

青岛钓鱼台酒店

DIAOYUTAI QINGDAO

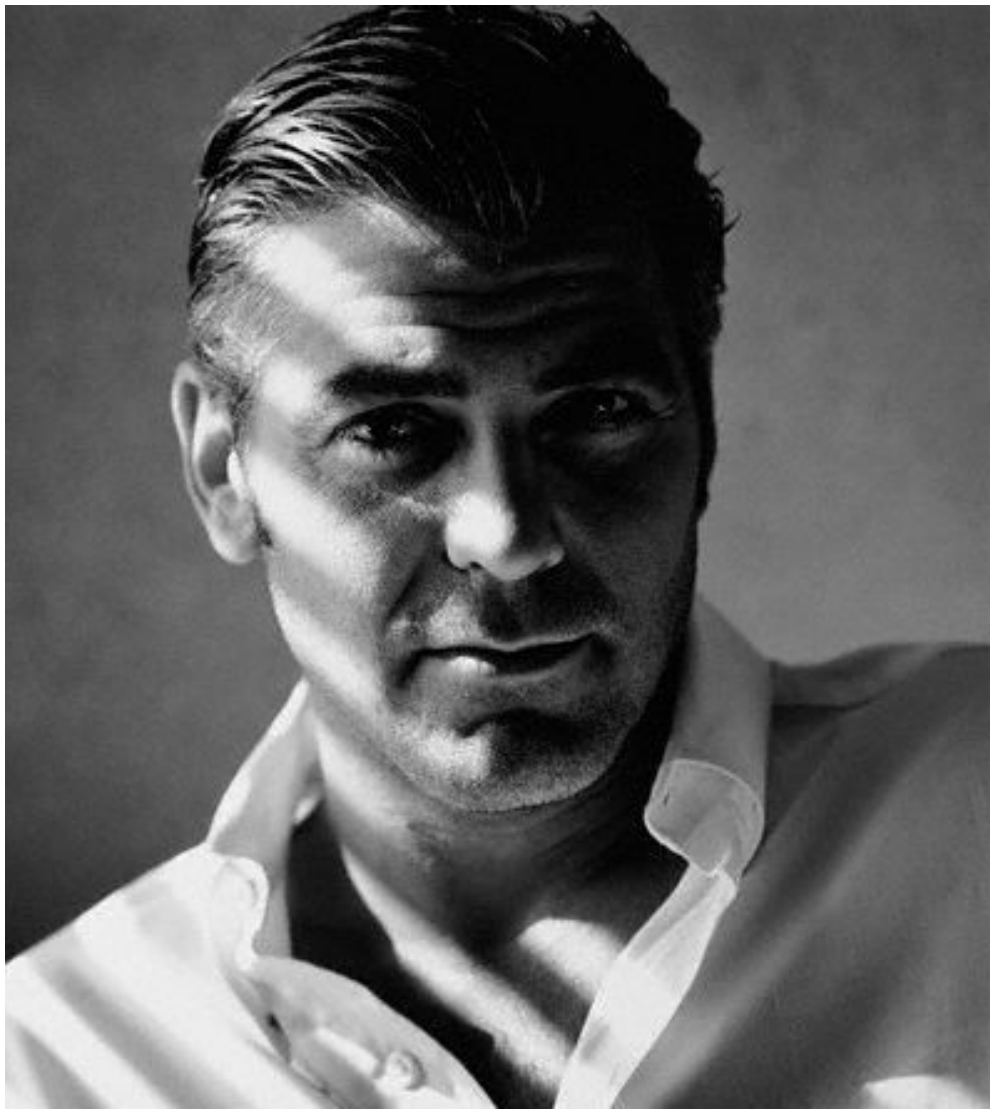
公共区域50% 方案预审汇报 2021年2月03日

PUBLIC AREA 50% SCHEMATIC DESIGN PREVIEW PACKAGE - FEBRUARY 03 2021



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MUNGE



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GEORGE CLOONEY



ALESSANDRO MUNGE



陈道明
CHEN DAO MING

温文尔雅、充满活力的外交家, 杭州钓鱼台的国际升级版
GRACEFUL AND GENTLE DIPLOMAT WITH VIGOR AND VITALITY AN INTERNATIONAL UPGRADE OF
HANGZHOU DYT.

皇家游廊
ROYAL VERANDA



尊重传统

RESPECT THE TRADITION



御花园亭榭

ROYAL GARDEN PAVILION

引人入胜
INTRIGUING



永恒不朽

TIMELESS

首层到达大堂

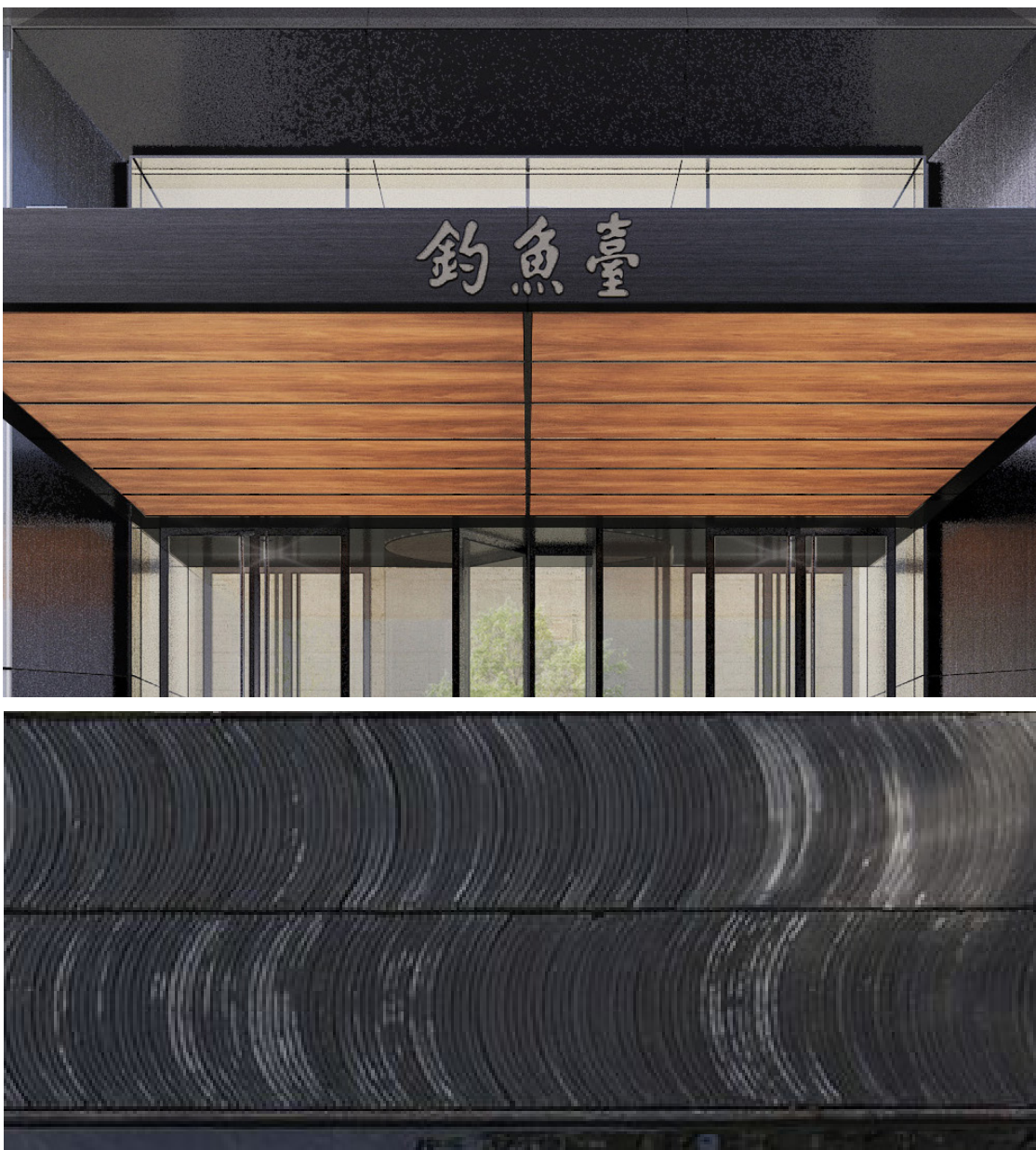
GROUND FLOOR

素材质感
TEXTURE



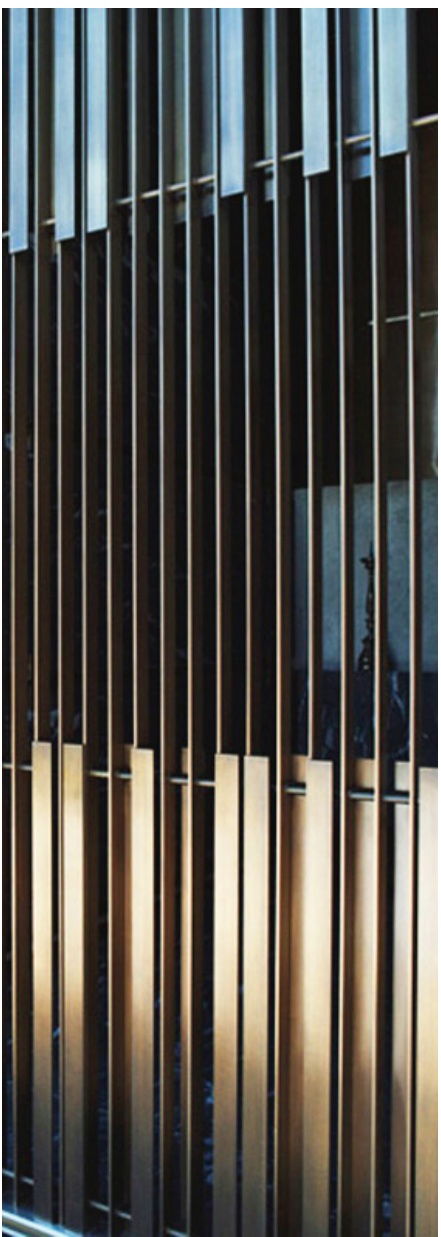
石路铺装
COBBLE STONE

入口：横跨前院的小桥
ENTRY: A BRIDGE ACROSS A GARDEN



庄重大气
WELCOMING & MAJESTIC

品位
TASTEFUL



水景布局
WATER FEATURE

建筑力量

STRENGTH ARCHITECTURE



传统的重塑

TRADITION RE-IMAGINED

品牌的展现

REFLECTION OF BRAND



品牌的展现

工艺展示
CRAFTSMANSHIP
CELEBRATED



温馨舒适

WARM & COMFORT

艺术玻璃屏风

ART GLASS SCREEN



软装家具

FF&E



室内花园

INTERIOR GARDEN

石雕装饰细节

STONE CARVED DETAIL ACCENT



精装木材

ARCHITECTURAL
WOOD



软装家具

FF&E

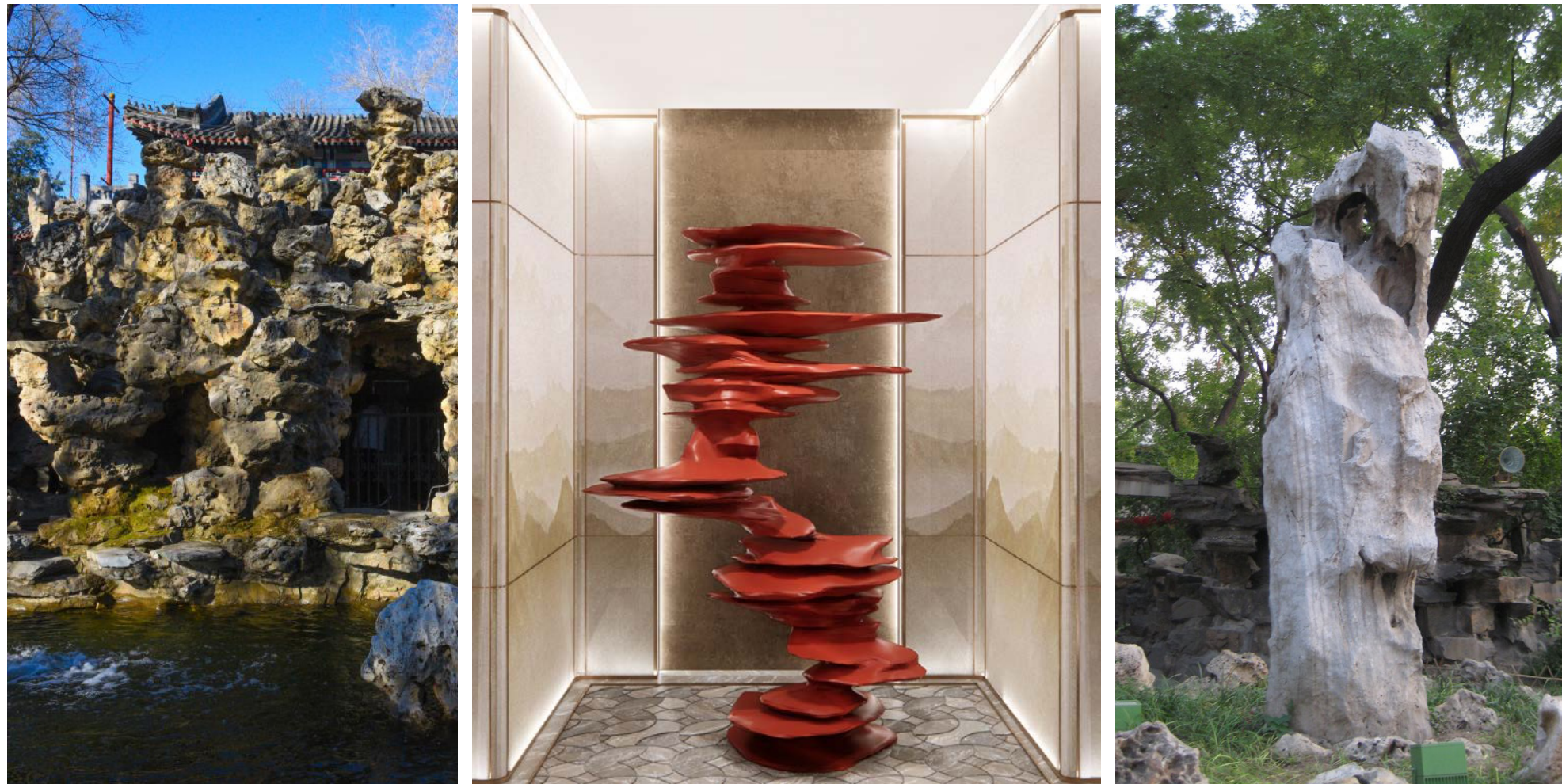
艺术品

ART MOMENT



艺术玻璃屏风

ART GLASS SCREEN



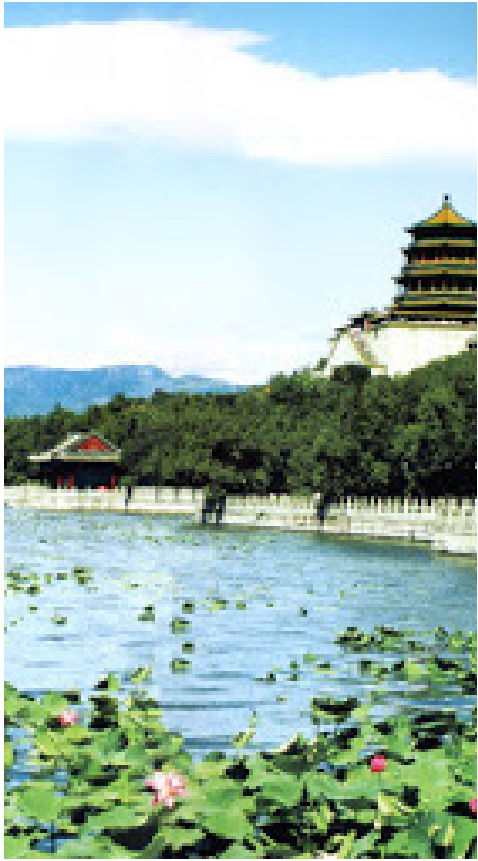
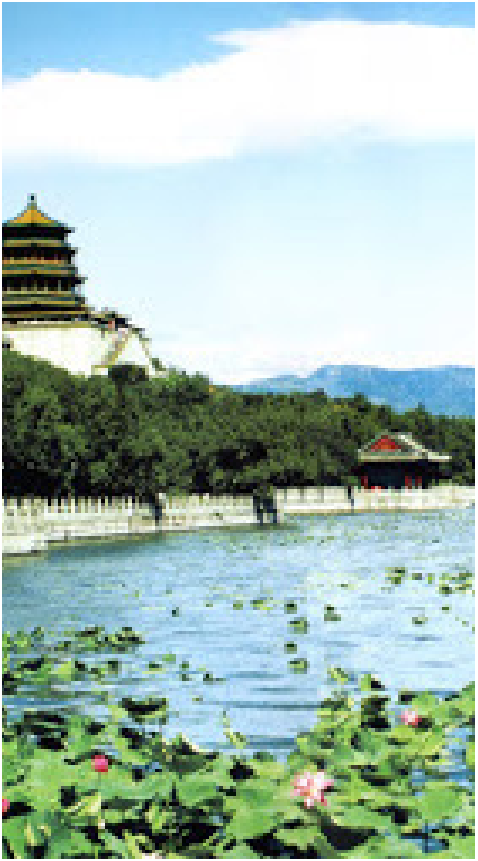
恭王府花园 山石 Prince Gong Mansion Mountain Rockery

园林里面有四大要素，即筑山，理水，建筑，对于园林来讲最重要的环节，不是盖房子，而是造假山，这是非常难的艺术创作，古代的造园家常常被称为山子匠。恭王府花园里的滴翠岩为太湖石叠成的宝嶂，其设计水平之高，砌作技术之精

在这里我们提取假山石这一重要元素，使用现代的材料及造型将之现代化。并运用钓鱼台的中国红给宾客留下深刻第一印象，使整体空间简约而不简单，在庄重大气的同时让人感到温暖愉悦。

There are four major elements in the garden, namely, rocky mountains, water and architecture, and the most important part for the garden is not building a house, but making a rockery, which is a very difficult artistic creation. In the garden of King Gong's Mansion, the Dicui Rock is a po-foil made of Taihu Lake stone, and its design is so high and its masonry technique is so refined.

Here we extracted the important element of rockery and modernized it with modern materials and shapes. We also use the Chinese red of Diaoyutai to give guests a good first impression, making the overall space simple and uncomplicated, and making people feel warm and welcomed at the same time.



园林池塘的水元素及水在历史文化的记载
Garden Pond and Water in literature

水是庭院花园中重要的元素，钓鱼台酒店一旁的崂山是道教的起源地之一，老子在《道德经》有言：上善若水，水利万物而不争。最善的人好像水一样。水善于滋润万物而不与万物相争，停留在众人都不喜欢的地方，所以最接近于“道”。“天下莫柔弱于水，而能攻坚强着莫之能胜，以其无以易之。

Water is an important element in the courtyard garden, Diaoyutai Hotel next to the Laoshan Mountain is one of the origins of Taoism, Lao Tzu in the Tao Te Ching said: “The most good is like water, water conserves all things and does not compete. The most good people like water. Water is good at nourishing everything and not compete with everything, stay in the place that all people do not like, so the closest to the “Tao”. “The world is softer and weaker than water, but it is stronger and stronger than water, because it is not easy to win.



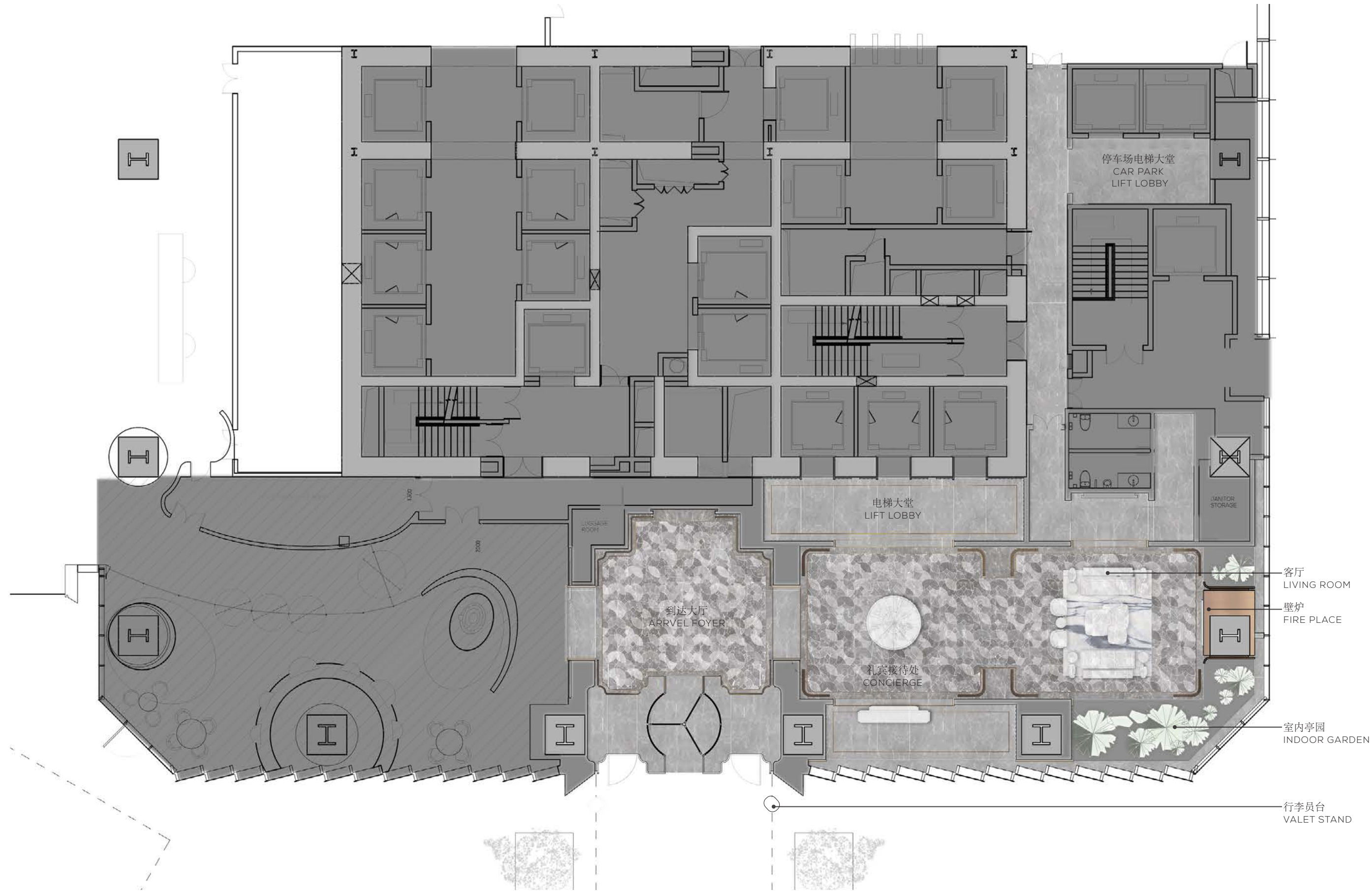
无论是北方或南方的园林的池塘里，荷花荷叶几乎是最常见的水中植物。荷就是象征百“合”是团圆平安的意思。叶子象征生命。宋朝周敦颐《爱莲说》“出淤泥而不染，濯清涟而不妖”写出了莲身处污泥之中，却纤尘不染，不随世俗、洁身自爱和天真自然不显媚态的可贵精神。

在首层空间里，我们运用荷叶的形态作为地面图案的设计启发，在四周的屏风上，选取了在荷叶上的露珠的概念，将之抽象艺术化设计。

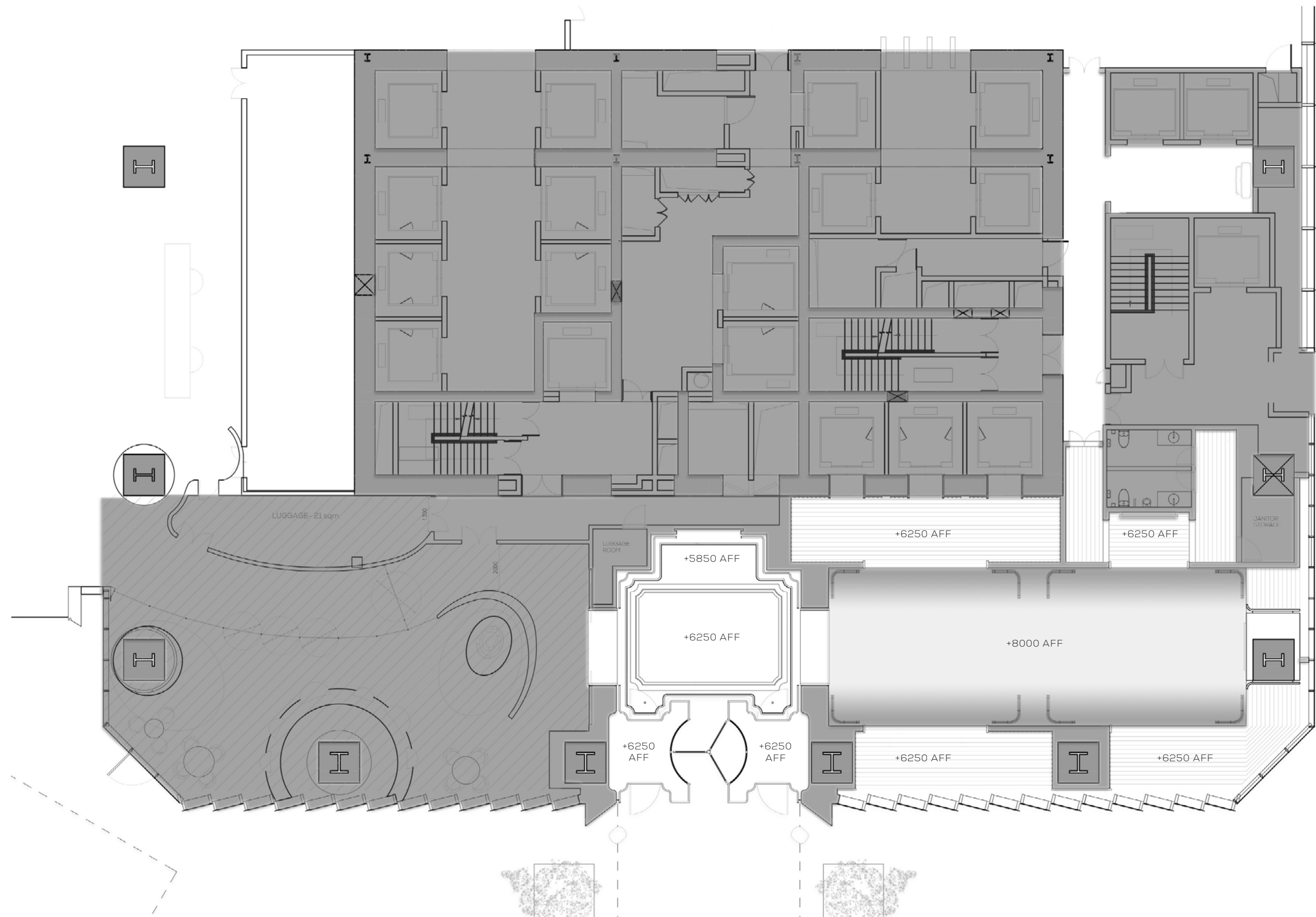
In the ponds of both Northern and Southern gardens, lotus flowers and lotus leaves are almost the most common plants in water. The lotus is the symbol of the hundred “healing” which means reunion and peace. The leaves symbolize life. In the Song Dynasty, Zhou Dunyi’s “Love the lotus” says, “The lotus is immaculate in the mud, and the lotus is clean and natural.

In the first floor space, we use the form of lotus leaves as the inspiration for the design of the ground pattern, and on the surrounding screens, we use the concept of dew-drops on the lotus leaves and designed it in an abstract artful way.

私属公馆 | 首层到达 平面图 A PRIVATE DOMAIN | GROUND FLOOR ARRIVAL FLOOR PLAN



私属公馆 | 首层到达 天花板平面图 A PRIVATE DOMAIN | GROUND FLOOR ARRIVAL REFLECTED CEILING PLAN





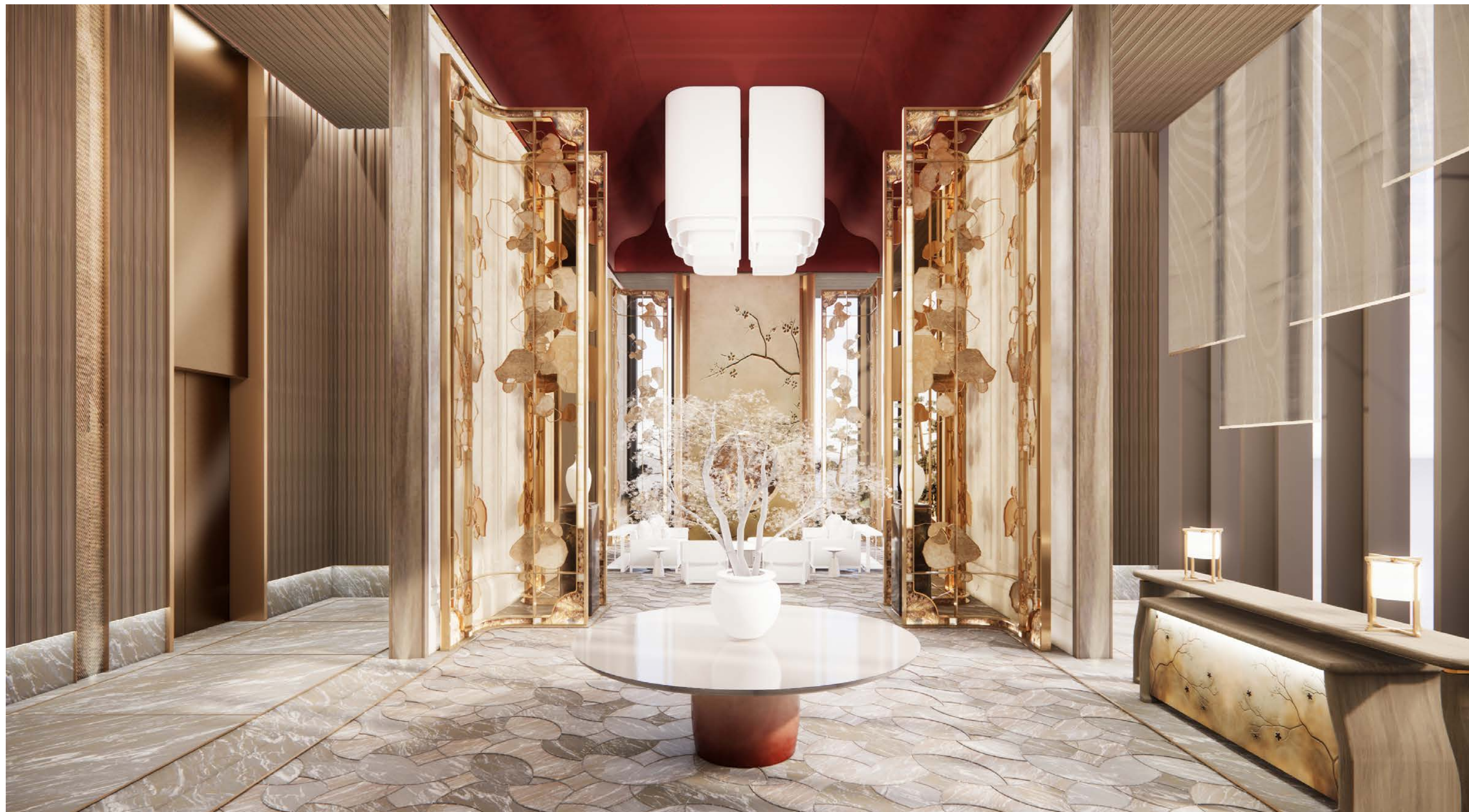
私属公馆 | 首层到达方案一 - 礼宾接待处 A PRIVATE DOMAIN | GROUND FLOOR OPTION 1- CONCIERGE DESK



私属公馆 | 首层到达方案一 - 电梯大堂 A PRIVATE DOMAIN | GROUND FLOOR OPTION 1- LIFT LOBBY



私属公馆 | 首层到达3D研究 方案一 - 天花研究 - 红色天花 PRIVATE DOMAIN | GROUND FLOOR OPTION 1 - CEILING STUDY- RED CEILING









艺术玻璃和樱木框屏风

SCREEN WITH ACCENT GLASS AND BURL WOOD FRAME

私属公馆 | 首层到达方案 一- 整体材料版 A PRIVATE DOMAIN | GROUND FLOOR OVERALL MATERIAL BOARD



私属公馆 | 首层到达 方案二- 礼宾接待处 A PRIVATE DOMAIN | GROUND FLOOR OPTION 2- CONCIERGE DESK



私属公馆 | 首层到达 方案二- 电梯大堂 A PRIVATE DOMAIN | GROUND FLOOR OPTION 2- LIFT LOBBY













夹层玻璃和玛瑙装饰屏风

SCREEN WITH LAMINATED GLASS AND ONYX ACCENTS

三十九层空中大厅

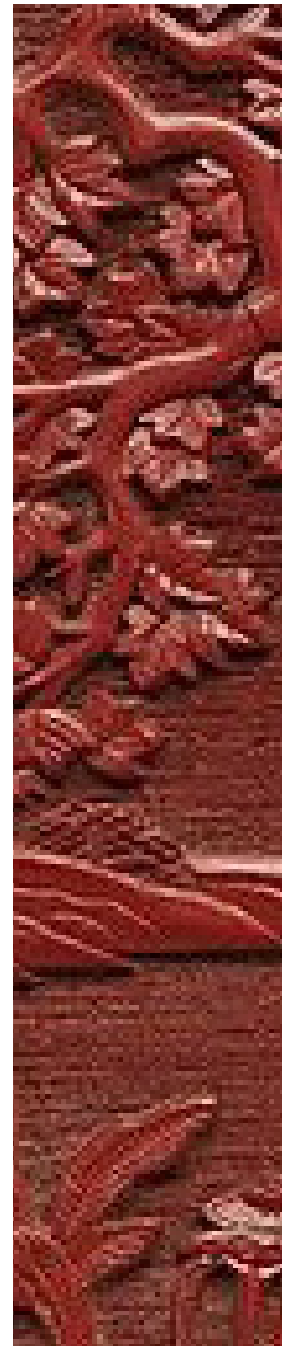
39F SKY LOBBY & LOUNGE

有层次的
LAYERED



创新材质

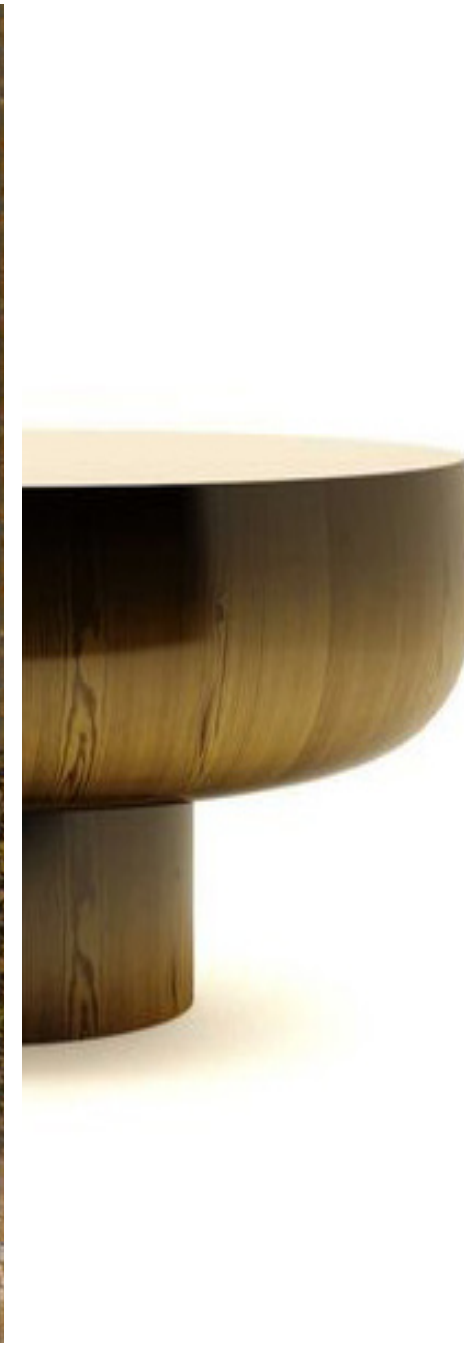
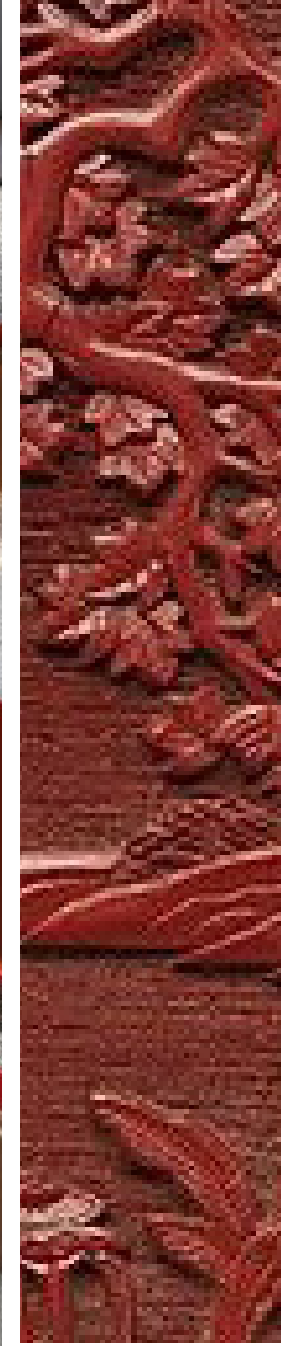
INNOVATIVE MATERIAL



流畅大气

FLOWY AND GRAND

现代化传统
MODERNIZATION



庄重奢华

MAJESTIC LUXURY

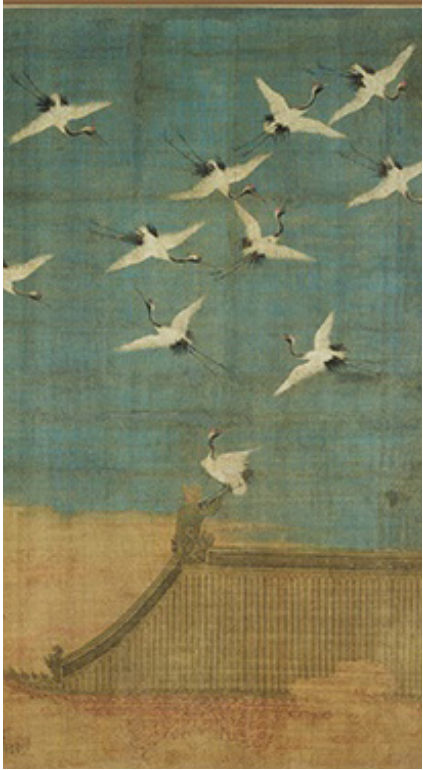
《园冶》云：“榭者，藉也。藉景而成者也。或水边，或花畔，制亦随态。”意为：榭是一种借助于周围景色成景的建筑，根据自然环境的不同有多种形式。古人把隐于花间的建筑也称为“榭”，后来则以水榭居多。中式传统亭榭常常坐落于花园池塘中，其中最常见的植物通常是荷花及荷叶。

[The Garden] recorded: “the pavilion, also by the scenery and into the person also. either by waterfront, either by flowers, the system also follows the flow” Meaning: the pavilion is a kind of building with the help of the surrounding scenery into the scene, according to the different natural environment has a variety of forms. The ancients also called the building hidden among the flowers “pavilion”, and later the water pavilion is mostly. Traditional Chinese pavilions are often located in a garden pond, where the most common plants are usually lotus flowers and lotus leaves.



颐和园的“洗秋”和“饮绿”水榭

ROYAL SUMMER PALACE - THE “WASHING AUTUMN” AND “DRINKING GREEN”
WATER PAVILIONS



宋徽宗《瑞鹤图》
Song Emperor Huizong's painting of a crane

头顶红冠、修颈长腿、步履轻盈、优雅多姿的丹顶鹤在中国又被称为“仙鹤”，是吉祥、尊贵和长寿的象征。

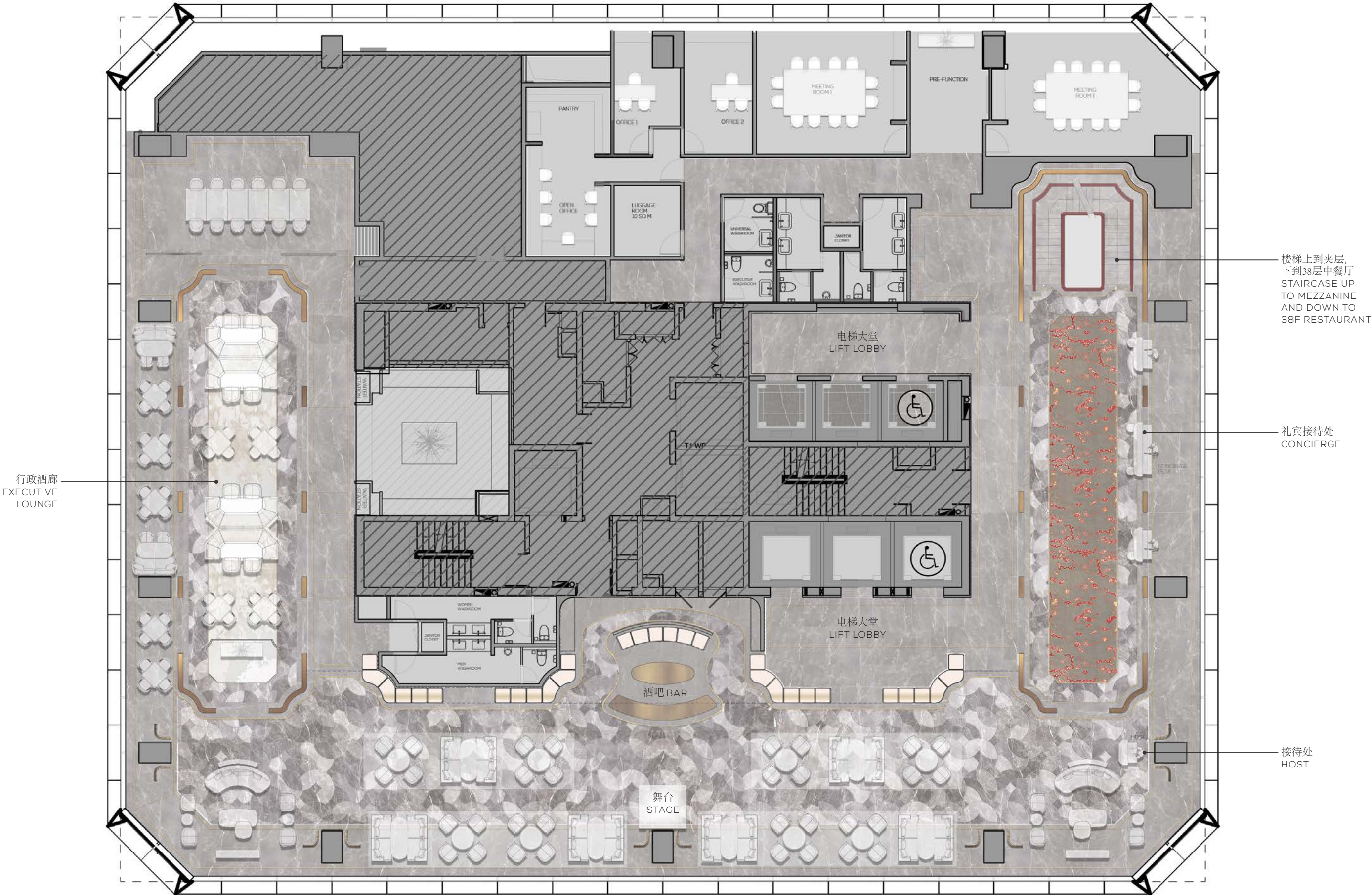
明朝和清朝给丹顶鹤赋予了忠贞清正、品德高尚的文化内涵。文官的补服，一品文官绣丹顶鹤，把它列为仅次于皇家专用的龙凤的重要标识，因而人们也称鹤为“一品鸟”。人们也把鹤作为高官的象征。

群鹤来集于此，乃是国运昌盛的祥瑞之兆。白鹤在黛青色的天空中翻飞，显得格外鲜明，极富盘旋的动感，并且多而不乱，体现了画家把握大场面禽鸟形态的艺术能力。

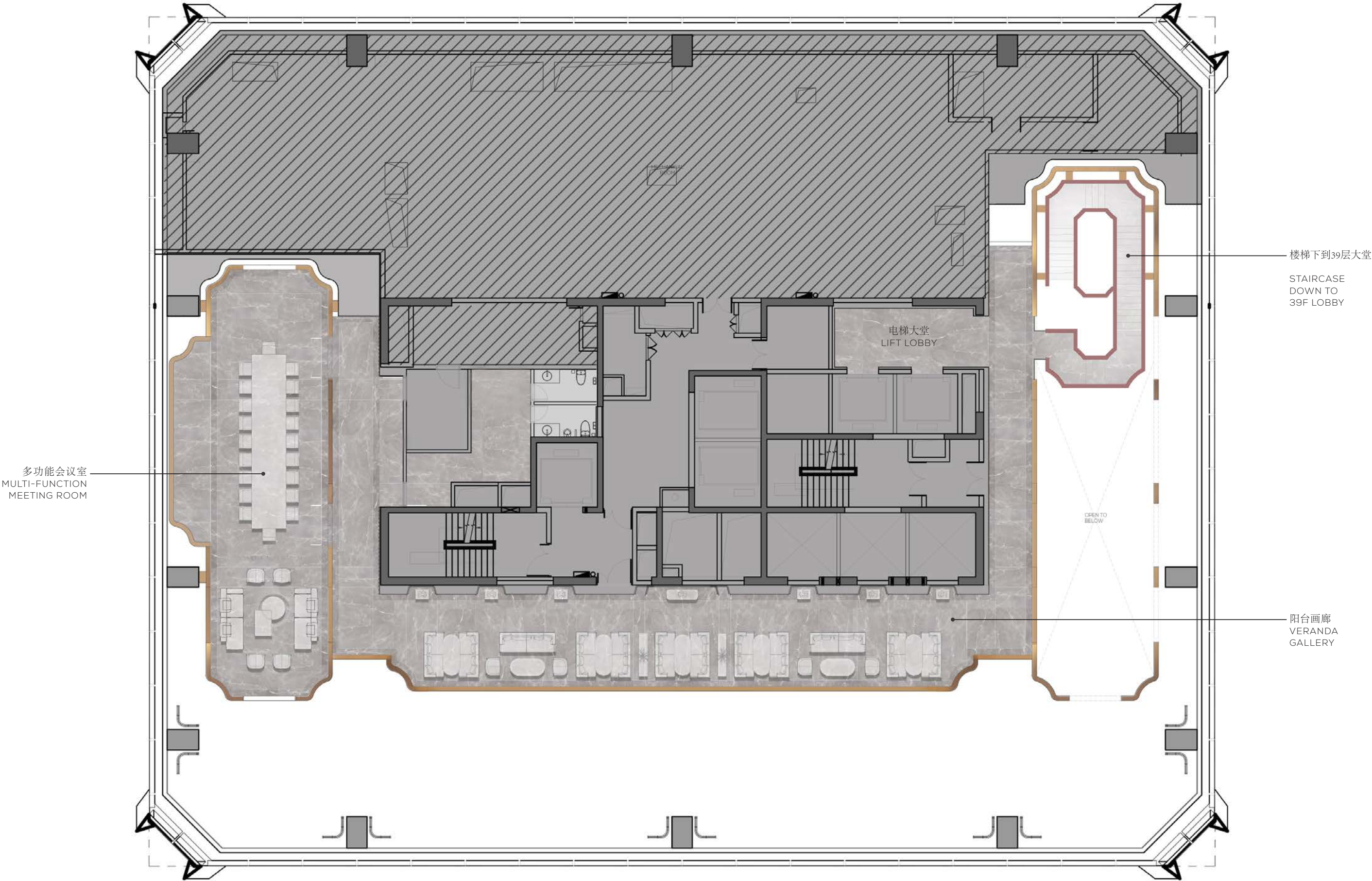
The red-crowned, long-necked, graceful and elegant crane is also known as the “immortal crane” in China, and is a symbol of good fortune, dignity and longevity.

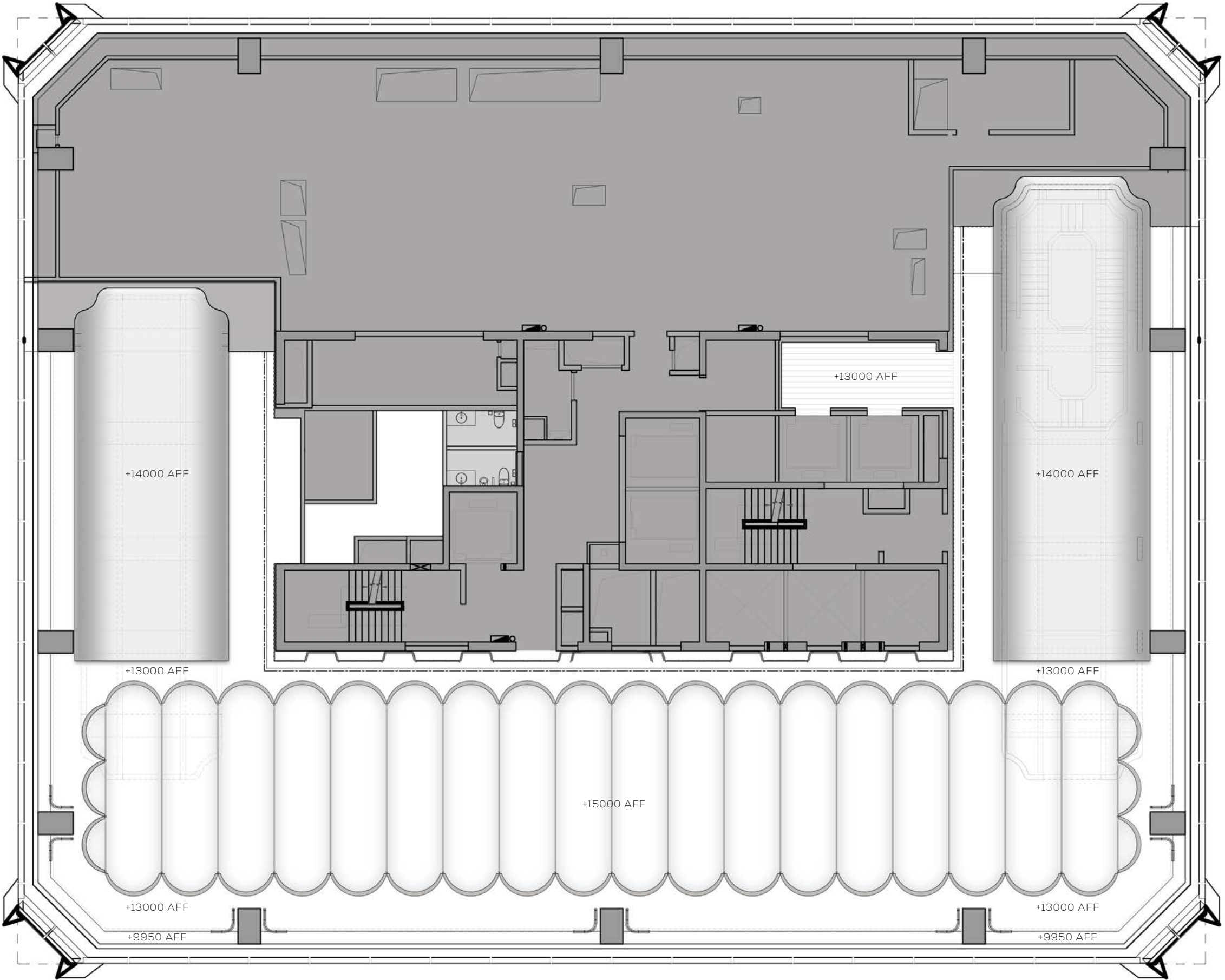
The Ming and Qing dynasties gave the crane a cultural connotation of loyalty and integrity and high moral character. In the civil official's uniform, the first-ranking civil official embroidered the crane, ranking it as an important symbol second only to the royal exclusive dragon and phoenix, so people also called the crane “first-ranking bird”. People also took the crane as a symbol of high ranking officials. The fact that the cranes are gathered here is a good omen for the prosperity of the country. The white cranes are flying in the diaphanous blue sky, which is extraordinarily distinctive, rich in hovering motion, and many but not chaotic, reflecting the artist's artistic ability to grasp the form of birds in large scenes.

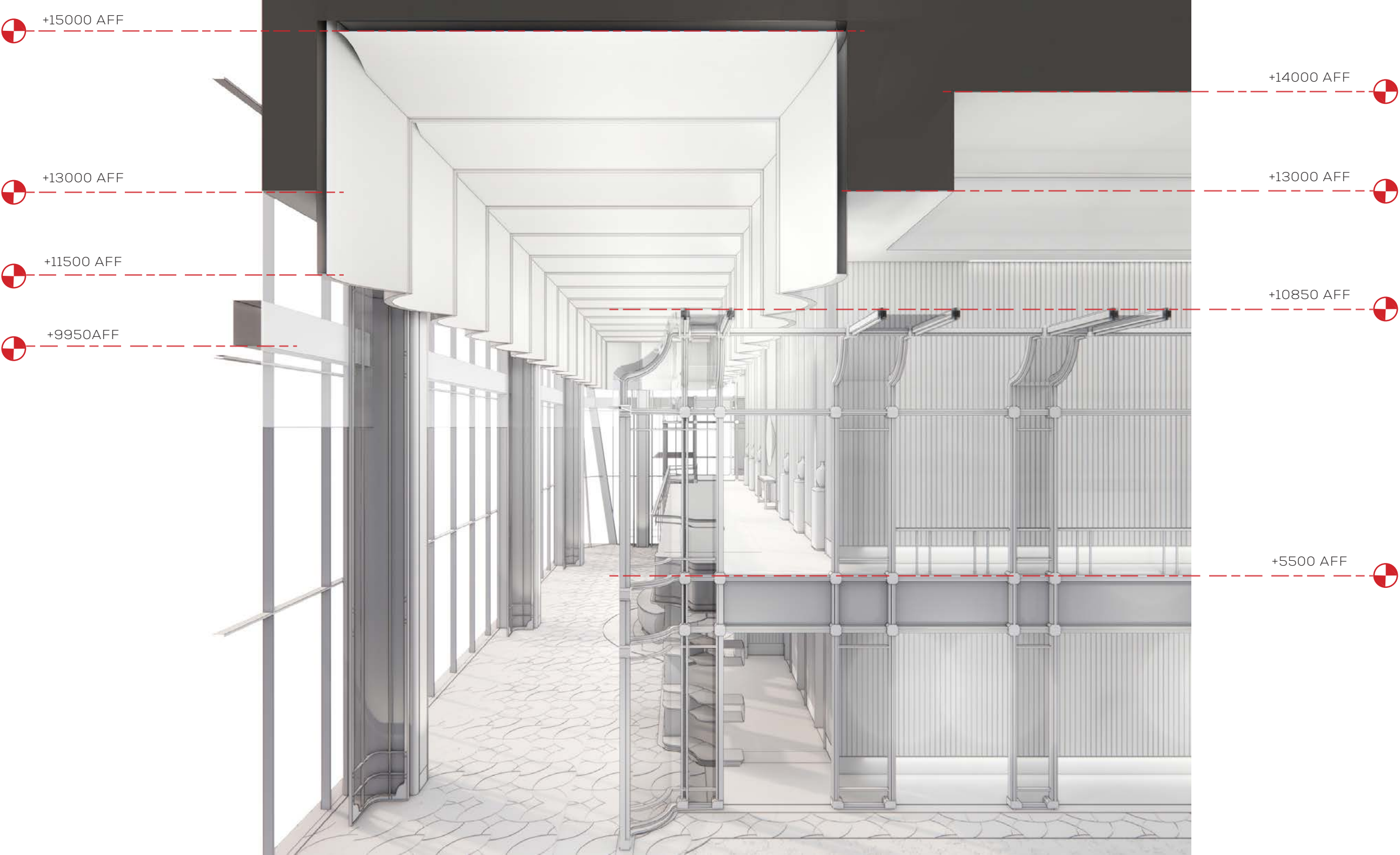
私属公馆 | 39层 平面图 A PRIVATE DOMAIN | L39 FLOOR PLAN



私属公馆 | 39夹层平面图 A PRIVATE DOMAIN | L39 MEZZANINE FLOOR PLAN









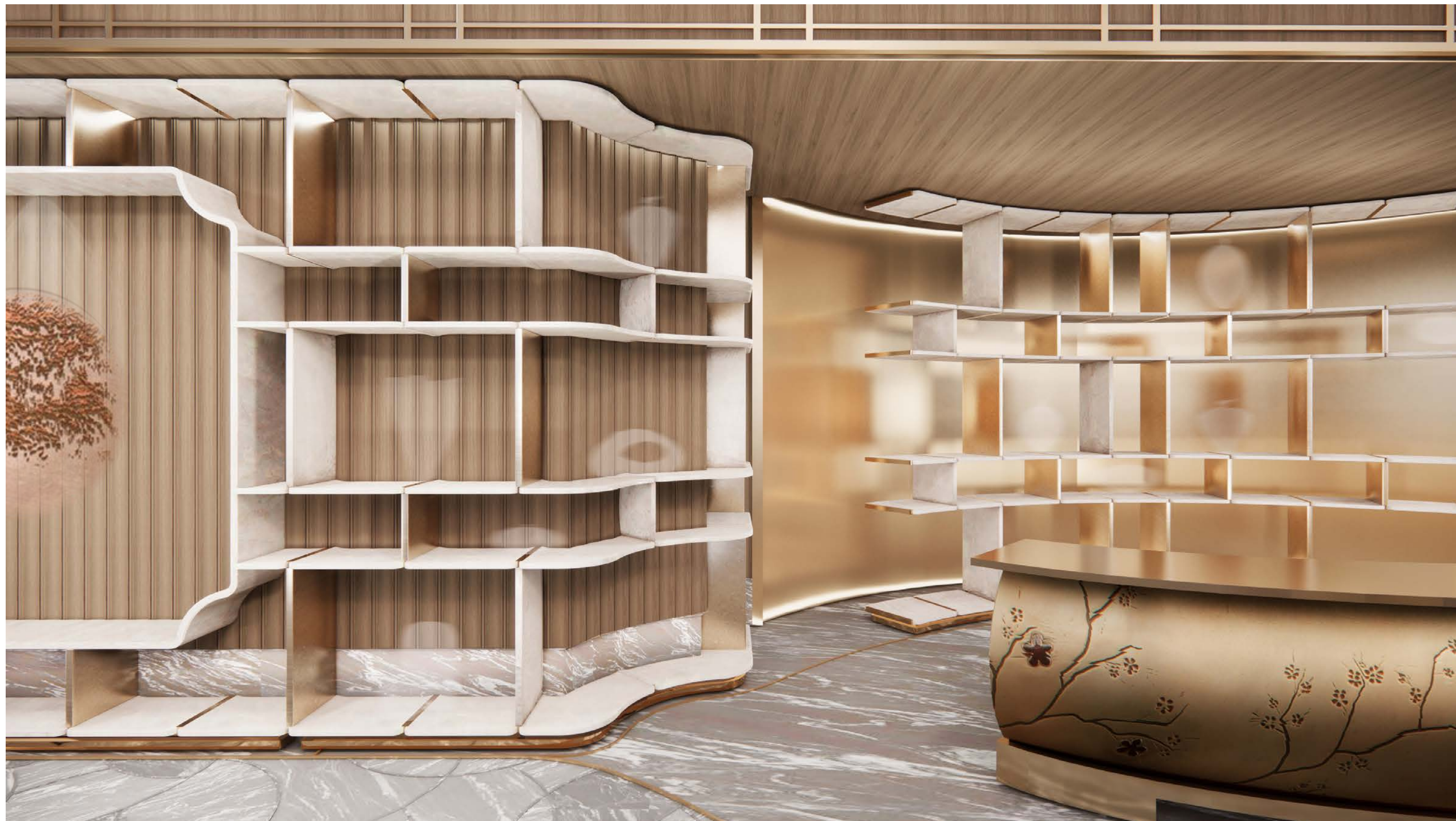




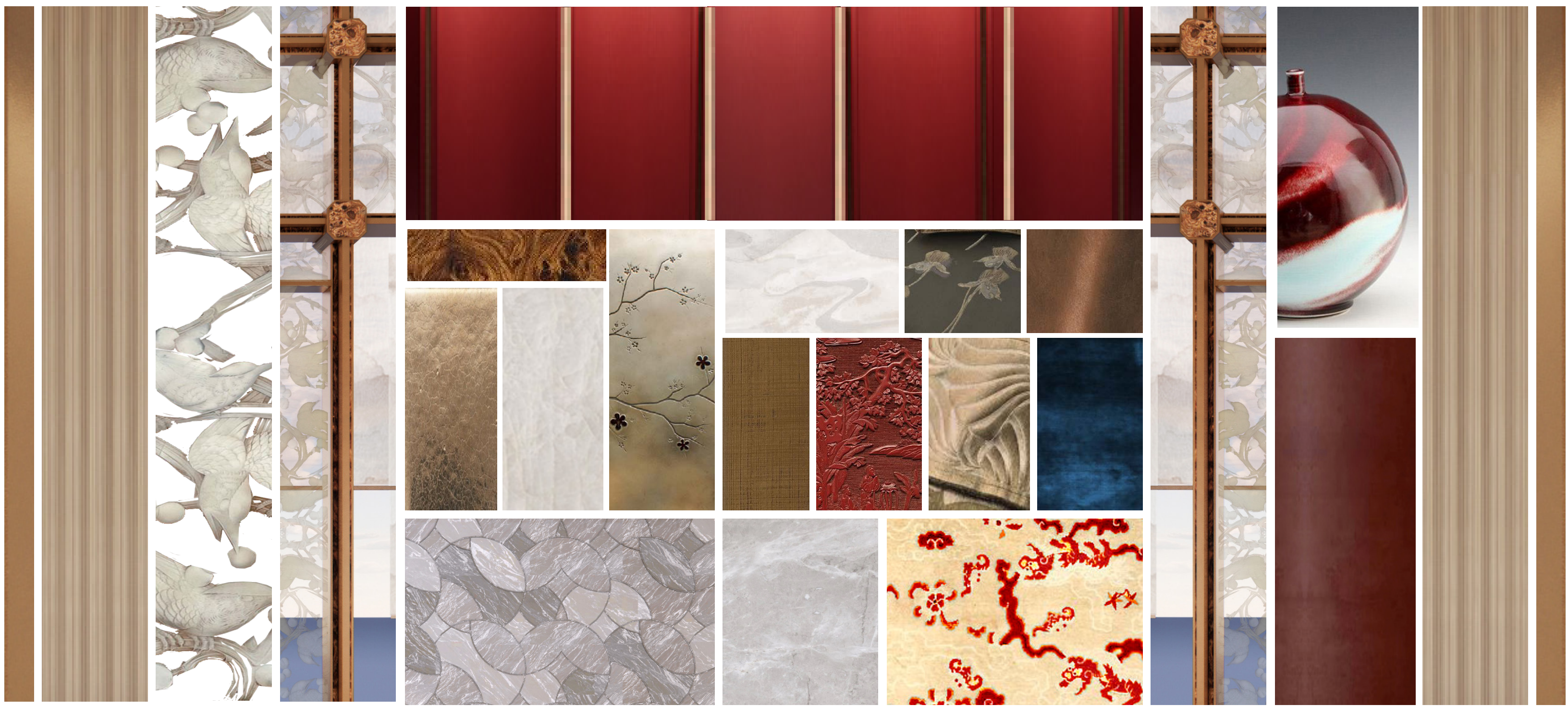




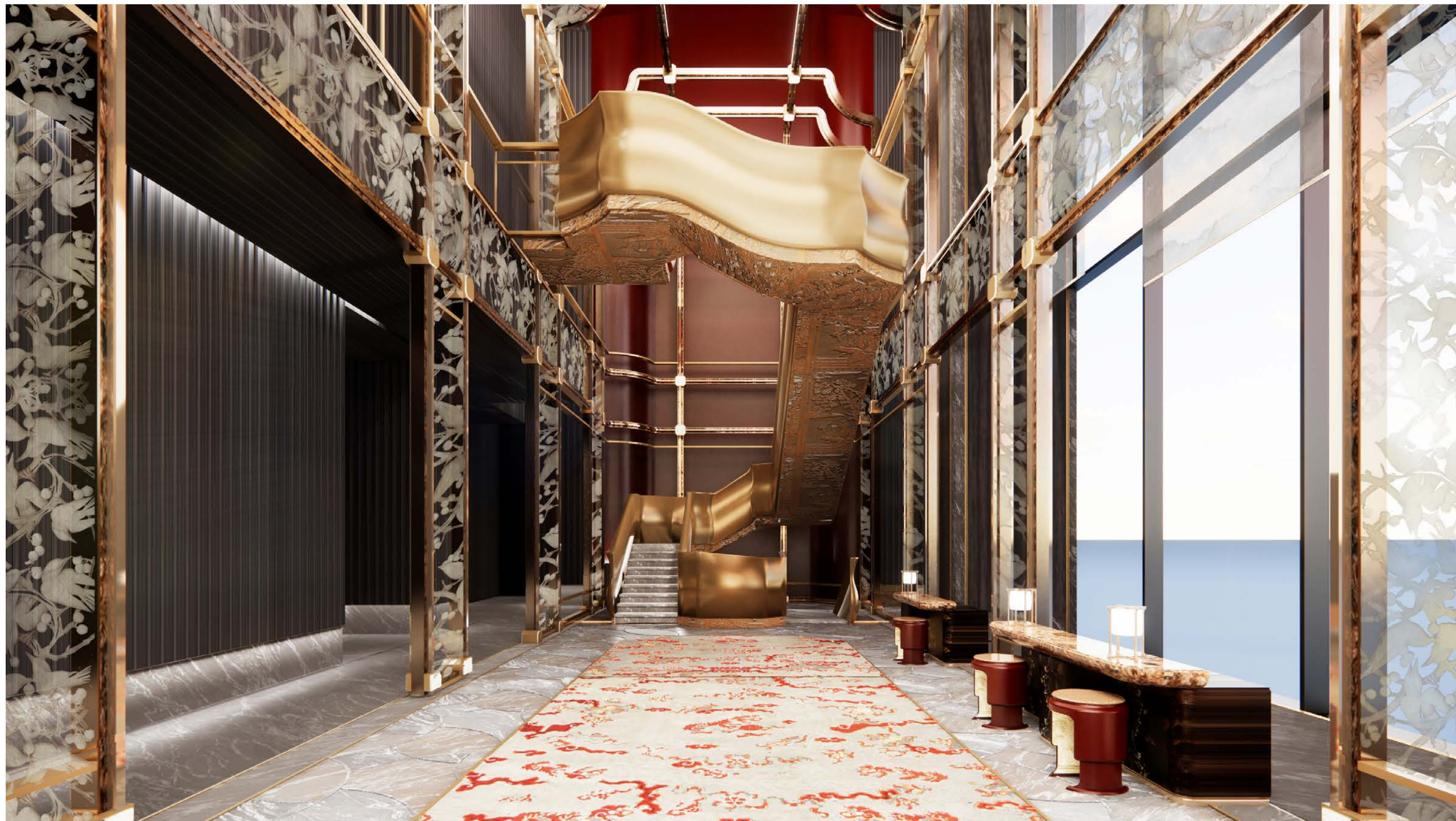










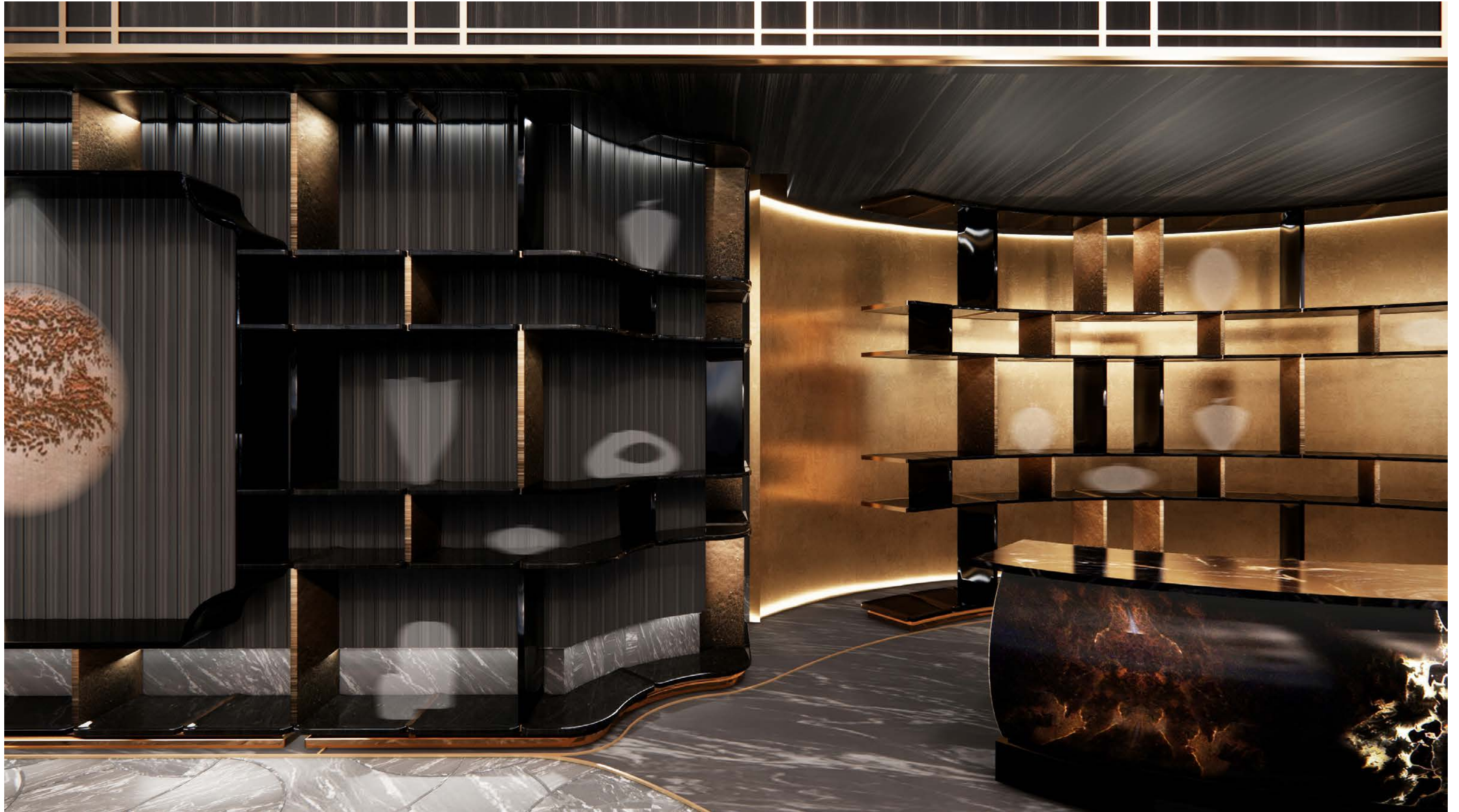




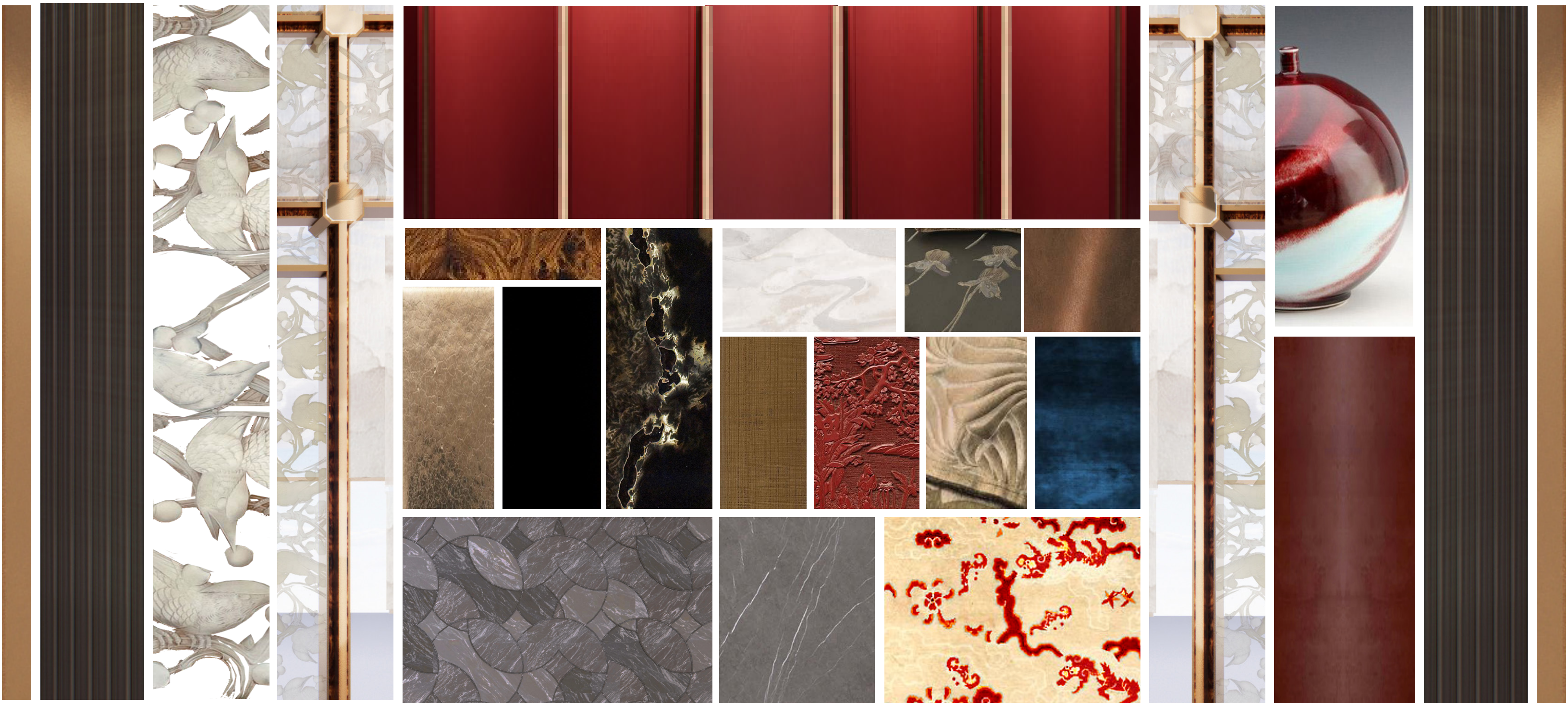




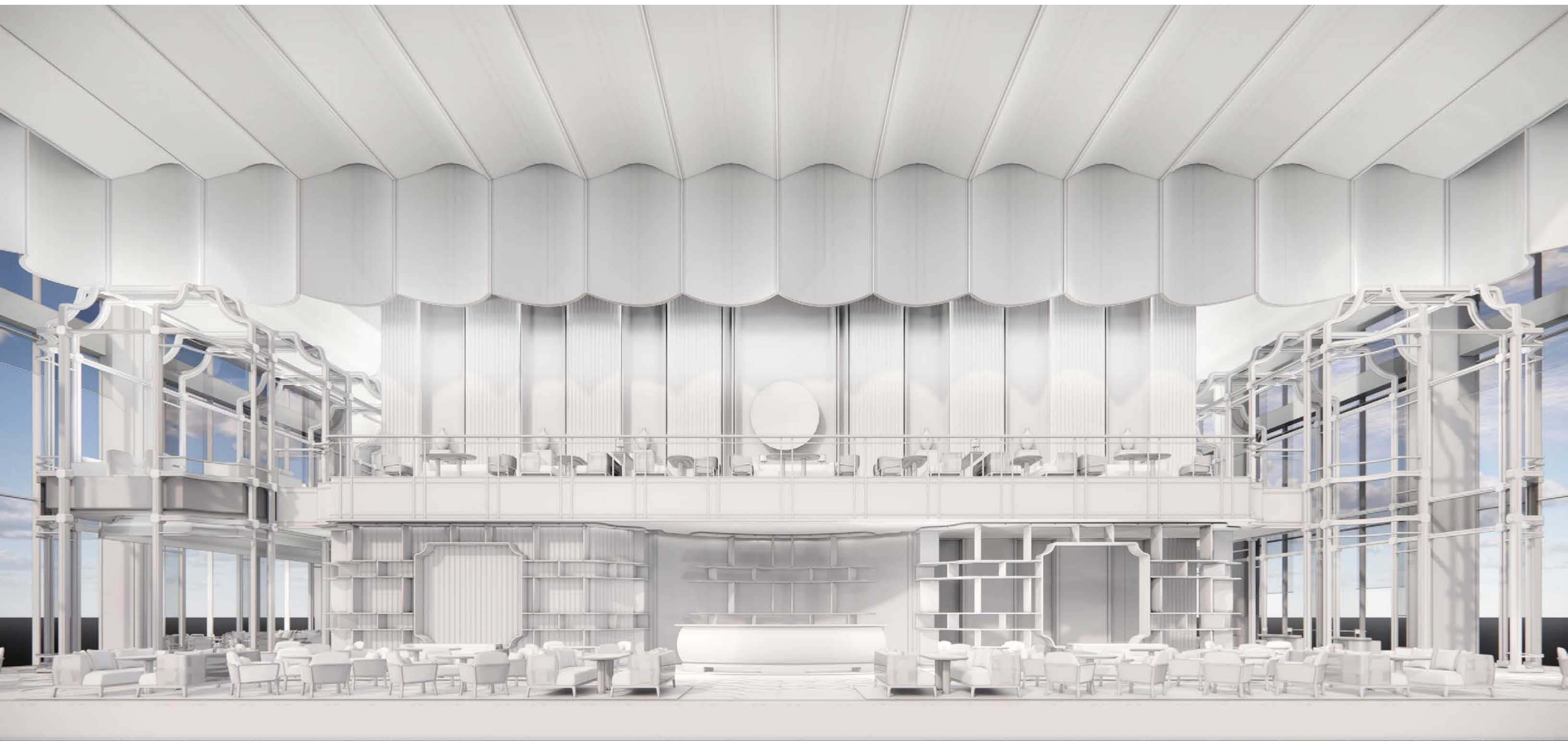


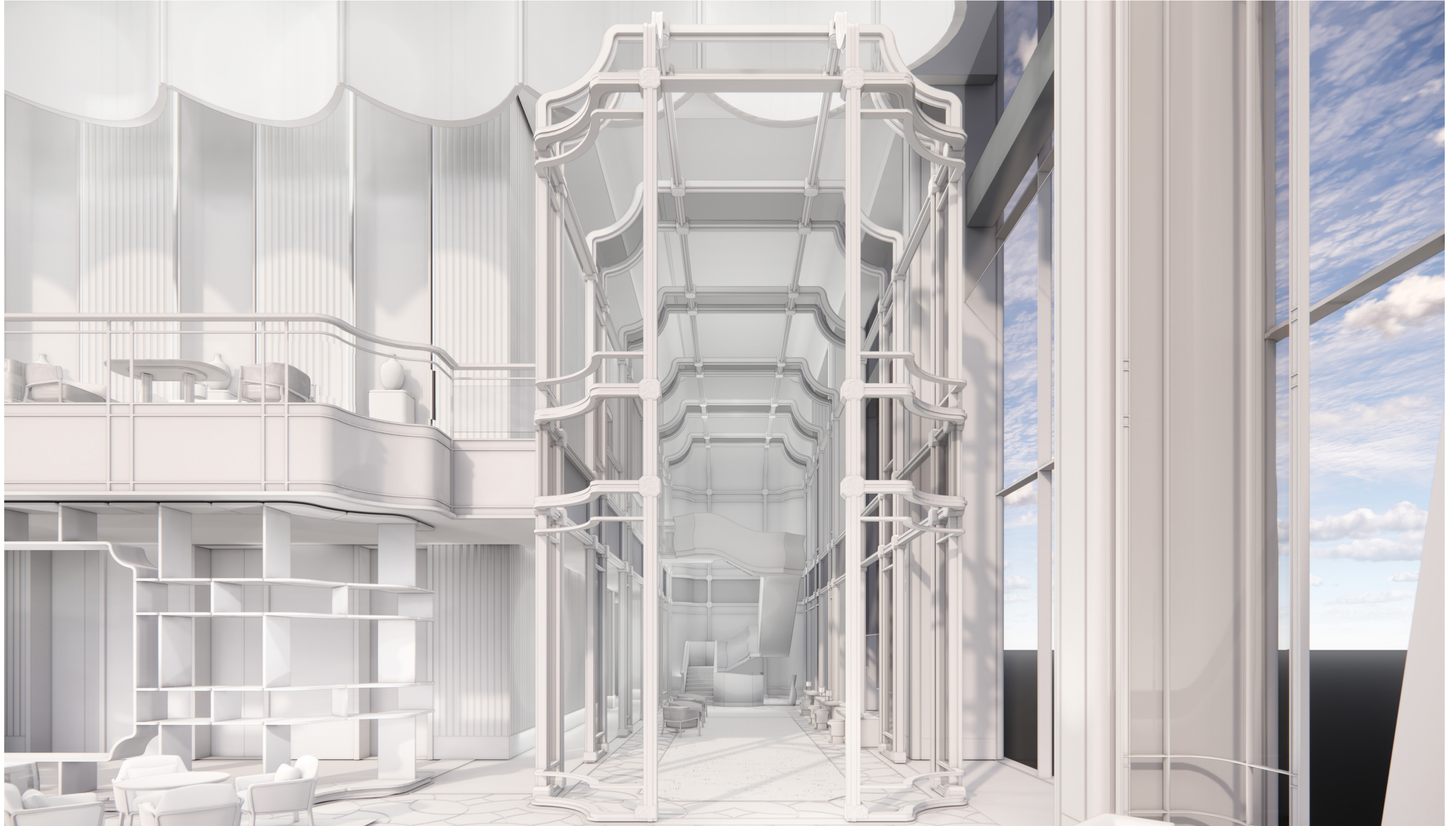












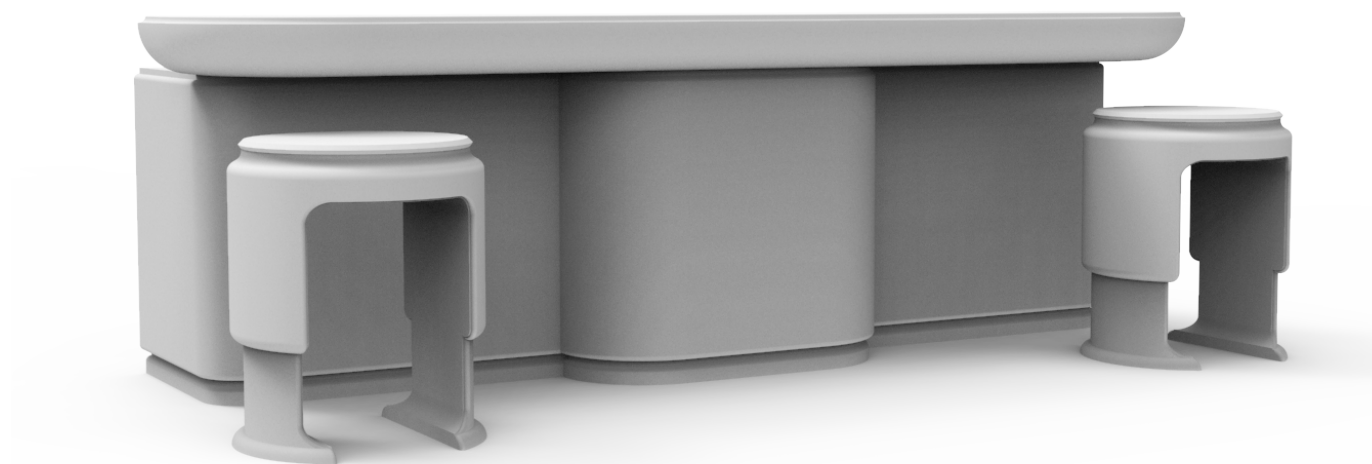


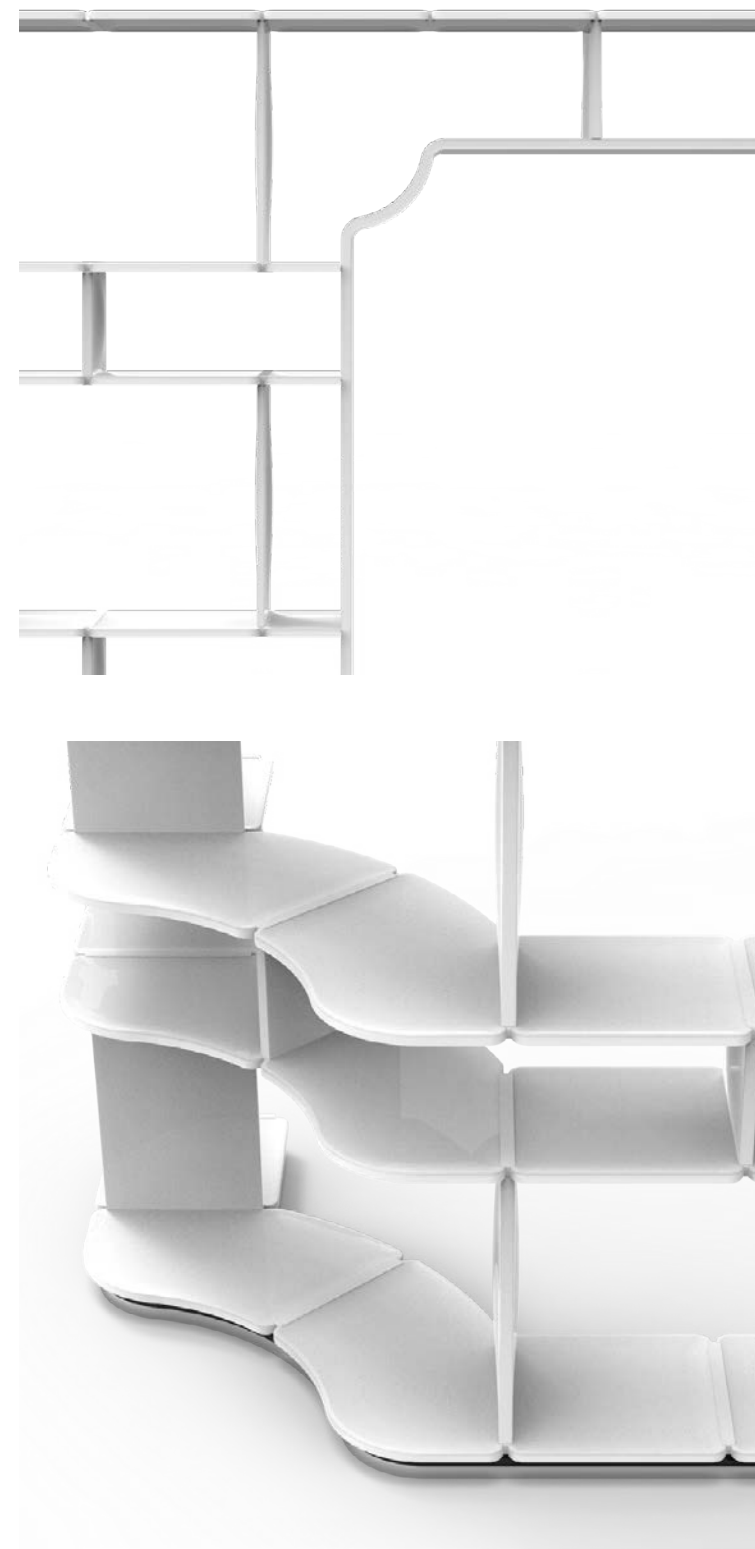
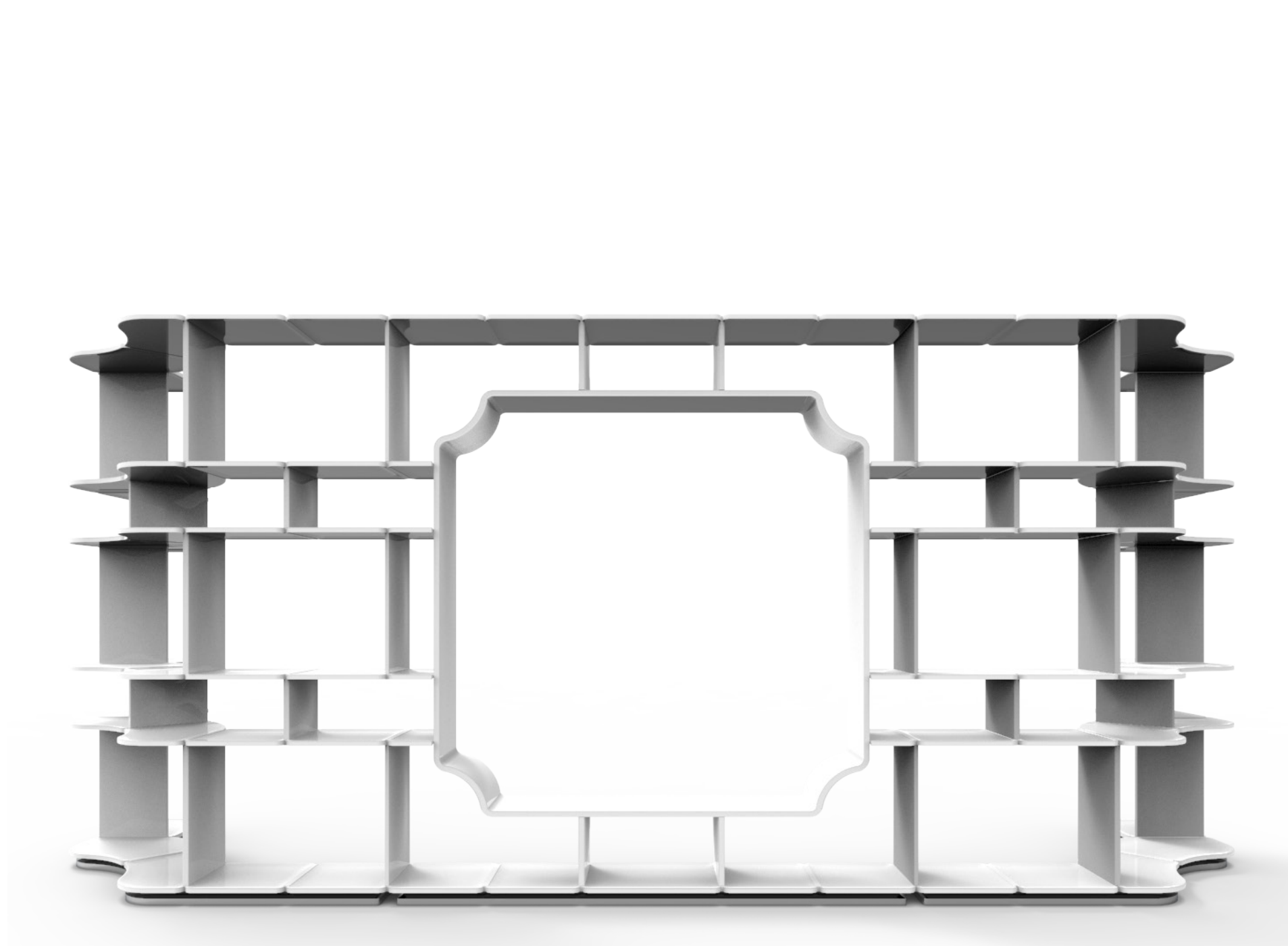


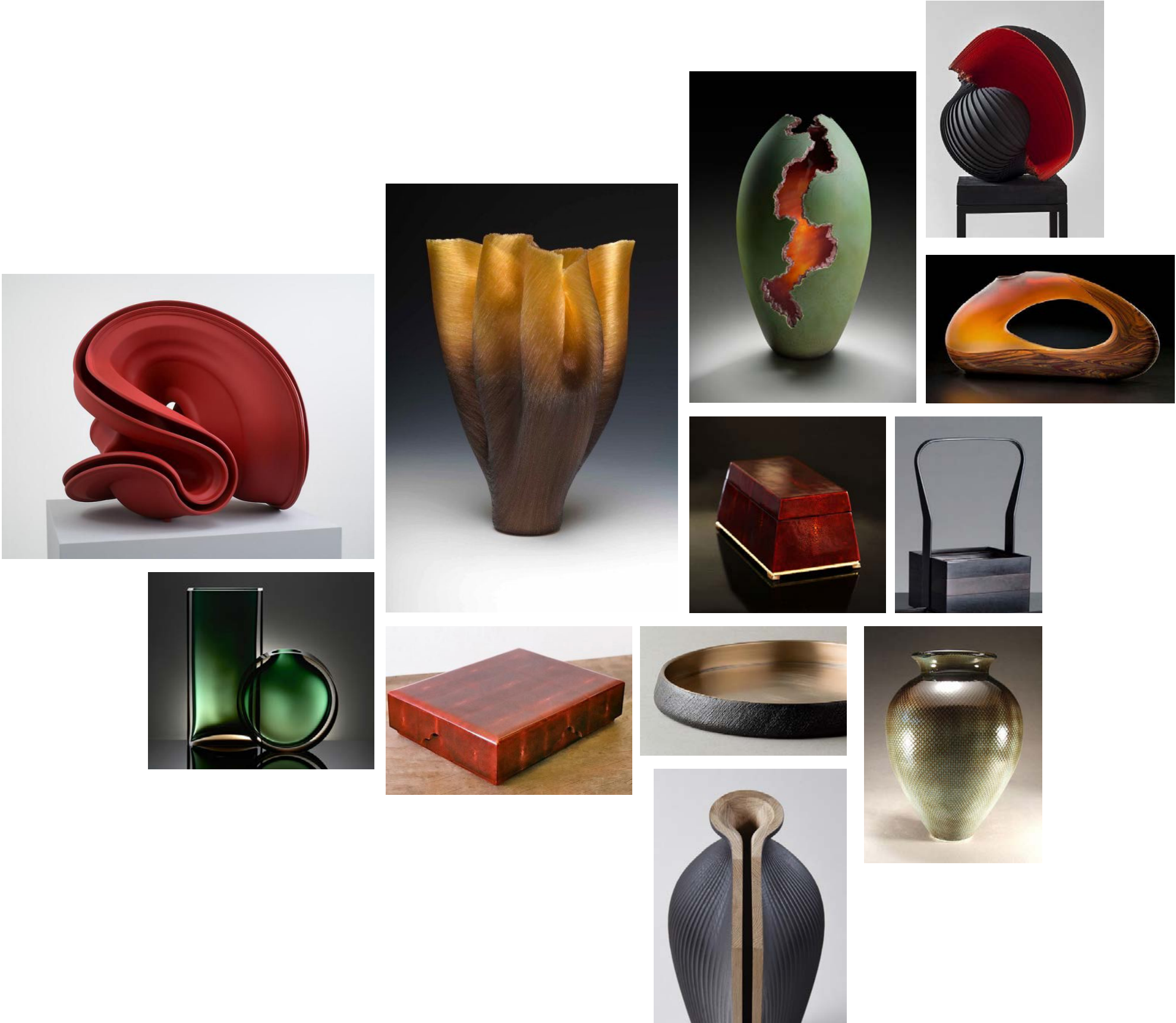
公区家具设计方向

PUBLIC AREA FF&E DIRECTION











谢谢
THANK YOU!