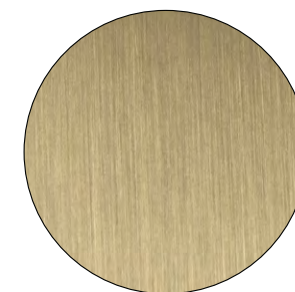
Black leather sofa body



Black stained oak wood

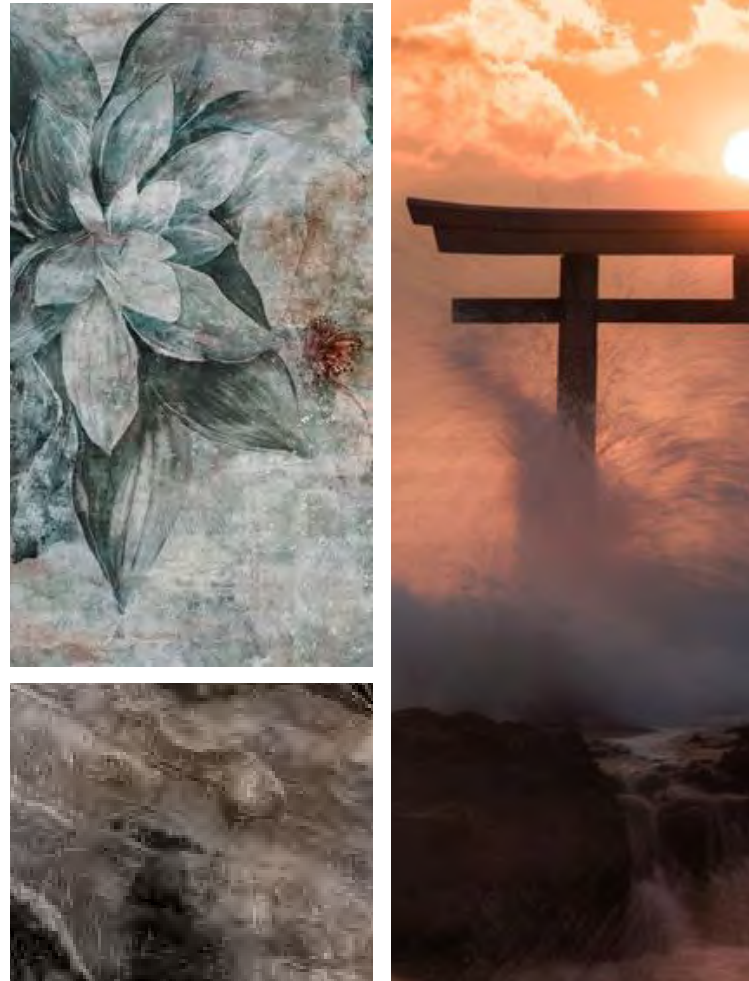


Granite



Satin bronze, hairline

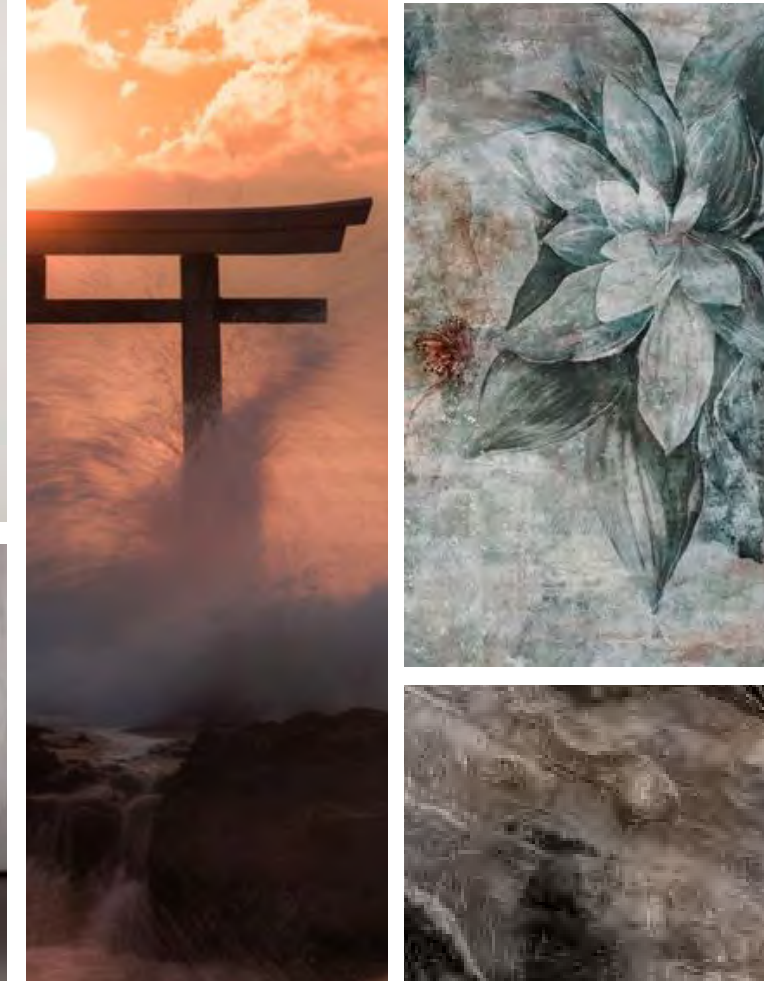
LEAVING THE MUNDANE



Torii: a Japanese gate commonly found at the entrance of a Shinto shrine



ENTERING THE SUBLIME



It symbolically marks the transition from the mundane to the sublime

THE NARRATIVE: RESTAURANT SECOND FLOOR PLAN - ORIGINAL

SEAT COUNT:

PRIVATE DINING ROOM - 16

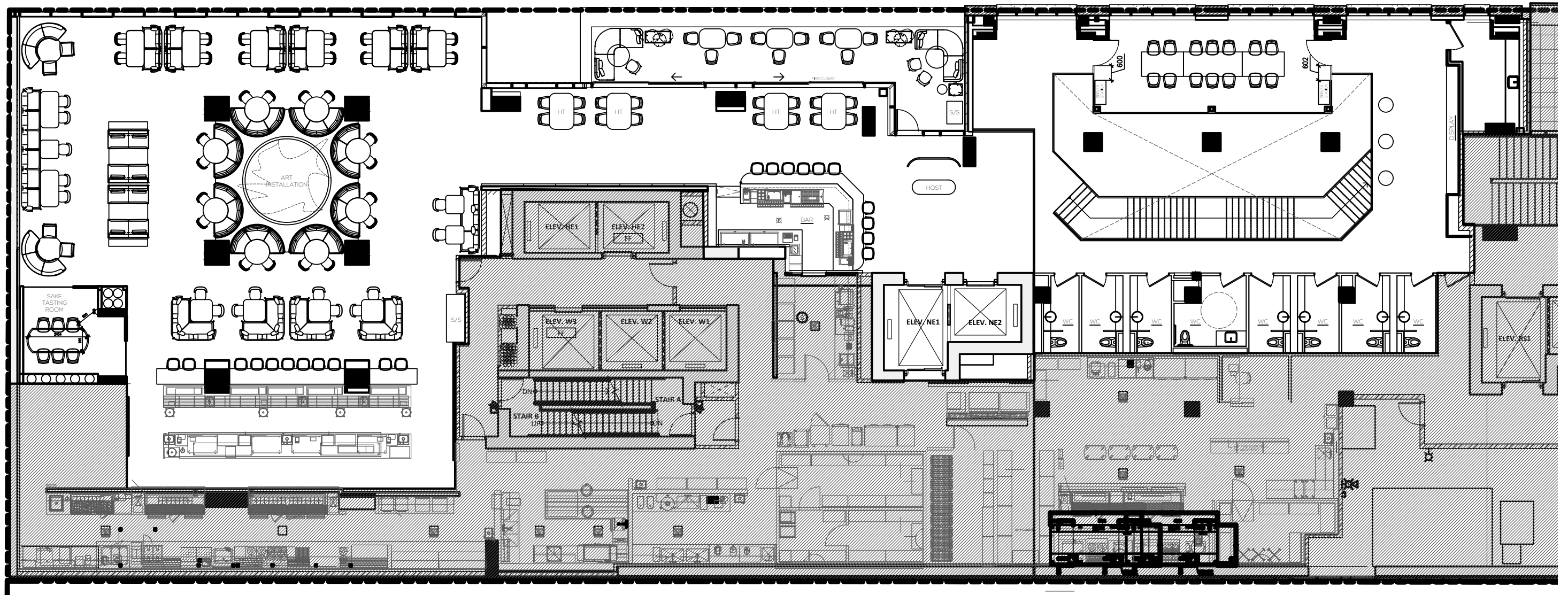
SAKE BAR - 26

PATIO - 16

MAIN DINING ROOM - 120

TOTAL - 178

AREA +/-6500 SQ FT



THE NARRATIVE: RESTAURANT SECOND FLOOR PLAN - REVISED

SEAT COUNT:

PRIVATE DINING ROOM - 16

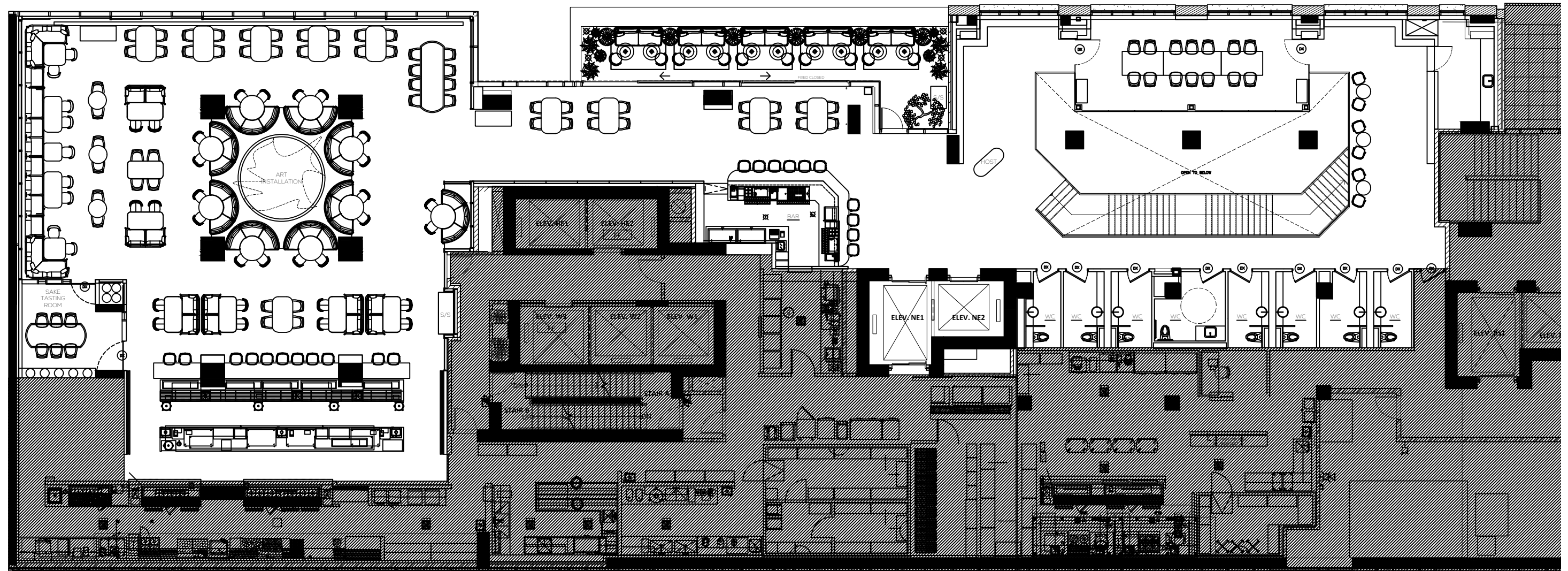
SAKE BAR - 26

PATIO - 20 (+4)

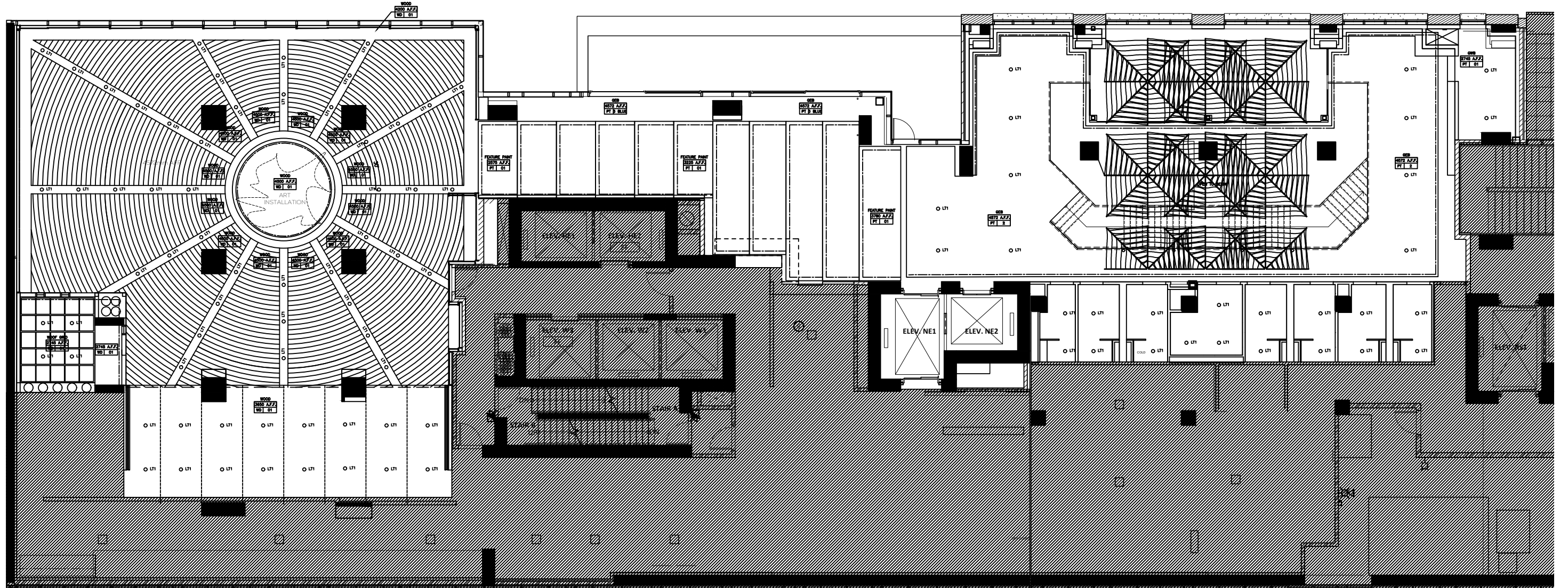
MAIN DINING ROOM - 137 (+17)

TOTAL - 199 (+21 seats)

AREA +/-6500 SQ FT



THE NARRATIVE: RESTAURANT SECOND FLOOR RCP



THE NARRATIVE: RESTAURANT SECOND FLOOR PLAN - 3D - ORIGINAL



THE NARRATIVE: RESTAURANT SECOND FLOOR PLAN - 3D - ORIGINAL - MADISON COMMENTS

- WE UNDERSTAND THIS DESIGN WAS INTENTIONAL TO HELP CREATE DIFFERENT EXPERIENCES AS YOU TRAVEL THROUGH THIS VERY LARGE SPACE HOWEVER IT FEELS LIKE THERE TOO MUCH EMPHASIS ON THE WOW, WHICH MAKES THE JOURNEY FEELS DISJOINTED - ESPECIALLY IN THE TUNNEL

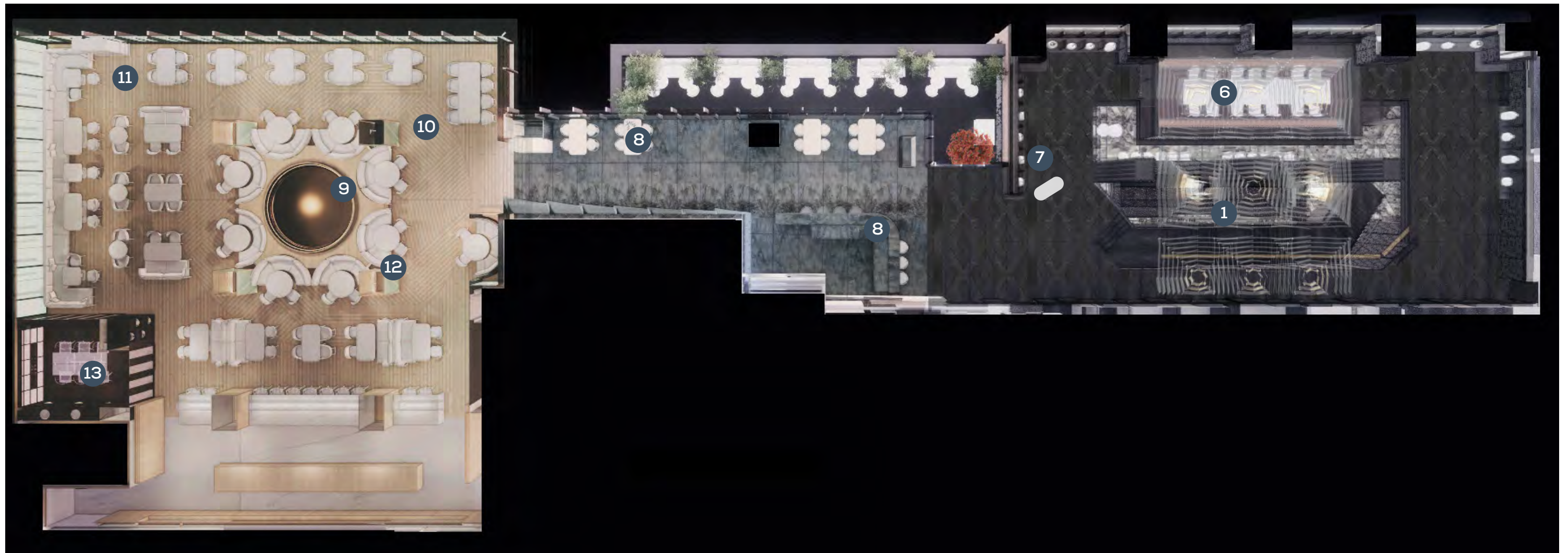
BLUE GRANITE USAGE IN TUNNEL AREA IS DIFFERENT FROM GROUND FLOOR BLUE STONE (PLS PROVIDE NAME OF IT FOR BUDGET), YET FAIRLY SIMILAR. EXPLAIN REASONING AND INTENT?

ELIMINATE CIRCULAR HARDWOOD PATTERN



THE NARRATIVE: RESTAURANT SECOND FLOOR PLAN - 3D - REVISED OPTION

DEDALUS STONE IN BAR IS MORE ACCURATELY DEPICTED, CIRCULAR FLOOR IS RE-DEVELOPED AND MORE COST EFFECTIVE, SLATE IS ADDED TO THE CIRCULATION CORRIDOR

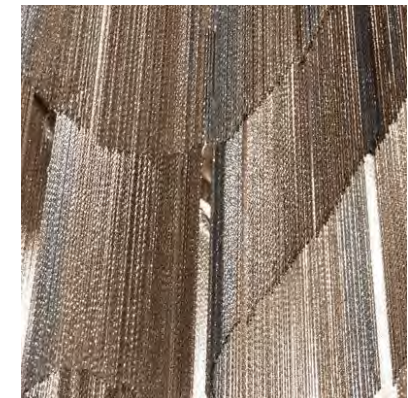
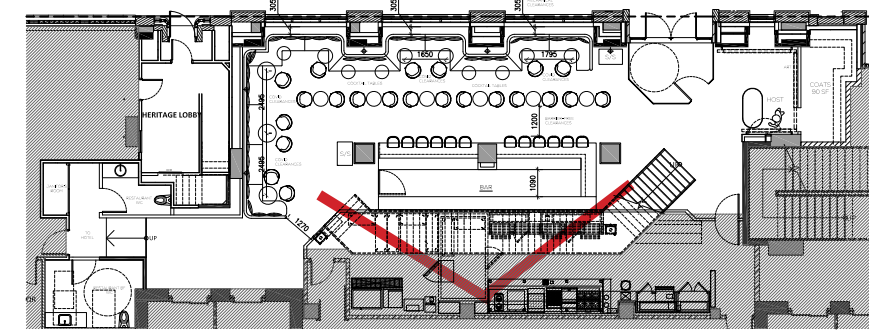


THE NARRATIVE: RESTAURANT SECOND FLOOR PLAN - 3D - REVISED OPTION 2

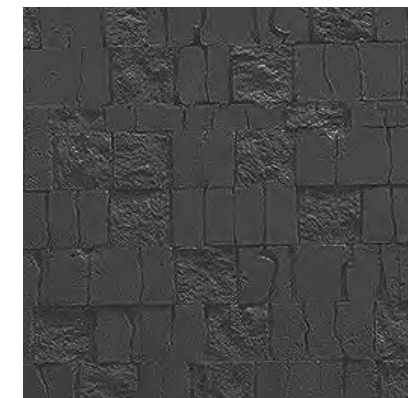
SLATE FLOORS THROUGHOUT PDR CORRIDOR AND SAKE BAR



THE JOURNEY I MAIN BAR LOUNGE - 3D VIGNETTE



LAYERED CHANDELIER



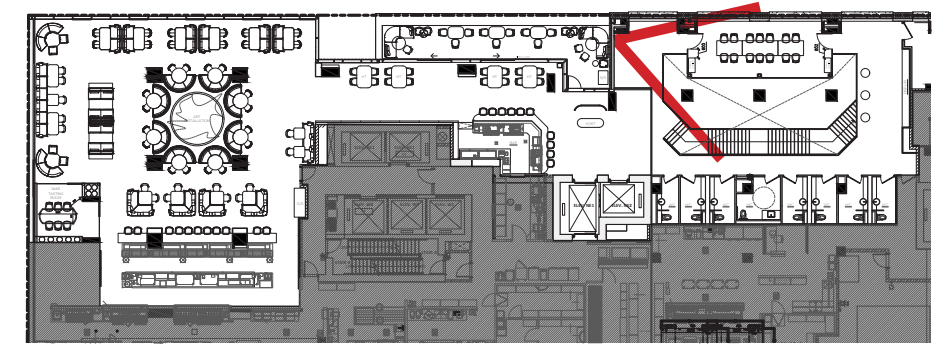
BLACK PLASTER WALLS



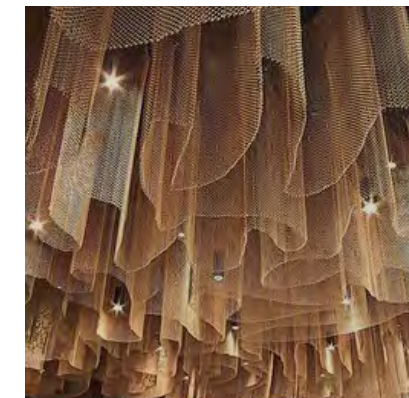
STONE BAR AND FLOORS

THE JOURNEY | PRIVATE DINING ROOM - ORIGINAL - MADISON COMMENTS:

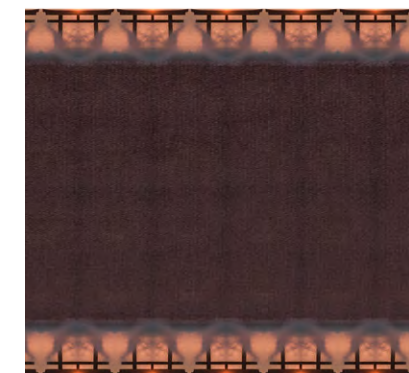
LARGE CIRCULATION SPACE AROUND ATRIUM HAS NOT BEEN CONSIDERED, PROGRAMMED NOR DISCUSSED IN THIS PRESENTATION AS WE HAD EXPLICITLY REQUESTED. THIS NEEDS TO BE ADDRESSED NOW BY STUDIO MUNGE, NOT AT NEXT PHASE OF SD



KAWARA TILES



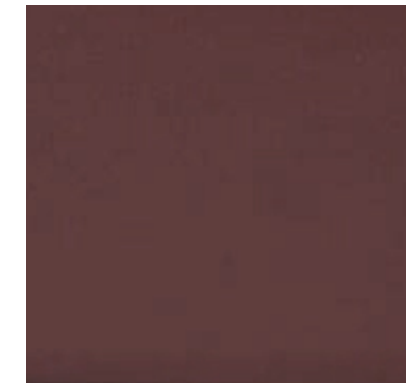
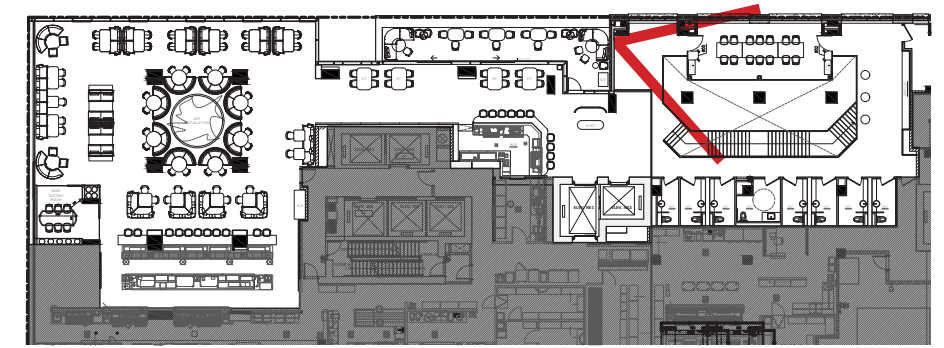
METALLIC CHANDELIER



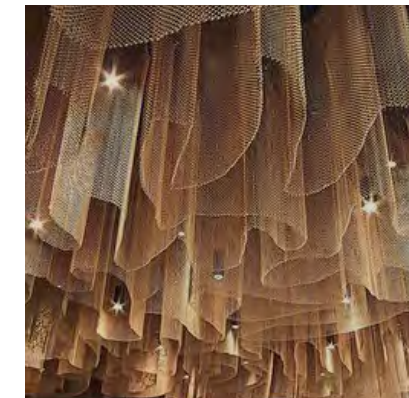
CUSTOM CARPET

THE JOURNEY | PRIVATE DINING ROOM - SOLUTIONS

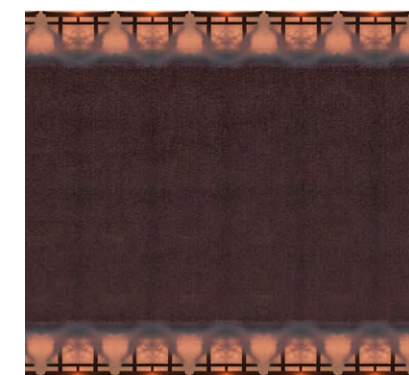
SM PROVIDED CLARIFICATIONS AND ADDITIONAL VIEW OF THE CIRCULATION CORRIDOR AND WASHROOMS FOR MG REVIEW



BURGUNDY TINTED GLASS

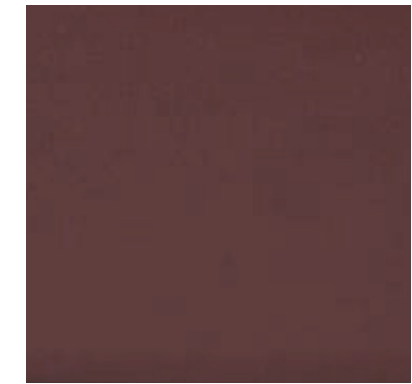
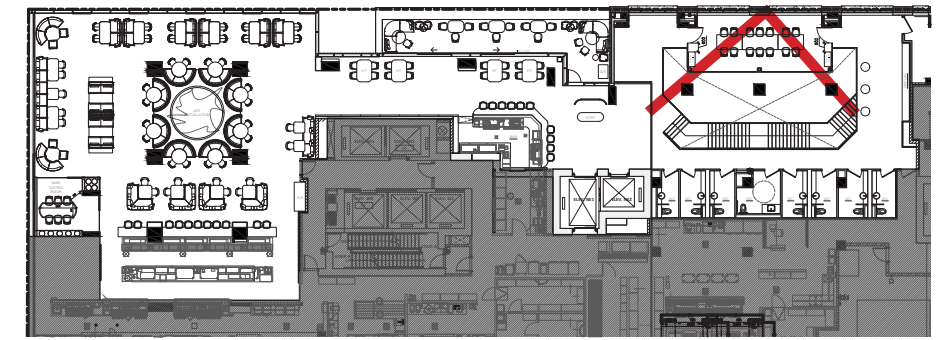


METALLIC CHANDELIER

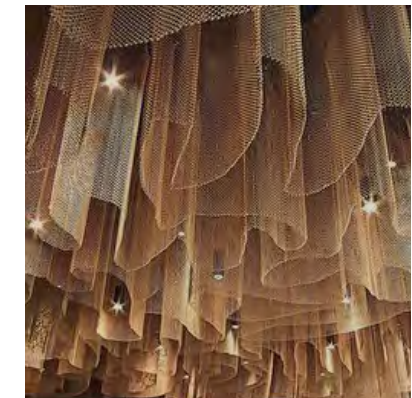


CUSTOM CARPET

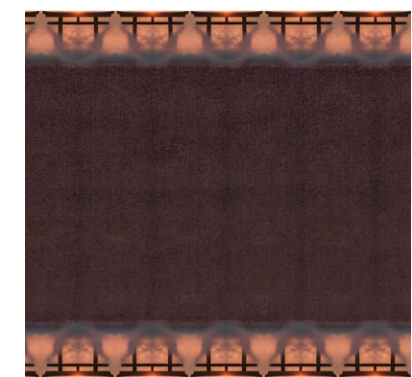
THE JOURNEY | PRIVATE DINING ROOM - SOLUTIONS



BURGUNDY TINTED GLASS

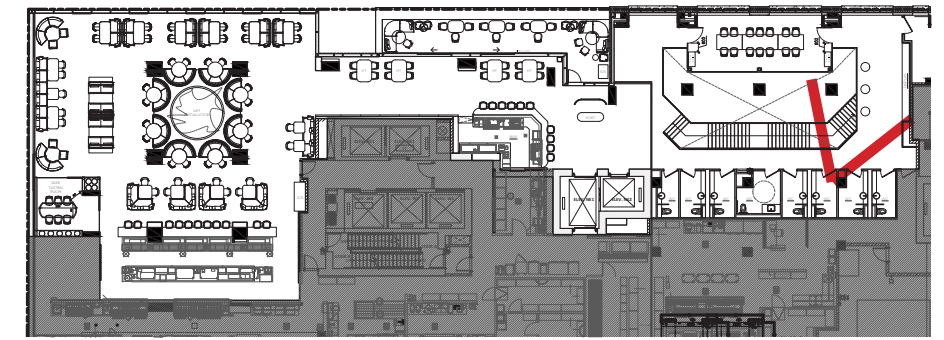


METALLIC CHANDELIER

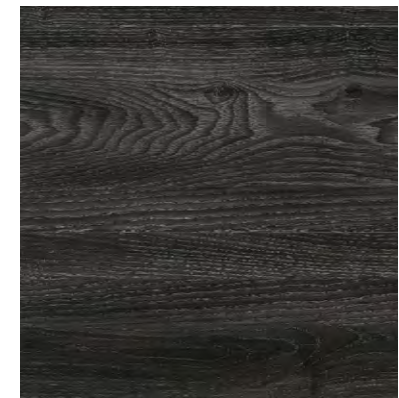


CUSTOM CARPET

THE JOURNEY | BREAK OUT AREA - SOLUTIONS



KAWARA TILES

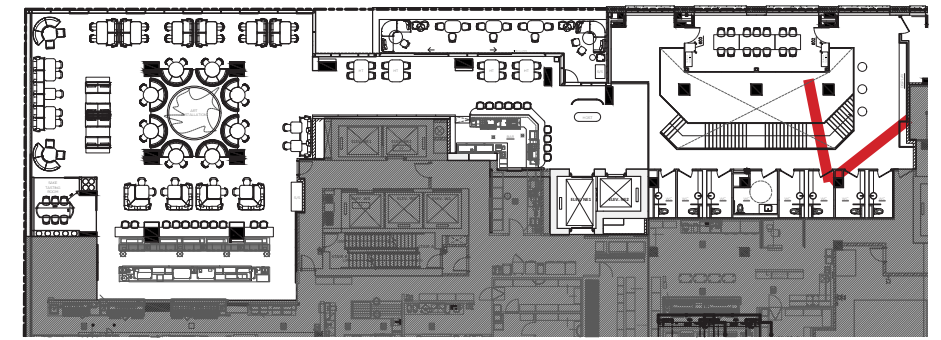


WOOD SHELVES

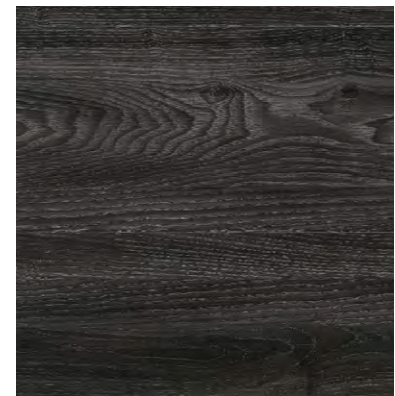


SLATE FLOORS

THE JOURNEY | BREAK OUT AREA - SOLUTIONS



KAWARA TILES

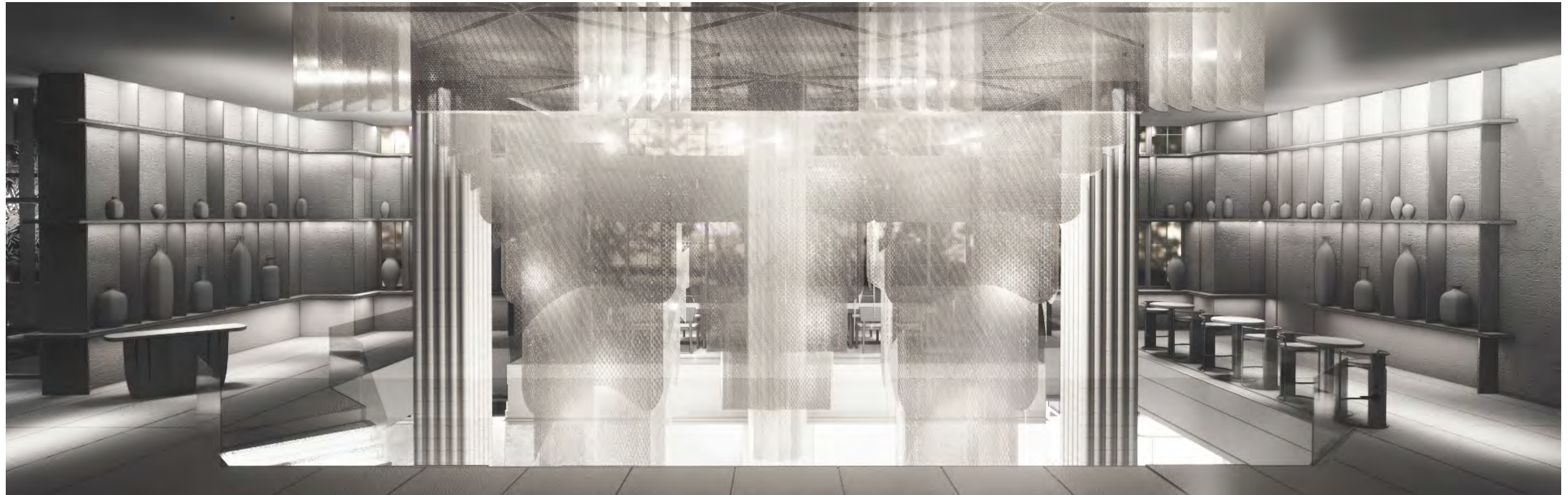
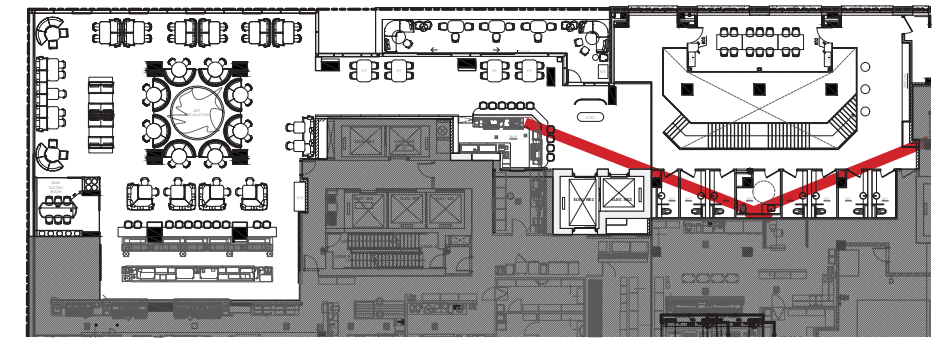


WOOD SHELVES

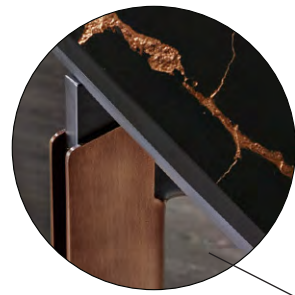


SLATE FLOORS

THE JOURNEY | BREAK OUT AREA - ELEVATION & ART CONCEPT



INSPIRED BY THE TRADITIONAL JAPANESE RAKU POTTERY TECHNIQUES, USING MODERN FORMS AND NEUTRAL COLORS



Metal leg detail



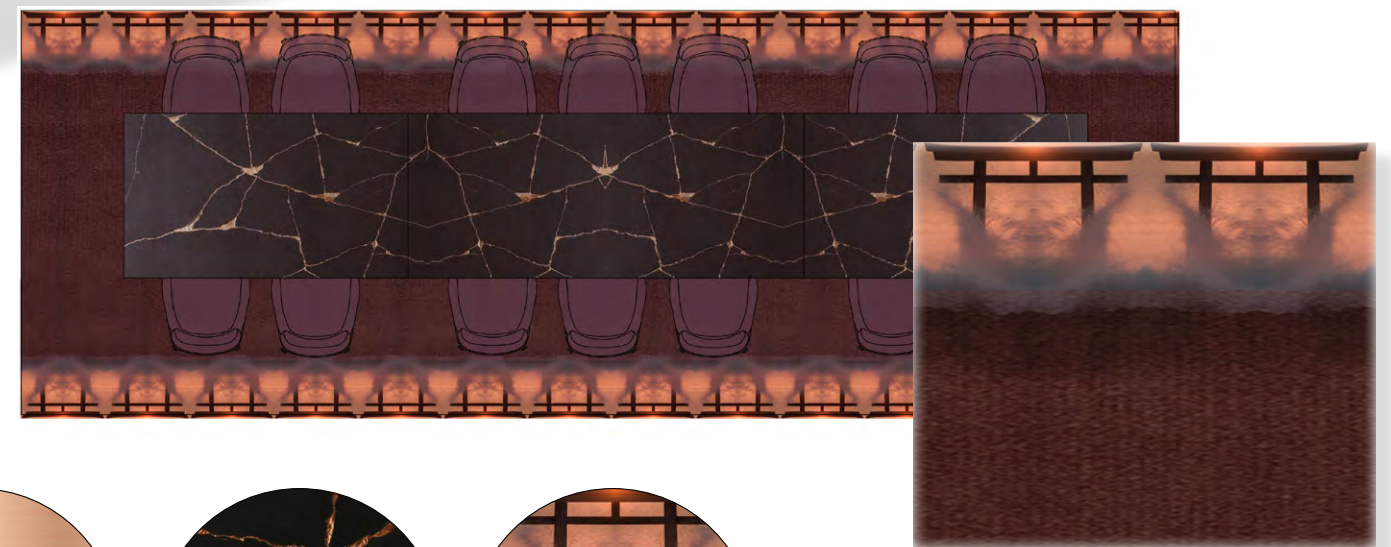
Custom Kintsugi Dining table

Rose gold legs



Purchased chair: Lacquer frame with leather seat pad

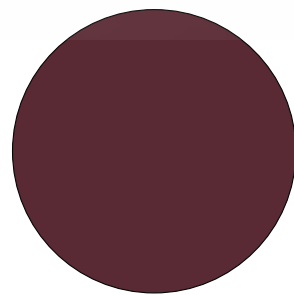
6 BREAK-OUT SPACE HIGH-TOPS



Custom SM carpet graphic, inspired by the Sun rising over the Shinto shrine



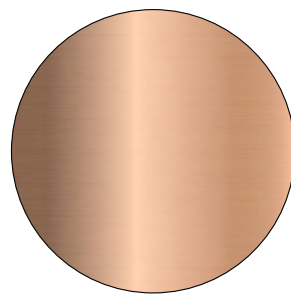
Chain link Chandelier



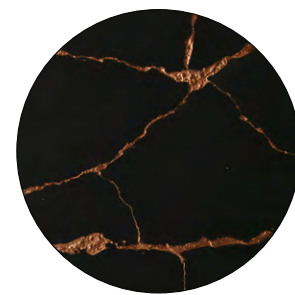
Matte Lacquer



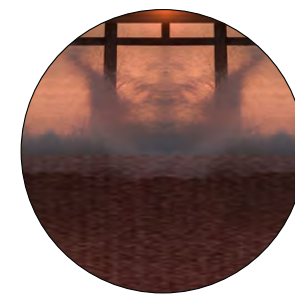
Leather seat pad



Rose gold metal



Rose gold kintsugi finish



Hand tufted rug



THE JOURNEY I WASHROOMS - PLAN



PORCELAIN TILE - WALL



MIRROR



SLATE FLOOR & VANITY

THE JOURNEY | WASHROOMS - ELEVATION



PORCELAIN TILE - WALL



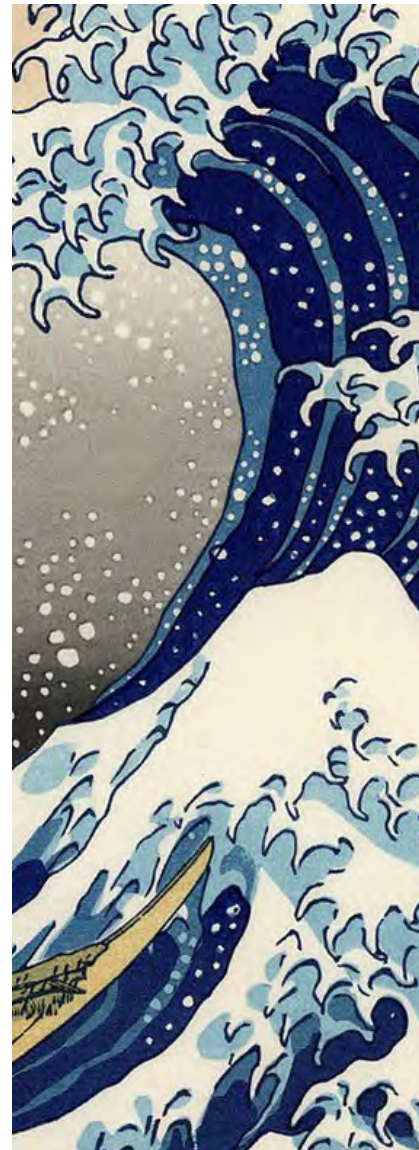
MIRROR



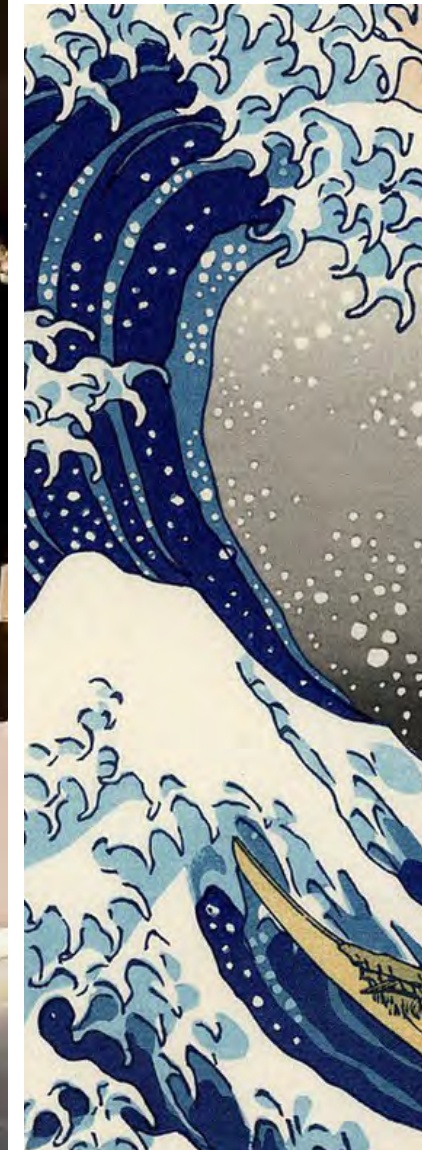
SLATE FLOOR & VANITY

THE GREAT WAVE

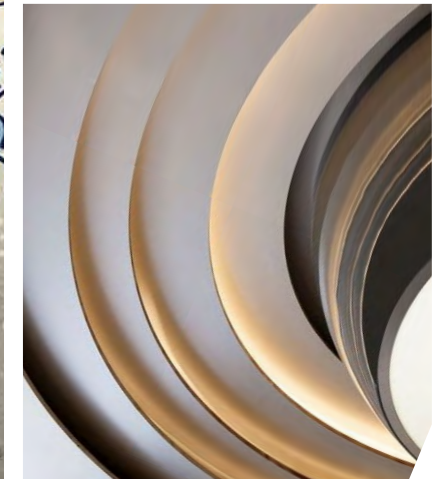
PLAYFUL



MOVEMENT



INVITING



CONNECTION



Honoring Canadian landscape



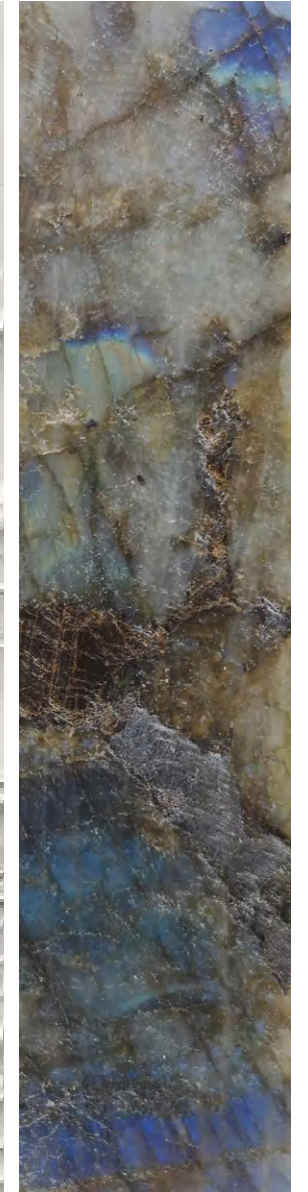
Playful textures



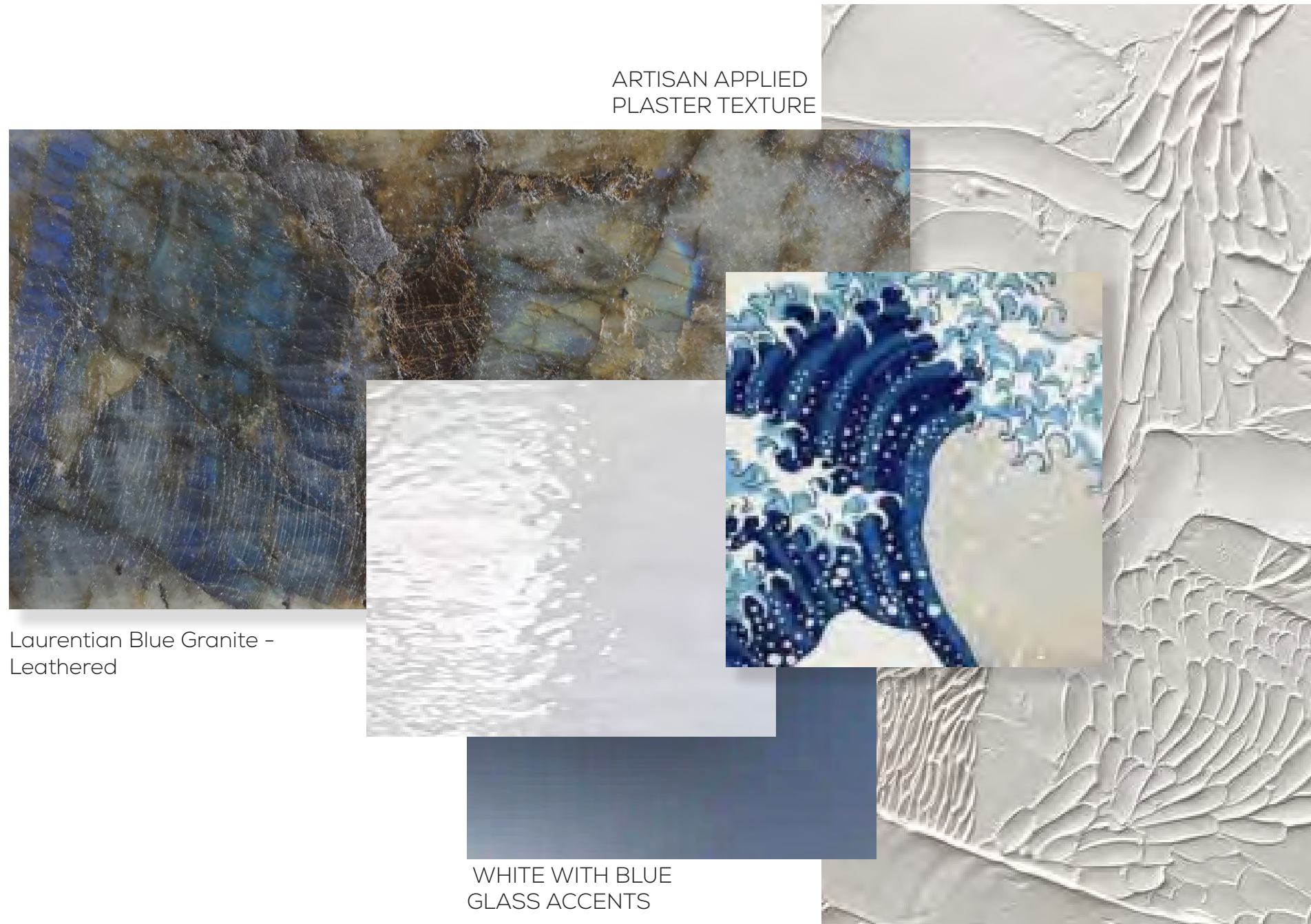
The Great wave



Painterly effect on plaster



Laurentian blue granite

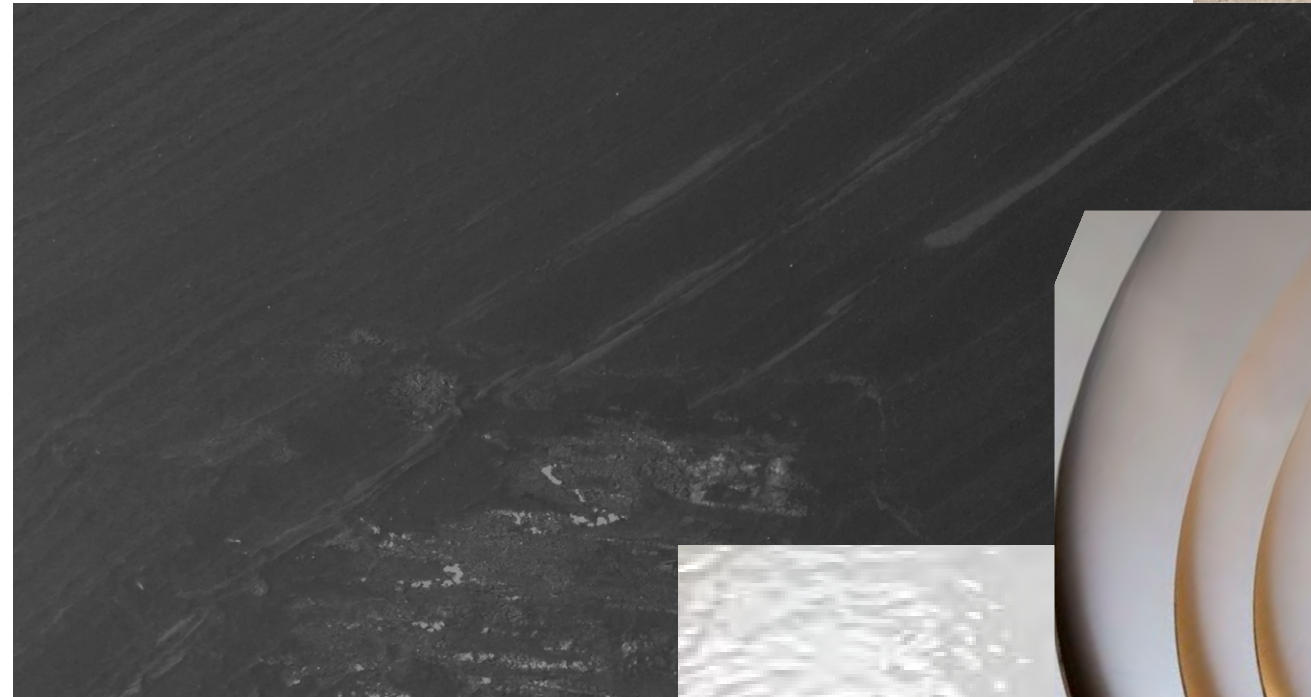


Laurentian Blue Granite -
Leathered

ARTISAN APPLIED
PLASTER TEXTURE

WHITE WITH BLUE
GLASS ACCENTS

ELM WOOD VENEER



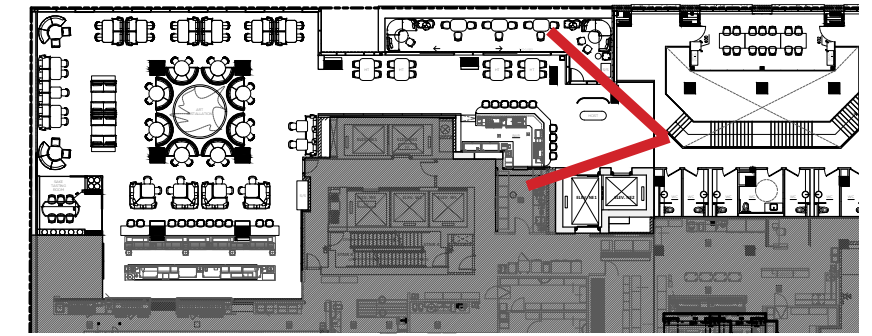
BLACK SLATE



WHITE GLASS ACCENTS

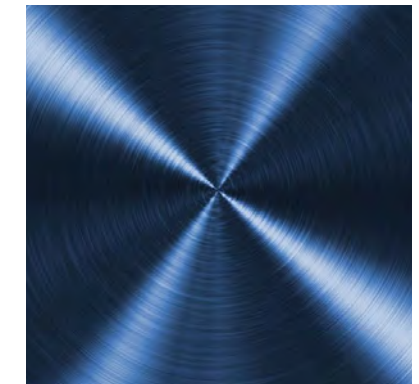


THE JOURNEY | SAKE BAR - THE GREAT WAVE - ORIGINAL

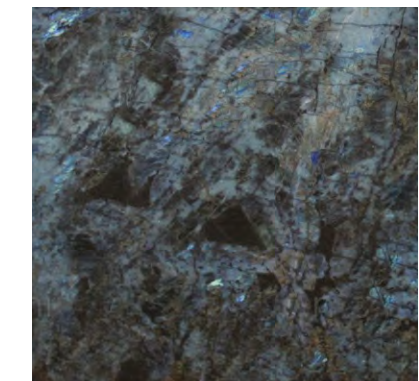


CEILING HEIGHT - 15'-0"

CEILING HEIGHT - 9'-0"



METALLIC BLUE BACK BAR



BLUE STONE FLOORS

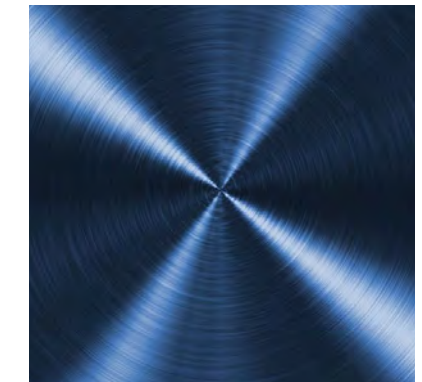
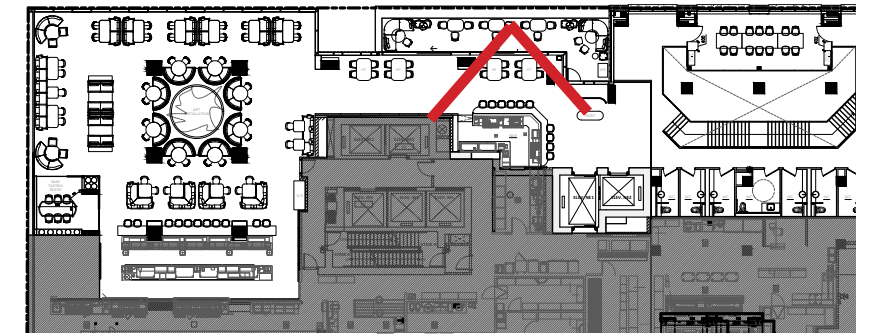


WHITE PLASTER WAVE

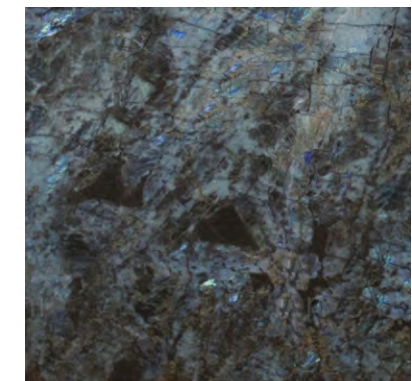
THE JOURNEY | SAKE BAR - THE GREAT WAVE - ORIGINAL - MADISON COMMENTS

TUNNEL DESIGN IS TOO LOUD, TOO BLUE AND REMINISCENT OF A NIGHT CLUB > FEELS LIKE ITS SOLE PURPOSE IS TO SHOCK AND AWE AS YOU WALK THROUGH > DOES NOT SERVE TO LINK YOUR JOURNEY FROM THE BAR TO THE DINING ROOM

MORE SKETCH UP OPTIONS NEED TO BE PROVIDED FOR THIS AREA



METALLIC BLUE BACK BAR



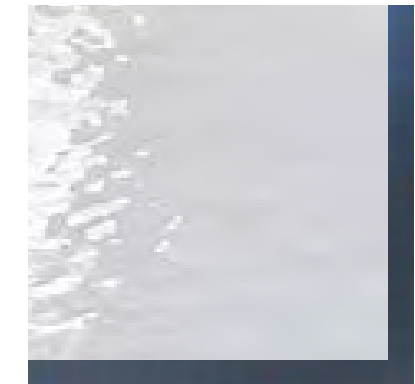
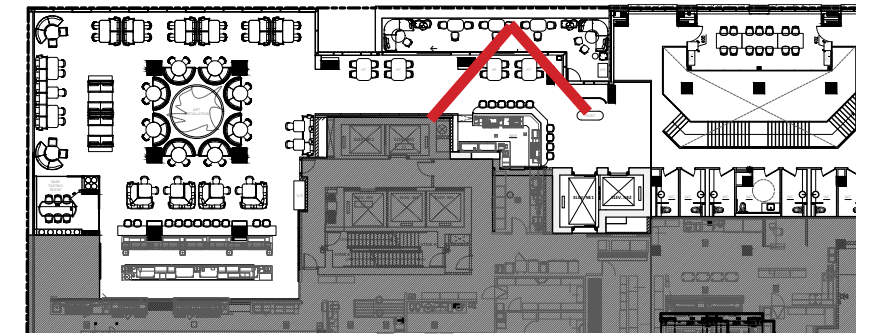
BLUE STONE FLOORS



WHITE PLASTER WAVE

THE JOURNEY | SAKE BAR - THE GREAT WAVE - SOLUTION - OPTION 1 - SM PREFERENCE

SOLUTION: RE-RENDERED THE SAME FINISHES WITH SOFTER, MORE AMBIENT LIGHTING. REPLACED METALLIC ACCENTS WITH SOFTER GLASS ACCENTS. SM IS STILL CONFIDENT THIS WILL PROVIDE AN UNIQUE AND EXCITING BAR/DINING EXPERIENCE AND COMPLIMENTS THE ADJACENT SPACES



WHITE BACK BAR, BLUE

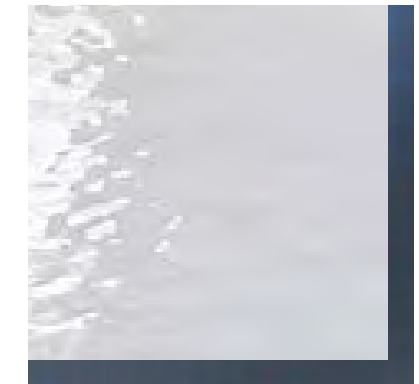
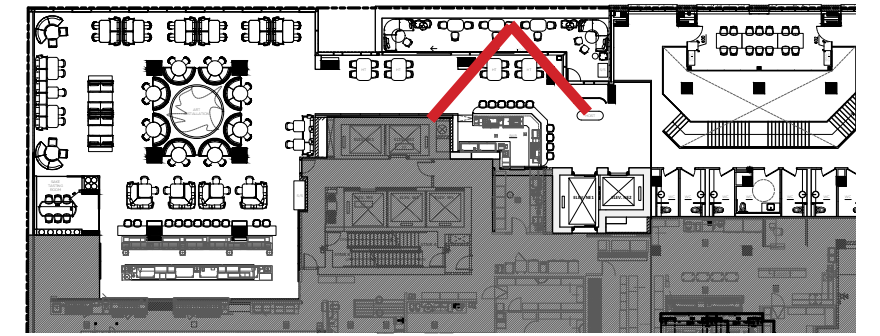


BLUE STONE FLOORS

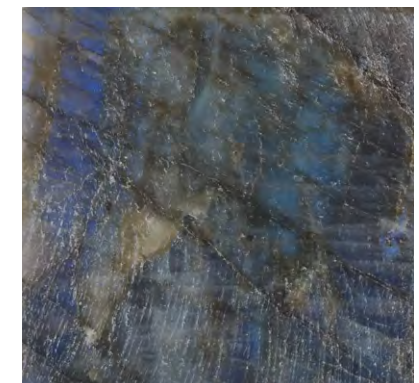


WHITE PLASTER WAVE

THE JOURNEY | SAKE BAR - THE GREAT WAVE - SOLUTION - OPTION 1 - SM PREFERENCE



WHITE BACK BAR, BLUE



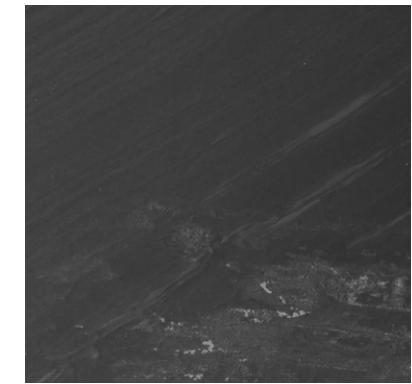
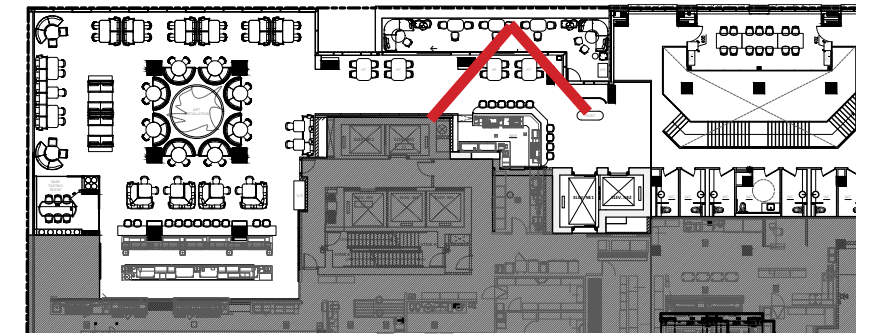
BLUE STONE FLOORS



WHITE PLASTER WAVE

THE JOURNEY | SAKE BAR - THE GREAT WAVE - SOLUTION - OPTION 2

SOLUTION: RE-VISITED AN EARLIER CONCEPT WITH A STRAIGHTER WAVE DESIGN AND MORE STREAM-LINED FINISHES. THE SLATE FROM THE MAIN BAR AND THE WOOD FROM THE MAIN DINING ROOM WORK TO UNITE THE THREE AREAS RATHER THAN EMPHASIS THREE UNIQUE DINING EXPERIENCES



BLUE GLASS BACK BAR

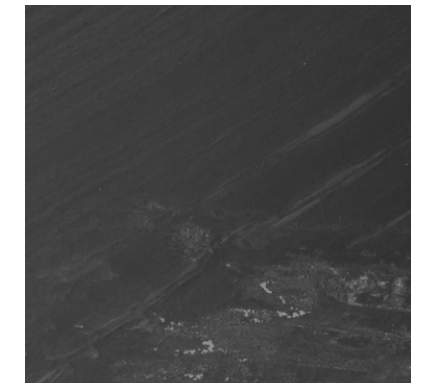
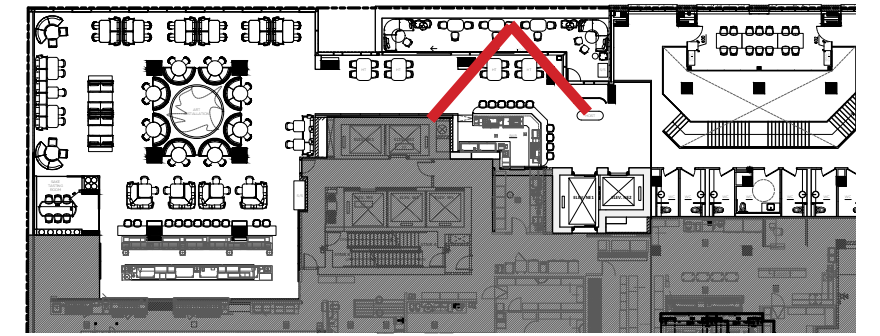


WHITE GLASS BACK BAR



ELM VENEER WAVE

THE JOURNEY | SAKE BAR - THE GREAT WAVE - SOLUTION - OPTION 2



BLUE GLASS BACK BAR



WHITE GLASS BACK BAR



ELM VENEER WAVE

THE JOURNEY | SAKE BAR - THE GREAT WAVE - COMPARISONS

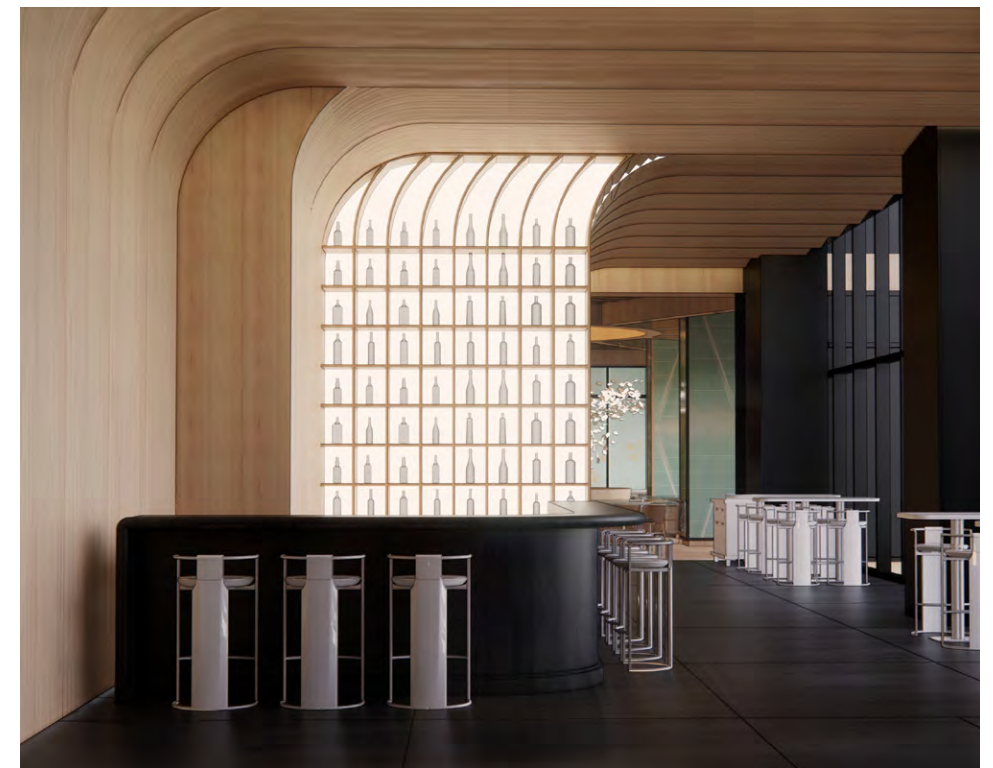
BEFORE:



REVISED:

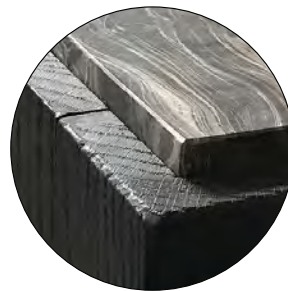


ALTERNATIVE:





7 2nd Floor Host Desk



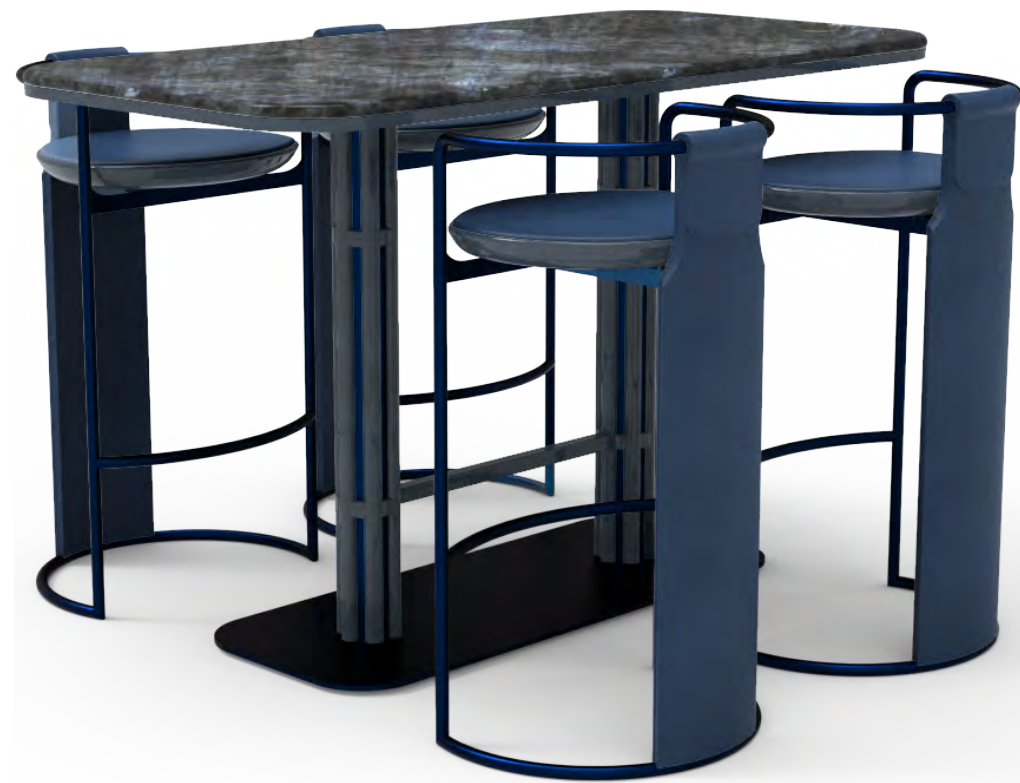
STEPPED EDGE
DETAIL



STONE TOP



STACKED WOOD
BASE



Blue leather

Blue metal

Blue leather



Blue granite

Blue metal

Indigo dyed wood

8 Sake bar stools & table



Indigo dyed wood

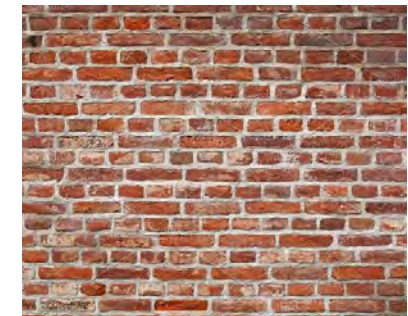
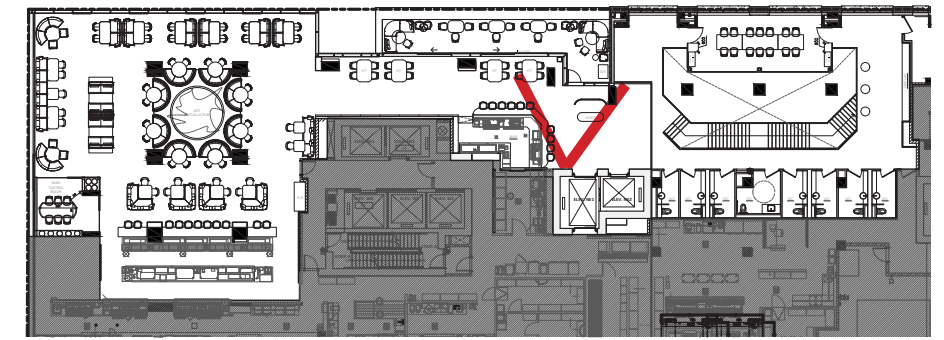


accent metal



Blue granite (to match the bar & floor)

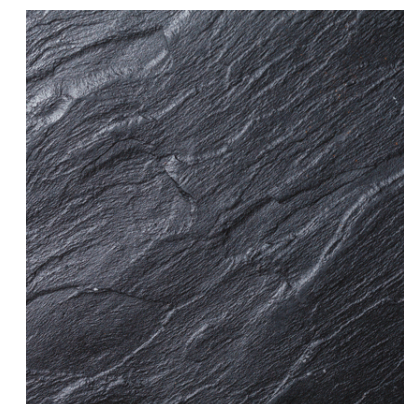
THE JOURNEY | OUTDOOR PATIO



EXTERIOR HERITAGE BRICK

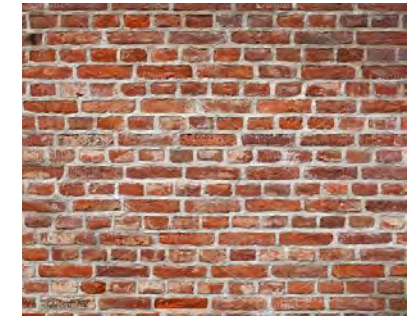
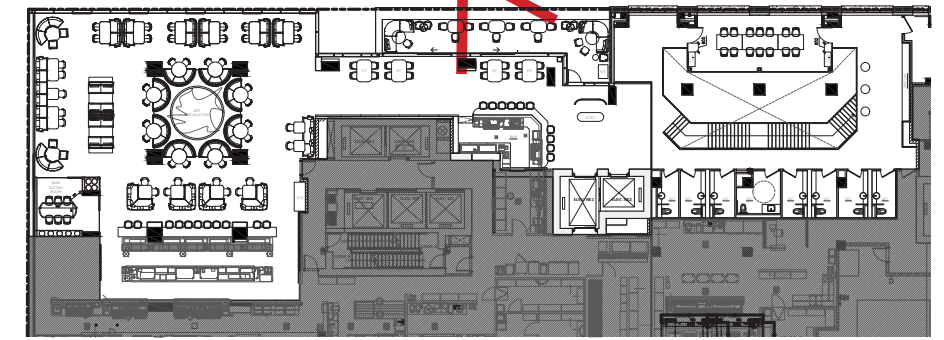


INSPIRATION JAPANESE GARDEN



SLATE FLOORS

THE JOURNEY | OUTDOOR PATIO



EXTERIOR HERITAGE BRICK

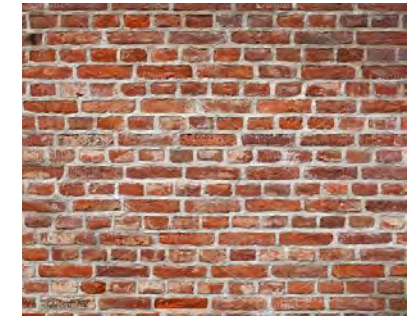
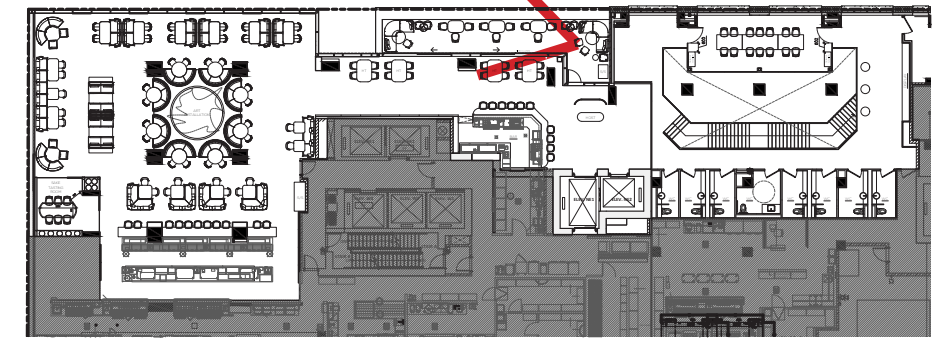


INSPIRATION JAPANESE GARDEN



SLATE FLOORS

THE JOURNEY | OUTDOOR PATIO



EXTERIOR HERITAGE BRICK



INSPIRATION JAPANESE GARDEN



SLATE FLOORS



THE JOURNEY | MAIN DINING ROOM : NIHON NO NAKANIWA "JAPANESE COURTYARD"

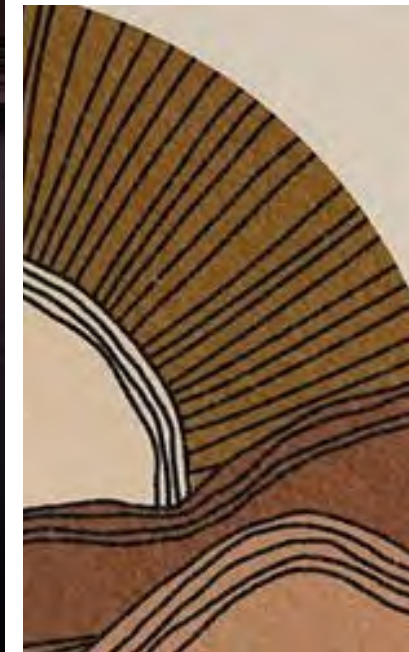
LAND OF THE RISING SUN MEETS CANADIAN MATERIALITY



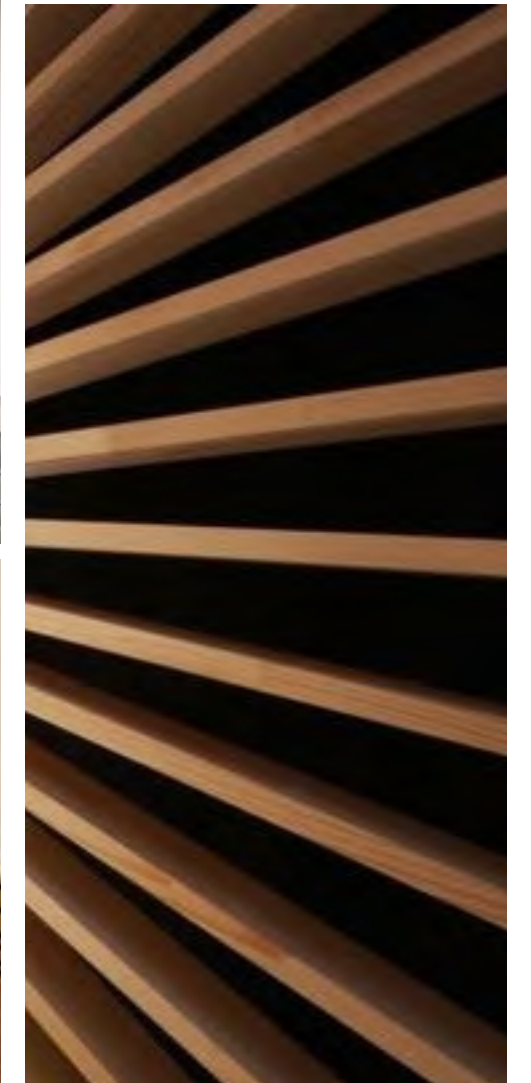
DRAMATIC



ENERGY



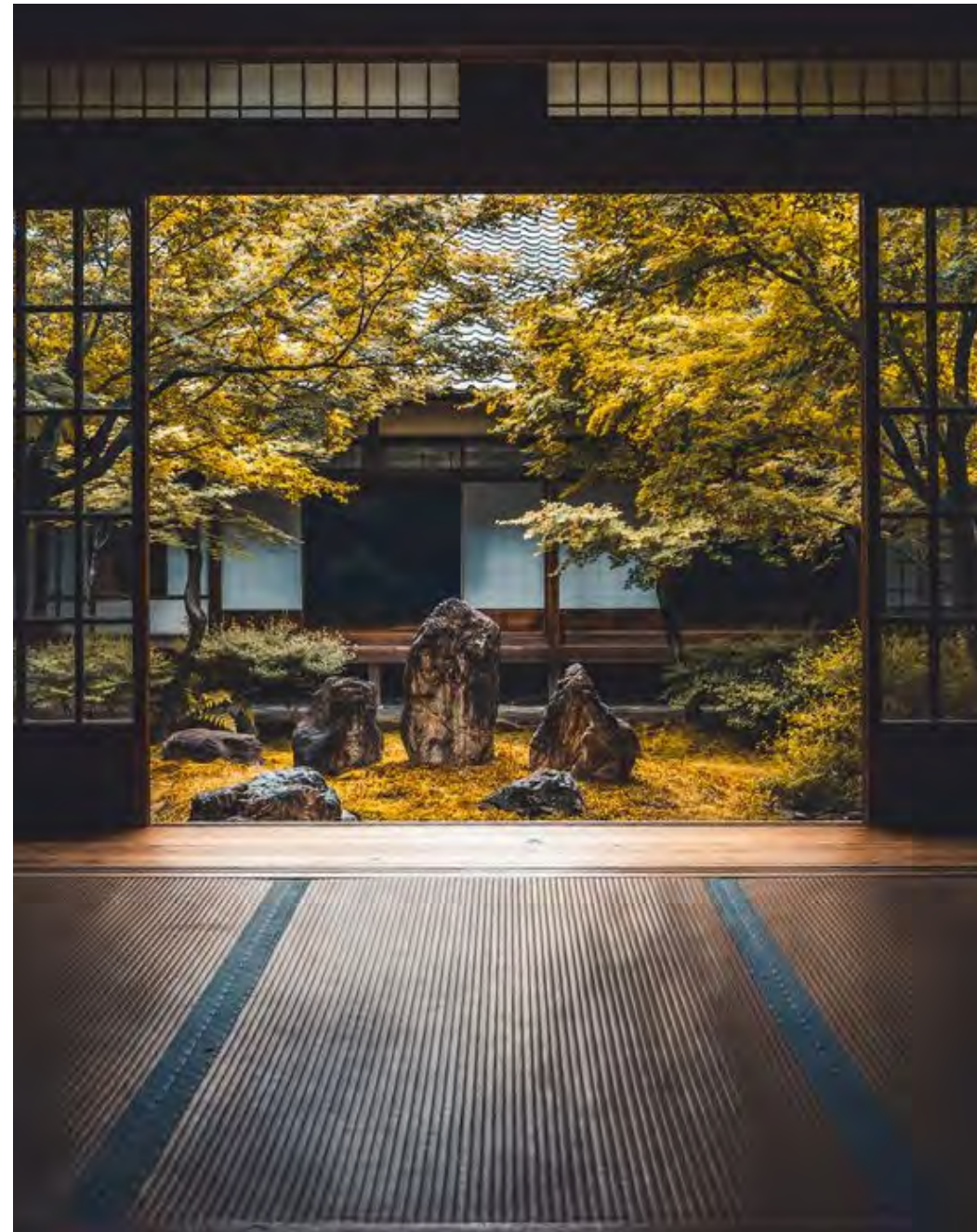
LIGHT



IMPACT

THE JOURNEY | MAIN DINING ROOM : NIHON NO NAKANIWA "JAPANESE COURTYARD"

NOD TO TRADITION



MODERN MATERIALITY



EARTHY TEXTURES

WARM PERUVIAN COLORS

THE JAPANESE COURTYARD; CONNECTING THE BUILT ENVIRONMENT TO NATURAL ELEMENTS

THE JOURNEY I MAIN DINING ROOM : NIHON NO NAKANIWA "JAPANESE COURTYARD"

WARM

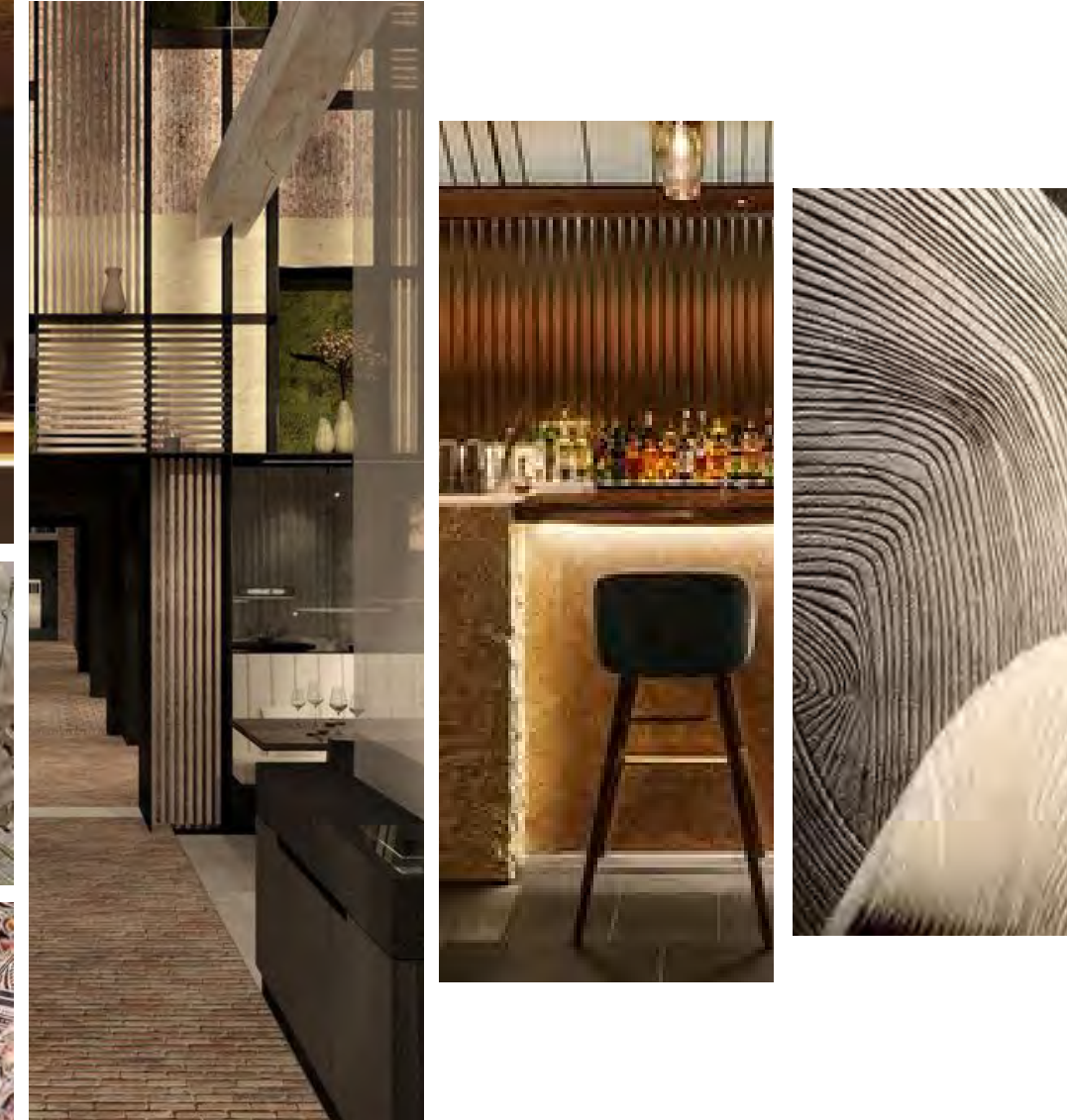


PERUVIAN



INSPIRED BY PERUVIAN WOOD CARVING

INVITING



TEXTURES

THE JOURNEY | MAIN DINING ROOM : NIHON NO NAKANIWA "JAPANESE COURTYARD"



Honoring Canadian Materiality



AO
"BLUE GREEN"



Japanese courtyard, connecting the built environment with natural elements



The Ginkgo leaf



Elm

THE JOURNEY | THE MAIN DINING ROOM | GINKGO LIGHT INSTALLATION



Inspired by the Ginkgo leaf:

In Japanese decorative art, the ginkgo's distinctive fan-shaped leaf has carried symbolism along with its singular beauty: the ginkgo has been a symbol of longevity (the tree can live for a thousand years) and of a more profound endurance (four ginkgo survived the blast at Hiroshima and are still growing today).

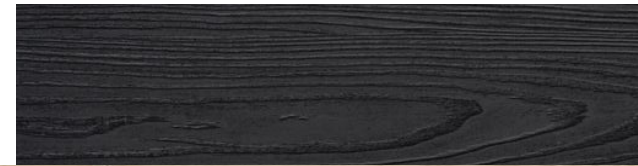
Andrea Braescu artist

THE MAIN DINING ROOM | FINISHES

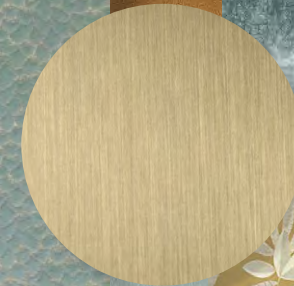
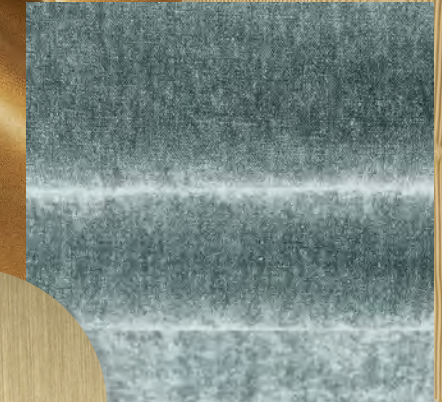
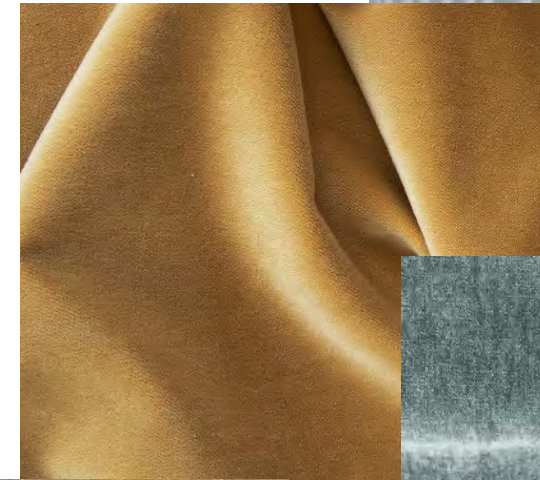


PORCELAIN GINKGO LIGHTING

DOUGLAS FIR VENEER



CUSTOM FABRIC SCREENS



AO AND OCHRE COLORED TEXTILES

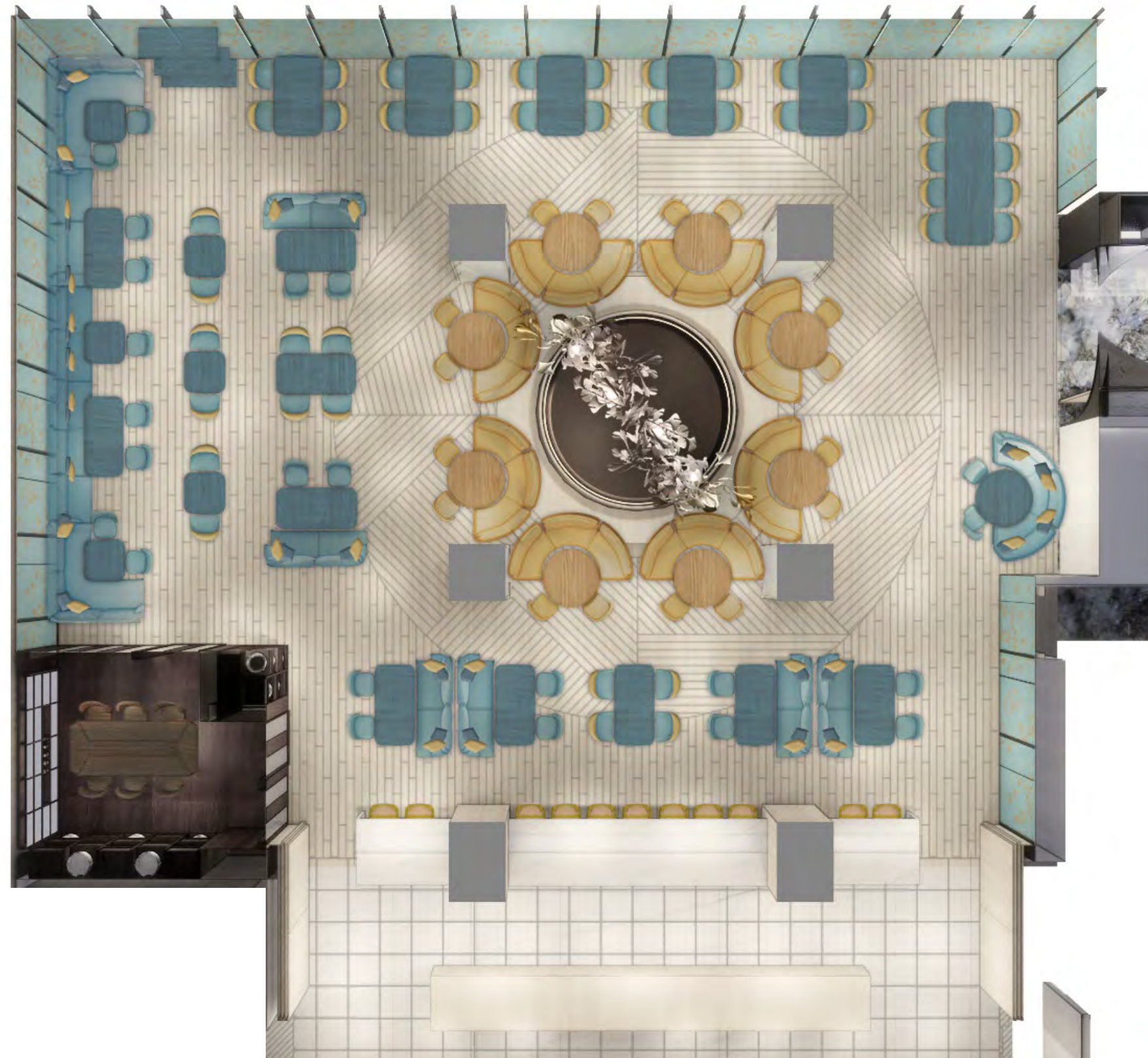


QUARTZITE SKY BLUE, LEATHERED



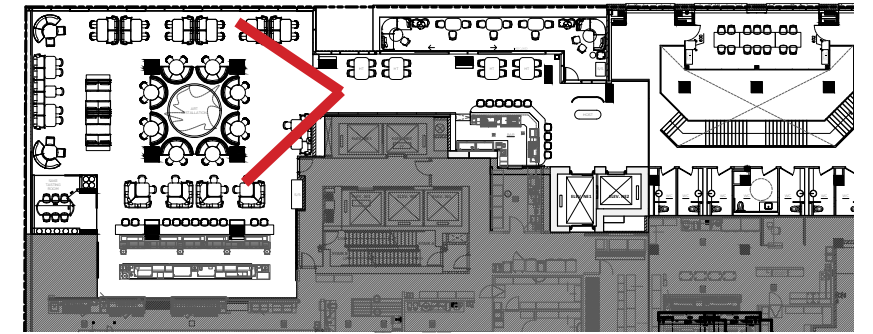
MIZUNARA WOOD

THE JOURNEY | THE MAIN DINING ROOM | RENDERED FLOOR PLAN



THE JOURNEY I MAIN DINING ROOM : ORIGINAL - MADISON COMMENTS

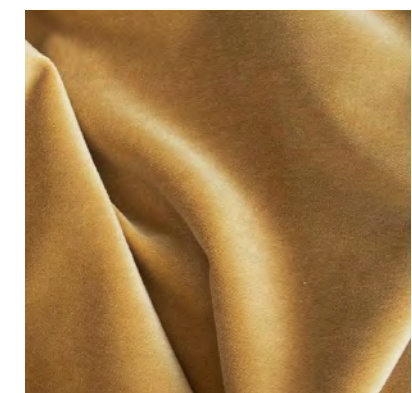
- VERY DESIGNED
- ELIMINATE CIRCULAR HARDWOOD PATTERN
- ELIMINATE WINDOW SCREENS > REVISIT WALL SCREENS AS WELL
- GINKGO TREE COULD WORK > MADISON NEEDS TO BE PUT IN TOUCH WITH ARTIST TO DISCUSS COST
- NO WATER FEATURE BELOW TREE > PROVIDE ALTERNATE OPTIONS > INSPO FROM JAPANESE SAND-GARDEN PERHAPS?
- WHISKEY/SAKE TASTING ROOM WELL RECEIVED



ELM VENEER



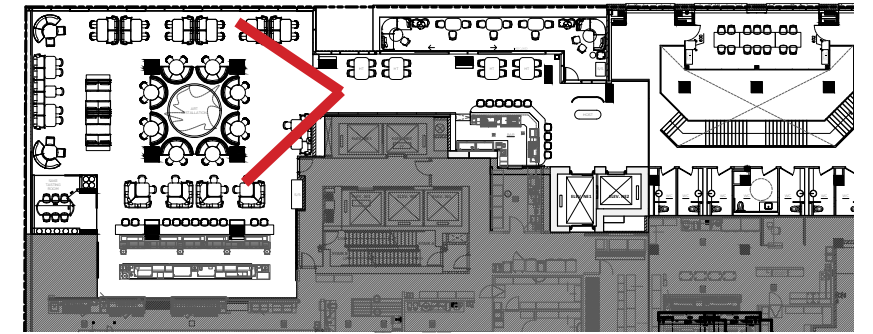
CUSTOM GINKGO SCREENS



OCHRE TEXTILES

THE JOURNEY I MAIN DINING ROOM : NIHON NO NAKANIWA "JAPANESE COURTYARD"

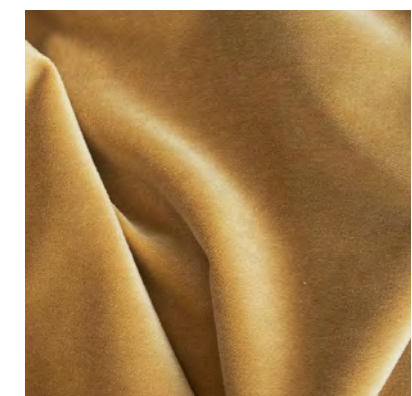
SOLUTION: REVISED CIRCULAR WOOD FLOOR DESIGN WITH A MORE COST EFFECTIVE SOLUTION. REMOVED THE WATER FEATURE, KEEP THE BOWL BASE WITH A BRONZE METALLIC LINING. CLARIFIED THE ROLLER SHADE ELEMENT FOR GLAZING WALL THAT ARE FULLY OPERABLE TO BE OPEN OR CLOSED. INCREASED GLAZING PANELS IN WHISKEY TASTING ROOM



ELM VENEER

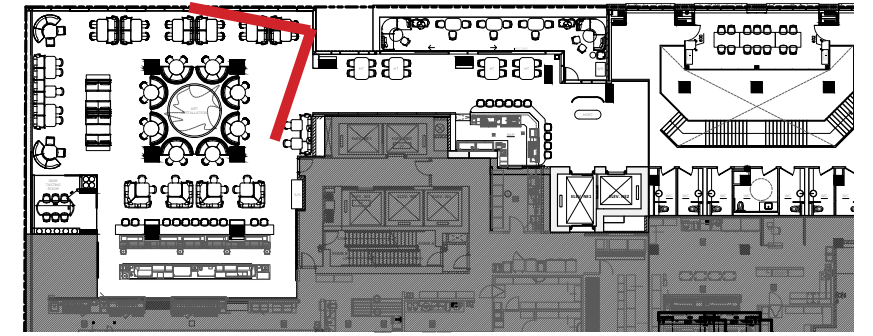


CUSTOM GINKGO SCREENS

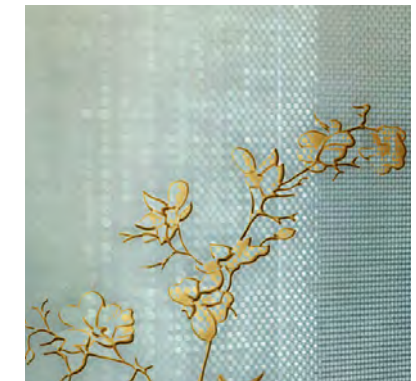


OCHRE TEXTILES

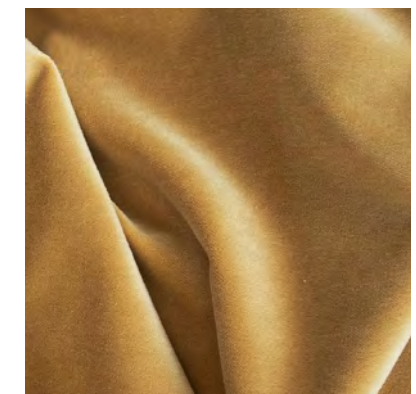
THE JOURNEY I MAIN DINING ROOM : NIHON NO NAKANIWA "JAPANESE COURTYARD"



ELM VENEER

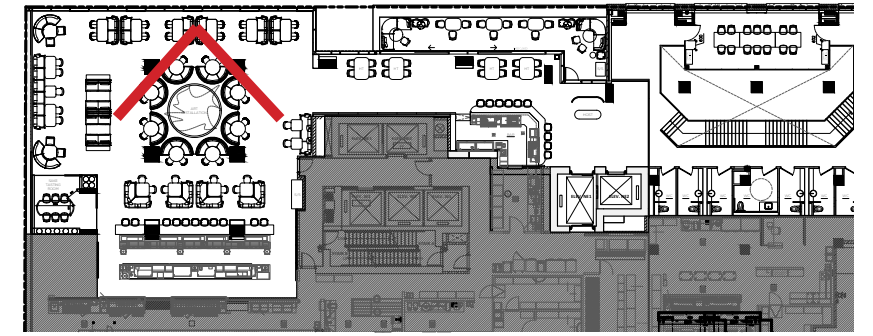


CUSTOM GINKGO SCREENS



OCHRE TEXTILES

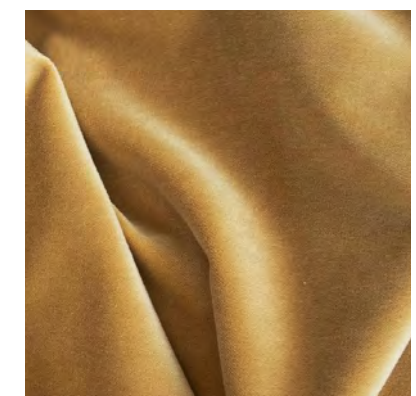
THE JOURNEY I MAIN DINING ROOM : NIHON NO NAKANIWA "JAPANESE COURTYARD"



ELM VENEER

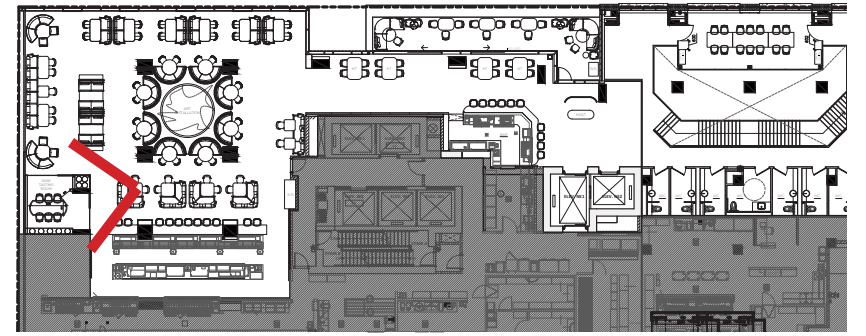


CUSTOM GINKGO SCREENS



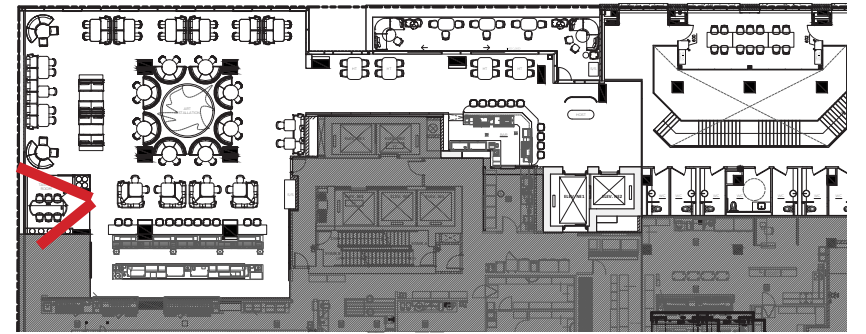
OCHRE TEXTILES

THE JOURNEY I MAIN DINING ROOM - MIZUNARA PDR



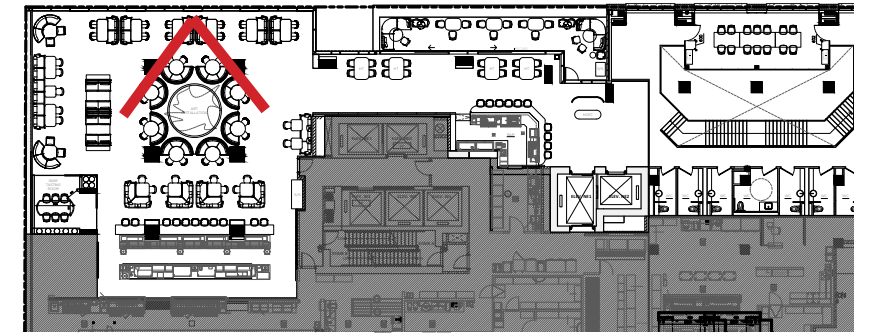
MIZUNARA - WHISKEY
BARREL OAK

THE JOURNEY I MAIN DINING ROOM - MIZUNARA PDR

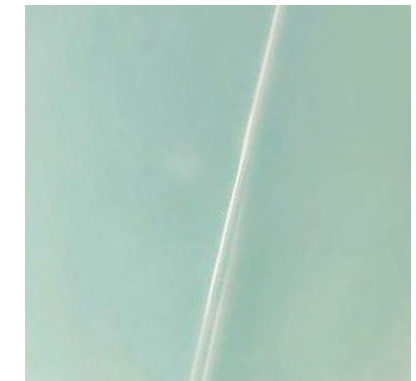


MIZUNARA - WHISKEY
BARREL OAK

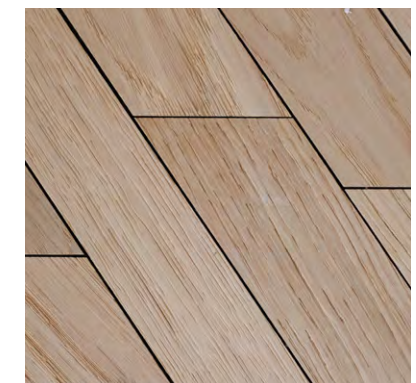
THE JOURNEY I MAIN DINING ROOM



ELM VENEER

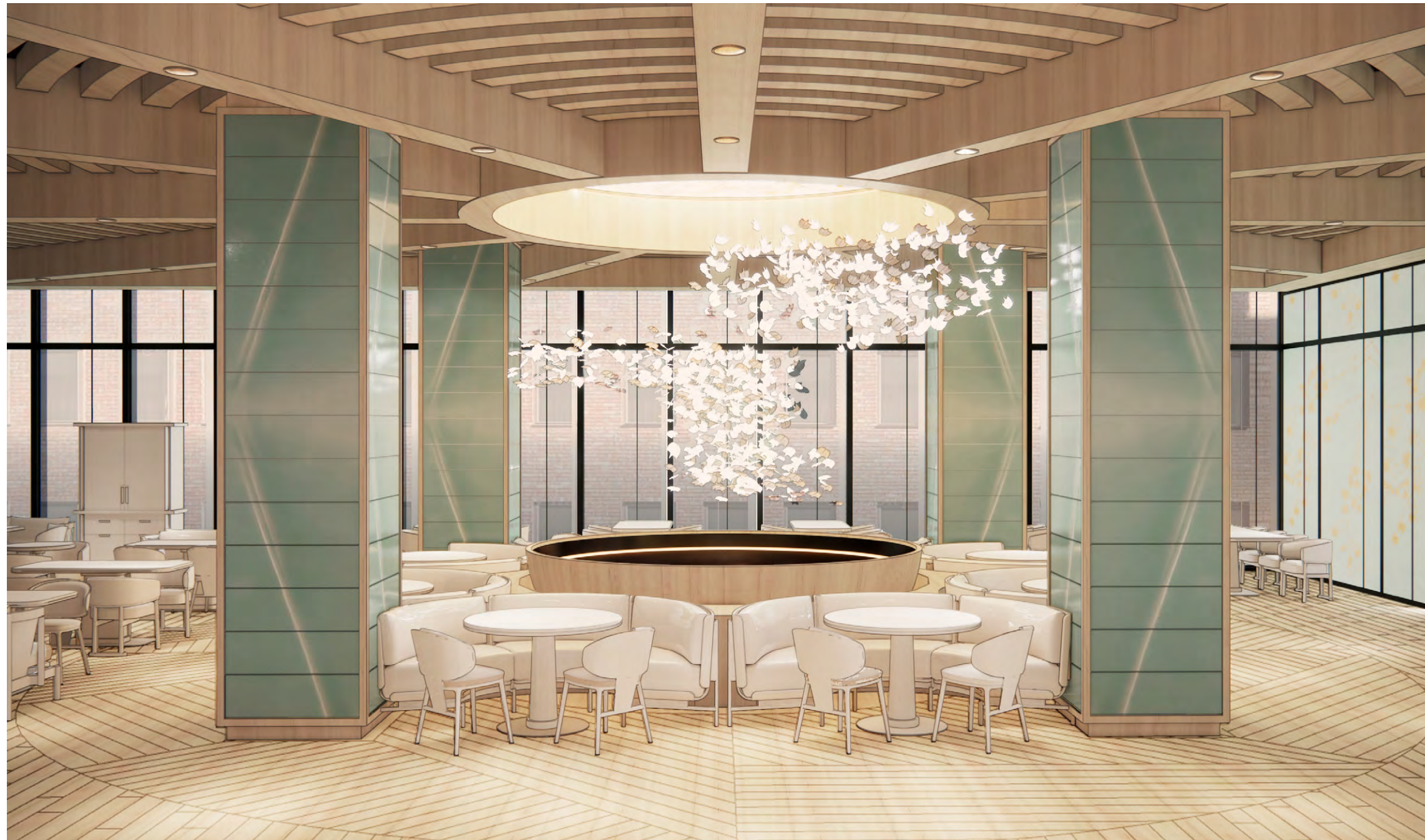
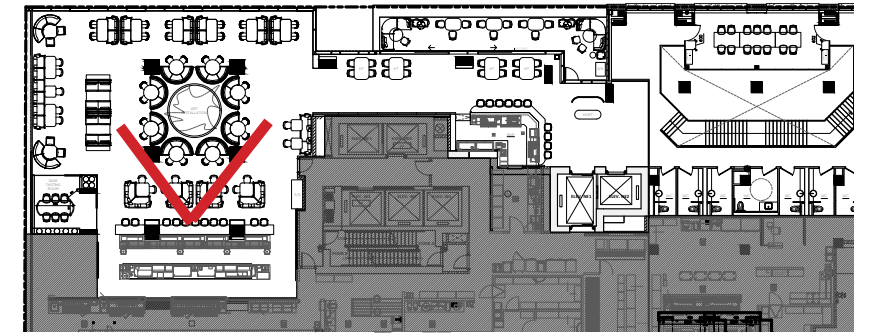


AO PORCELAIN TILES

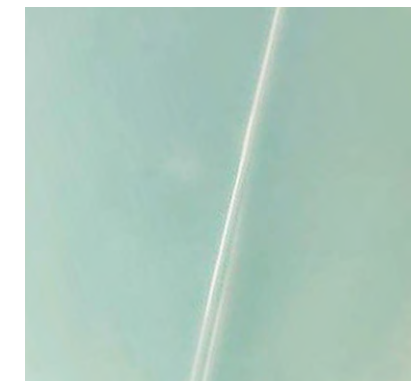


CIRCULAR WOOD FLOORS

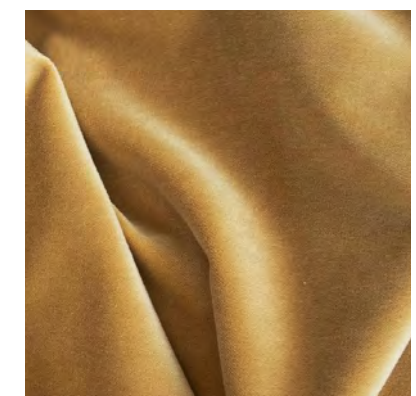
THE JOURNEY I MAIN DINING ROOM - OPEN ROLLER SHADE



ELM VENEER

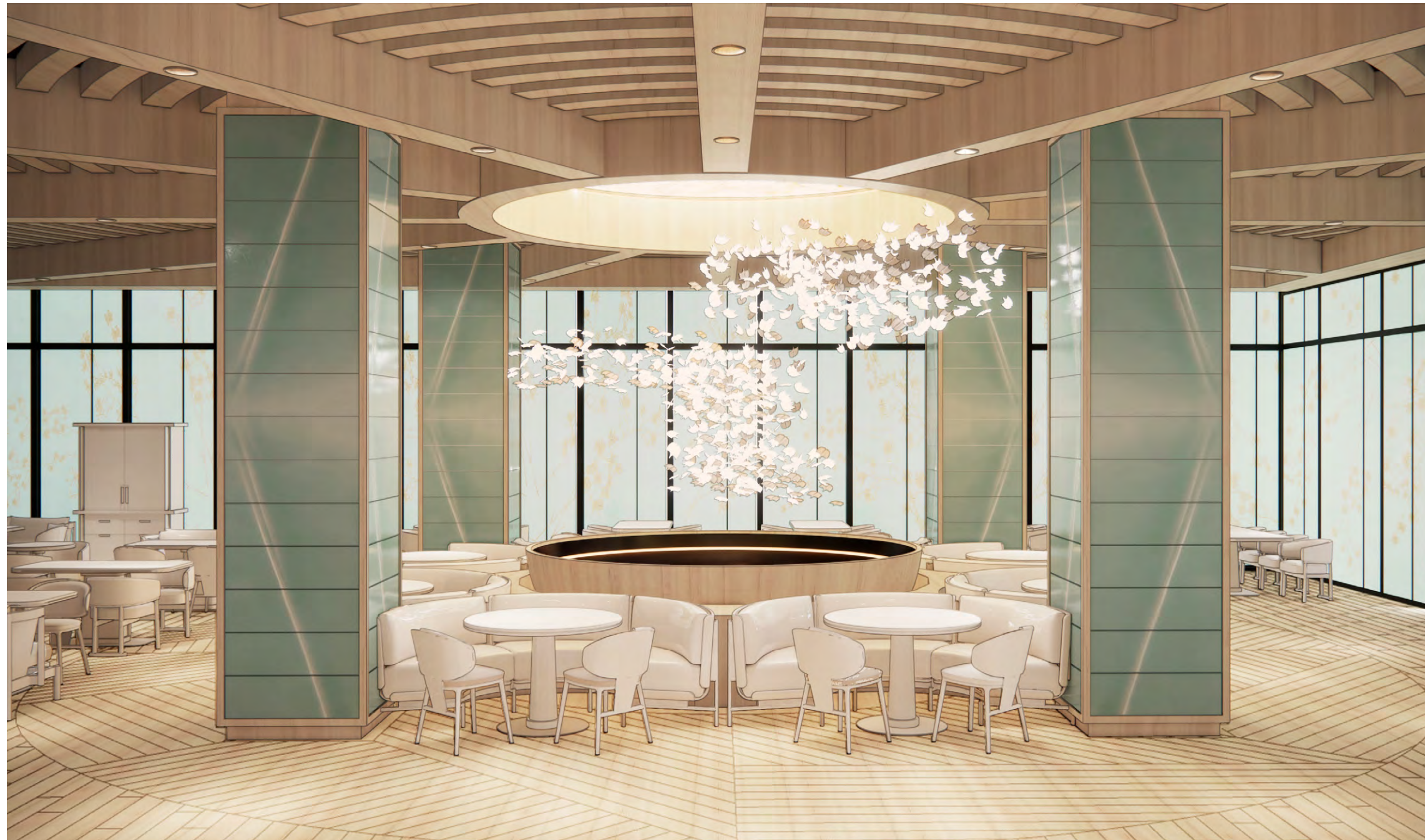
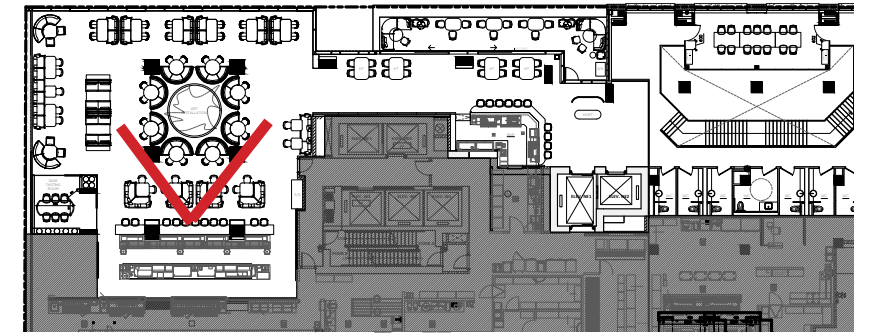


AO PORCELAIN TILES

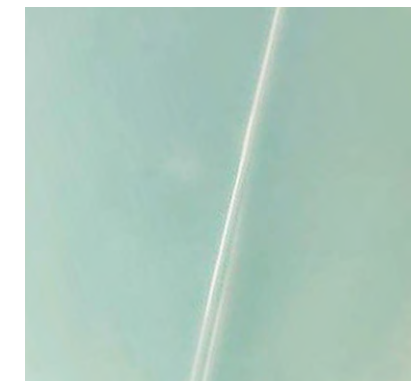


OCHRE TEXTILES

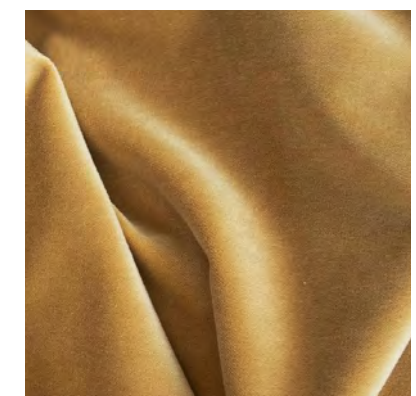
THE JOURNEY I MAIN DINING ROOM - CLOSED ROLLER SHADE



ELM VENEER

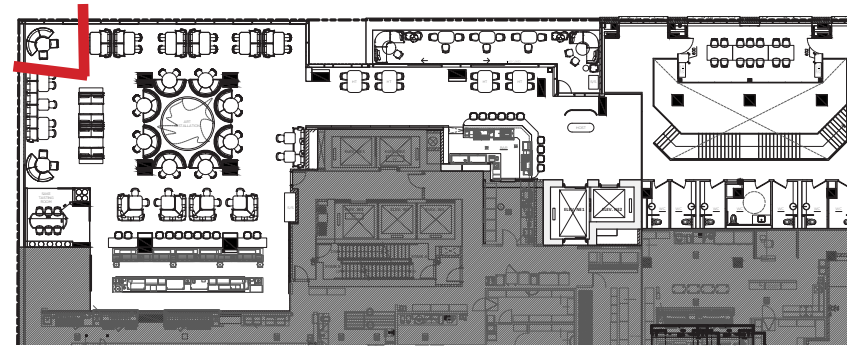


AO PORCELAIN TILES



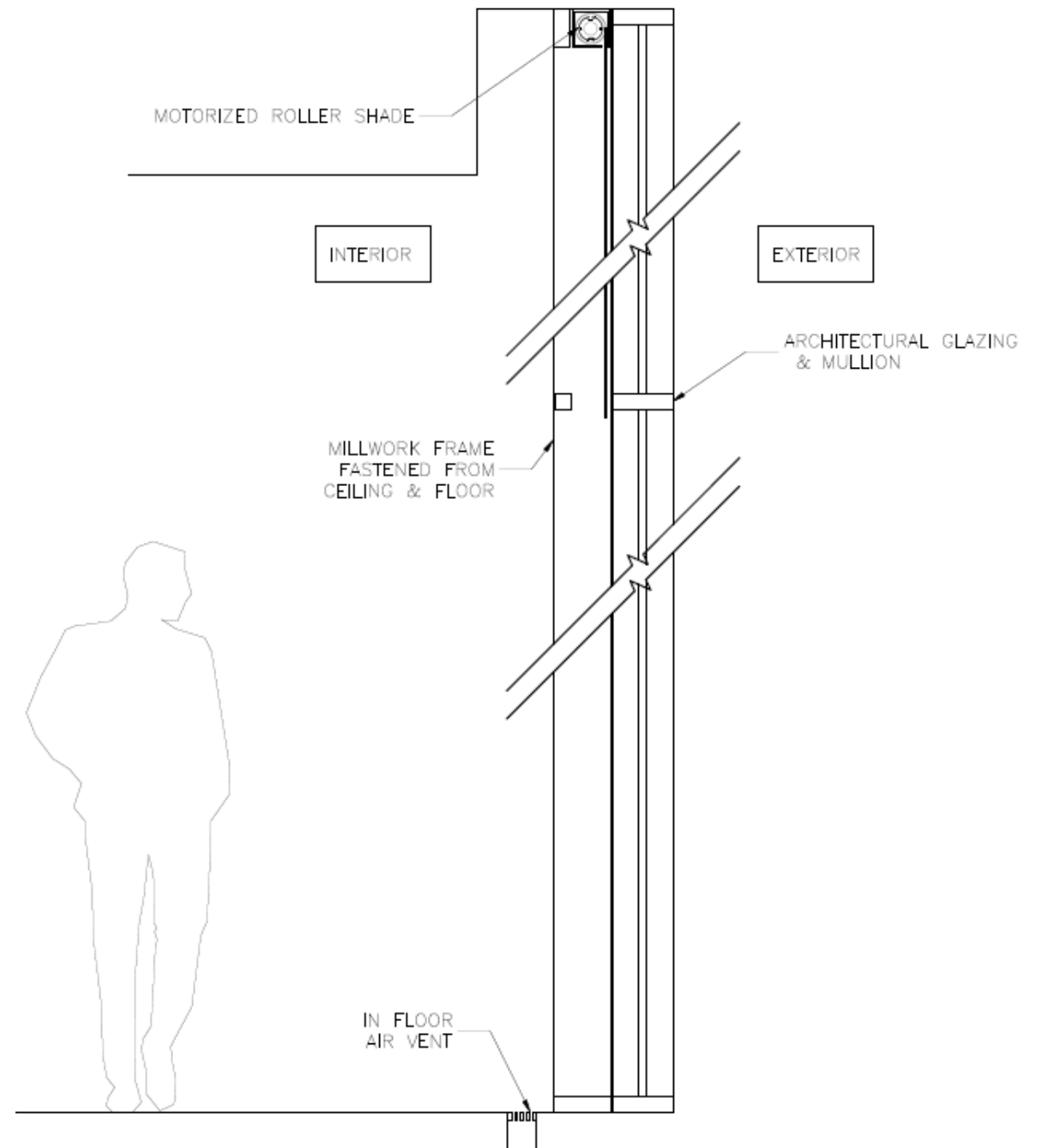
OCHRE TEXTILES

THE JOURNEY I MAIN DINING ROOM - ROLLER SHADE DETAIL AT WINDOW

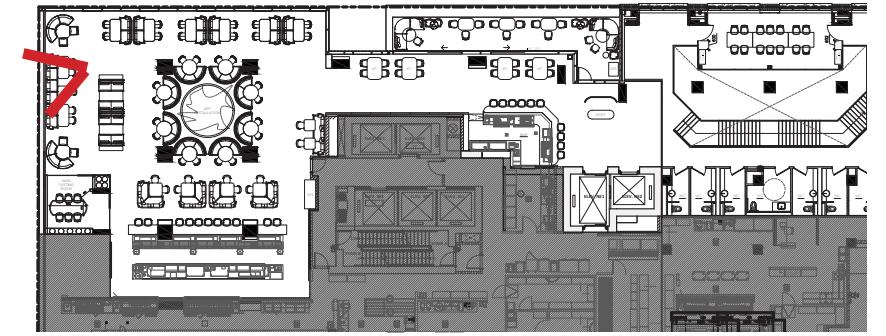


FIXED BACK-LIT SCREEN WITH CUSTOM GINKGO IMAGE

OPERABLE ROLLER SHADE BLIND WITH SAME PRINTED GINKGO IMAGE



THE JOURNEY I MAIN DINING ROOM - SCREEN DETAIL AT WALL



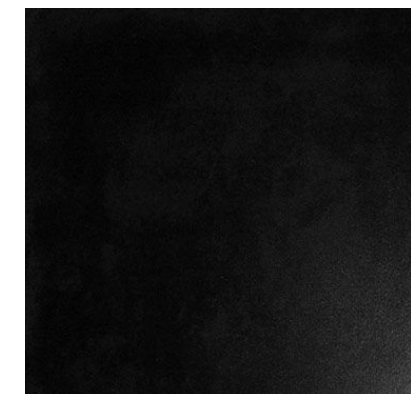
FIXED BACK-LIT SCREEN WITH CUSTOM GINKGO IMAGE



ELM VENEER

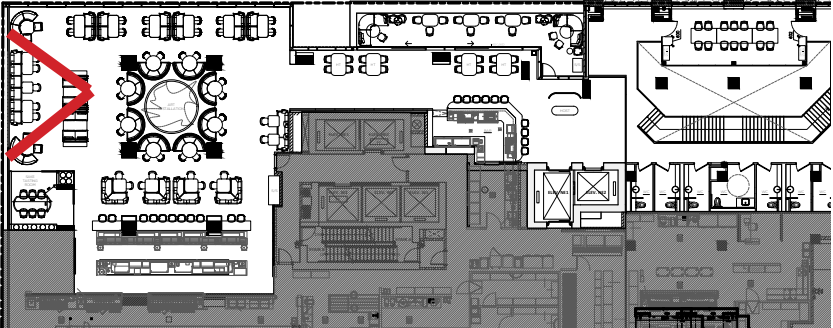


CUSTOM GINKGO SCREENS



BLACK FRAME

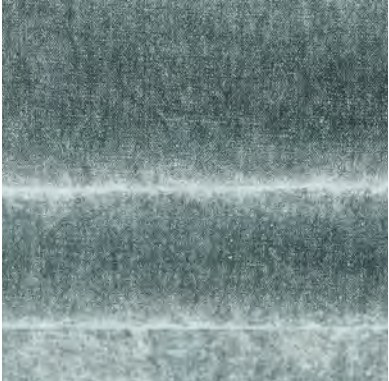
THE JOURNEY I MAIN DINING ROOM



ELM VENEER



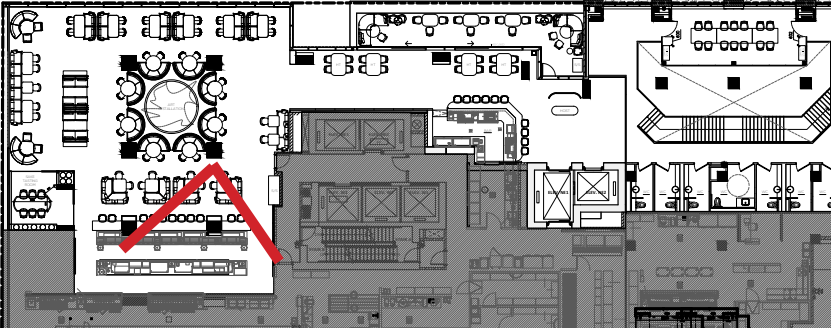
CUSTOM GINKGO SCREENS



AO TEXTILES



THE JOURNEY | SUSHI BAR



ELM VENEER



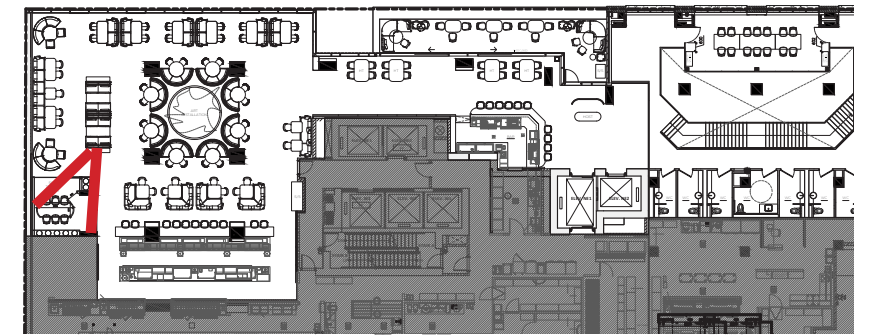
STOOL UPHOLSTERY



STONE COUNTER



THE JOURNEY I MAIN DINING ROOM - MIZUNARA PDR



MIZUNARA - WHISKEY
BARREL OAK



13 Furniture at whiskey room
George Nakashima pieces
American design father of craft movement
Japanese descent



ochre leather



Elm



Mohair



Gold leather

Gold mohair

Elm, dyed ochre

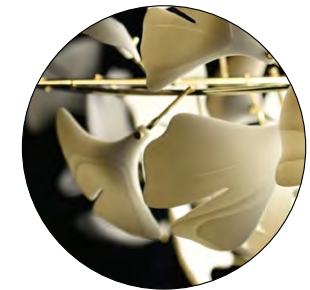


Elm, dyed ochre

Black metal



Black hairline metal



Artist's lighting Installation



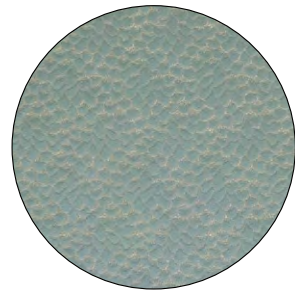
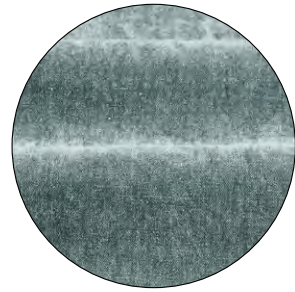
Purchased table lamp



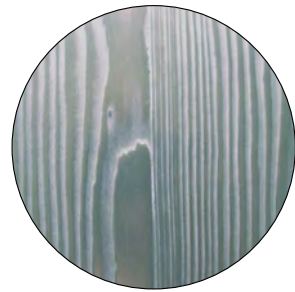
Ochre leather back, mohair front

Elm, dyed ochre

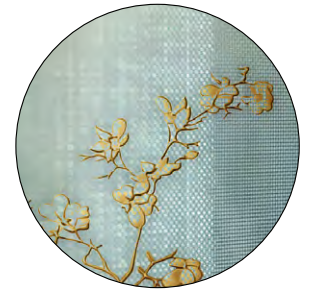
THE JOURNEY | THE MAIN DINING ROOM | FF&E



AO leather



Elm



Screen detail

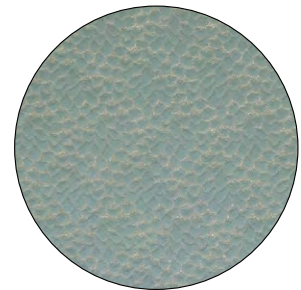


Black metal

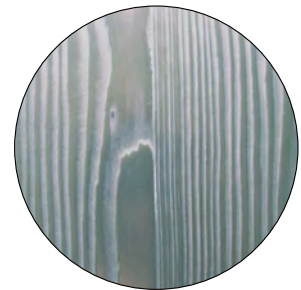


Purchased table lamp





AO leather



Elm

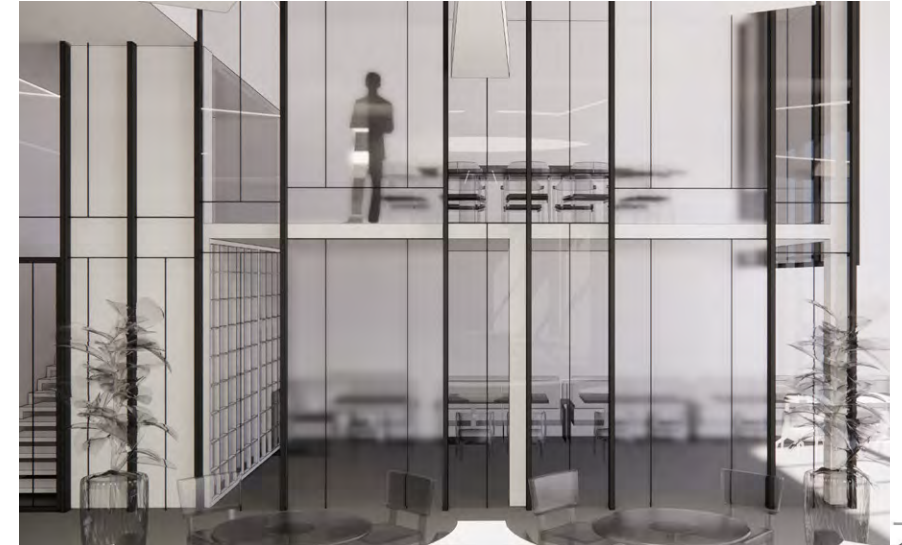




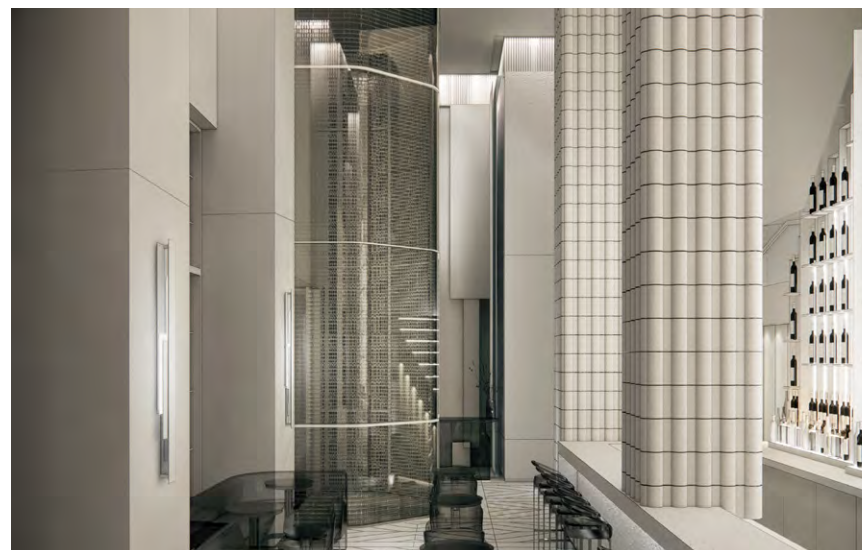
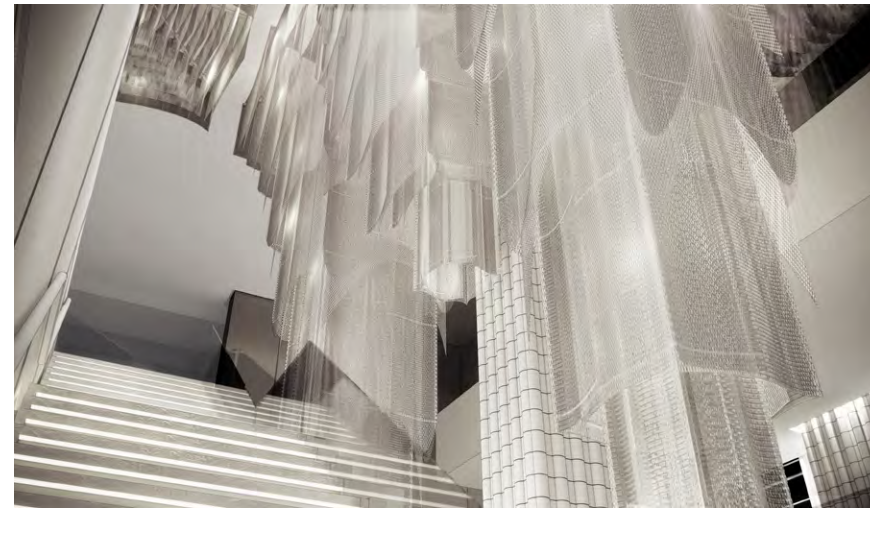
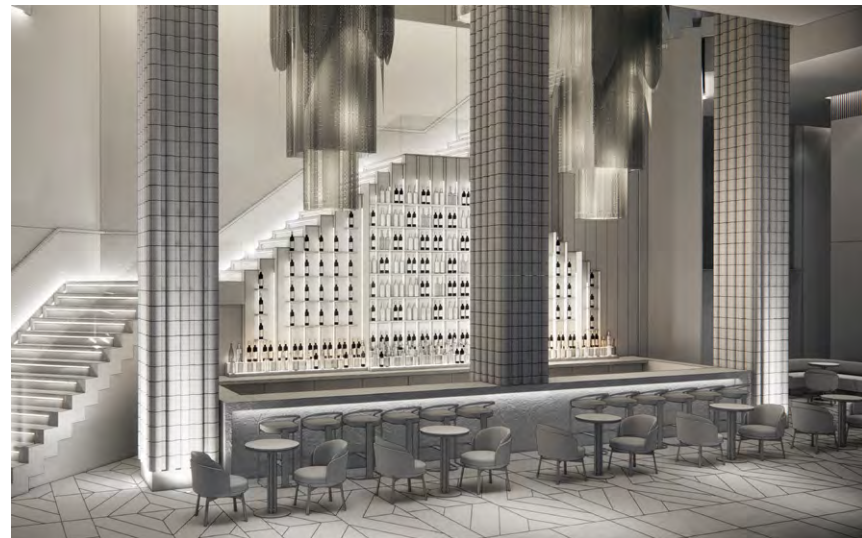
12 Stool at sushi counter



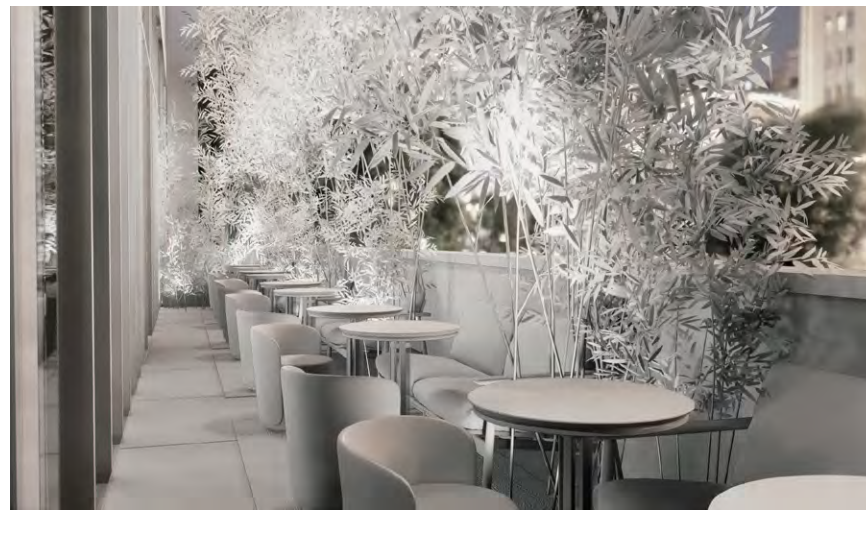
FINAL : CONCEPT SUMMARY



FINAL : 75% SCHEMATIC DESIGN SUMMARY



FINAL : 100% SCHEMATIC DESIGN SUMMARY



THANK YOU