

QUEEN'S MARQUE

SCHEMATIC DESIGN PRESENTATION: L1 HOTEL LOBBY, TYP ELEVATOR CAB & LOBBY, & TYP CORRIDOR APRIL 18TH, 2019



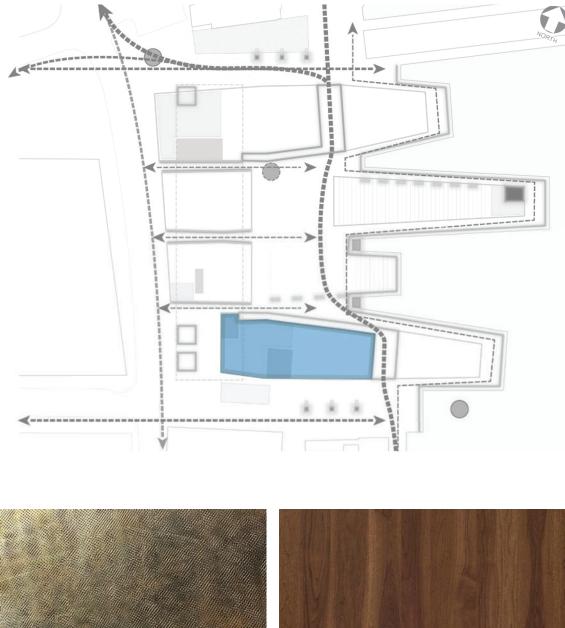
BETWEEN THE HULLS

Rich in history, Queen's Landing, the site of Queen's Marque is significant to the culture and spirit of Halifax. This important land was claimed by the courageous privateers that carried with them the "Queen's Marque", her Majesty's authority to claim and build on this land in her name. From humble beginnings, strong defensive military fortifications and innovative fisheries, the Queen's Landing is a testament to the Haligonian resilience and perseverance.

Appropriately, Queen's Marque's architectural story symbolizes marine forms of grand vessels docking on the Waterfront, accurately representing Halifax's shipbuilding past while defining the city's future. Purposeful locations of the Rise Again, Queen's Landing steps, plazas, beacons, and art encourage pedestrian traffic to flow through like water between vessels.

The buildings are designed thoughtfully with locally sourced and inspired materials. Nova Scotian Sandstone, distinctive in olive to tan colours, is complemented by the iconic salt & pepper provincial Granite. Muntz metal accent the building, honoring the important local historic buildings while representing a modern interpretation of ship hulls; further reinforcing the significance and influence of their marine culture.

Located in the south vessel, the Queen's Marque Hotel interior design will pay respect to this notable location and poetic architecture.





Local Granite

Local Sandstone

Hand Rubbed Muntz Metal

Walnut Wood

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A HOME AWAY FROM HOME

Located in the bustling downtown environment, within the exciting waterfront redevelopment, the Queen's Marque hotel will represent an evolution of something new.

We are inspired by the natural hues, tones, textures, and landscape of this city and surroundings. "What is the Queen's Marque Hotel guest seeking when travelling to Halifax?" We believe the guest is a well-appointed traveler that will be inspired to explore the Queen's Marque plazas, city sites and lifestyle, but will ultimately return to their "home away from home" with a soothing residential sense of a familiar place.

Suited to this guest, the hotel interiors will be subtly feminine in refined details yet complimented by the use of masculine materials. Accents of reimagined Nova Scotian art and craftsmanship are introduced to create a tailored and unique environment. Staterooms and suites are internally programmed to maximize the Atlantic ocean harbourfront views.

With a respect for tradition, the hotel interior design will reflect a sense of place while supporting a progressive design direction in Halifax. By designing unique touch points throughout the hotel with these design principles, visitors will be immersed in an experience truly Nova Scotian.

"ALL JOURNEYS HAVE A SECRET

DESTINATION OF WHICH THE TRAVELER IS UNAWARE."

-THOMAS MERTON







City Centre

Halifay





Halifax Harbour

LOCAL CONTEXT LOCAL CRAFT & ARTISANS







MacAusland Woolen Mills - Throws

Laurie Swim - Quilt Artist



TRADITIONAL TECHNIQUES, REIMAGINED AND MODERNIZED





Canadian Shaker Furniture

Hooked Rugs



LOCAL CONTEXT HALIFAX HISTORY

Citadel Hill

Downtown Halifax is a hub of historical monuments and sites, making it a go-to tourism destination. We learn from this historic presence as it defines the past but also describes a strong desire to persevere and the ability to adapt for the future.



Maritime Museum





Boer War Manument, Province House

OLD VALUES, CONTEMPORARY IDEAS

THE SALES

CSS Acadia

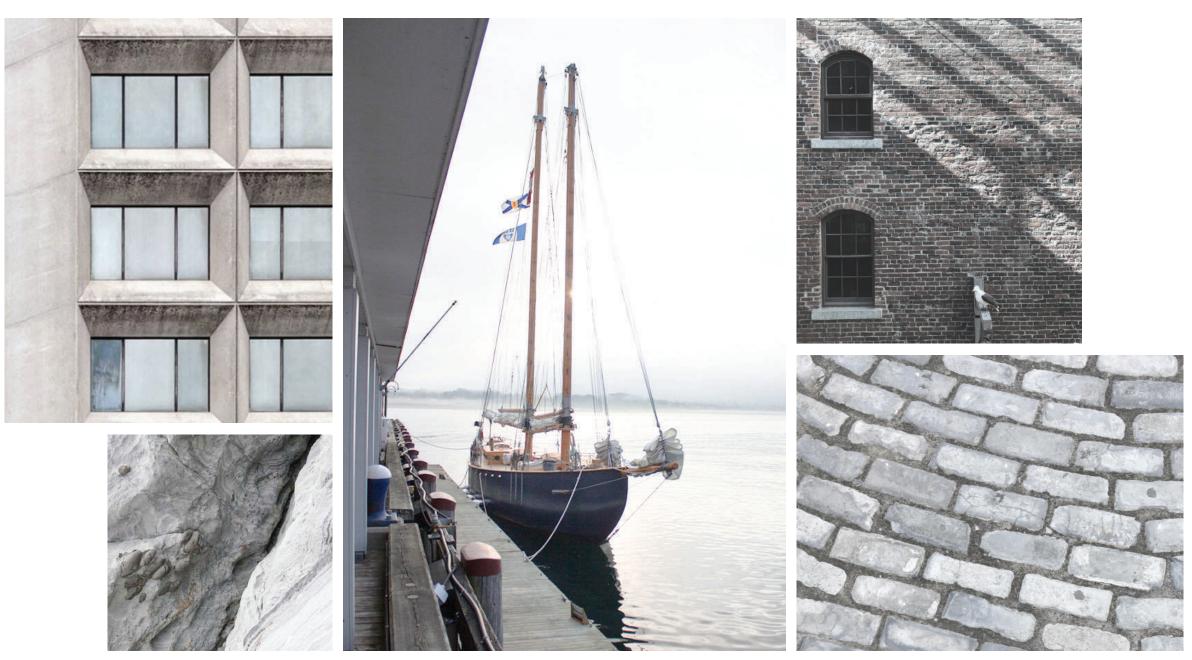




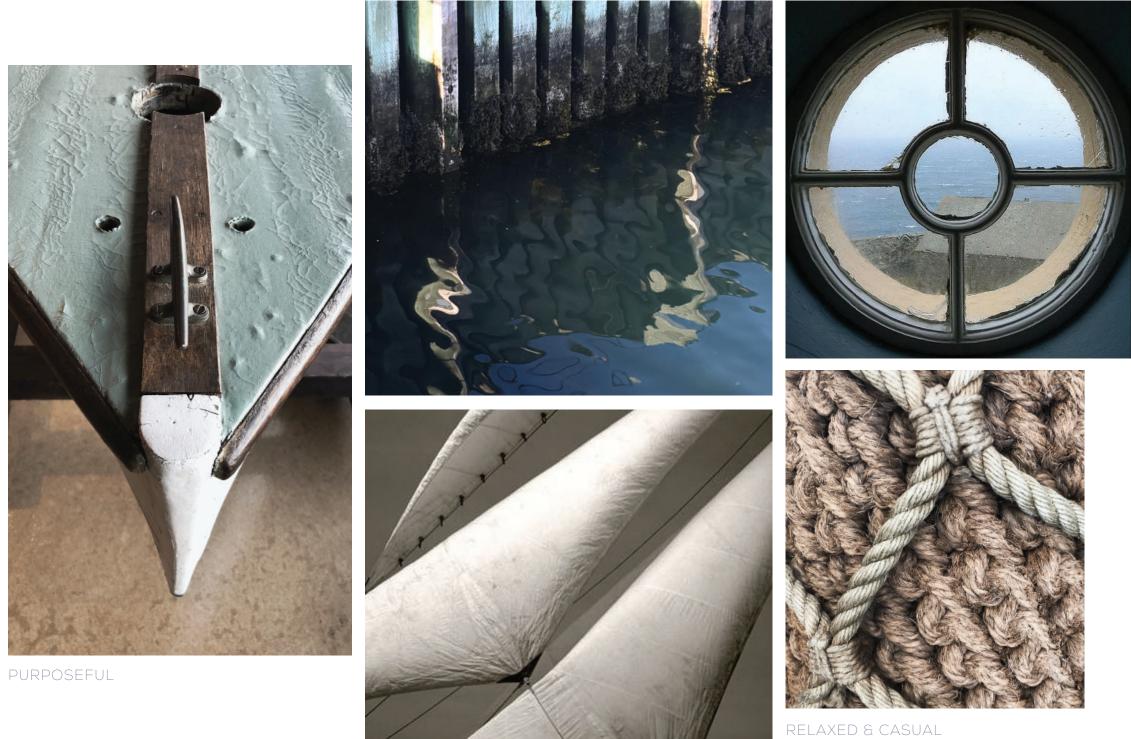
78th Highlanders Pipe Band

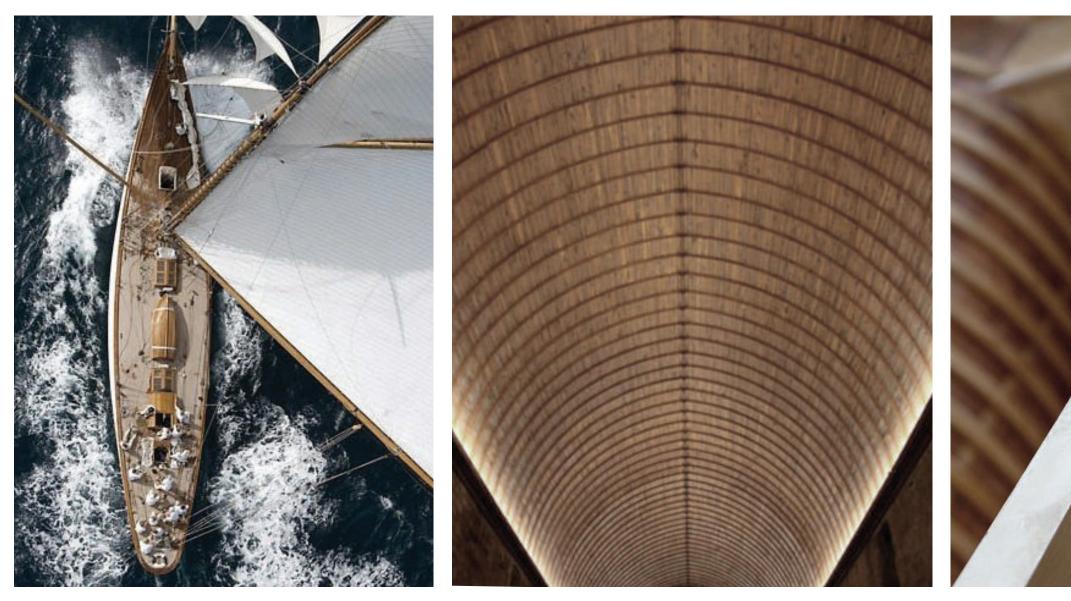
LOCAL CONTEXT CHARACTER & ATMOSPHERE

PALPABLE SENSE OF PLACE



DESIGN RECIPE LOCAL PALETTE





MARINE

DIMENSIONAL



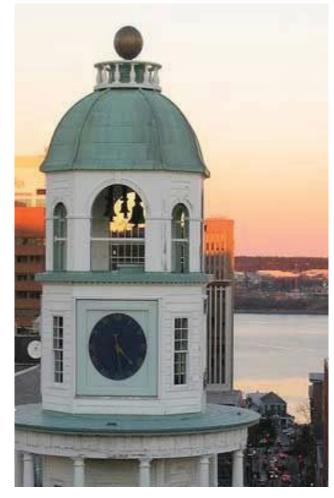
DETAILED

HALIFAX NOVA SCOTIA - HISTORIC COLOURS



Downtown Halifax





Peggy's Cove

Citadel Hill



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Peggy's Cove



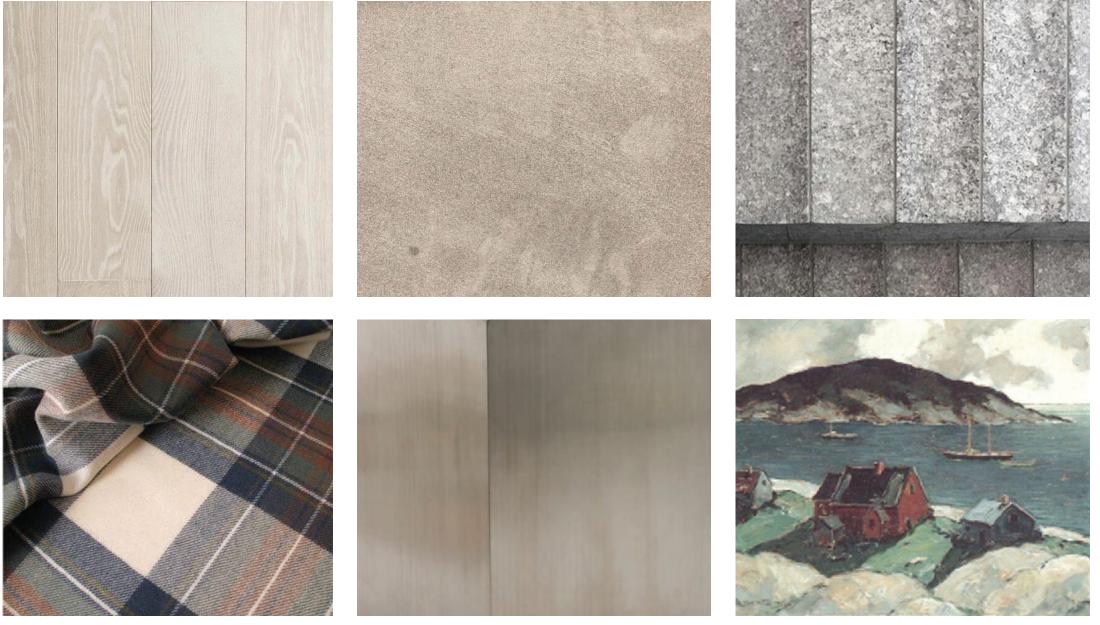
THE JOURNEY 01 INTERIOR PALETTE

WHITE OAK



SANDSTONE

GRANITE



MODERN NEW SCOTLAND TARTANS

MUTED METALS

LOCAL ART REINTERPRETED *Nova Scotia -* Walter Farndon

CLASSIC TIMELESS TEXTURES

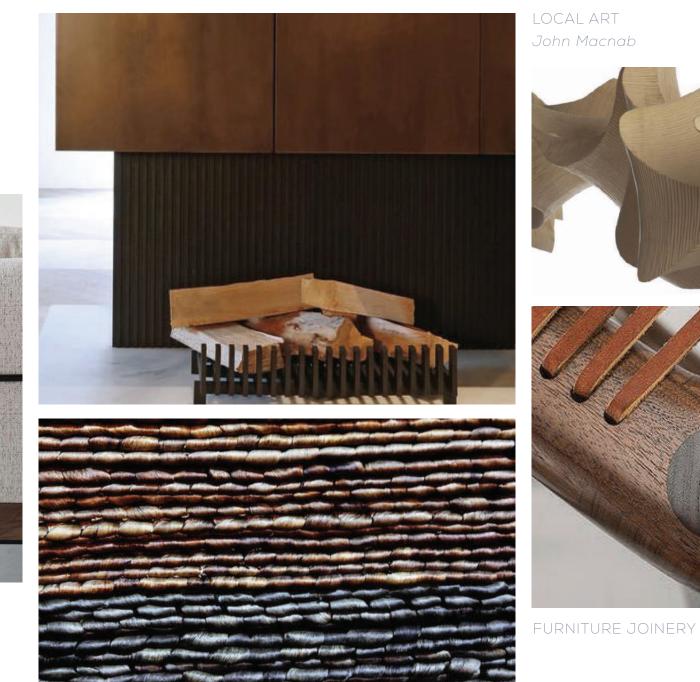


WOOD LINED



THE JOURNEY 02 HOTEL ARRIVAL - THE LIVING ROOM







RESIDENTIAL SEATING

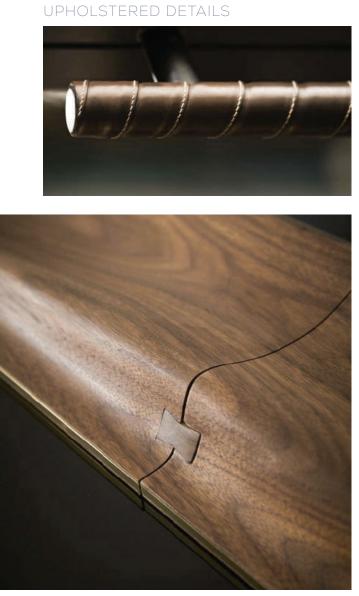
MODERN INTERPRETATION OF HOOKED RUGS

SANDSTONE SOFFIT





THE JOURNEY 04 HOTEL RECEPTION



BESPOKE GUEST TOUCHPOINTS

ENVELOPING EXPERIENCE



"GOOD DESIGN IS MAKING SOME-THING INTELLIGIBLE AND MEMORABLE. GREAT DESIGN IS MAKING SOMETHING MEMORABLE AND MEANINGFUL."

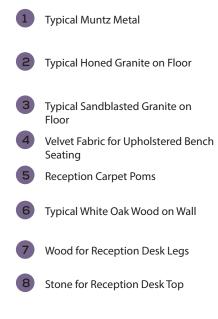
-DIETER RAMS

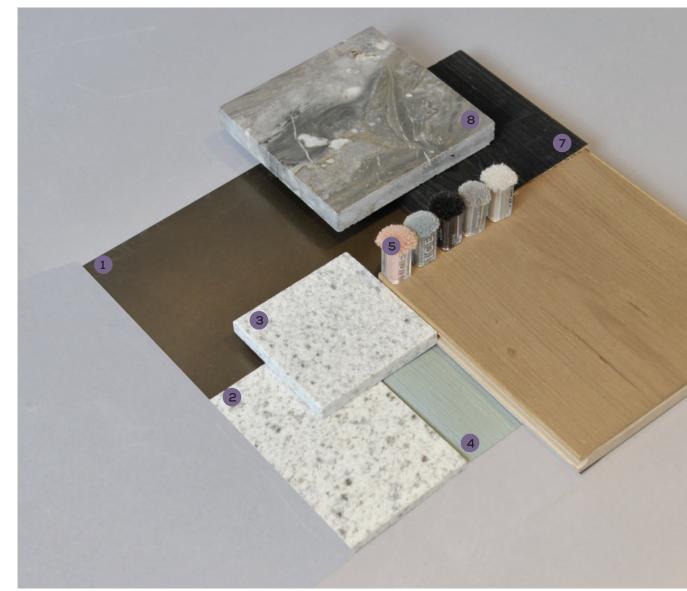
WORKING METAL FORMS

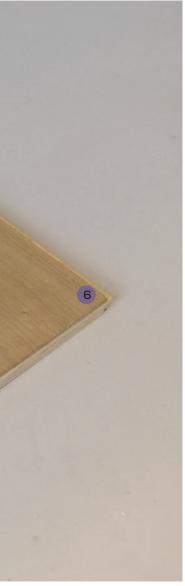


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GROUND FLOOR LOBBY RECEPTION/ELEVATOR LOBBY PALETTE

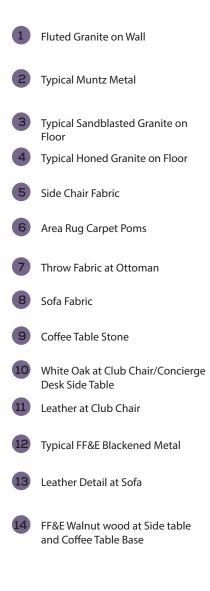


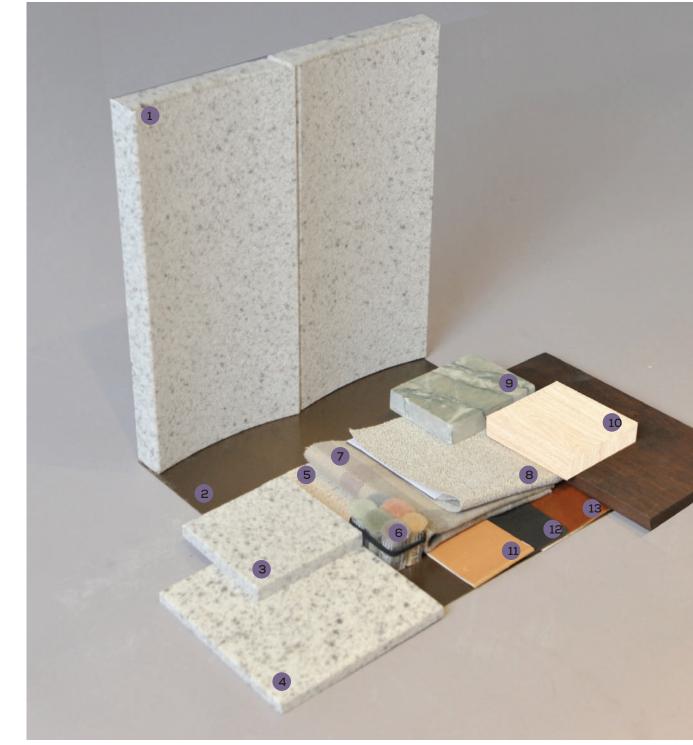






GROUND FLOOR LOBBY THE LIVING ROOM PALETTE

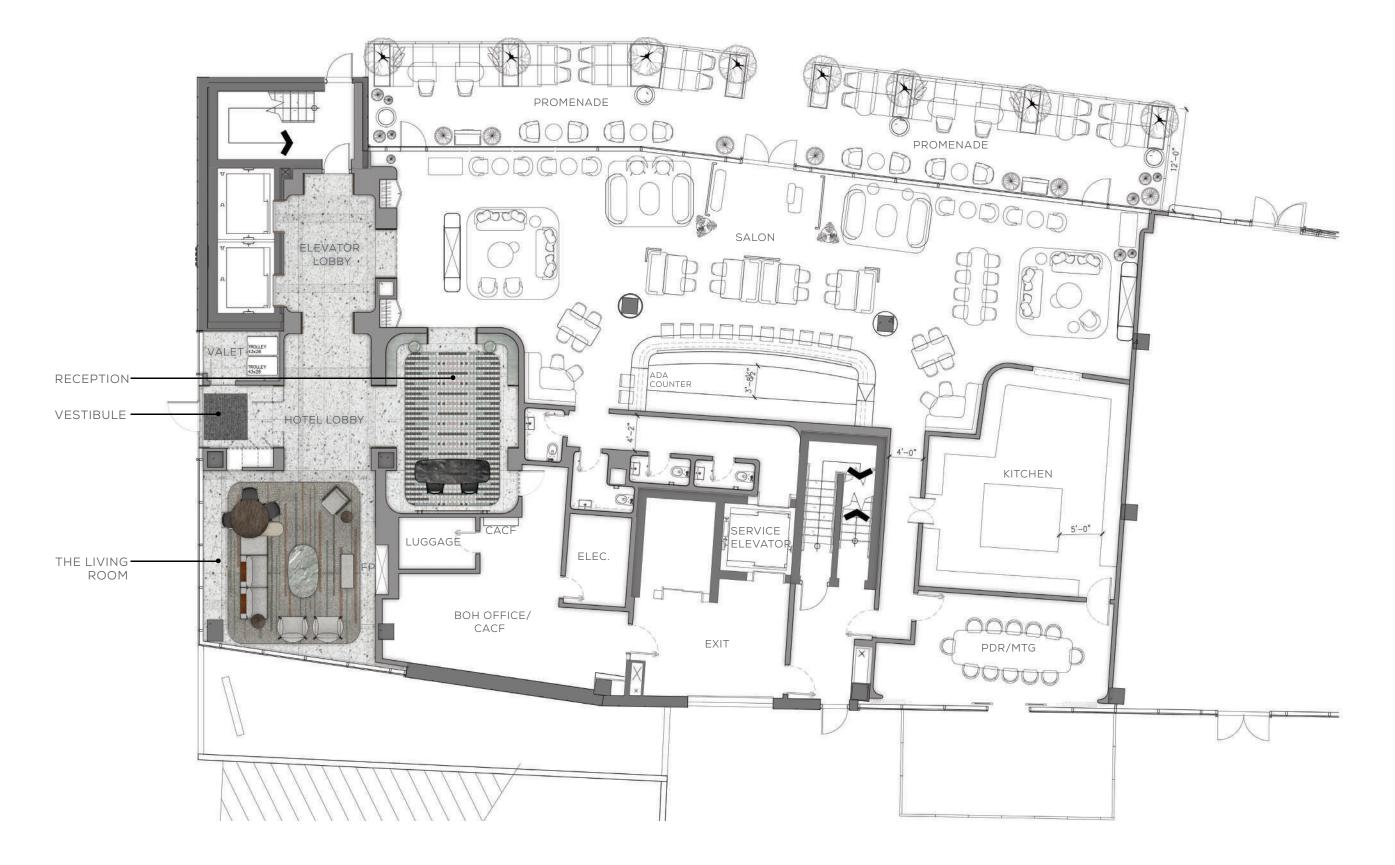






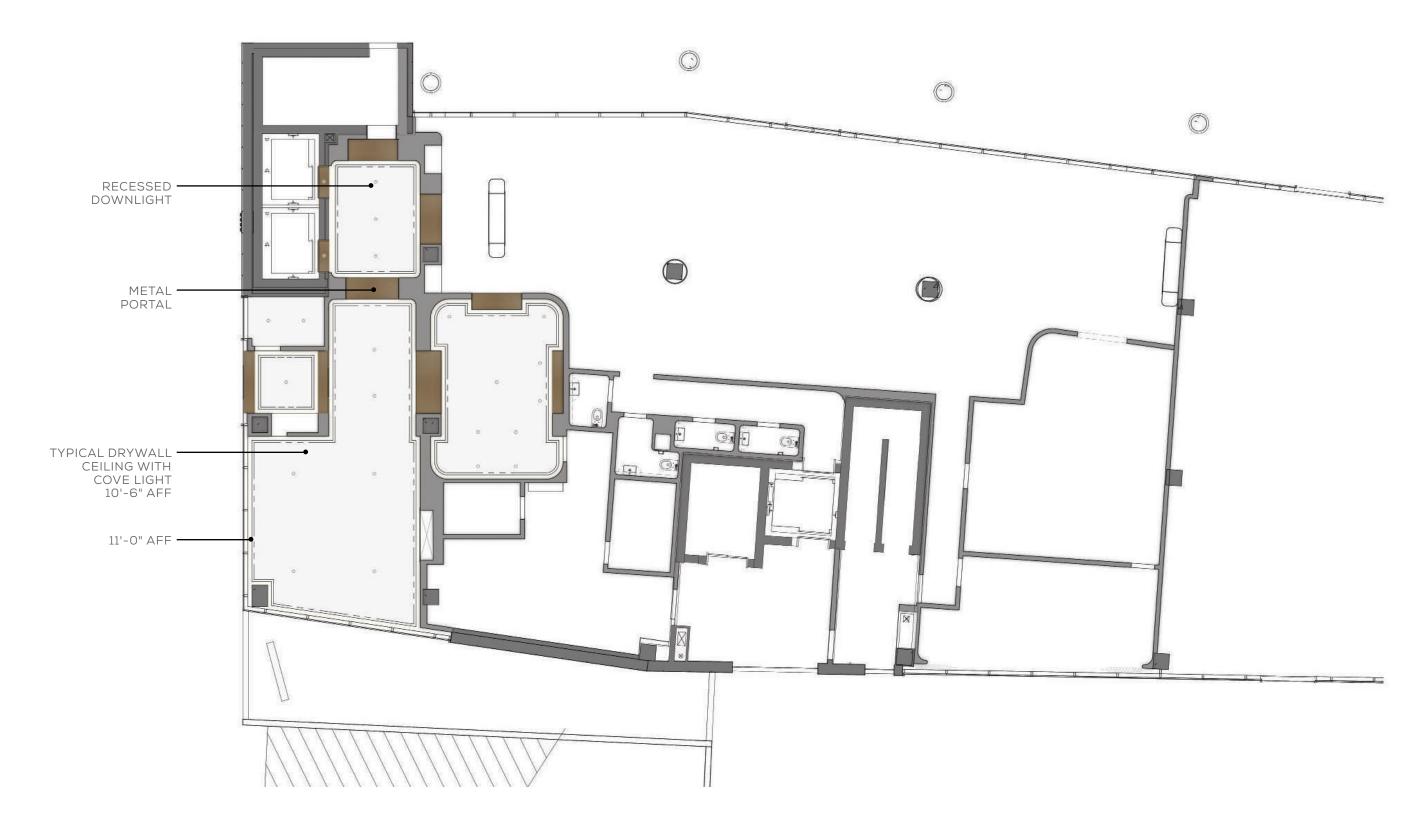


AMENITY PLANS LEVEL 01 GROUND FLOOR PLAN





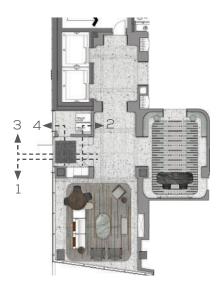
AMENITY PLANS LEVEL 01 REFLECTED CEILING PLAN





AMENITY PLANS LEVEL 01 LOBBY VESTIBULE ELEVATIONS











AMENITY PLANS LEVEL 01 LOBBY ELEVATIONS



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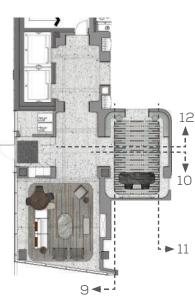




AMENITY PLANS LEVEL 01 LOBBY RECEPTION ELEVATIONS







GROUND FLOOR LOBBY - THE LIVING ROOM FF&E



1 ERCOL MARINO CHAIR - PURCHASED



2 CUSTOM SIDE TABLE



3 LANDAU LAMP -PURCHASED



Q CUSTOM OTTOMAN TO MATCH SOFA



5 CUSTOM COFFEE TABLE



6 YAK DEPADOVA CHAIR - PURCHASED



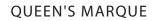
CUSTOM RUG





RIVULET DIVANI CHAIR PURCHASED

8 CUSTOM SOFA WITH INTERGRATED CONCIERGE DESK







SOKOLOVA LEAVES FLOOR LAMP - PURCHASED





GROUND FLOOR LOBBY - THE LIVING ROOM CUSTOM PIECES



CUSTOM OTTOMAN





QUEEN'S MARQUE

CUSTOM COFFEE TABLE

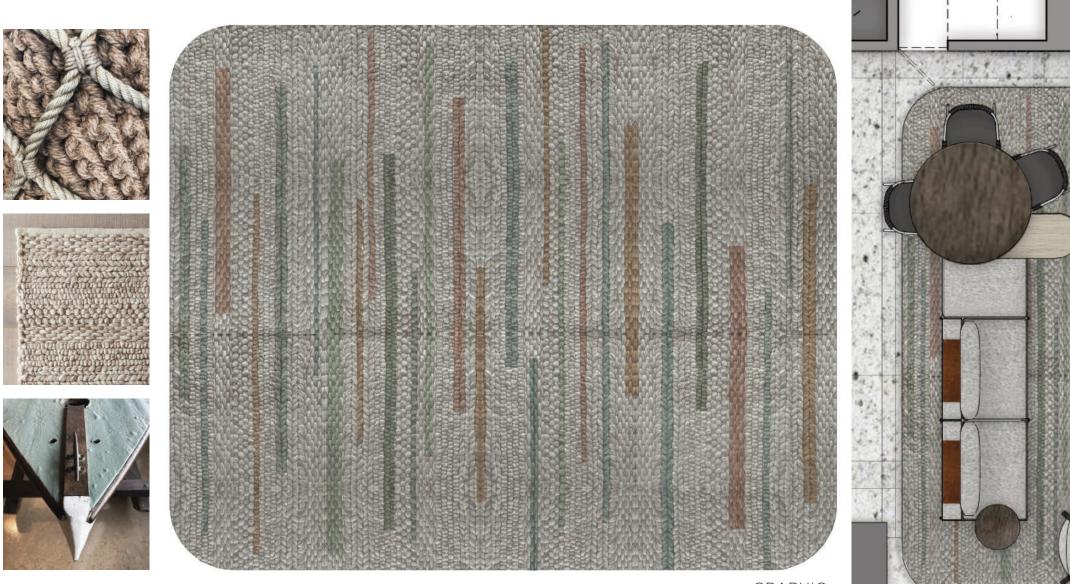


FEATURED STONE TOP WITH WALNUT BASE



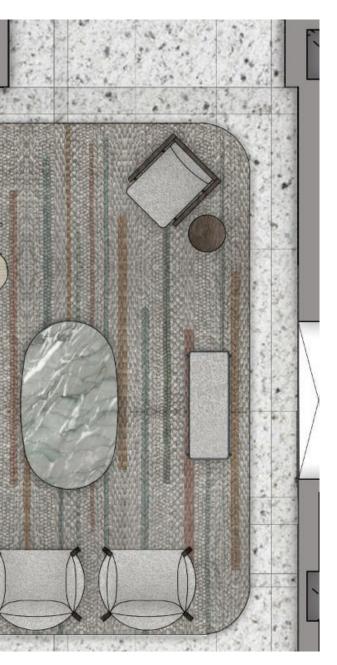
- WALNUT SIDE TABLE

GROUND FLOOR LOBBY - THE LIVING ROOM CARPET DESIGN



GRAPHIC

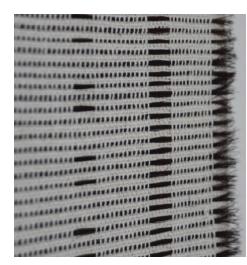
Weaving techniques reimagined and modernized. A 100% wool rug implementing natural fibres providing warmth and character. Inspired by Nova Scotian's natural textures and muted colours with a local craft influence, bringing a sense of residential atmosphere to the living room.





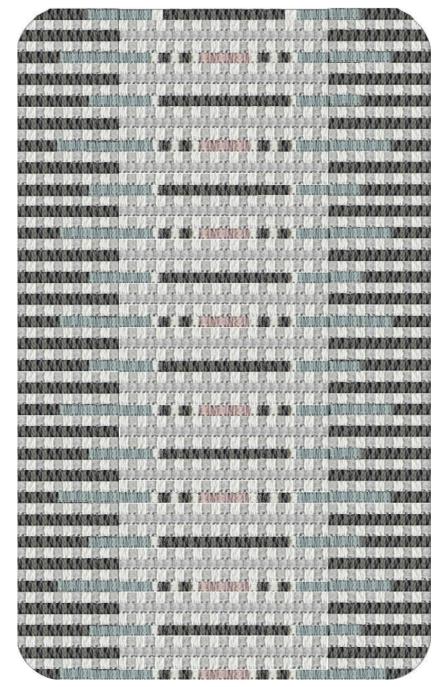
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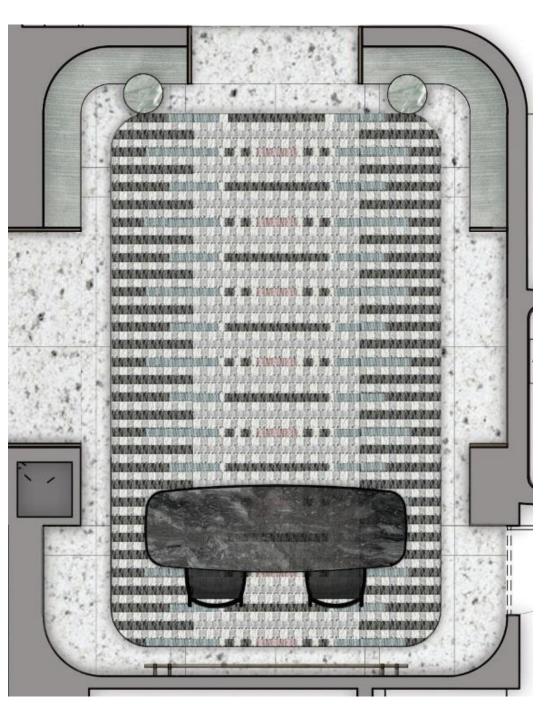
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GRAPHIC

Inspired by the notion of a modern plaid intergrated with weaving techniques in complementrary muted tones. The carpet will provide an instant nostaglia of Nova Scotian craft.

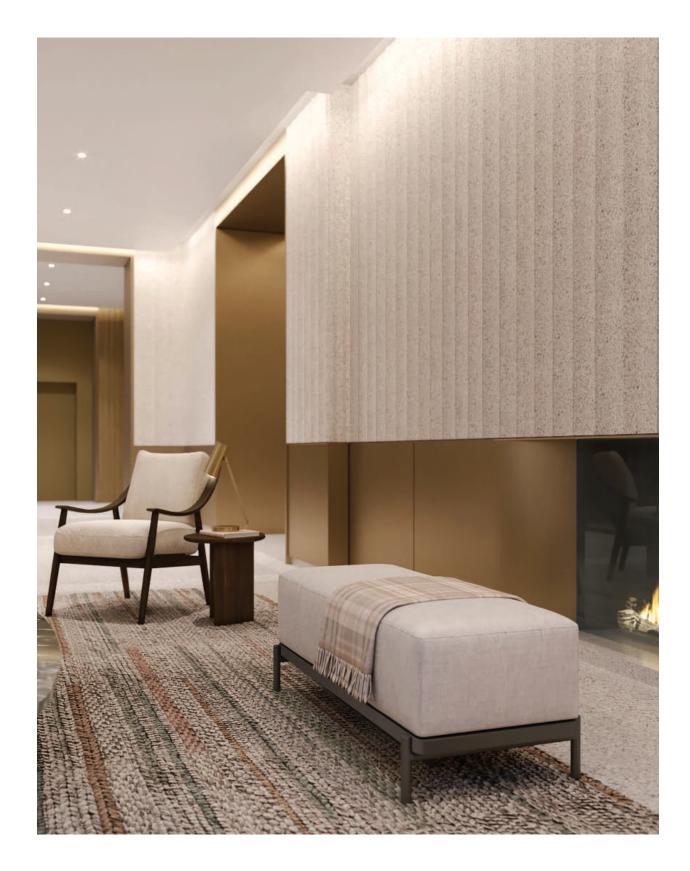














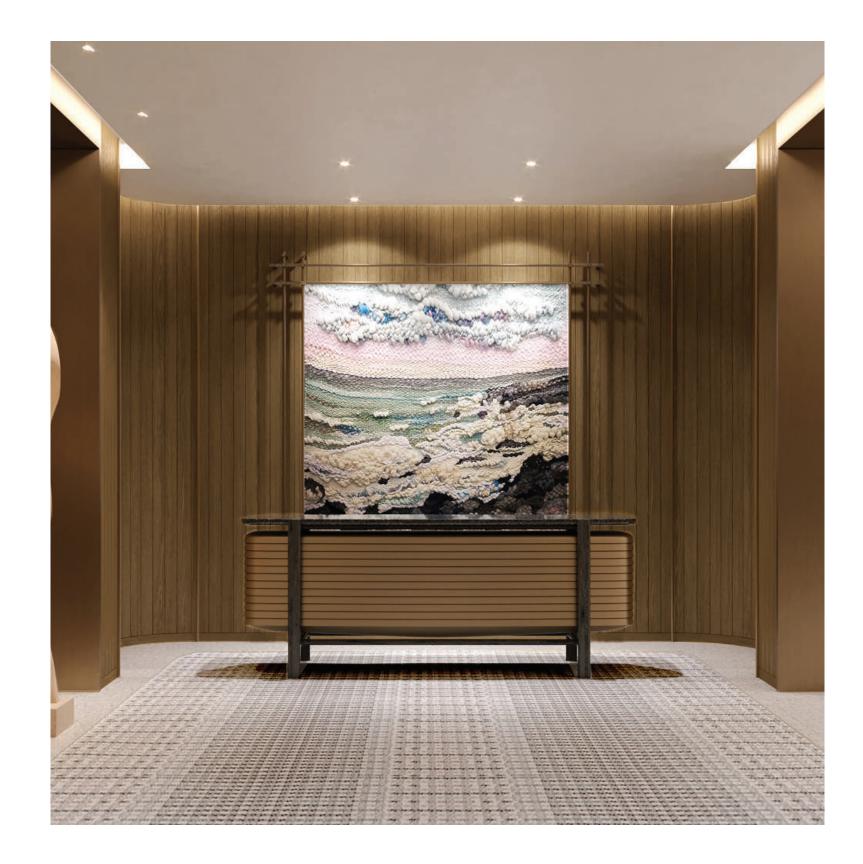








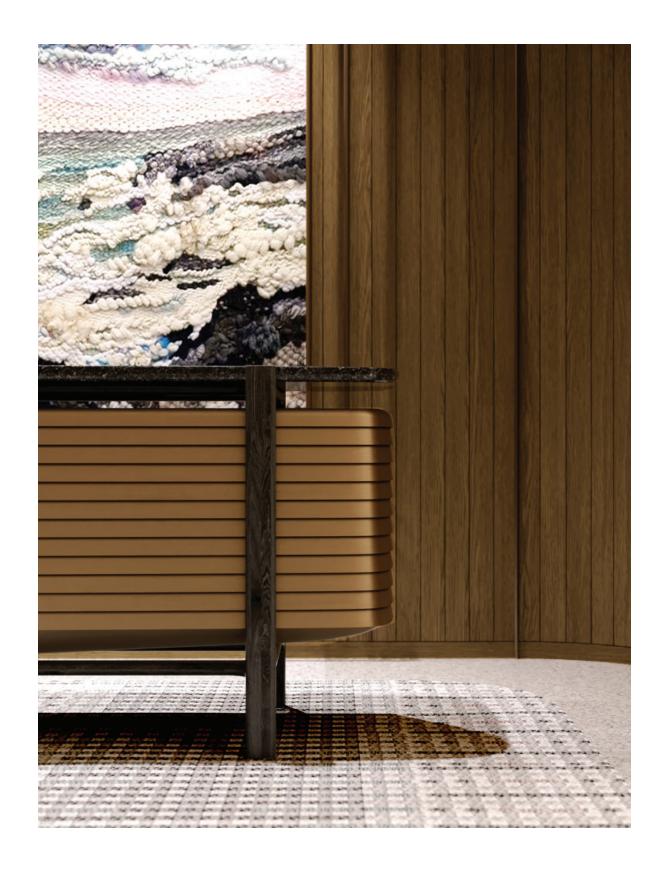














AMENITY PLANS LEVEL 01 ELEVATOR LOBBY PERSPECTIVE VIEW



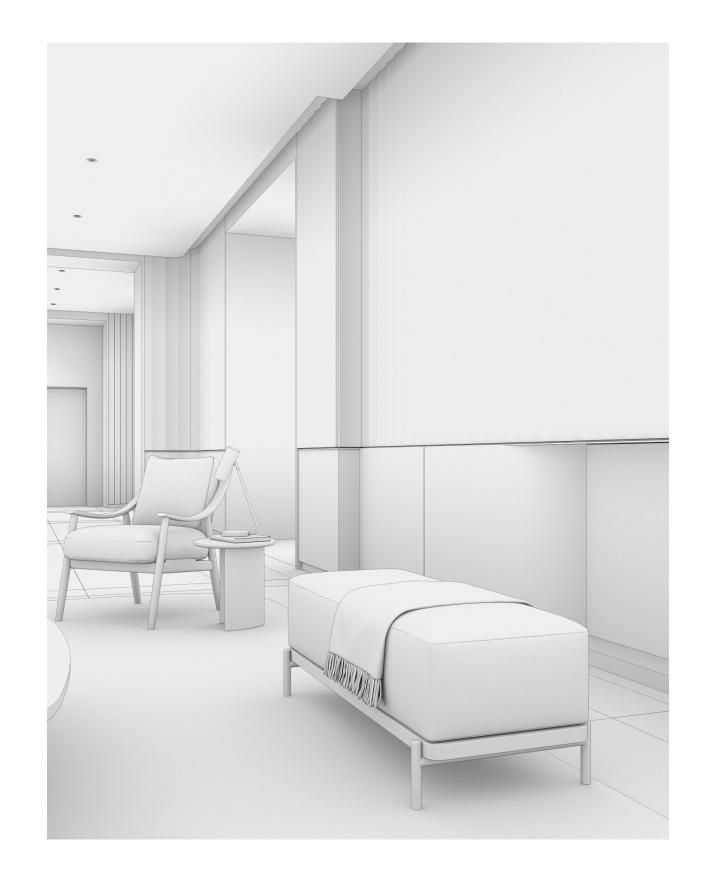


























AMENITY PLANS LEVEL 01 RECEPTION PERSPECTIVE VIEW



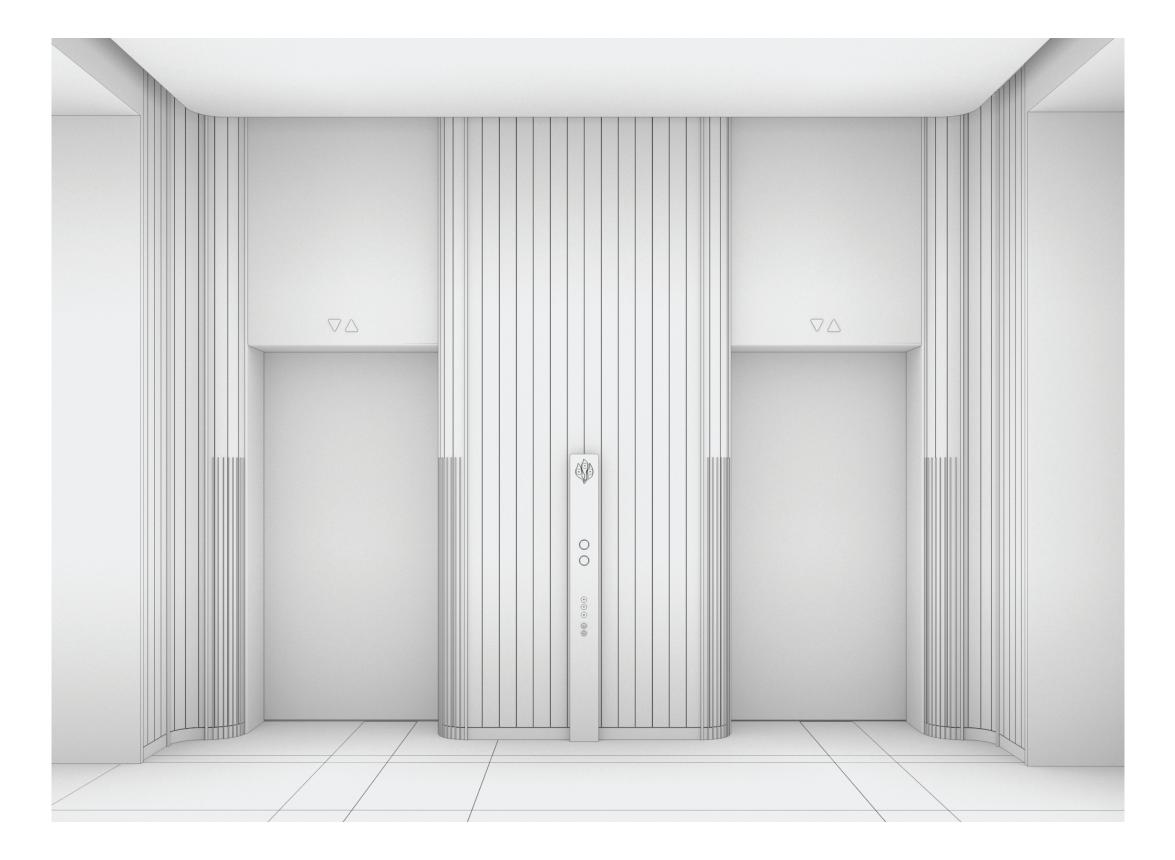


AMENITY PLANS LEVEL 01 RECEPTION PERSPECTIVE VIEW



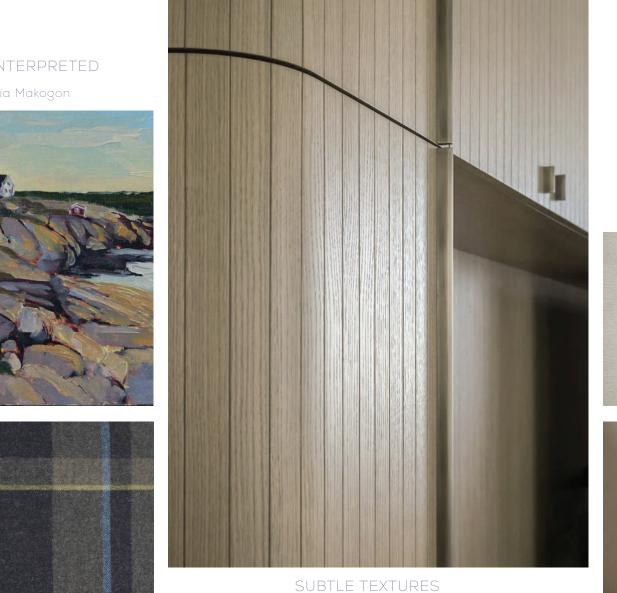


AMENITY PLANS LEVEL 01 ELEVATOR LOBBY PERSPECTIVE VIEW





THE JOURNEY 05 STATEROOMS / LIFT & CORRIDOR



IMAGINATIVE AND INSPIRING, THE GUEST LIFTS AND CORRIDORS LINK SOCIAL AND PRIVATE ZONES WITH RESIDENTIAL STYLE





SOFT MUTED LIGHTING

LOCAL ART REINTERPRETED Rocky Shore - Evenia Makogon





REIMAGINED TARTAN CENTRE CARPET

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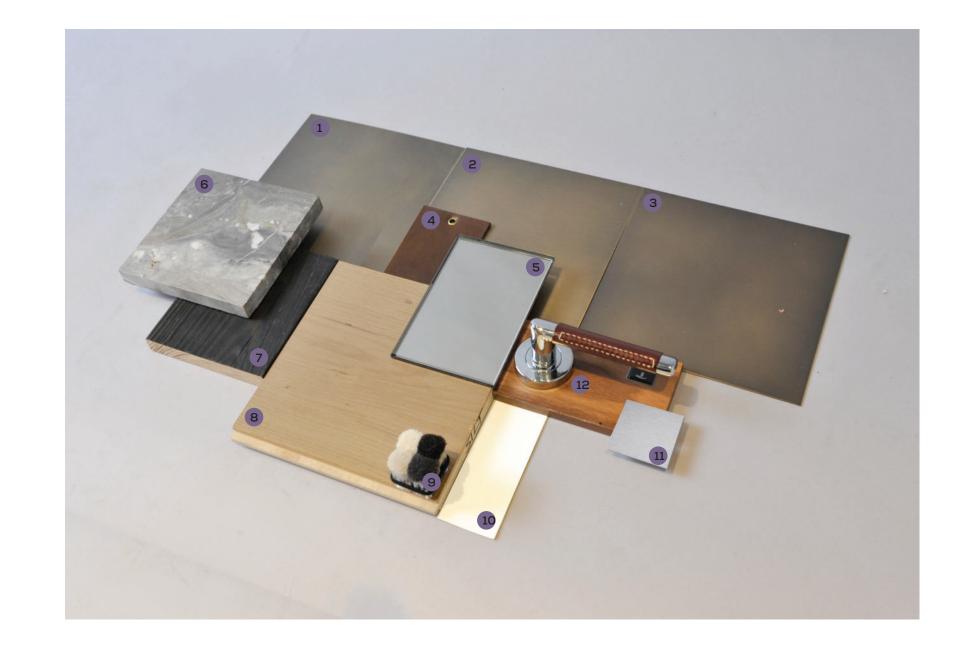
FEATURE DOOR HARDWARE





ELEVATOR CAB/LOBBY & CORRIDOR TYPICAL PALETTE

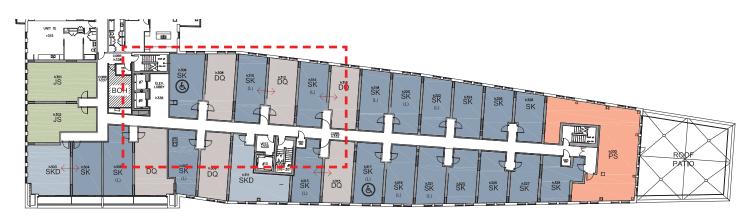




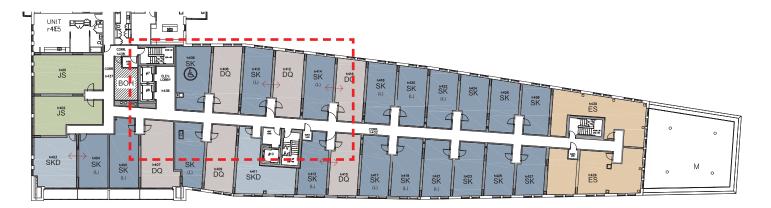


ELEVATOR LOBBY & CORRIDOR MATRIX VIEWS



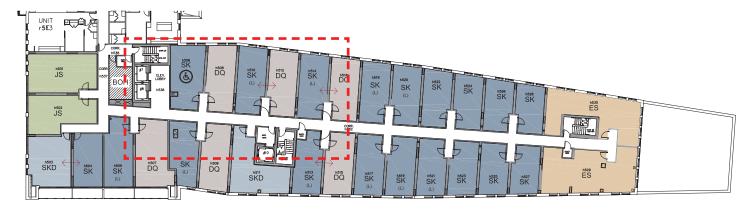






LEVEL 4

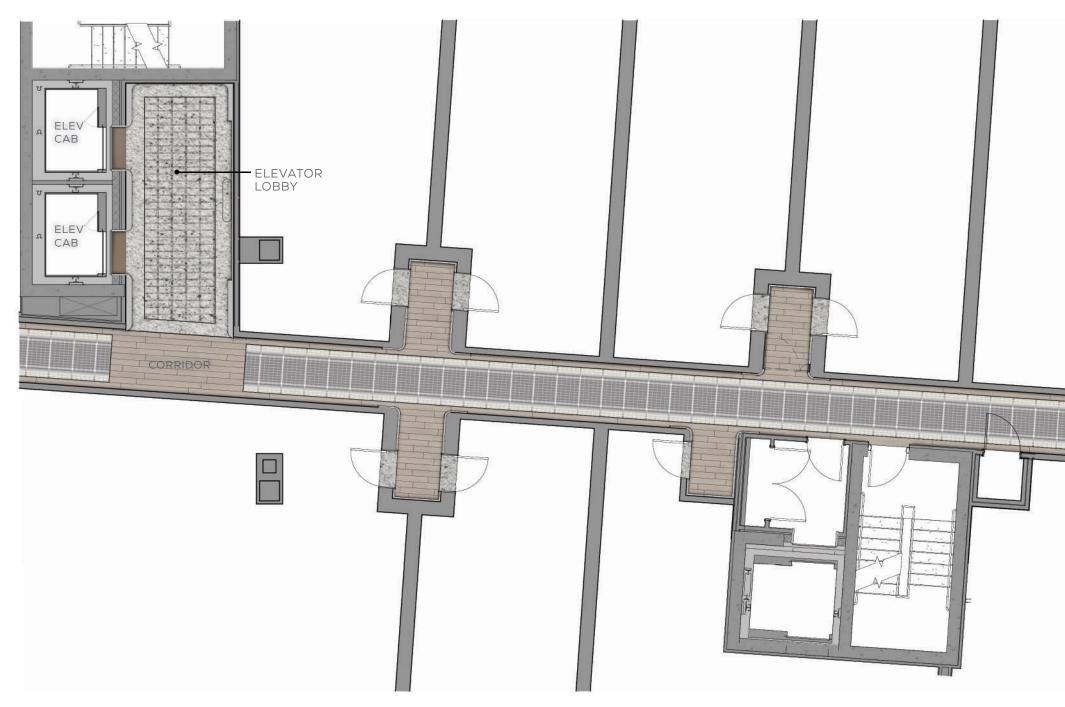
LEVEL 3



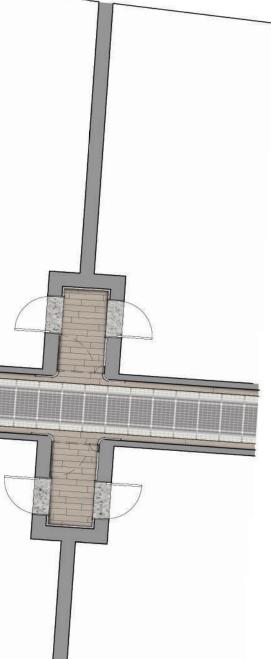
LEVEL 5



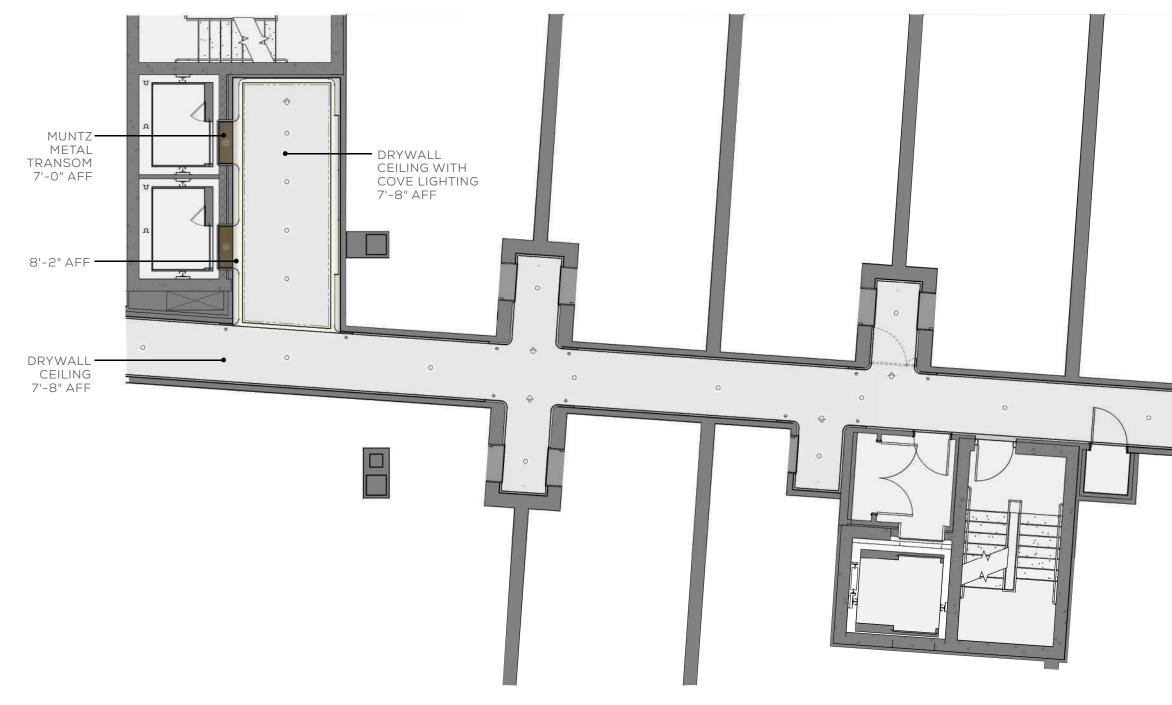
ELEVATOR LOBBY & CORRIDOR TYPICAL PLAN



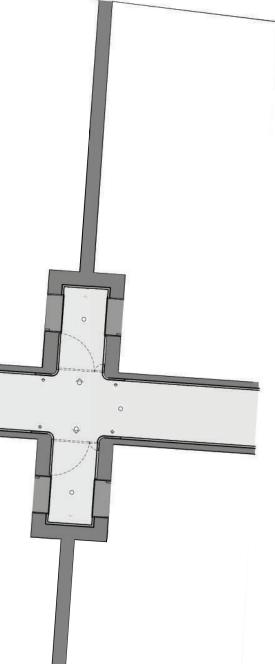




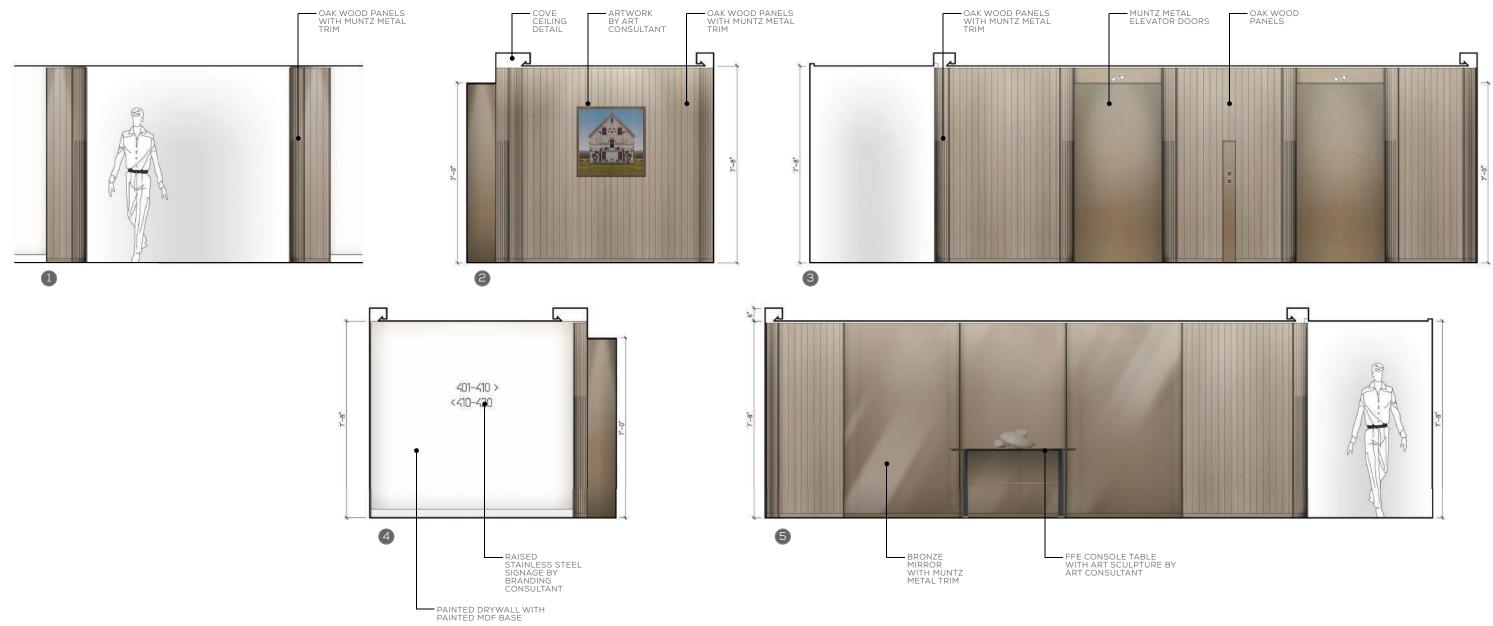
ELEVATOR LOBBY & CORRIDOR TYPICAL REFLECTED CEILING PLAN

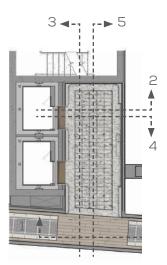






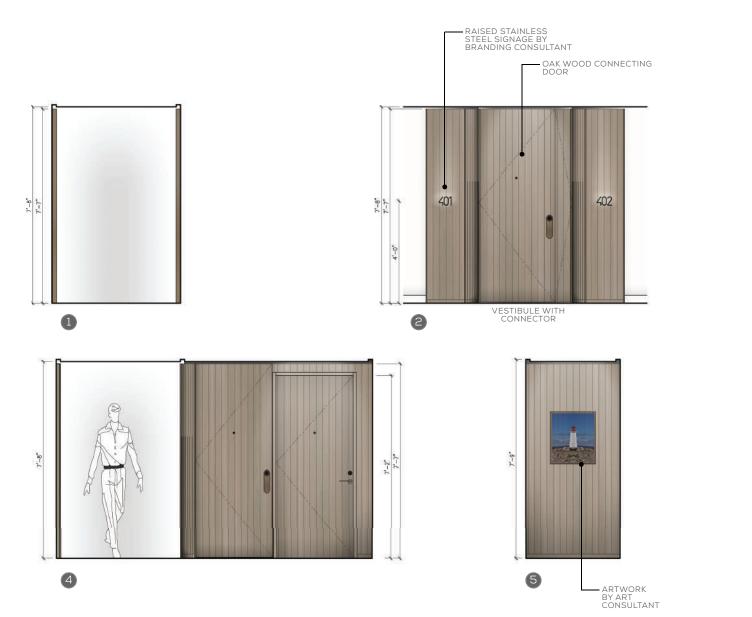
ELEVATOR LOBBY TYPICAL ELEVATIONS





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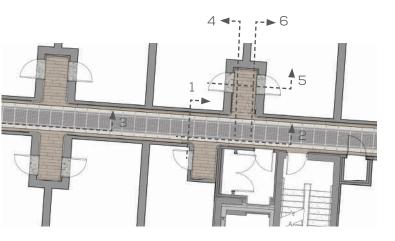
CORRIDOR & SUITE ENTRANCE TYPICAL **ELEVATIONS**







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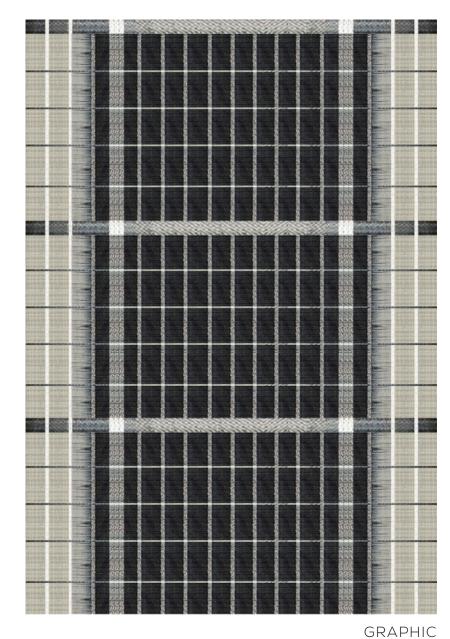


OAK WOOD PANELS WITH MUNTZ METAL TRIM





TYPICAL CORRIDOR CARPET DESIGN & FFE



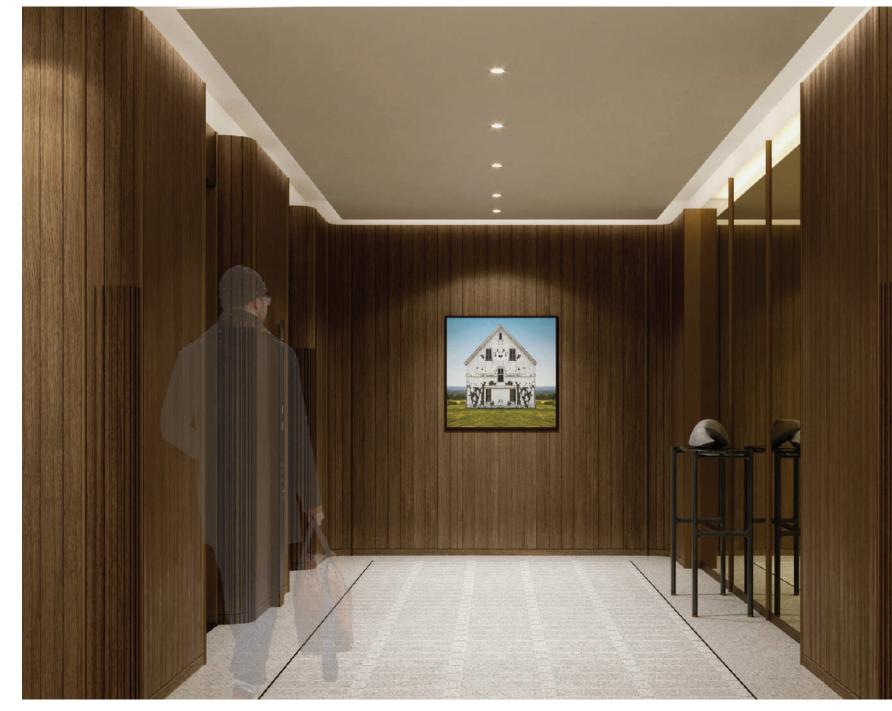


CUSTOM CONSOLE TABLE IN ELEVATOR LOBBY

Modern interpretation of the traditional plaid pattern.

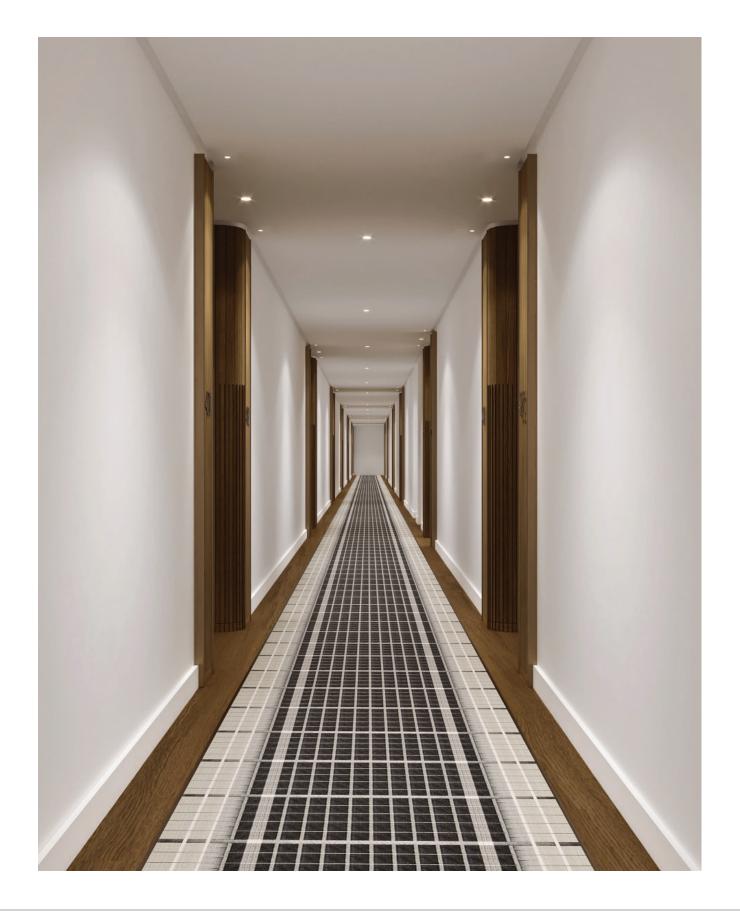












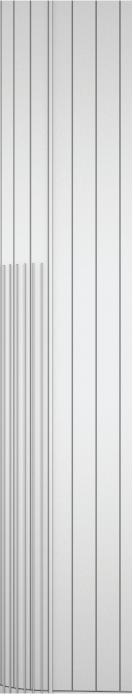




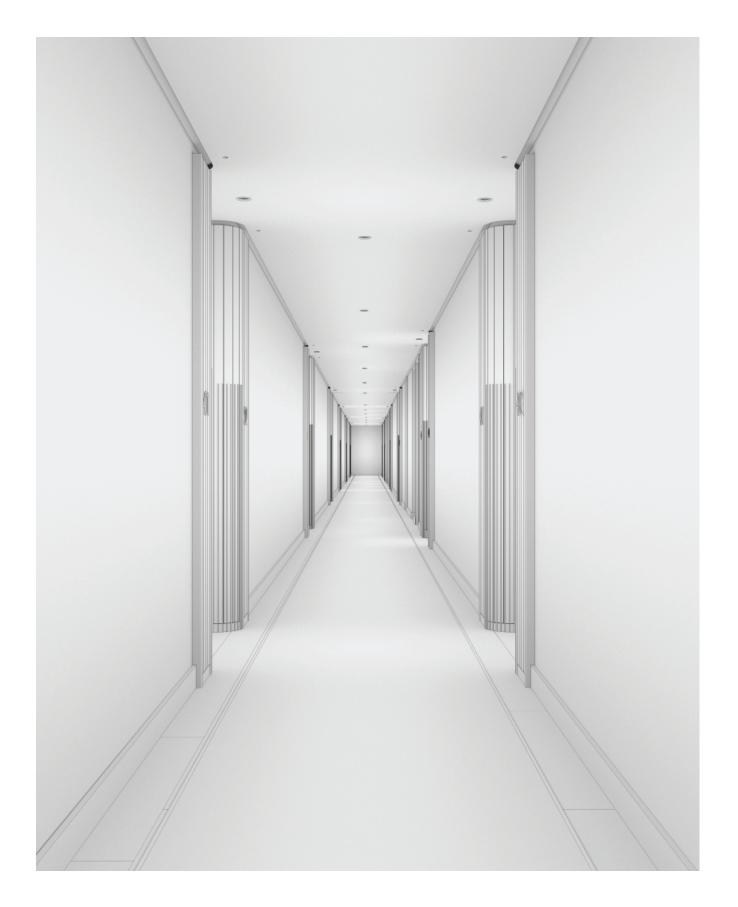


















ELEVATOR CAB FLOOR FINISH PLAN, RCP & ELEVATIONS





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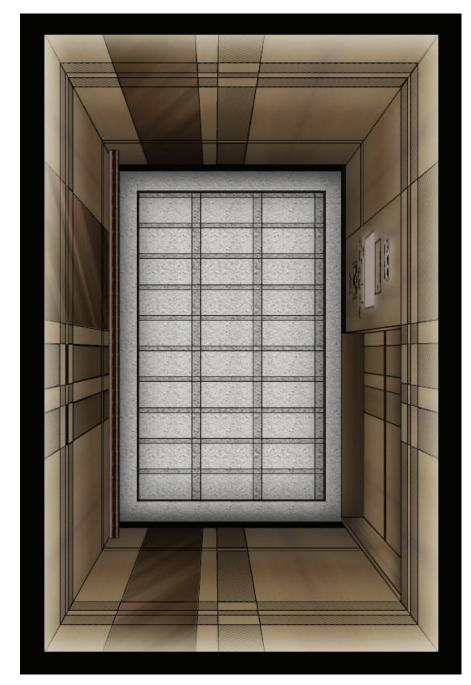
QUEEN'S MARQUE



- BRONZE MIRROR WITH BUTTJOINT SEAM LINES



ELEVATOR CAB PERSPECTIVE VIEWS





TOP VIEW



PERSPECTIVE VIEW



THANK YOU

















