

青岛钓鱼台酒店

DIAOYUTAI QINGDAO

公共区域100% 概念汇报 2020年12月18日

PUBLIC AREA 100% CONCEPT PRESENTATION - DECEMBER 18 2020



釣魚臺·美高梅

DIAOYUTAI MGM HOSPITALITY

STUDIO
MUNGE



乔治克鲁尼
GEORGE CLOONEY



ALESSANDRO MUNGE



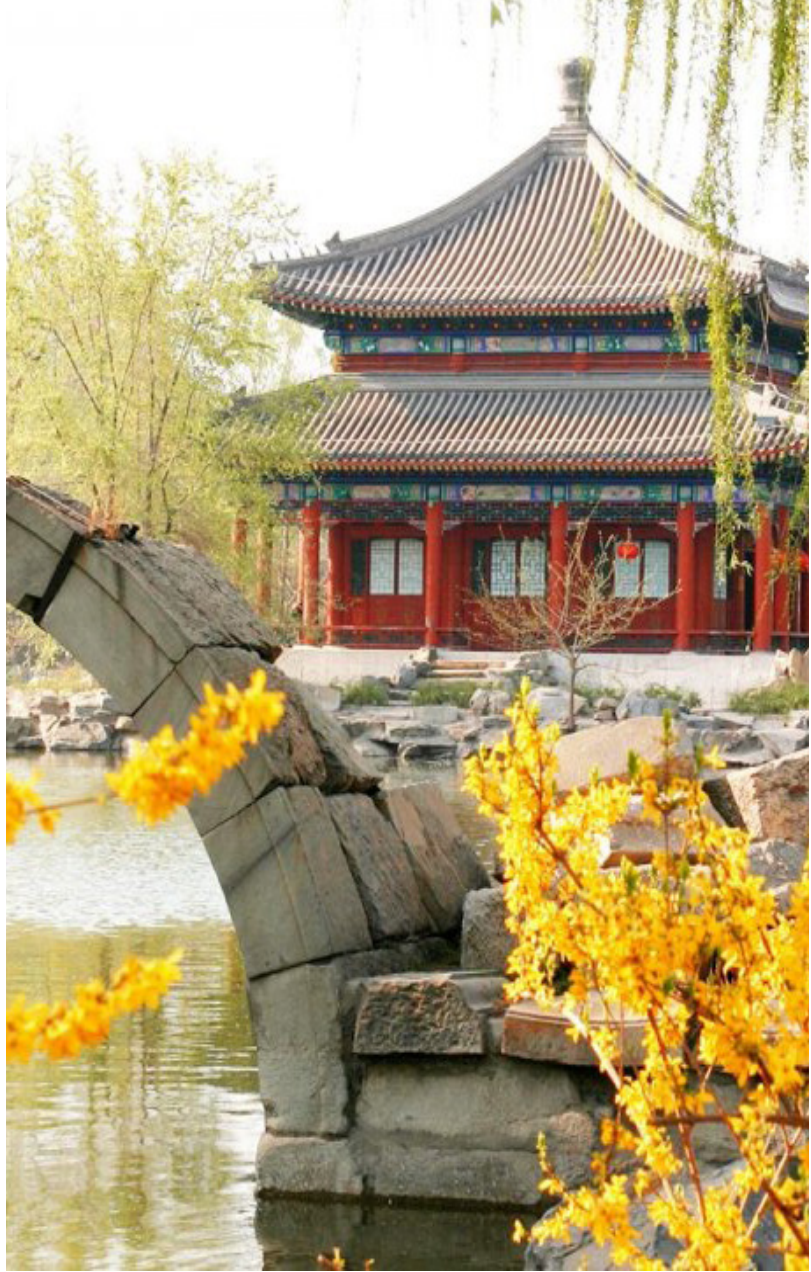
陈道明
CHEN DAO MING

温文尔雅、充满活力的外交家, 杭州钓鱼台的国际升级版
GRACEFUL AND GENTLE DIPLOMAT WITH VIGOR AND VITALITY AN INTERNATIONAL UPGRADE OF
HANGZHOU DYT.

皇家游廊
ROYAL VERANDA

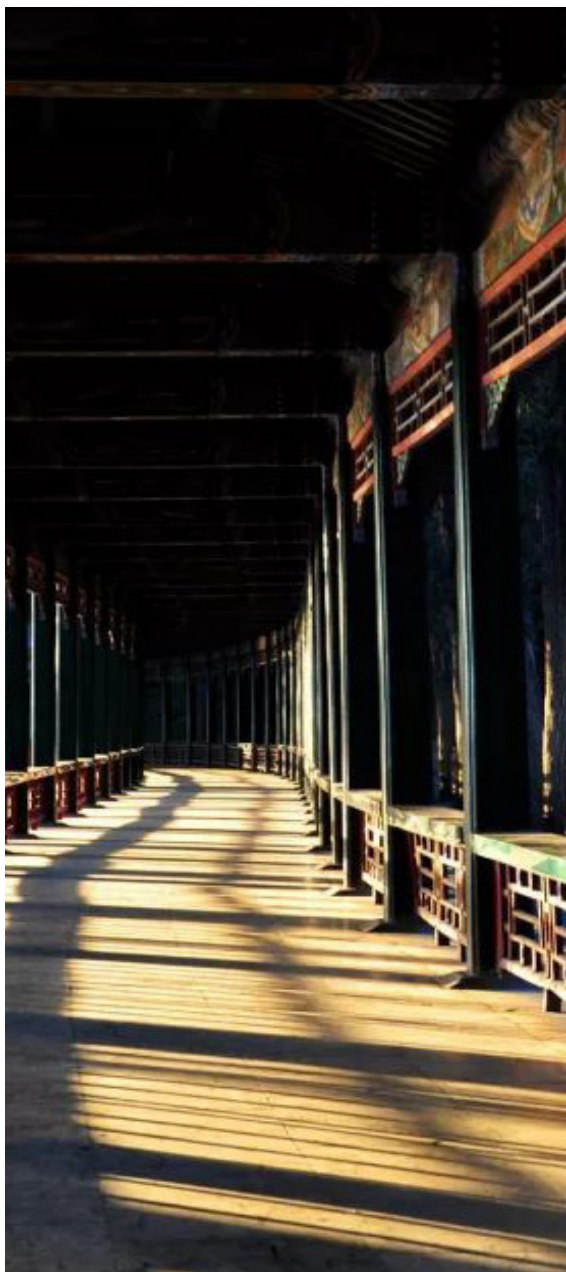


尊重传统
RESPECT THE TRADITION



御花园亭榭
ROYAL GARDEN PAVILION

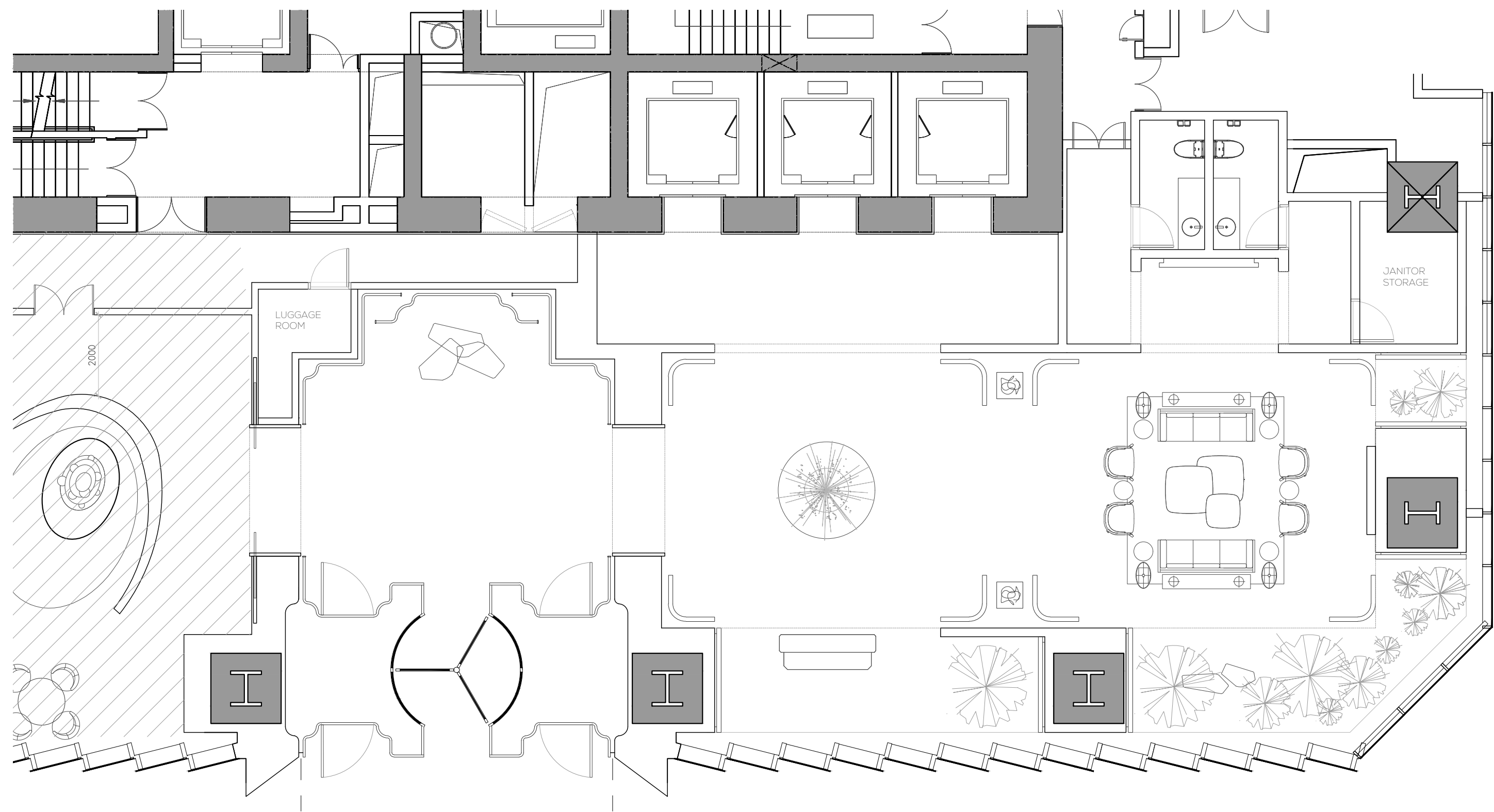
引人入胜
INTRIGUING



永恒不朽
TIMELESS

首层到达大堂

GROUND FLOOR



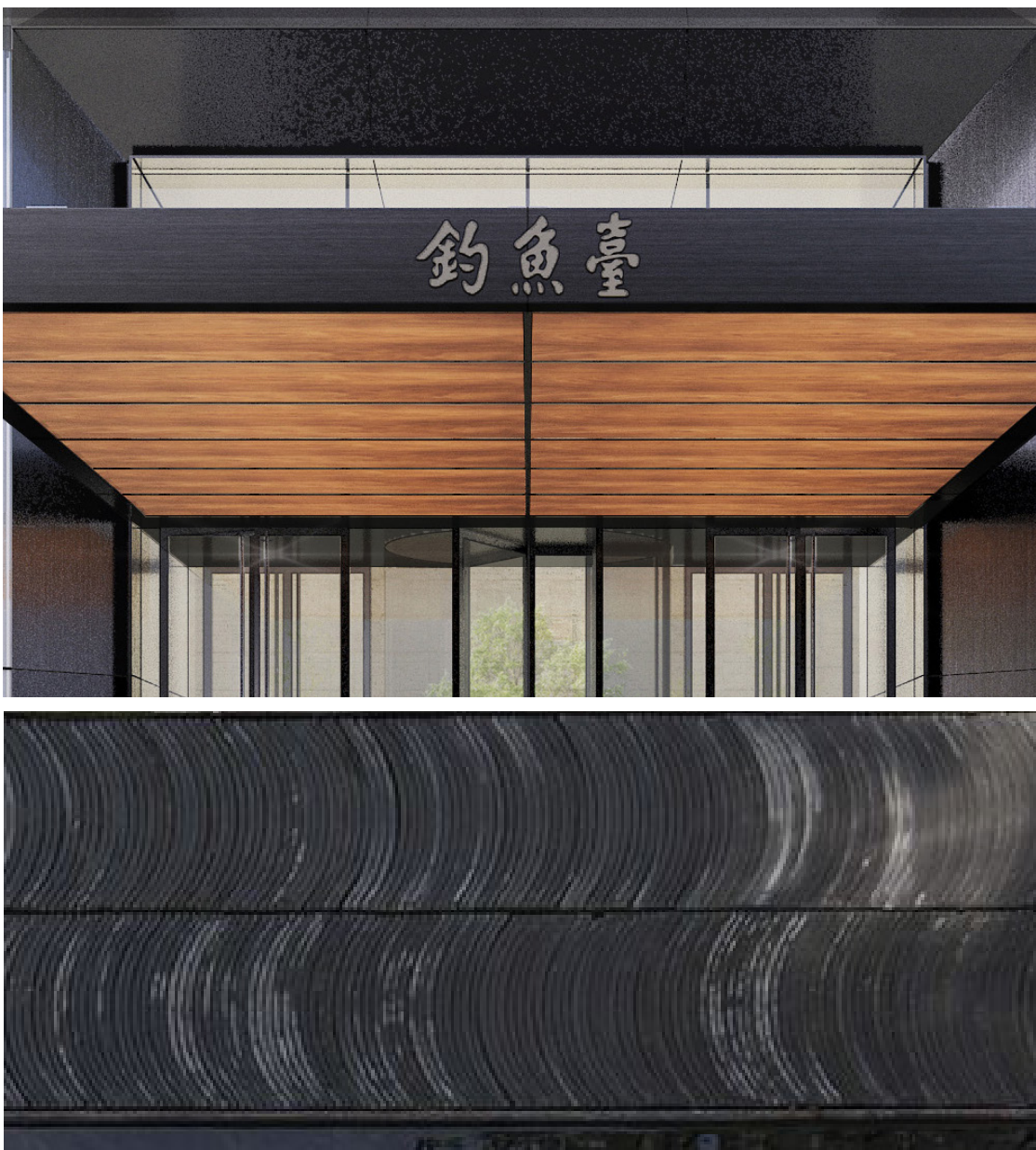
素材质感
TEXTURE



石路铺装
COBBLE STONE



入口：横跨前院的小桥
ENTRY: A BRIDGE ACROSS A GARDEN



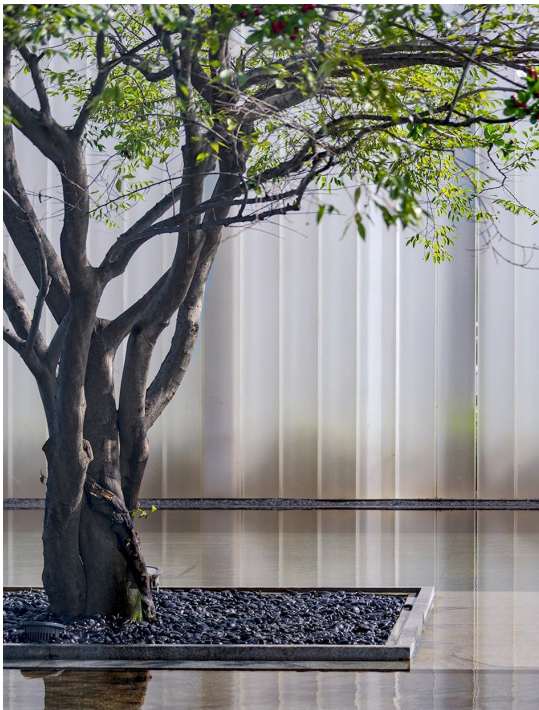
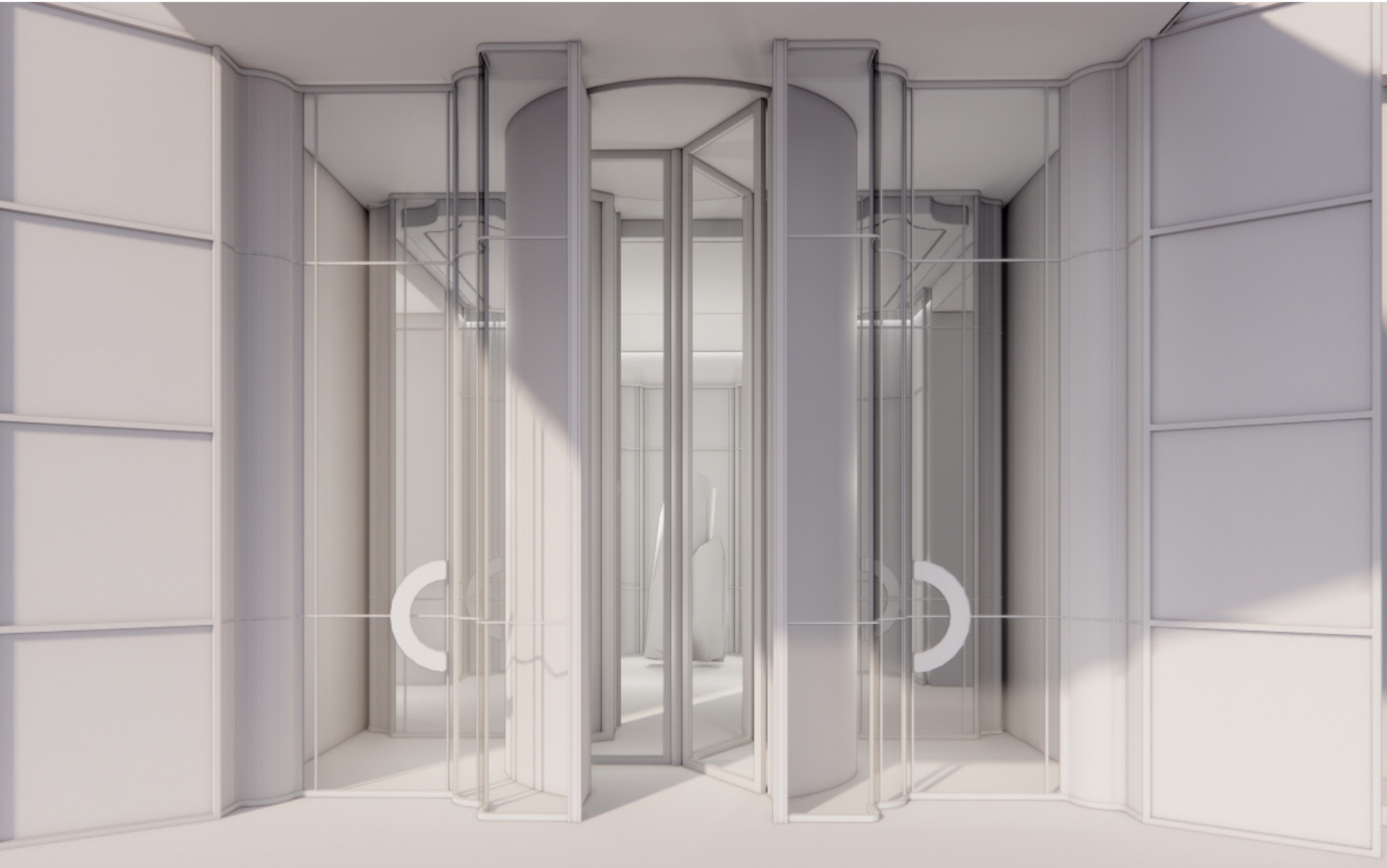
庄重大气
WELCOMING & MAJESTIC

品位
TASTEFUL



水景布局
WATER FEATURE

特色艺术大门把手
STATEMENT DOOR HANDLE



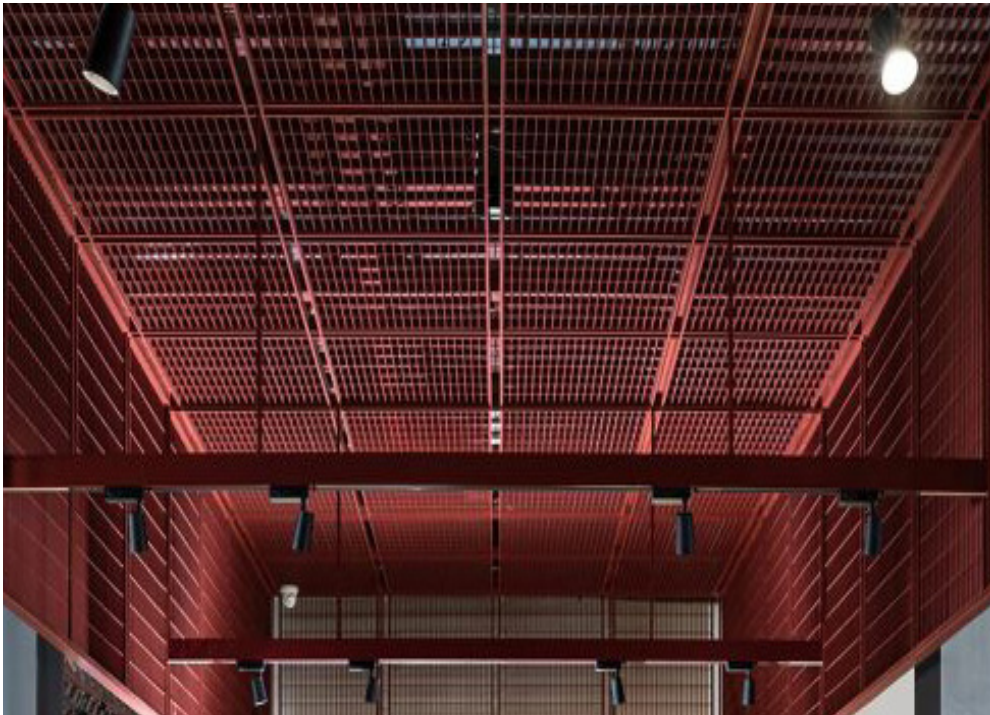
大門入口點綴
INDOOR GARDEN

入口前厅石刻板雕刻崂山民间故事
VESTIBULE STONE CARVED
PANEL WITH LAOSHAN
FOLKLORE STORY

建筑力量
STRENGTH ARCHITECTURE

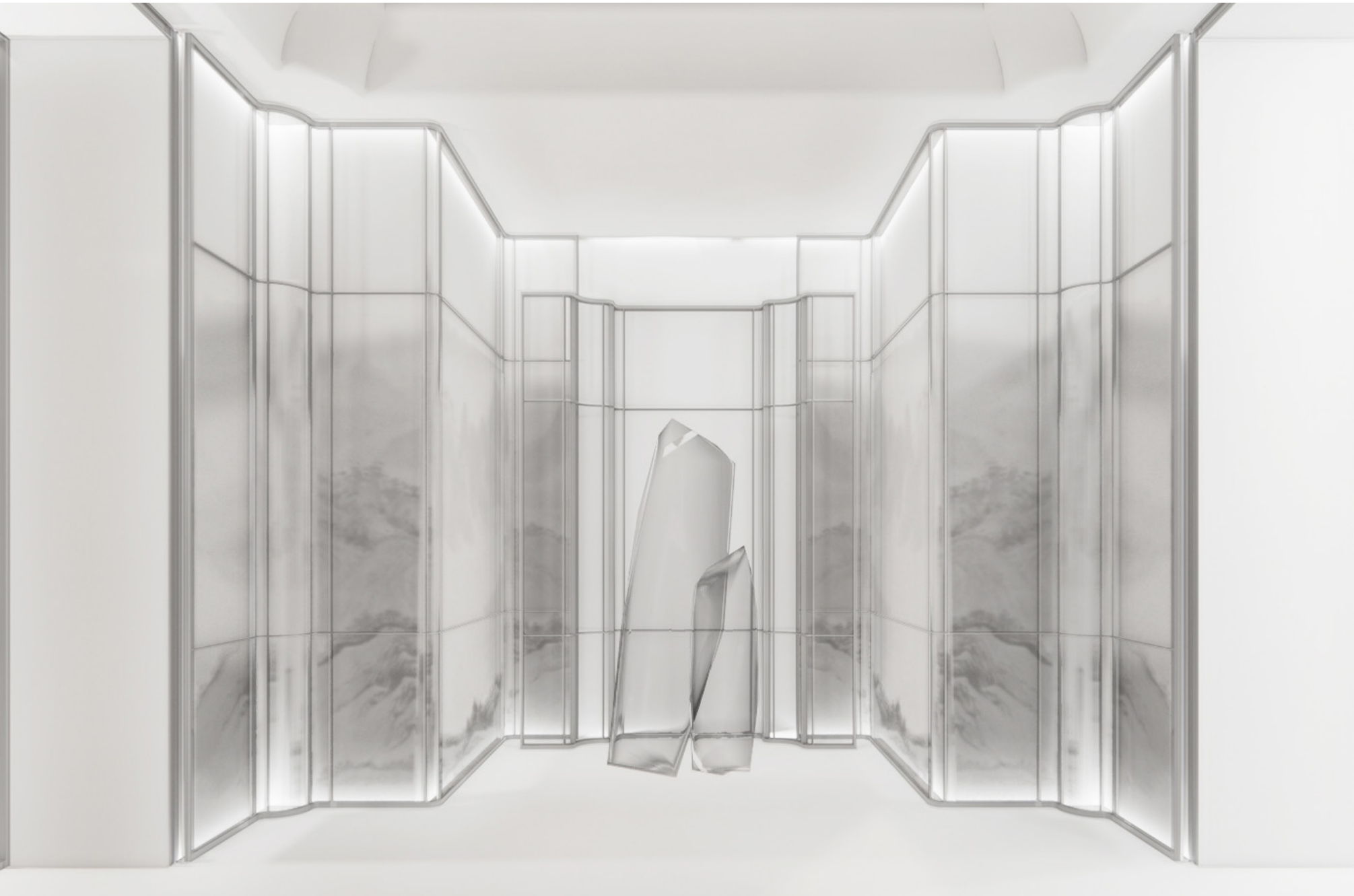
品牌的展现
REFLECTION OF BRAND

手工艺术展示
CRAFTSMANSHIP
CELEBRATED



传统的重塑
TRADITION RE-IMAGINED

温馨舒适
WARM & COMFORT

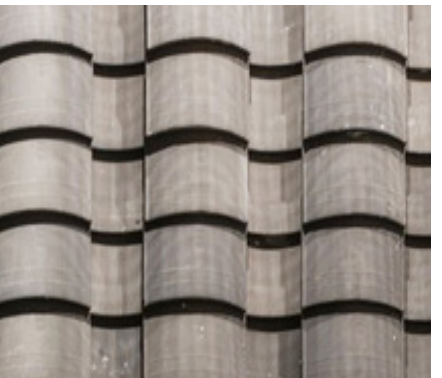
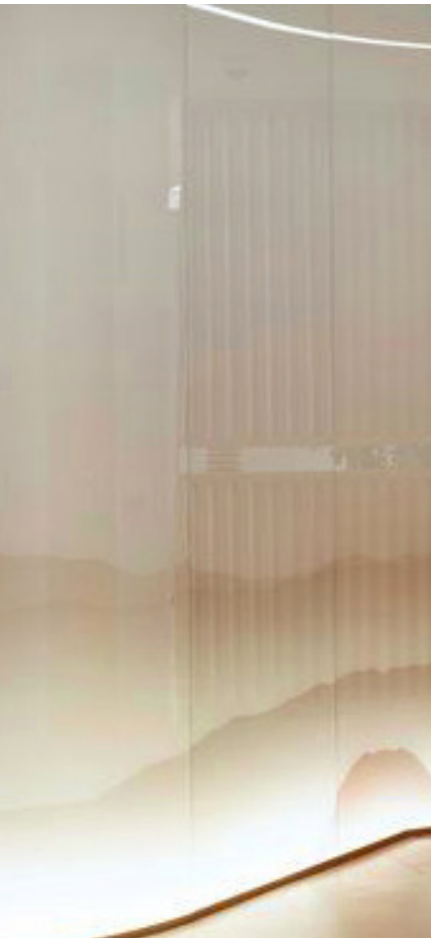


天花细节
CEILING DETAIL



艺术家： TONY CRAIG
ARTISTS: TONY CRAIG

后方照明艺术玻璃板
BACK ILLUMINATED ART
GLASS PANEL



石材地面
STONE FLOOR





青岛崂山民间故事的内容大致包括“神话”、“传说”、“故事”等几方面，涵盖自然变化神话，英雄人物传说、动物故事、生活故事等5600余个。在这里，我们用崂山民间故事如《崂山水》《石老人》，并以艺术的表达形式展现在室内空间中。

Qingdao Laoshan folk tales include “myths”, “legends”, “stories” and other aspects, covering natural change myths, legends of heroes and heroines, animal stories, life stories, etc. More than 5600. Here, we use Laoshan folk tales such as “Laoshan Water”, “Old Stone Man”, Here we included them into the interior space with artistic expression.

*非最终图案方案，仅供参考。
NOT FINAL GRAPHIC SELECTION,
REFERENCE ONLY

一座高山，不仅需要自然赋予的魅力，更需要文化来丰盈它的骨血。崂山正是如此。自然的山海奇观里，孕育着中国文化的独特盛景。正是这二千多年来的沉淀和积累，使得崂山声传后世，千古留芳

A high mountain, not only the need for natural charm, but also the need for culture to enrich its bones and blood. Laoshan is exactly this. The natural wonders of the mountains and seas, nurtured by the unique spectacle of Chinese culture. It is the precipitation and accumulation of this two thousand years, making Laoshan's reputation passed on to future generations, thousands of years to leave a fragrance

石雕装饰细节
STONE CARVED DETAIL ACCENT

精装木材
ARCHITECTURAL
WOOD



艺术玻璃屏风

ART GLASS SCREEN



软装家具
FF&E



艺术玻璃屏风
ART GLASS SCREEN



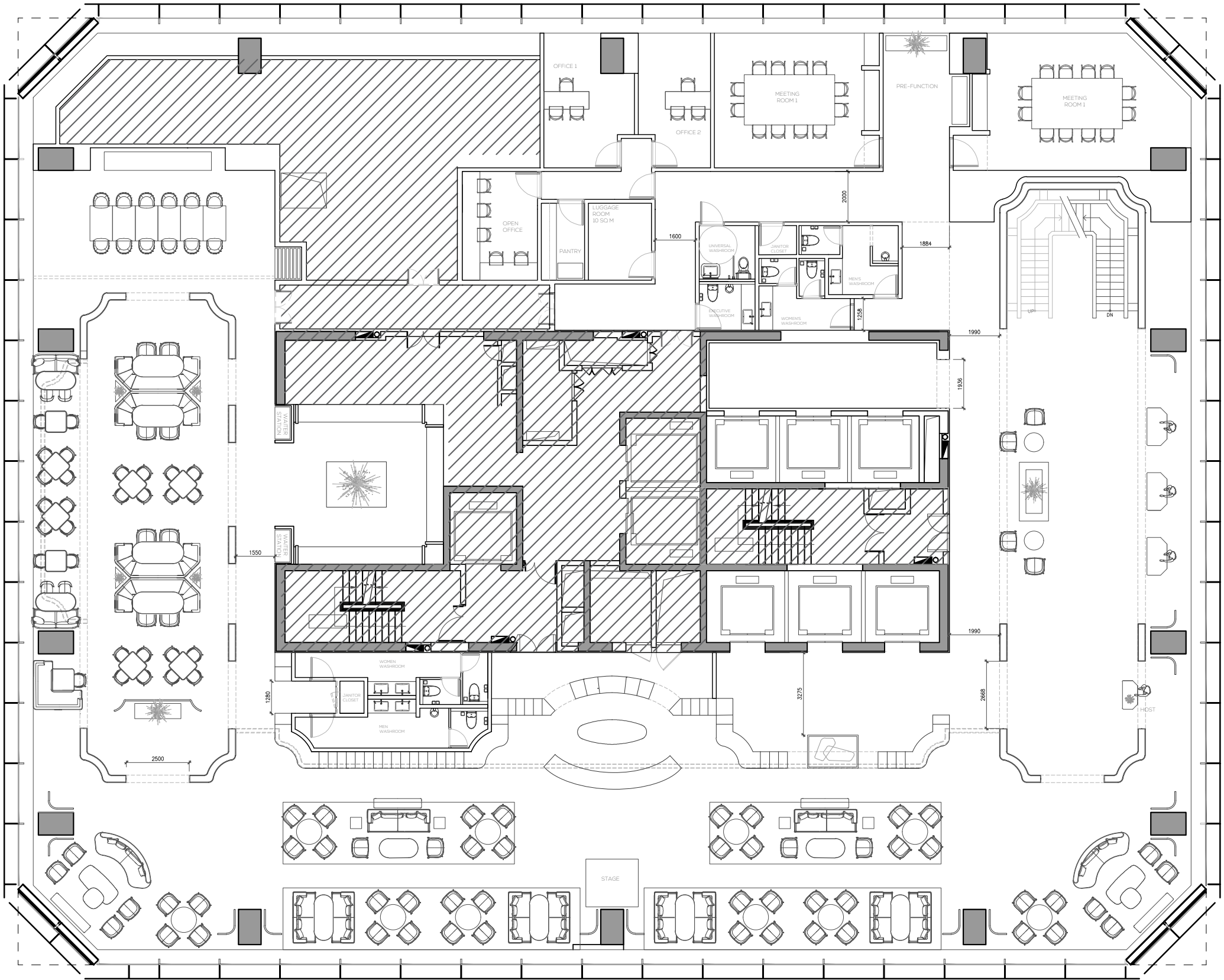
室内花园

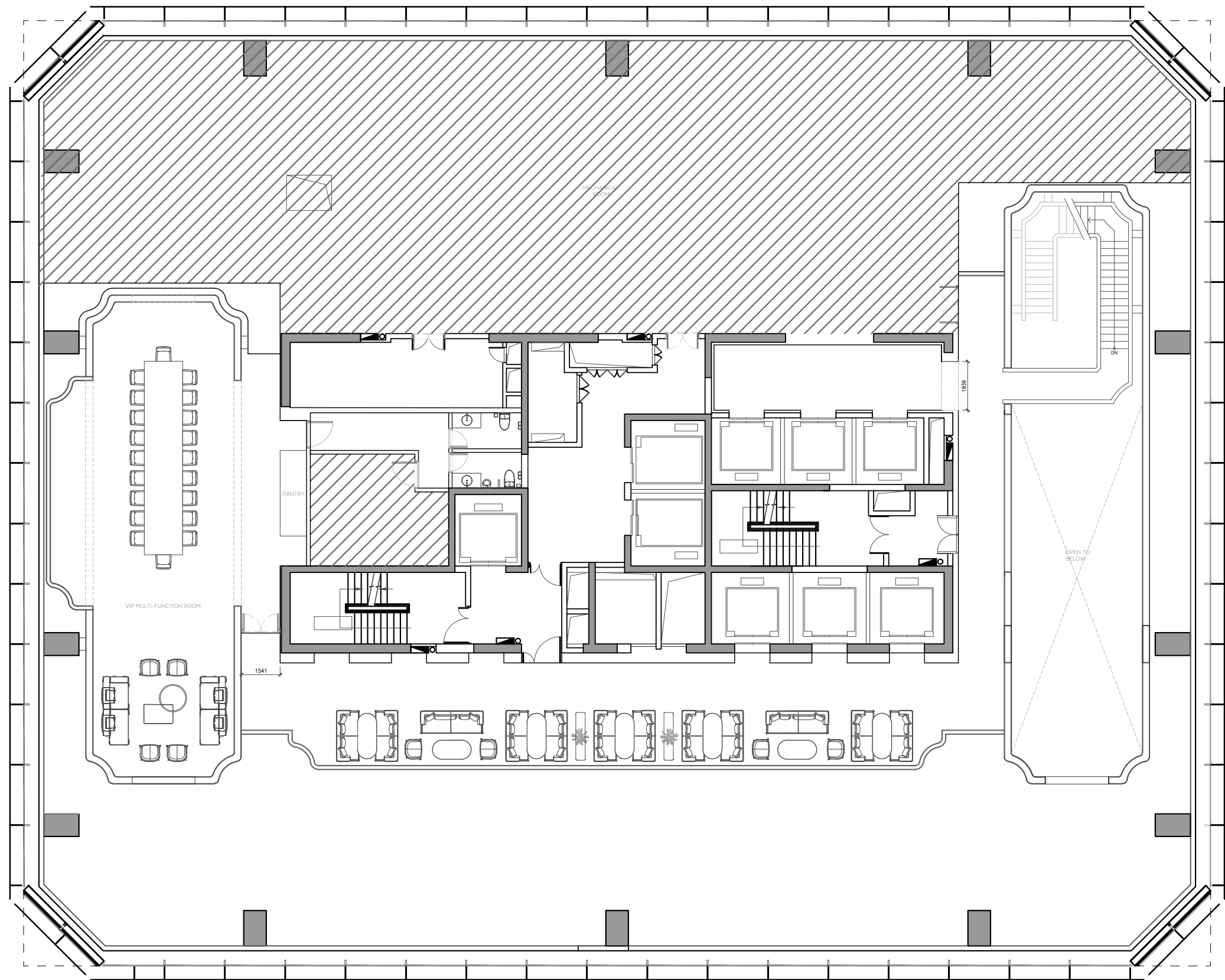
INTERIOR GARDEN

DIAOYUTAI QINGDAO



三十九层空中大厅
39F SKY LOUNGE







青岛陶瓷艺术家隋知兼

QINGDAO ARTIST SUI ZHI QIAN

青岛陶瓷绘画研究院 院长
青岛雕塑家协会 理事
青岛市工艺美术大师

President of Qingdao Ceramic Painting Institute
Director of Qingdao Sculptors Association
Master of Qingdao Arts and Crafts

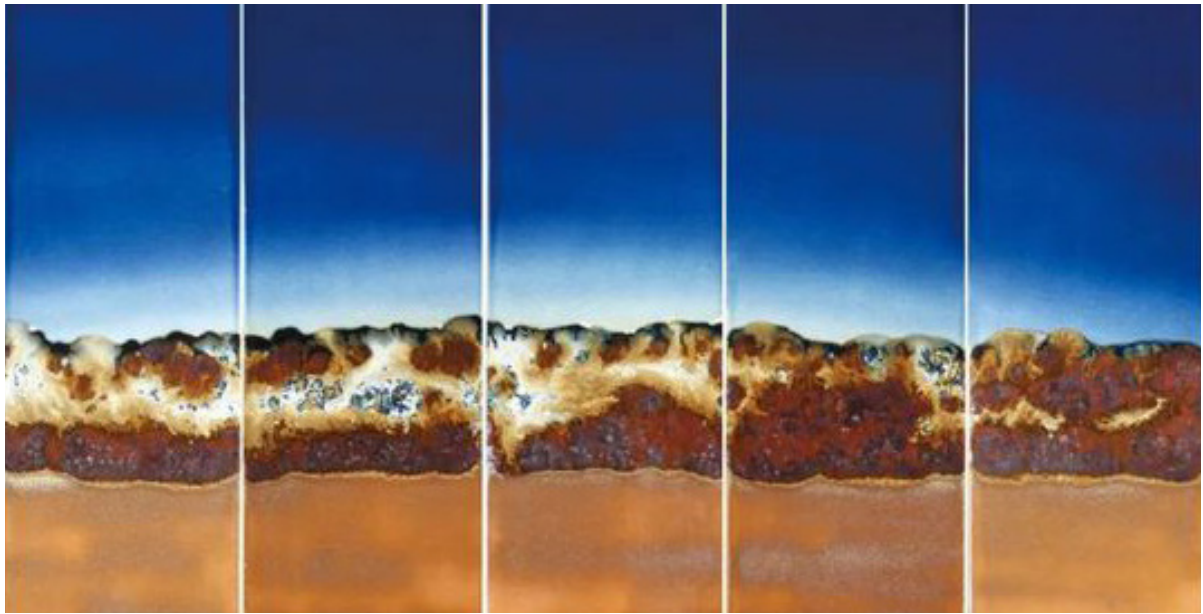


《青岛蓝》18CM X 58CM X 6

创作时间：2018年 材质：瓷板 • 高温颜色釉

[Qingdao Blue] 18cm x 58cm x 6

Created: 2018 Material: Porcelain plate painting - high temperature color glaze



《随缘放旷》18CM X 58CM X 6

创作时间：2018年 材质：瓷板 • 高温颜色釉

[Letting go with the flow] 18cm x 58cm x 6

Created: 2018 Material: Porcelain plate painting - high temperature color glaze



他将瓷版画的创作置于探索领域，着力追求通达极致的形态和意境，从而妙应作品的雅意和人格的美意，彰显异于俗常的另类话语和突兀新象的专情传达。这种属于艺术家主观意识的统制，必是耽于绘事，谙于世理的结果。

He places the creation of porcelain prints in the field of exploration, striving for the ultimate form and mood, thus responding to the elegance of the work and the beauty of the personality, and revealing the alternative discourse and the abrupt and new image of the dedicated communication that is different from the commonplace. This kind of control belonging to the artist's subjective consciousness must be the result of the artist's deliberation in painting and his knowledge of the world.



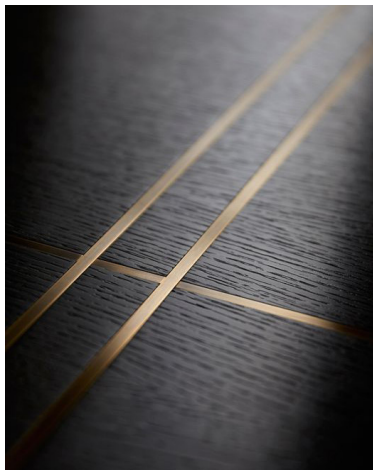
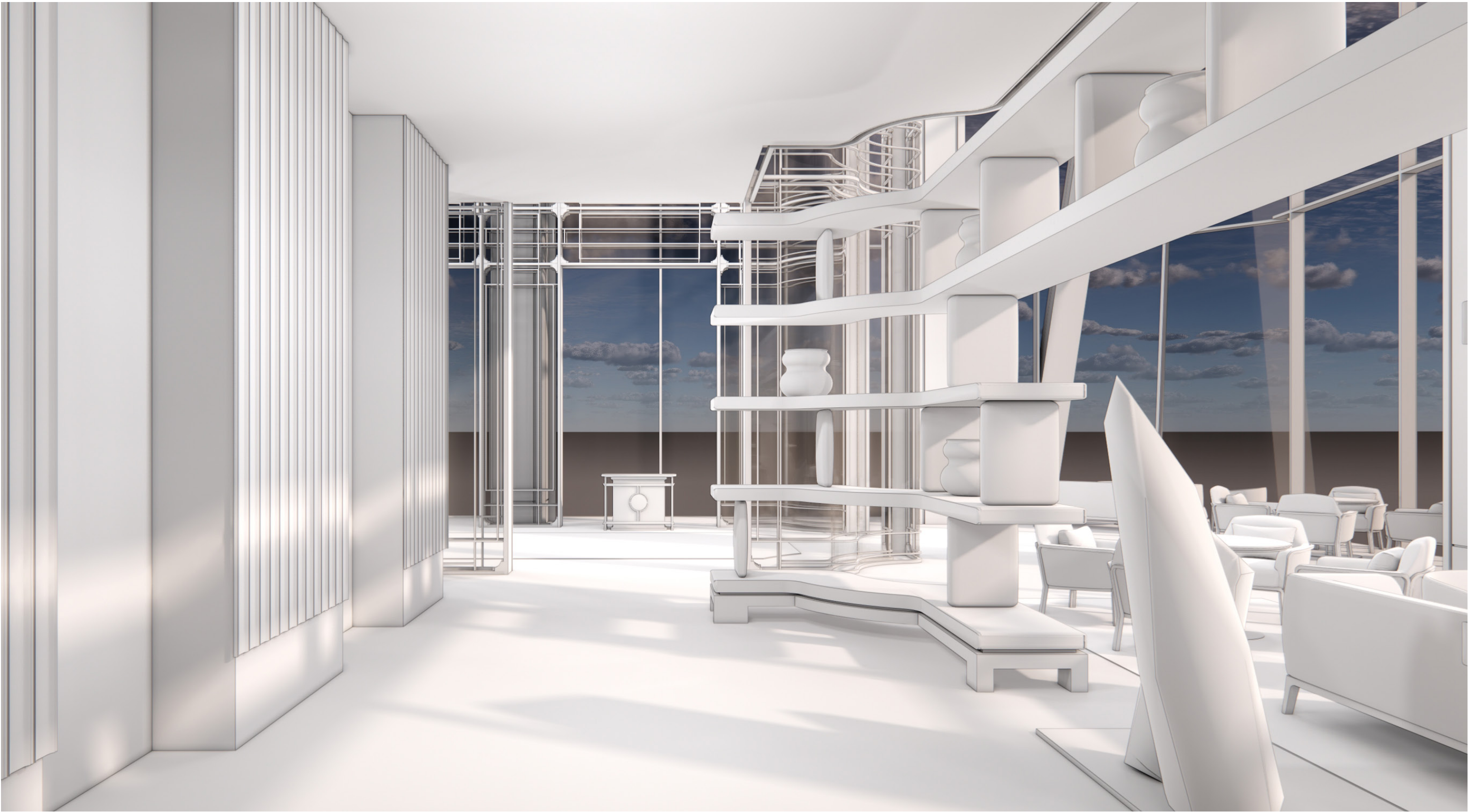


特色陶瓷点缀展示架

FEATURE SHELVES WITH
PORCELAIN ACCENTS



青陶瓷艺术家隋知兼陶瓷绘画
PORCELAIN ART BY QINGDAO
ARTIST SUI ZHI QIAN

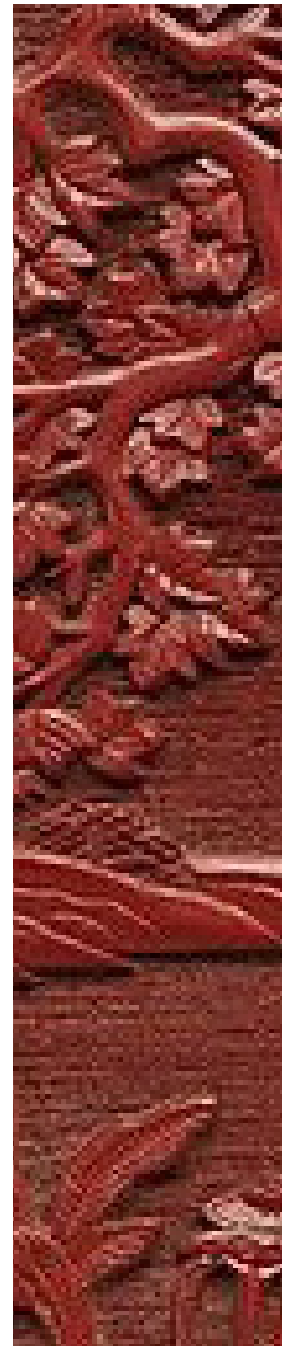


有层次的
LAYERED



创新材质

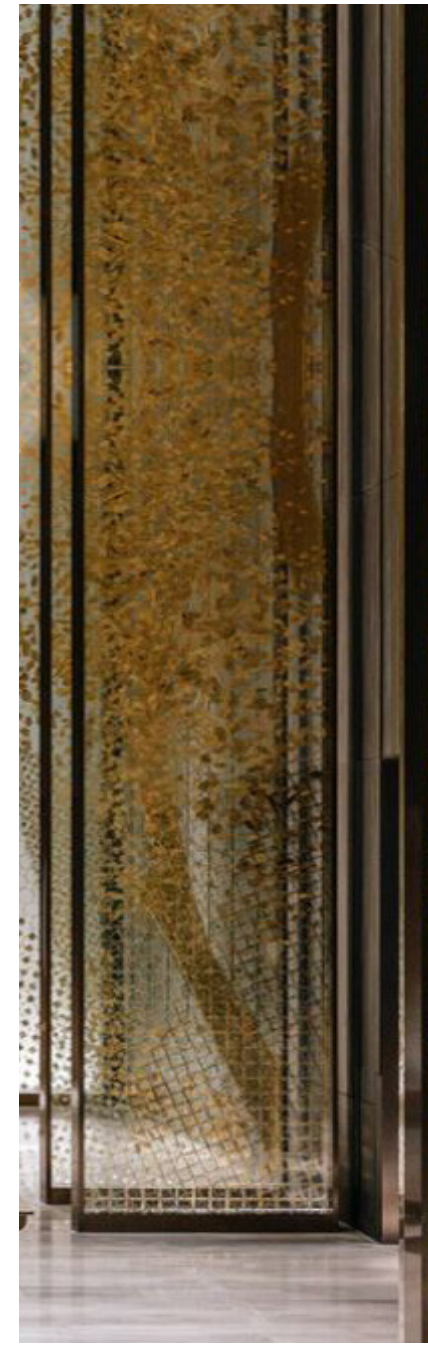
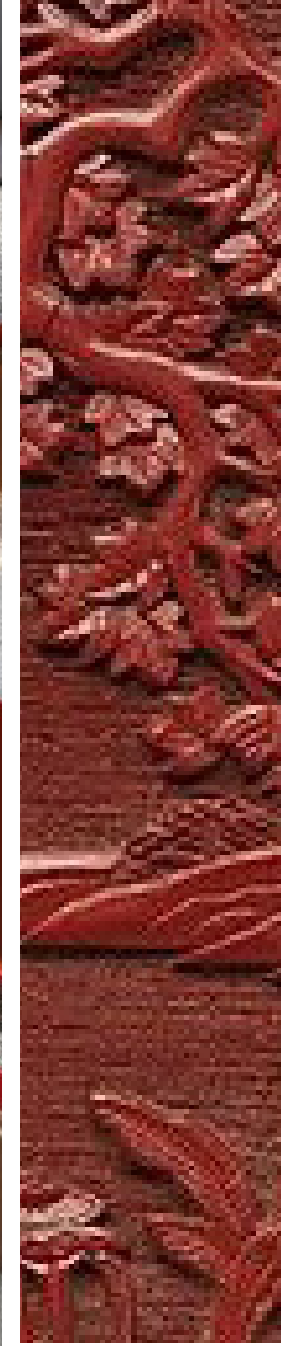
INNOVATIVE MATERIAL



流畅大气

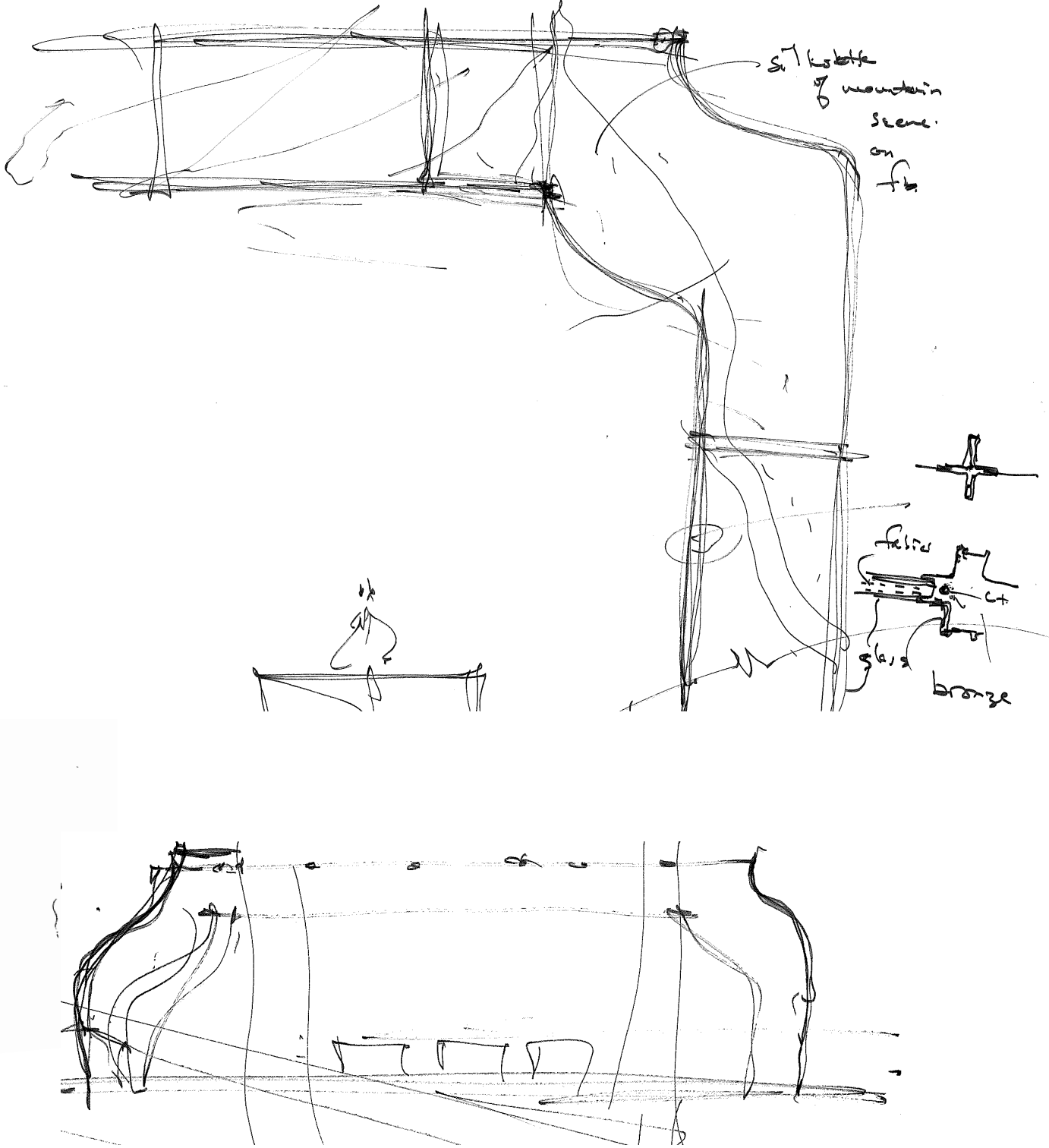
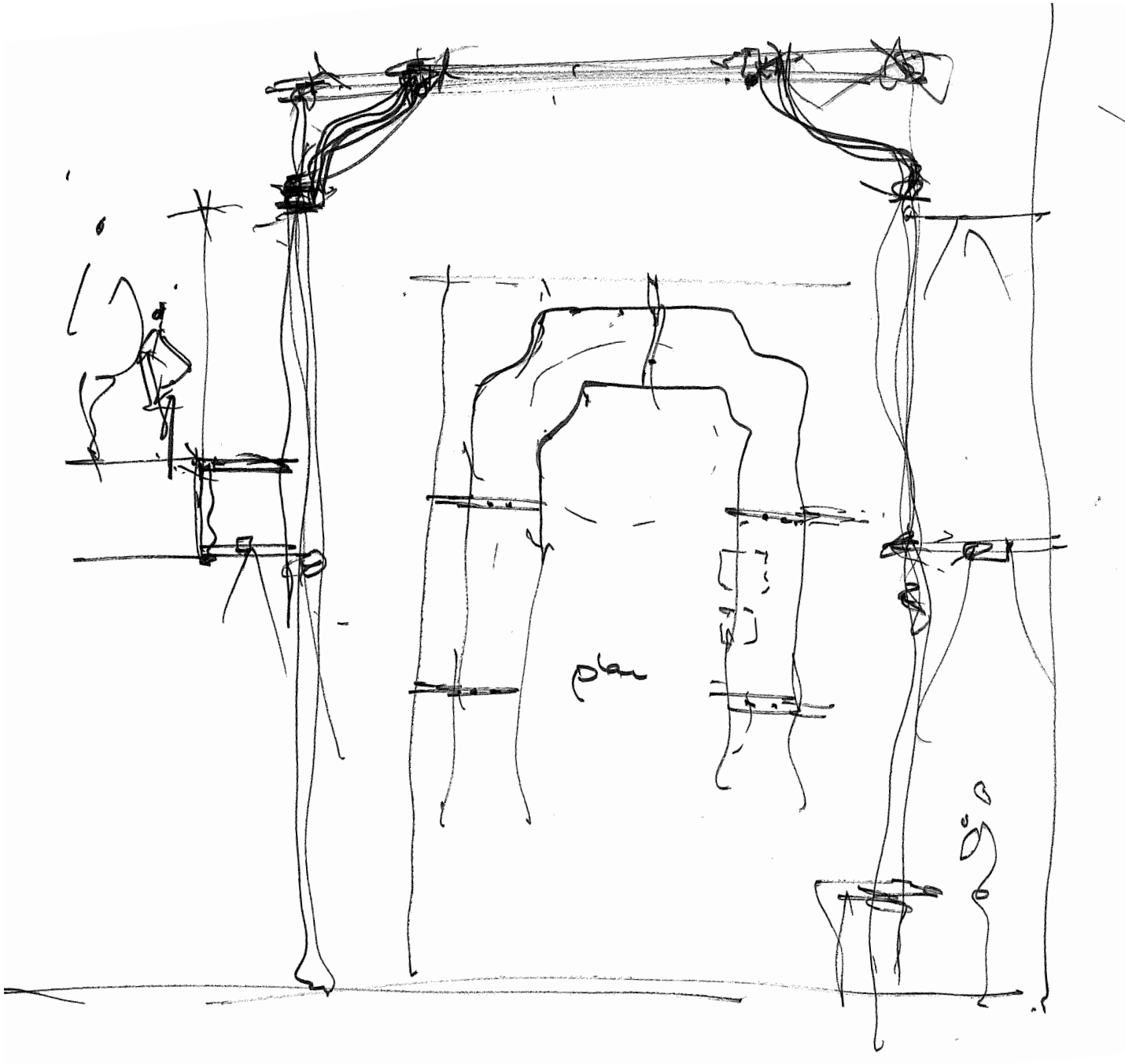
FLOWY AND GRAND

现代化传统
MODERNIZATION



庄重奢华

MAJESTIC LUXURY

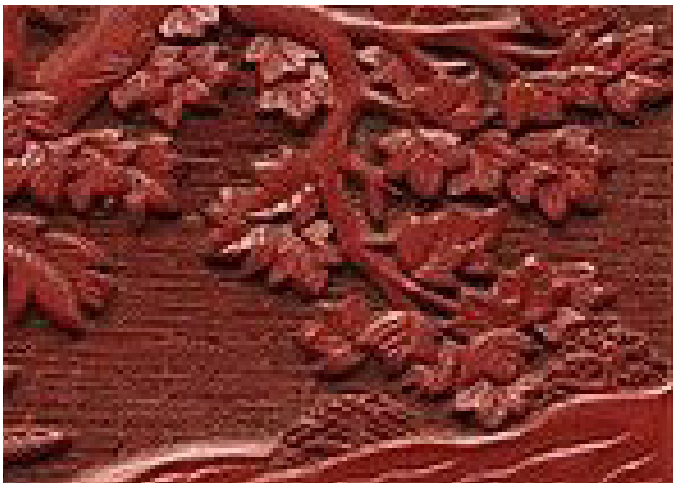








楼梯扶手漆面雕花浮雕
LACQUERED CARVING RELIEF FOR
STAIR GUARD RAIL



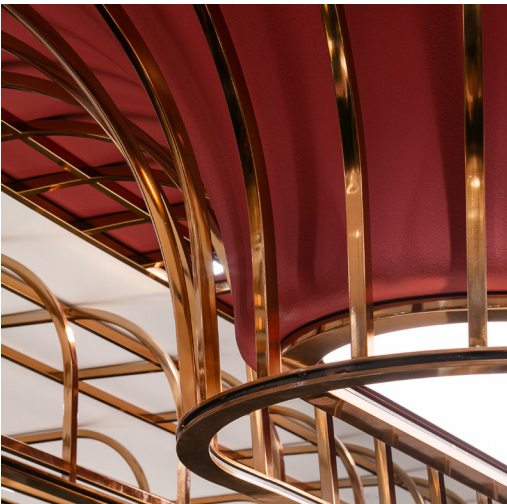
雕塑造型楼梯
SCULPTURAL FORM

玻璃亭金属细节
GLASS PAVILION METAL
DETAIL



精装木材
ARCHITECTURAL
WOOD

接待台
CHECK IN DESK



嵌入式地毯
AREA RUG

玻璃亭金属细节
GLASS PAVILION METAL DETAIL

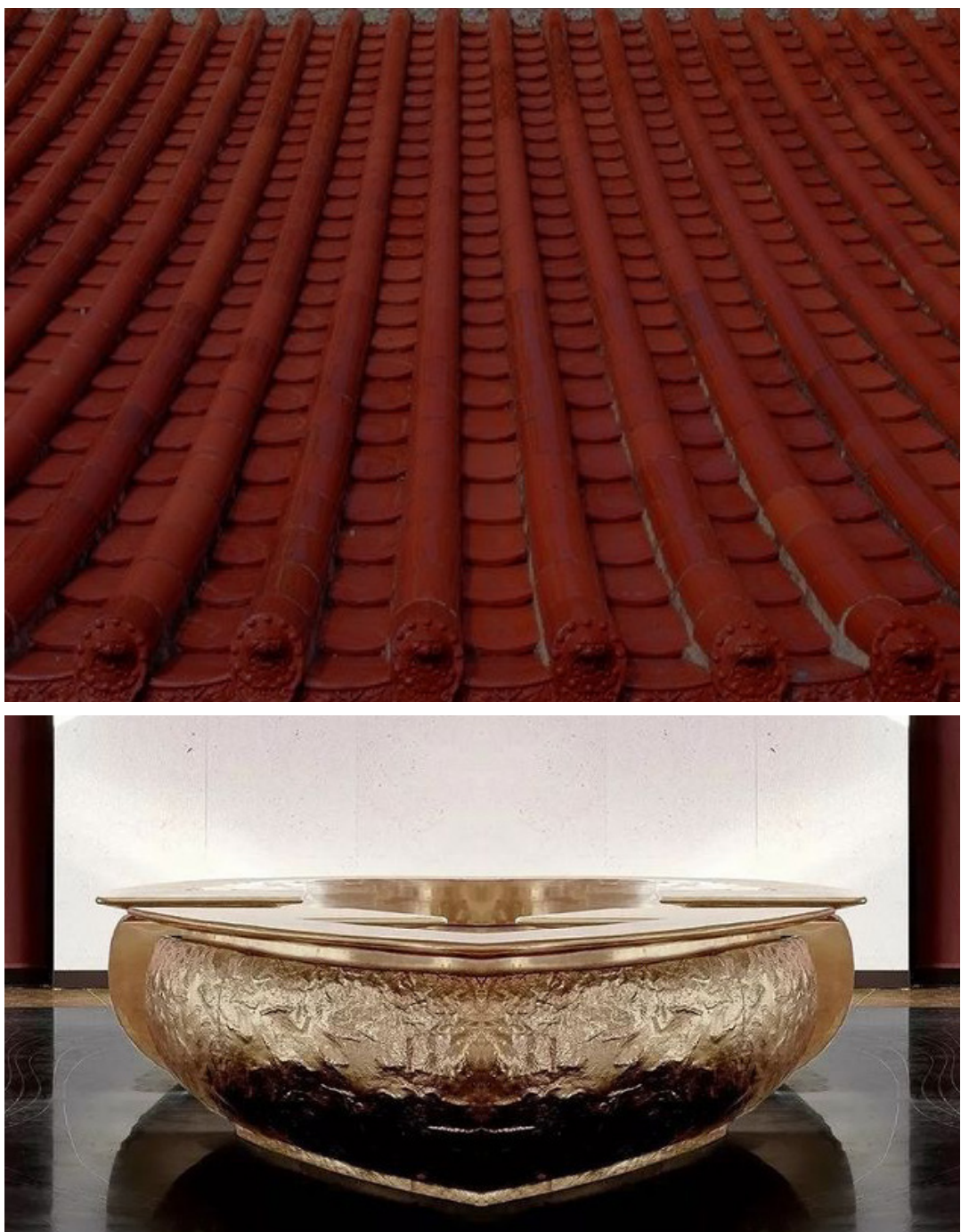


充满创新
INNOVATIVE



有质感的
TEXTURED

灵感来源于中式标志性瓦屋顶
CHINESE TILE ROOF INSPIRED



大气的表达
GRAND GESTURE

传统艺术
TRADITIONAL ART



现代化传统
MODERNIZATION





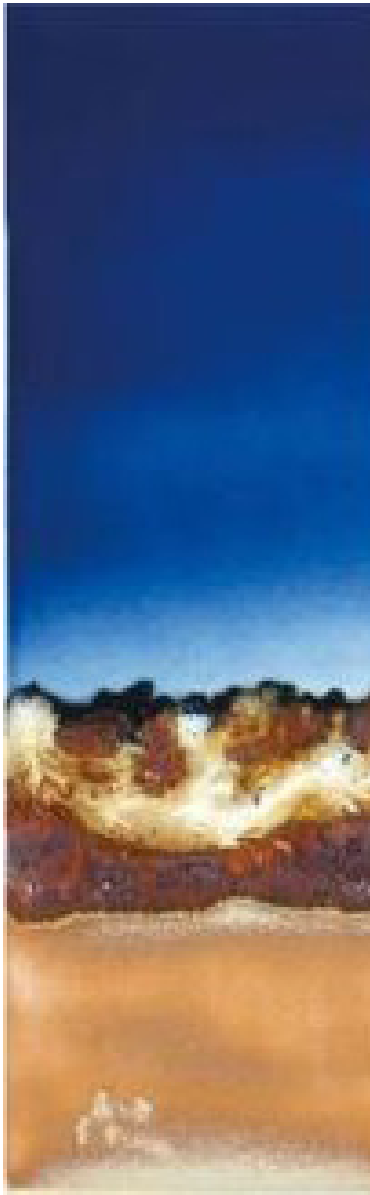


特色陶瓷点缀展示架

FEATURE SHELVES WITH
PORCELAIN ACCENTS

青陶瓷艺术家隋知兼陶瓷绘画

PORCELAIN ART BY QINGDAO
ARTIST SUI ZHI QIAN



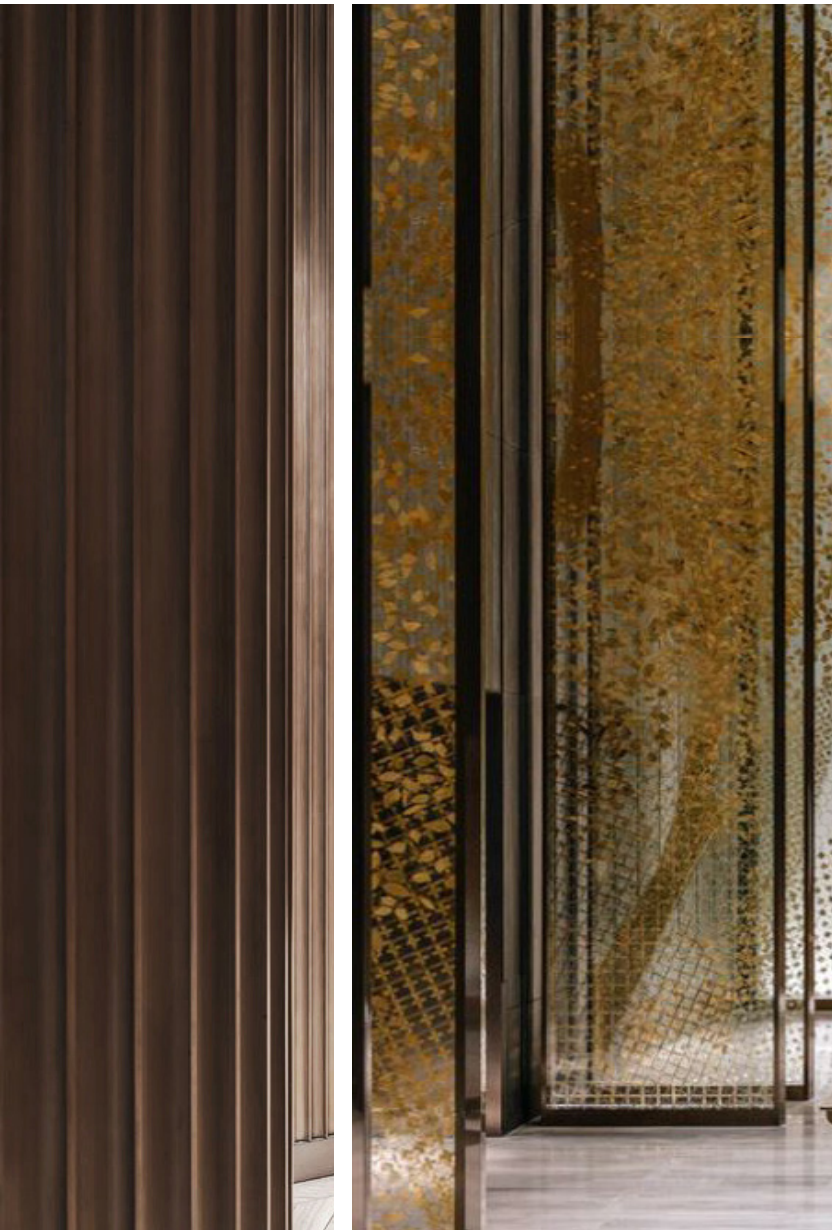
特色雕塑性吧台

FEATURE SCULPTURAL BAR





有层次的
LAYERED

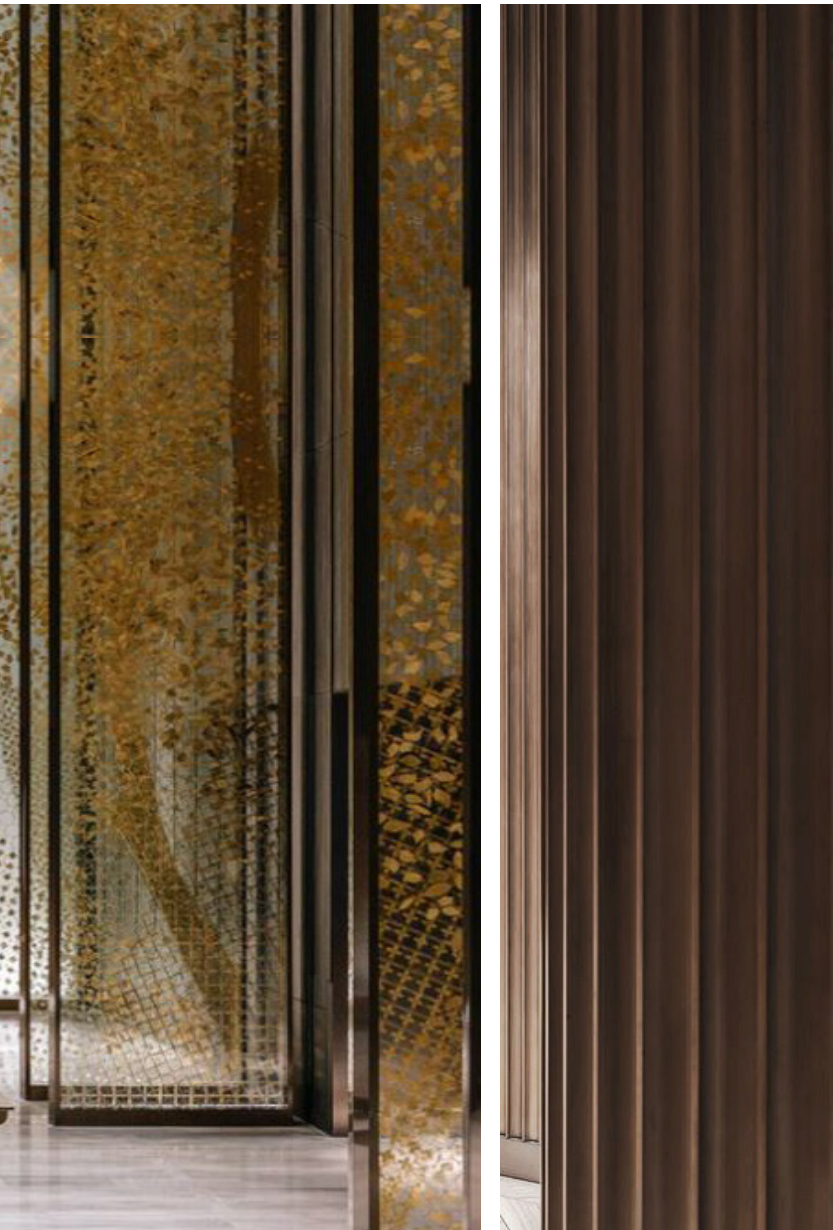


有质感的
TEXTURED



温馨舒适
WARM & COMFORT

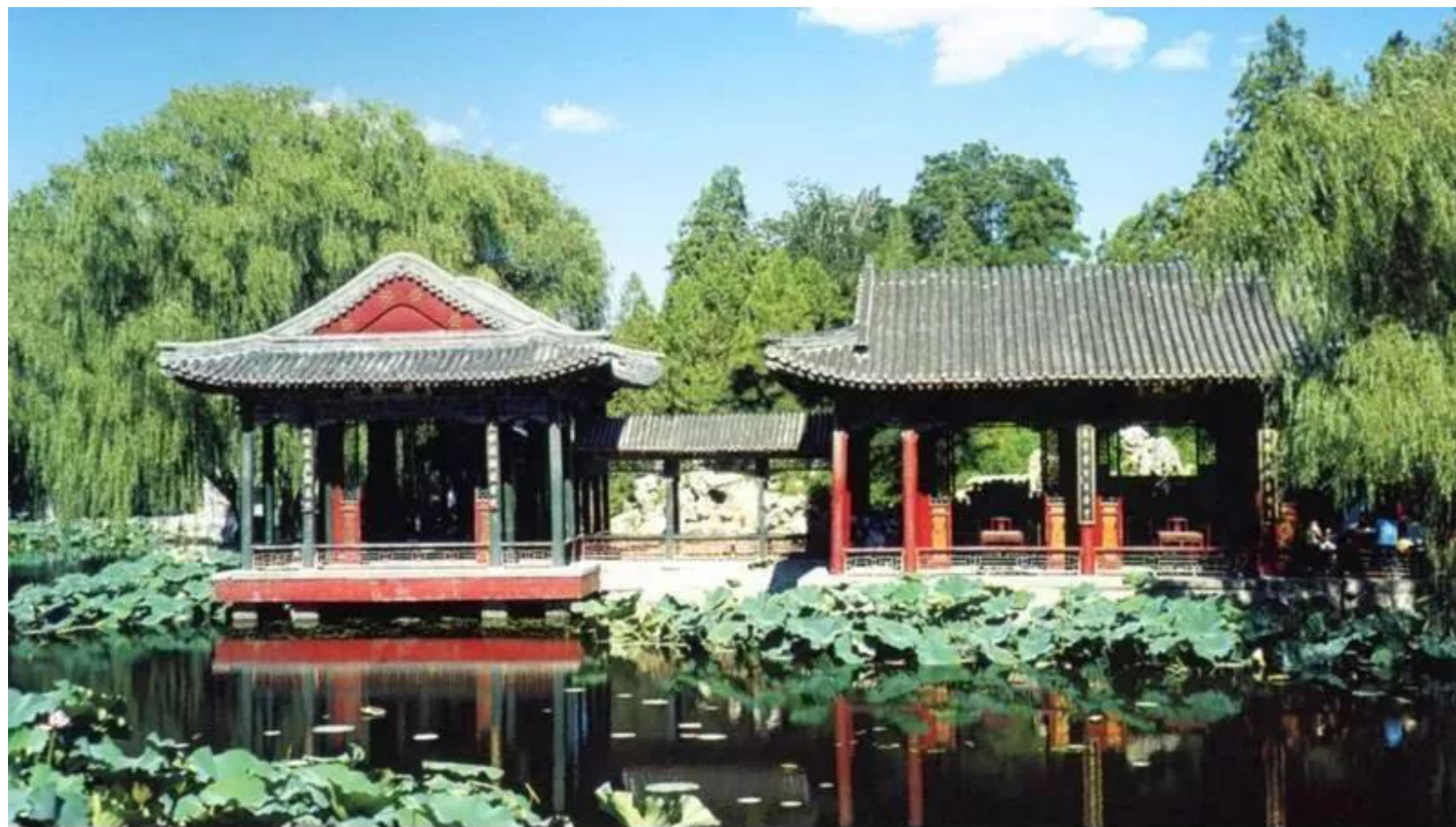
现代化传统
MODERNIZATION



永恒不朽
TIMELESS

《园冶》云：“榭者，藉也。藉景而成者也。或水边，或花畔，制亦随态。”意为：榭是一种借助于周围景色成景的建筑，根据自然环境的不同有多种形式。古人把隐于花间的建筑也称为“榭”，后来则以水榭居多。中式传统亭榭常常坐落于花园池塘中，其中最常见的植物通常是荷花及荷叶。

[The Garden] recorded: “the pavilion, also by the scenery and into the person also. either by waterfront, either by flowers, the system also follows the flow” Meaning: the pavilion is a kind of building with the help of the surrounding scenery into the scene, according to the different natural environment has a variety of forms. The ancients also called the building hidden among the flowers “pavilion”, and later the water pavilion is mostly. Traditional Chinese pavilions are often located in a garden pond, where the most common plants are usually lotus flowers and lotus leaves.



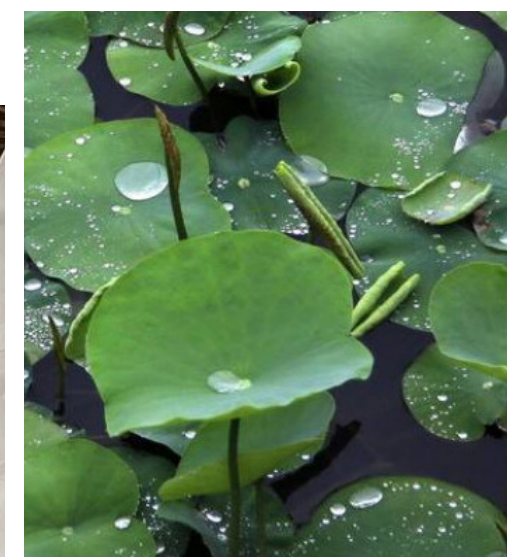
颐和园的“洗秋”和“饮绿”水榭

ROYAL SUMMER PALACE - THE “WASHING AUTUMN” AND “DRINKING GREEN”
WATER PAVILIONS



手绘花板展现中式花园水塘

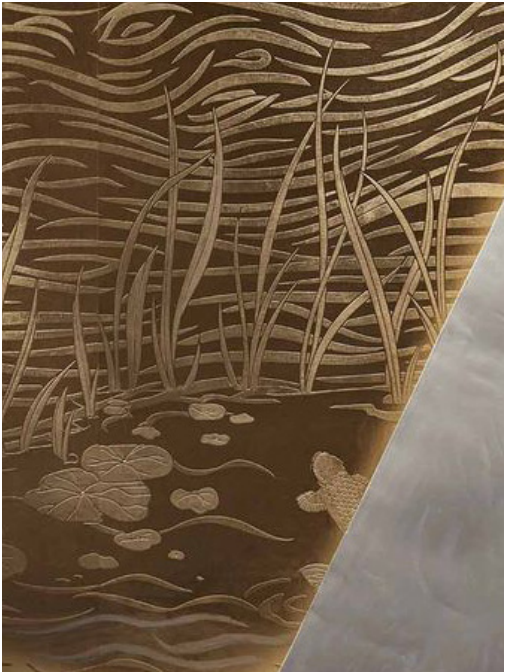
HAND PAINTED CEILING OF CHINESE GARDEN



受荷叶灵感启发的软装设计

FF&E DESIGN INSPIRED BY
LOTUS LEAVES

手绘天花板
HAND PAINTED CEILING







走廊艺术台
GALLERY PEDESTAL

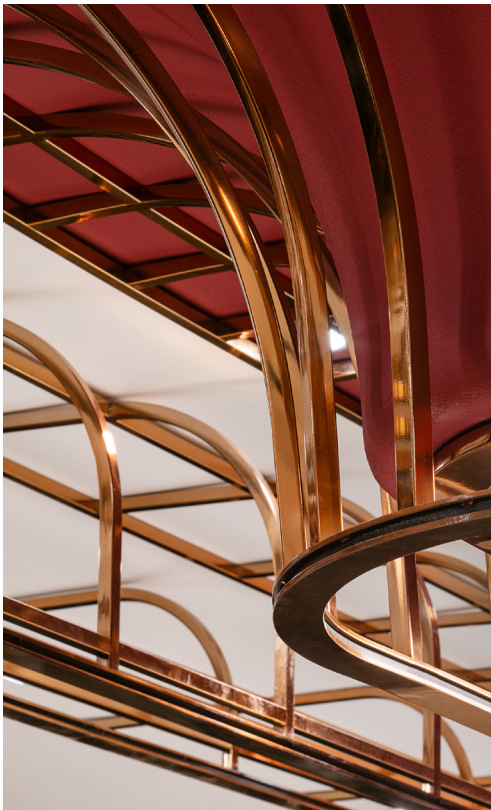


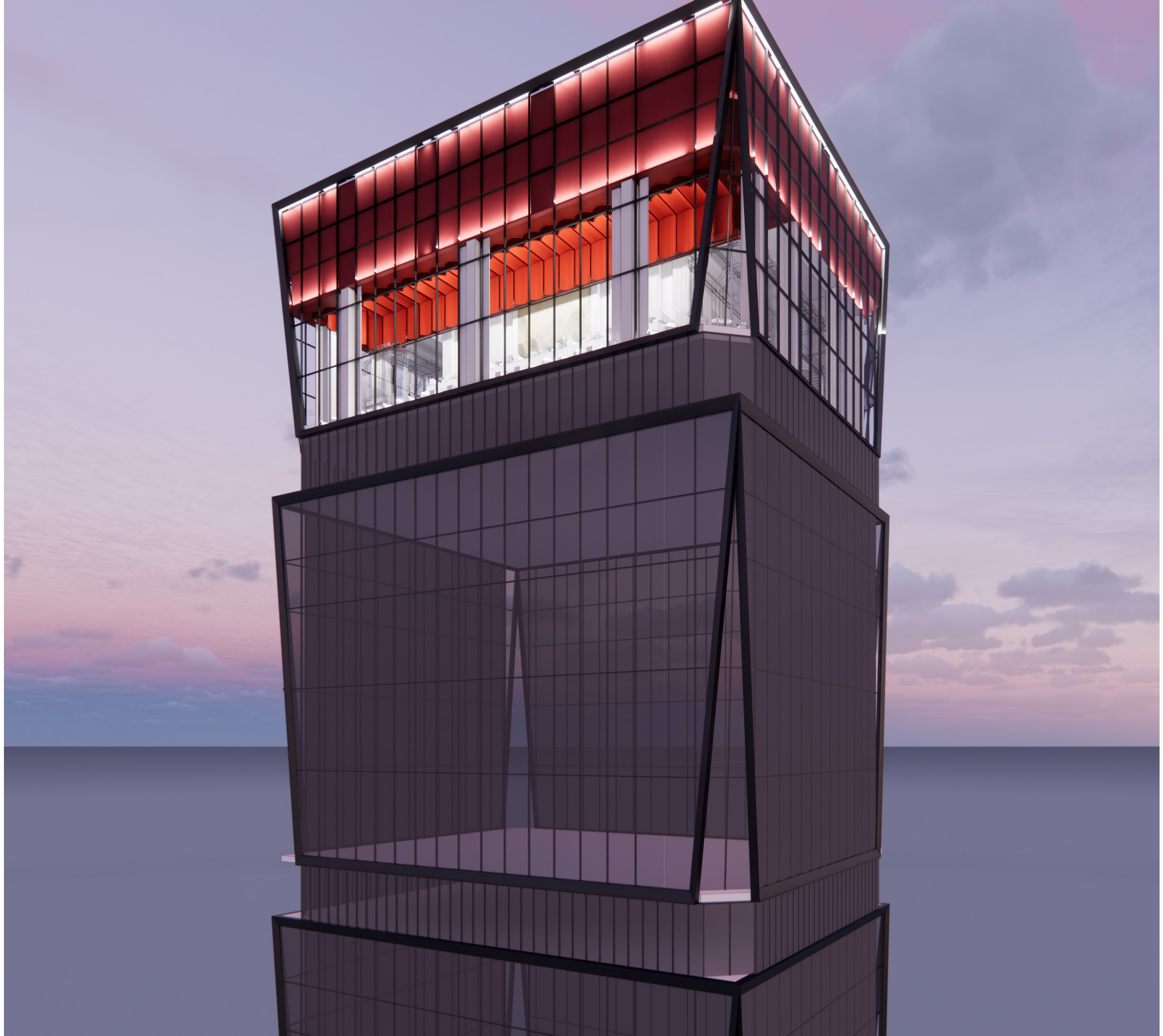
布料包裹壁龛
UPHOLSTERED NICHE



玻璃亭金属细节
GLASS PAVILION METAL DETAIL

地毯
AREA RUG





谢谢
THANK YOU!