

WILLIAM VALE HOTEL

BROOKLYN, NY

ART PRESENTATION FOR ROOMS AND CORRIDORS

OCTOBER 20, 2015

GZINTERNATIONAL

ROOMS

1114	1112	1110	1108	1106	1104	1102
1214	1212	1210	1208	1206	1204	1202
1414	1412	1410	1408	1406	1404	1402
1514	1512	1510	1508	1506	1504	1502
1614	1612	1610	1608	1606	1604	1602
1714	1712	1710	1708	1706	1704	1702
1814	1812	1810	1808	1806	1804	1802
1914	1912	1910	1908	1906	1904	1902

BLUE CONCEPT

RED CONCEPT

ROOMS

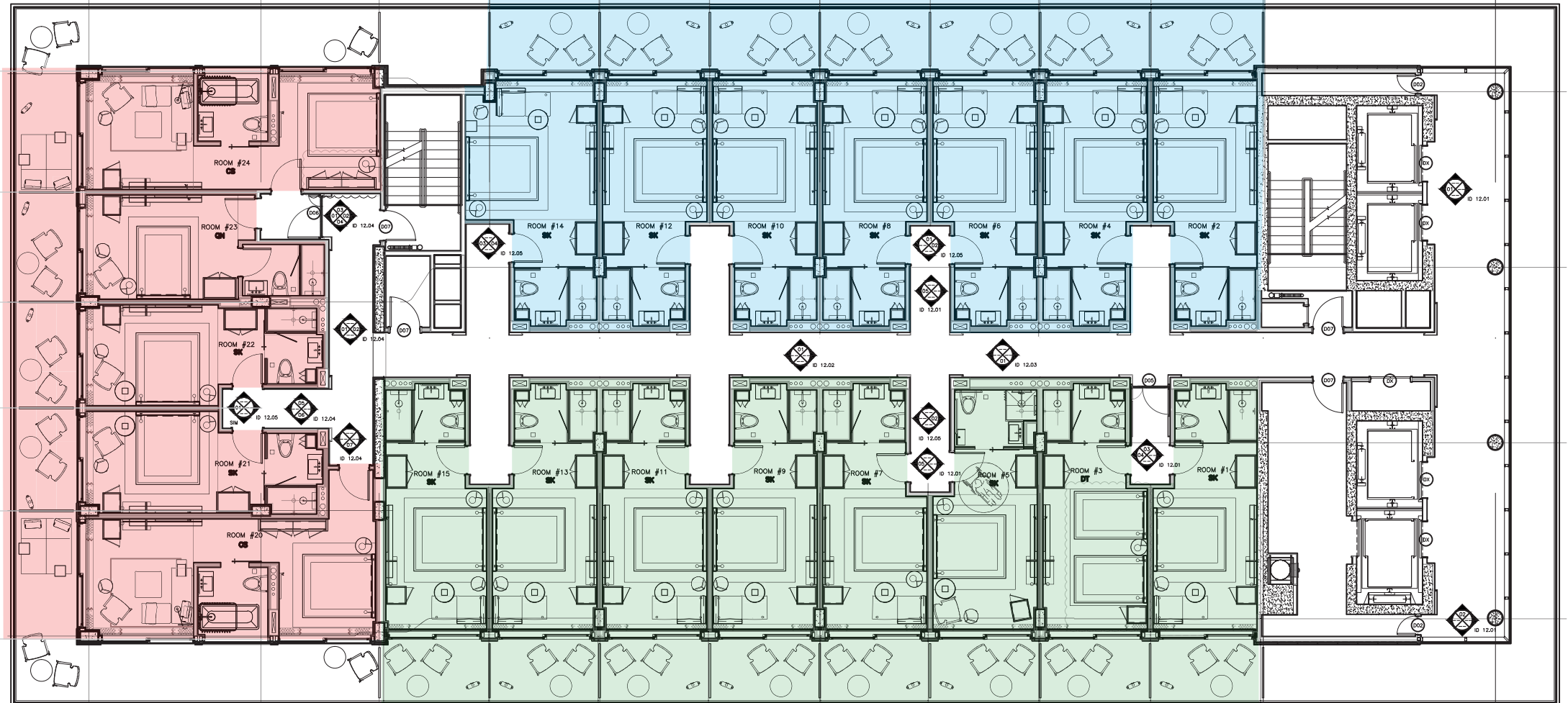
1124	1624
1224	1724
1424	1824
1524	1924

1123	1623
1223	1723
1423	1823
1523	1923

1122	1622
1222	1722
1422	1822
1522	1922

1121	1621
1221	1721
1421	1821
1521	1921

1120	1620
1220	1720
1420	1820
1520	1920



GREEN CONCEPT

1115	1113	1111	1109	1107	1105	1103	1101
1215	1213	1211	1209	1207	1205	1203	1201
1415	1413	1411	1409	1407	1405	1403	1401
1515	1513	1511	1509	1507	1505	1503	1501
1615	1613	1611	1609	1607	1605	1603	1601
1715	1713	1711	1709	1707	1705	1703	1701
1815	1813	1811	1809	1807	1805	1803	1801
1915	1913	1911	1909	1907	1905	1903	1901

ROOMS

HOTEL FLOOR LAYOUT

1

THIS FLOOR LAYOUT OCCURS ON:
LEVEL 11, 12, 14, 15,
16, 17, 18, 19

NOTE

THERE ARE ONLY 3 DIFFERENT FLOOR LAYOUTS THAT COMPOSE THE FLOORS OF THE ENTIRE HOTEL. THIS LAYOUT IS ONE OF THE 3 POSSIBLE LAYOUTS. THE COLOURED AREAS INDICATE THE DIFFERENT ARTWORK LAYOUT CONCEPTS.

ADA ROOMS*

ADA ROOMS ARE PRESENT IN DIFFERENT LOCATIONS BETWEEN EACH FLOOR LAYOUT. THEY ARE NOT CONSISTENT BETWEEN EACH FLOOR. ADA ROOMS HAVE DIFFERENT ART CONFIGURATIONS THAN TYPICAL GUESTROOMS.

*ADA ROOMS ARE INDICATED IN RED

HOTEL FLOOR LAYOUT 2

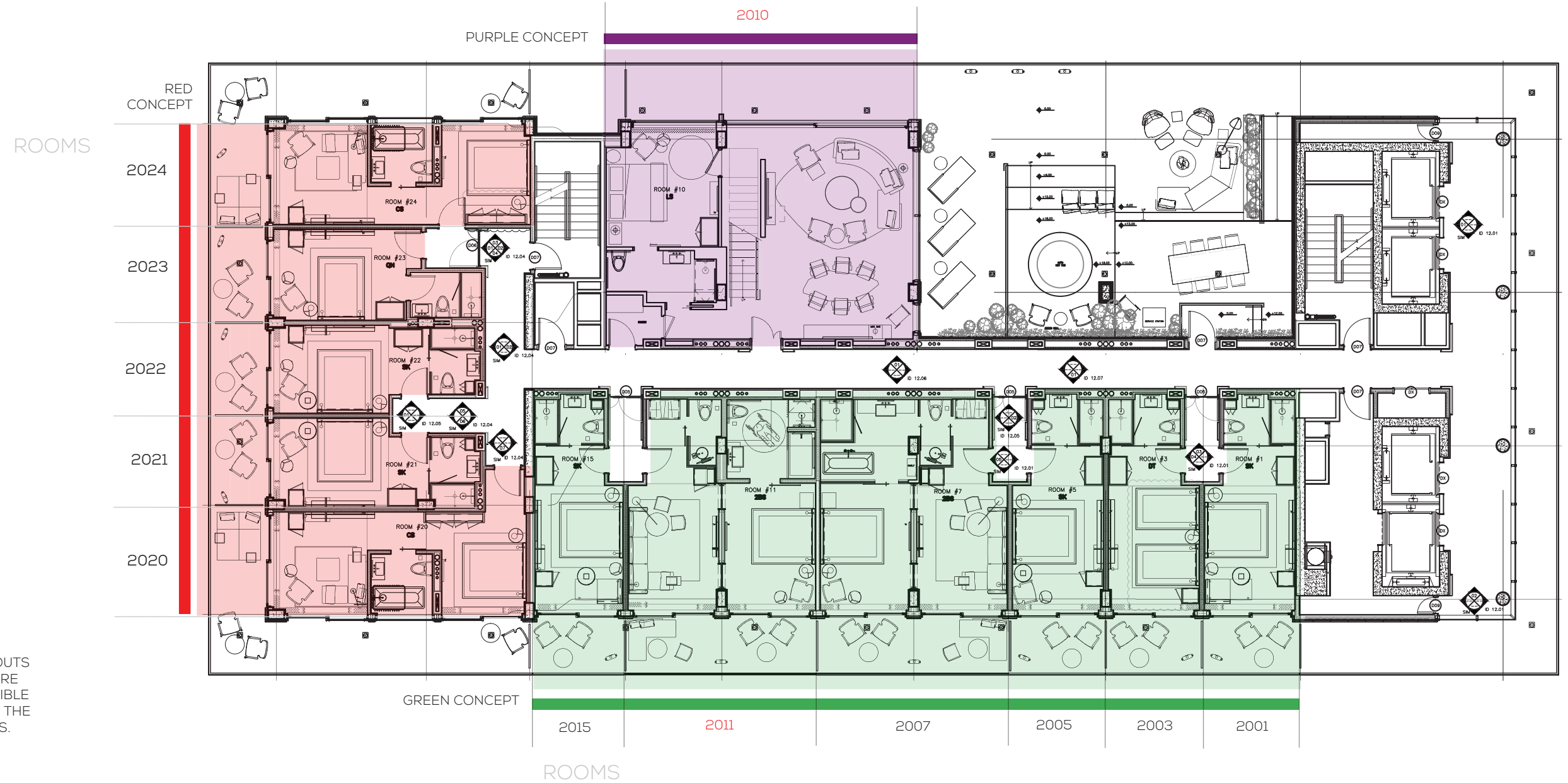
THIS FLOOR LAYOUT OCCURS ON:
LEVEL 20

NOTE

THERE ARE ONLY 3 DIFFERENT FLOOR LAYOUTS THAT COMPOSE THE FLOORS OF THE ENTIRE HOTEL. THIS LAYOUT IS ONE OF THE 3 POSSIBLE LAYOUTS. THE COLOURED AREAS INDICATE THE DIFFERENT ARTWORK LAYOUT CONCEPTS.

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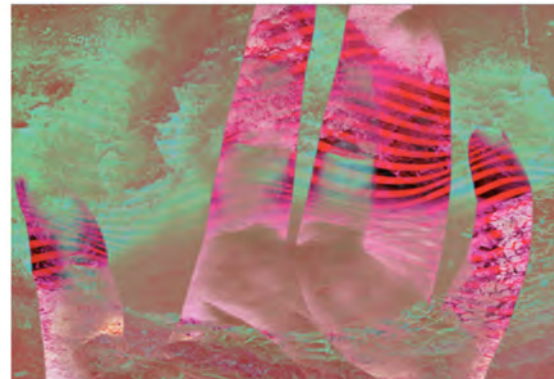


*ADA ROOMS ARE INDICATED IN RED

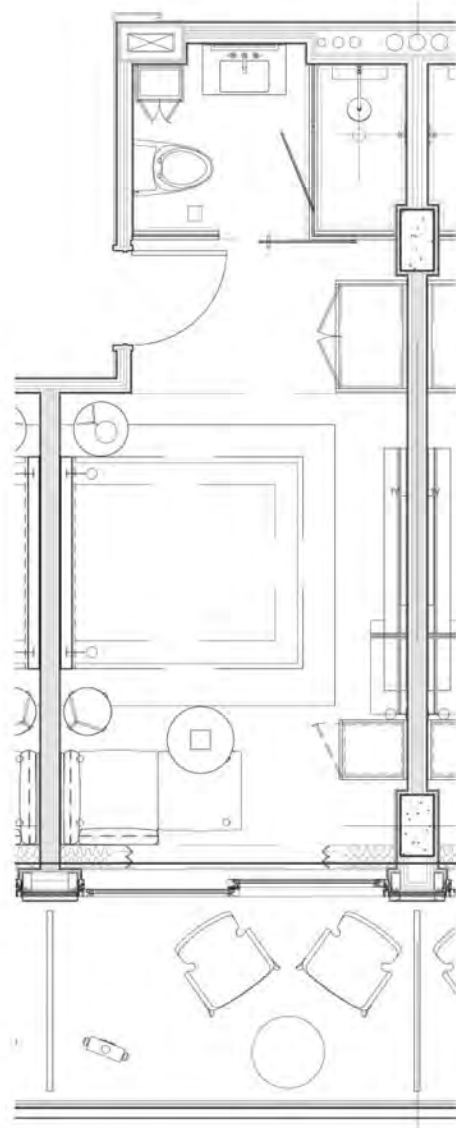


JILLIAN LEA BARKLEY

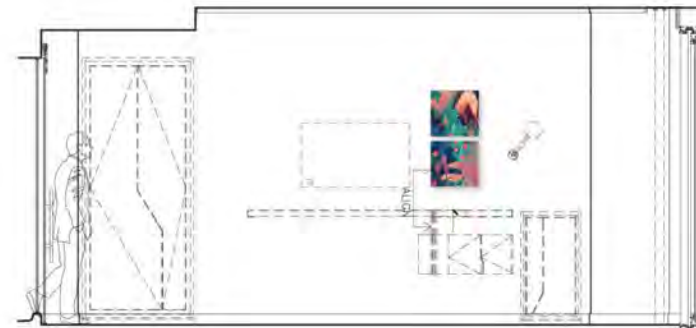
Jillian Lea Barkley is an artist and visual linguist residing in Brooklyn, NY by way of Portland, OR by way of Los Angeles, CA by way of Tempe, AZ. She obtained her AA in Fine Art Photography in 2010, a BA in Arts & Letters and BS in Social Science in 2012, and is currently a candidate for an MS in Communications Design at Pratt Institute. Jillian works freelance as a designer, photographer and copywriter.

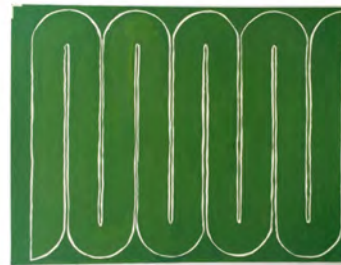


STANDARD KING - BLUE CONCEPT 56 ROOMS
4 PIECES



STANDARD KING
ROOM #2, 4, 6, 8, 10, 12

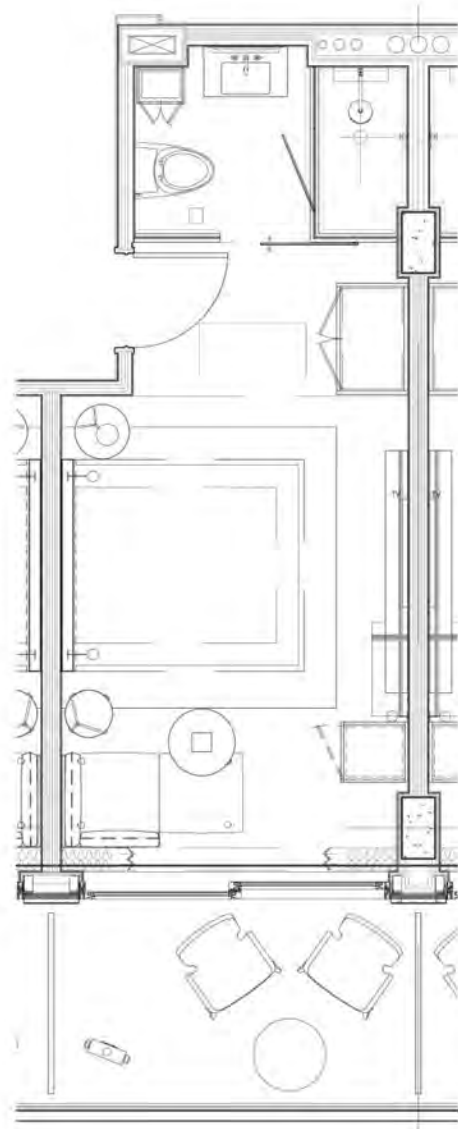




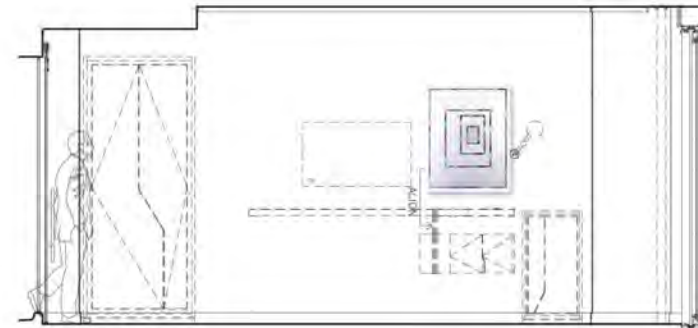
BRETT FLANIGAN

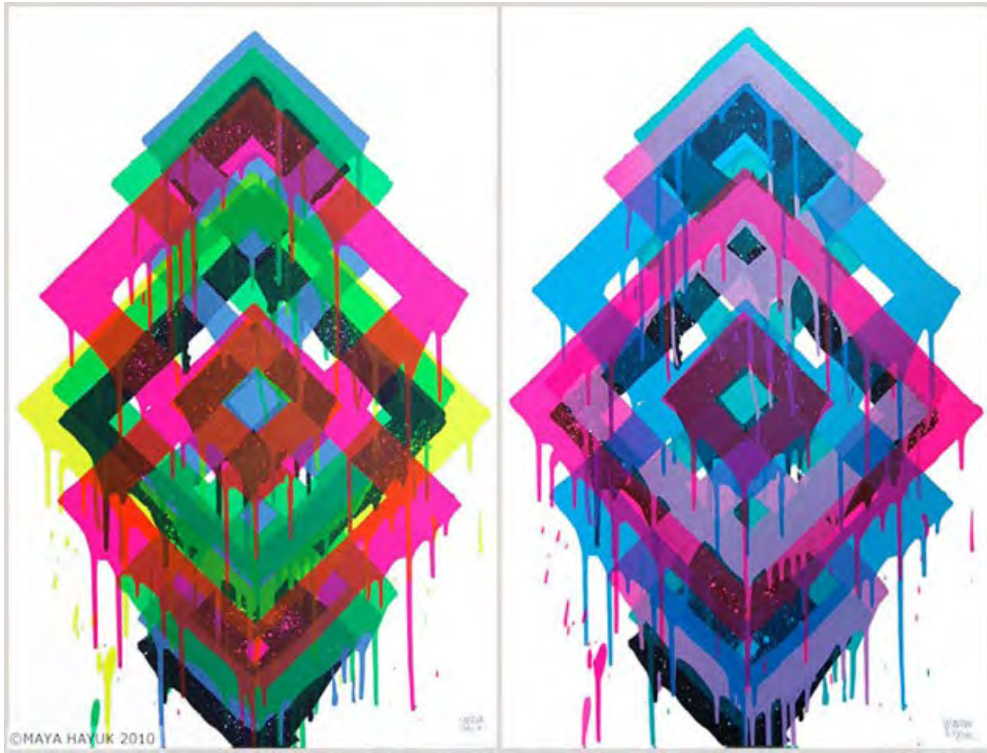
Brett Flanigan was born in Great Falls, Montana and grew up in various locations around the western United States until landing in Brooklyn, NY in 2009. Flanigan's background in science and mathematics can be cited when acknowledging underlying themes of order/disorder, biological allegory and his obsession with and creating algorithms within his work. His abstract and process based practice is driven by intuitive mark making that is loosely guided by a set of self imposed precepts, which are often bent or broken in moments of clarity or carelessness, or as an act of defiance. At first glance, shapes and patterns seem at ease, but upon further inspection, deeper stories unfold. His work tends to manifest in the form of painting, sculpture, or large-scale murals.

STANDARD KING - GREEN CONCEPT 62 ROOMS



STANDARD KING
ROOM #1, 5, 7, 9, 11, 13, 15



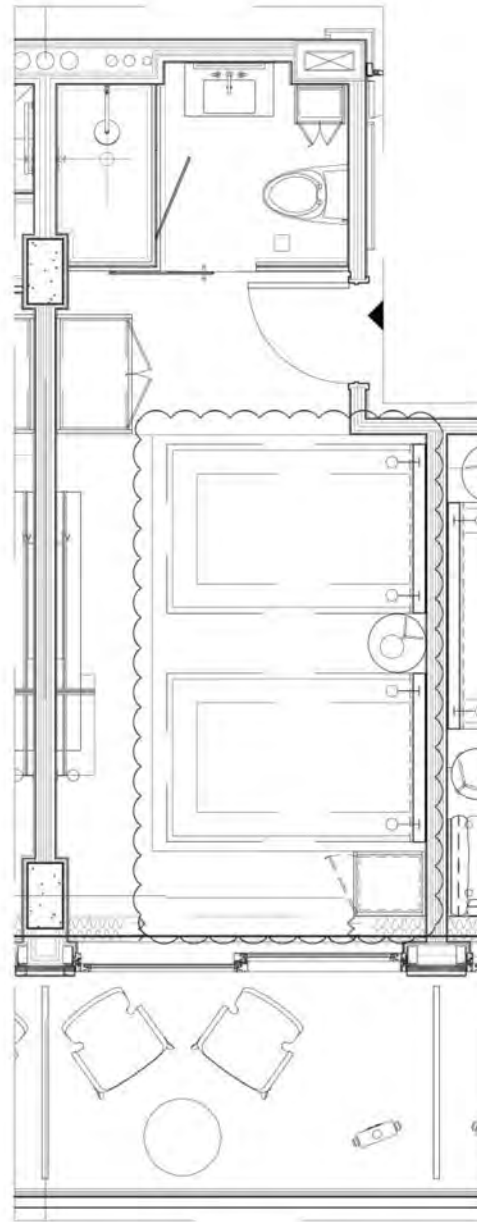


MAYA HAYUK

Maya Hayuk's paintings and massively scaled murals recall views of outer space, traditional Ukrainian crafts, airbrushed manicures, and mandalas. Hayuk weaves visual information from her immediate surroundings into her elaborate abstractions, creating an engaging mix of referents from popular culture and advanced painting practices alike while connecting to the ongoing pursuit of psychedelic experience in visual form. She has painted her iconic outdoor murals all over the world and, when not traveling, maintains an active studio in Brooklyn, sketching in paint to inform the large-scale works.

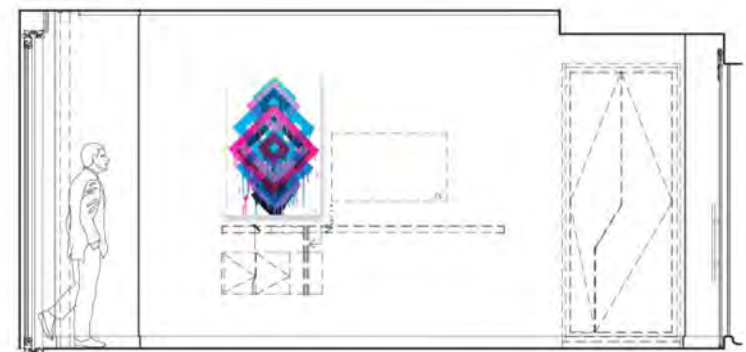
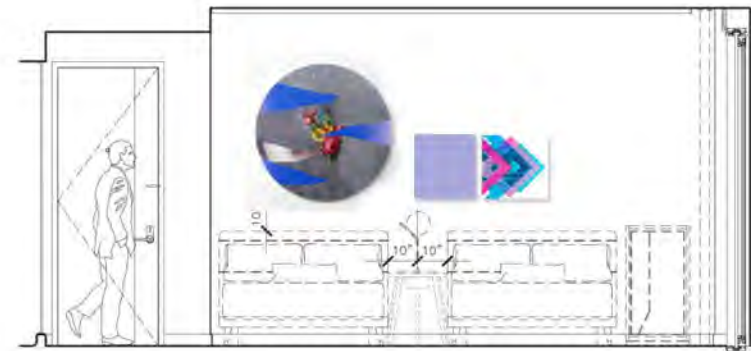


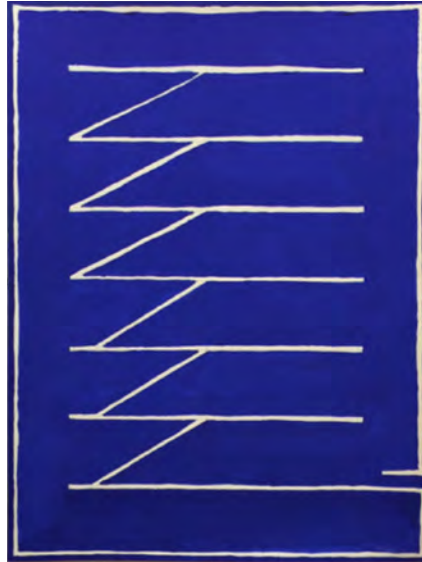
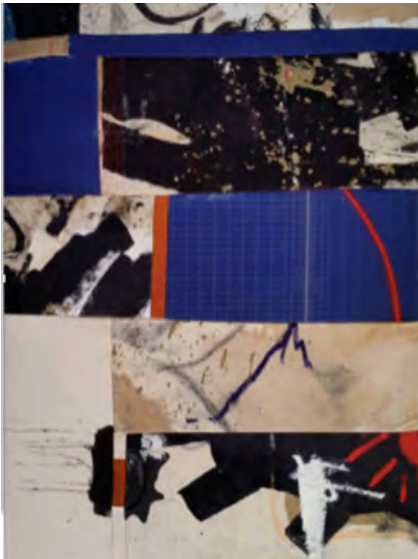
DOUBLE ROOM - GREEN CONCEPT 10 ROOMS
5 PIECES



DOUBLE TWIN
ROOM #3

NOTE:
NEW LAYOUT
PLANS & ELEVATIONS
TO BE UPDATED;
ARTWORK LAYOUT IS
TO REMAIN THE SAME
AS SHOWN



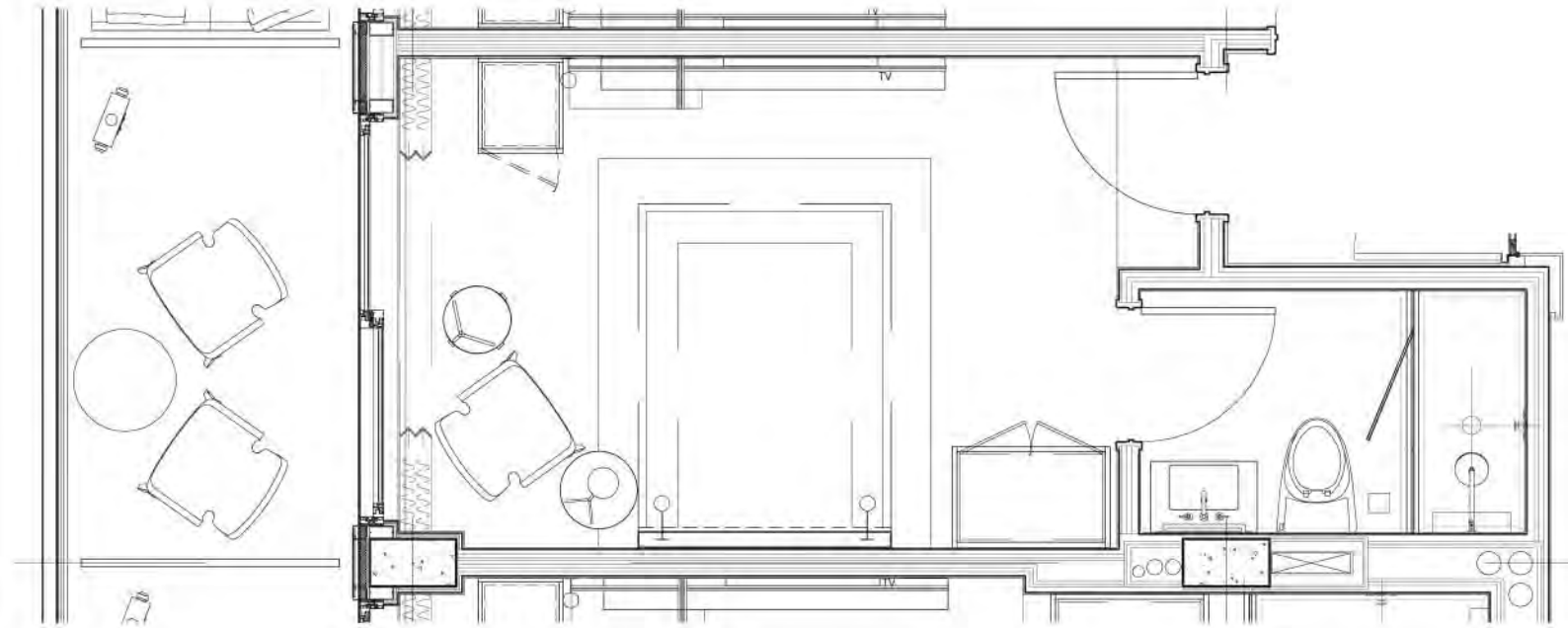


PETER WARREN

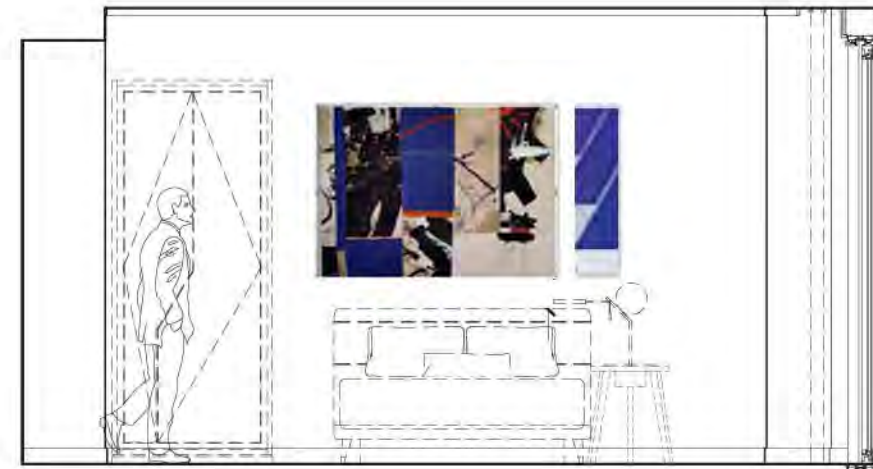
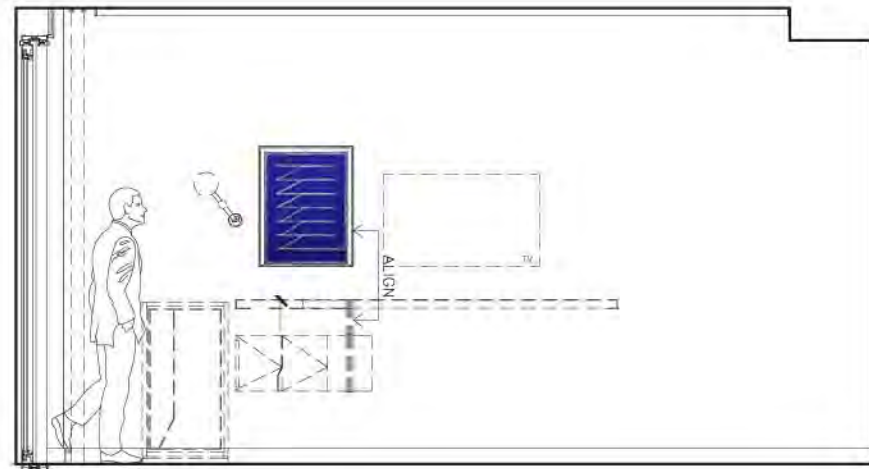
Peter Warren's interest is to create iconic abstract images which speak for themselves. His central forms are small epiphanies which turn into symbols, like new words. The backgrounds are littered with traces of time, meaning, and gesture, allowing the eye to wander. Through woodworking and sewing techniques, he pushes the physical possibilities of his surfaces. Joining separate canvases on a common plane creates narratives and chance interactions between materials. While his colors, shapes and spaces, battle for hierarchy, settle and become image.

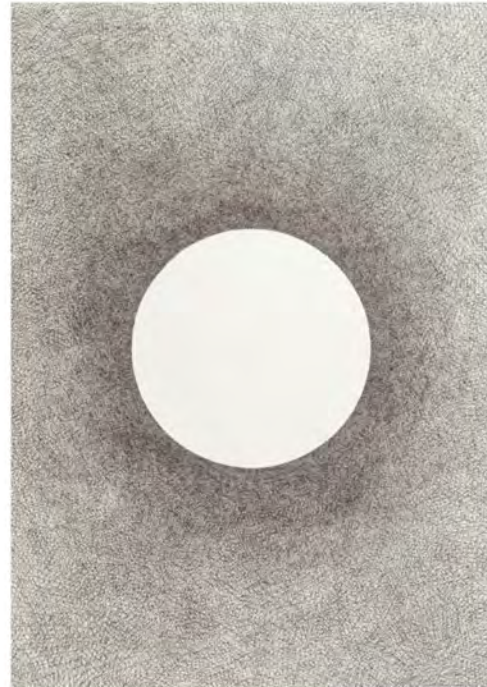
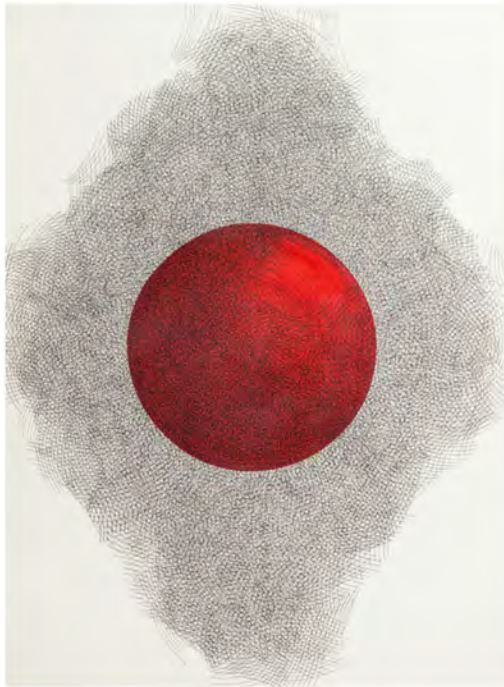
Warren focuses on craft and materials, using an holistic approach to painting. His drawn, carved and sewn lines show a proficient mark maker; leaving a trace. The thin profile canvases hug the wall and reveal their own construction. Worked from the inside out, his work challenges the notion of paintings as a two-dimensional media.

Warren splits his time between San Francisco and Brooklyn. His work has been exhibited in AE open studios from 2010 until present,. These include Southern Exposure Gallery; Space Gallery SF; Velcro Wall Gallery, SOMA among many others. He has work in the permanent collection of Frank Lloyd Wright's Wescot House Museum in Springfield, Ohio.



QUEEN GUESTROOM
ROOM #23





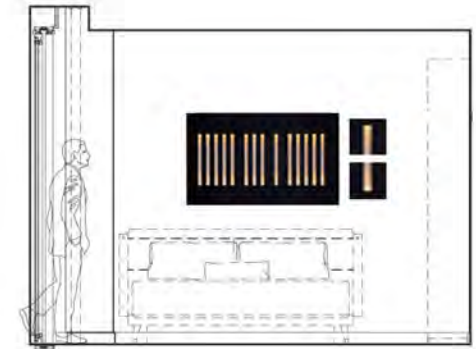
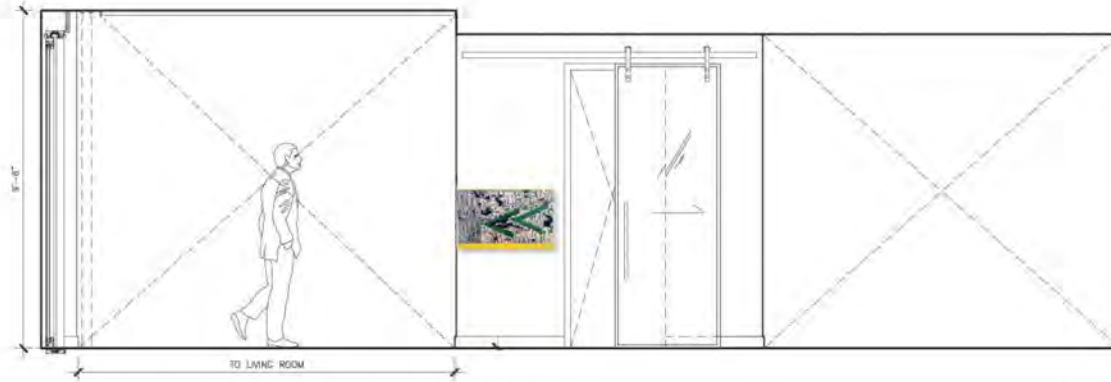
MATILDE ALESSANDRA

After studying Theatre Design at the Academy of Fine Arts in Venice and spent a few years spent in London, working as interior designer honing

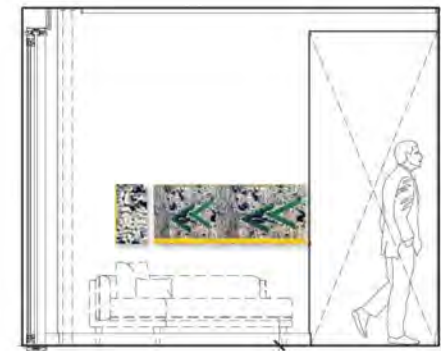
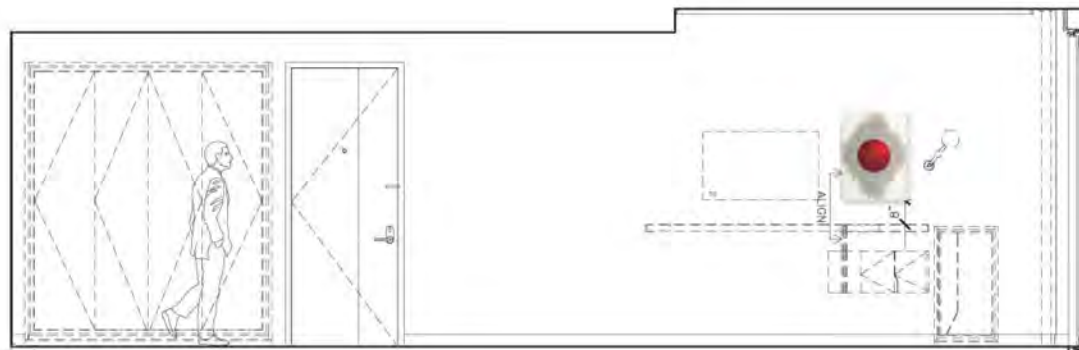
Her distinctive traits that are recognizable in all her work. Her activity spans from luminous sculptures to industrial design and site specific installations. Among her clients and collaborations are: Mercedes Benz, Levis, Visionaire, Foscarini, Calvin Klein, Nodus, OSRAM, Ian Schrager Hotels, Archi-tectonics, Leucos, Coty Prestige, Alf Naman R.E. She lives and works in Brooklyn, New York.



CORNER SUITES - RED CONCEPT 20 ROOMS
6 PIECES



CORNER SUITE
ROOM #24





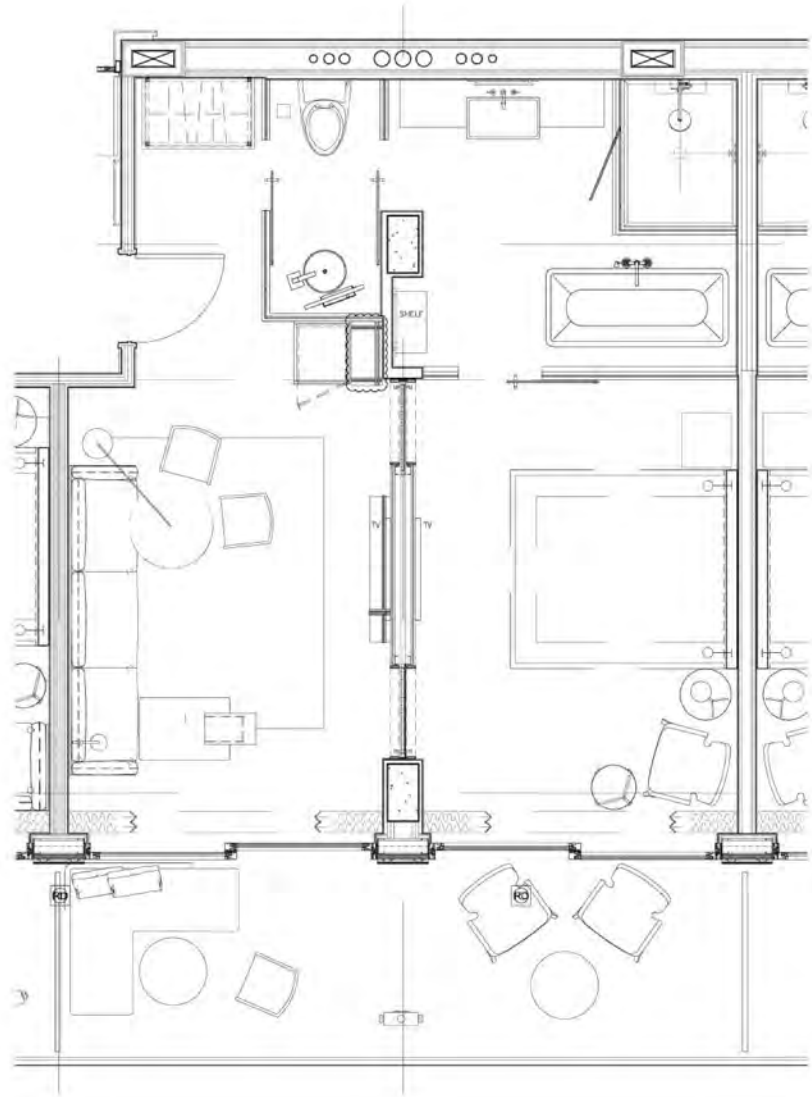
SIERRA SIEMER

s/s is the work of Sierra Siemer. Apophenia, her side project, is an ongoing exploration into unexpected outcomes and the repurpose and reinterpretation of errors, glitches, and mistakes.

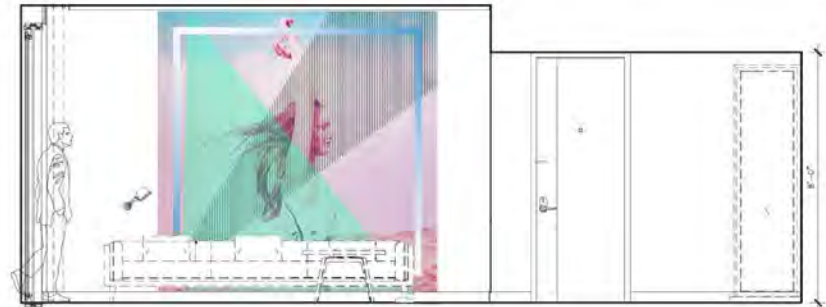
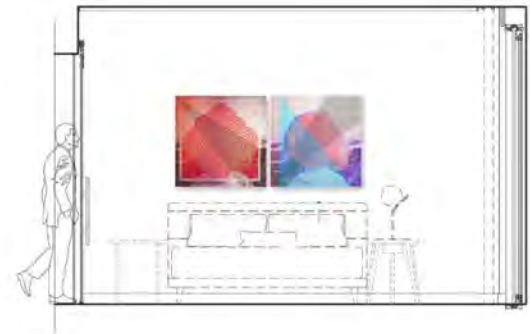
Besides New York, she has lived and worked in San Francisco, Los Angeles, and Santa Barbara. She has a broad background across many design disciplines: book arts, digital advertising, motion graphics, and interface design. She loves geometric patterns, strong type, bright color, and found objects.

When she's not in the studio, she enjoys watching sci-fi movies and eating delicious vegan food.

2 BAY SUITE - GREEN CONCEPT 4 ROOMS
3 PIECES



NOTE:
NEW LAYOUT
PLANS & ELEVATIONS
TO BE UPDATED:
ARTWORK LAYOUT IS
TO REMAIN THE SAME
AS SHOWN



TWO BAY SUITE
ROOMS #2007, 2117, 2111



LORI ANN BELLISSIMO

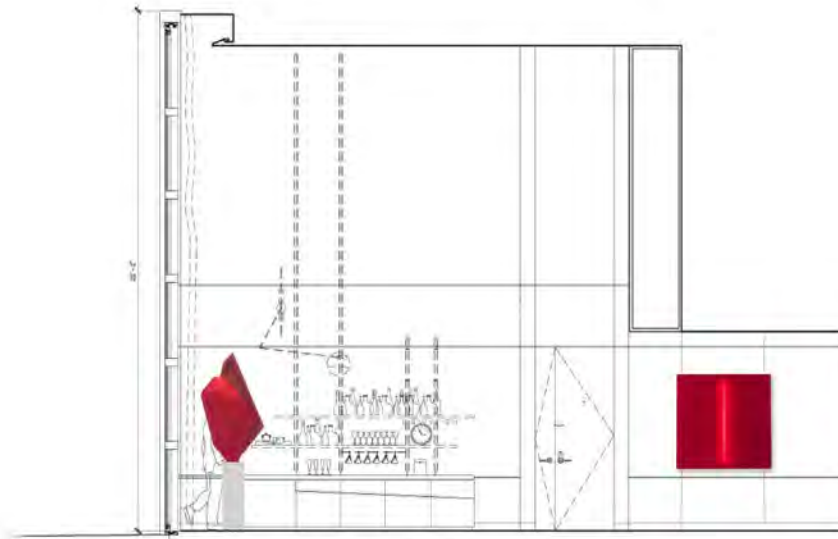
Toronto-born artist Lori-Ann Bellissimo has exhibited widely internationally.

Bellissimo's artwork is collected in corporate and private collections in Canada, the UK, the USA, Switzerland, Hong Kong, Australia, Thailand, Malaysia, Singapore and Italy. Barclay's Bank, Price WaterHouse Coopers, the Gloria Vanderbilt Collection, the MGM Group and Holt Renfrew are a few esteemed collectors.

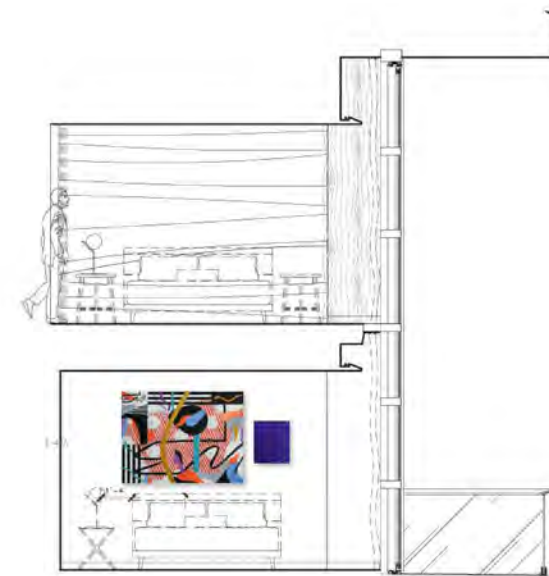
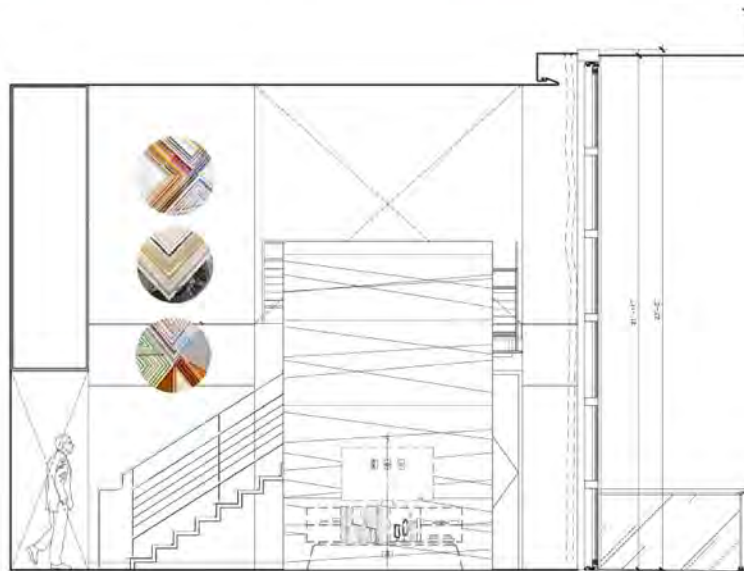
She has participated in three residencies in Malaysia, Singapore and Brooklyn, NY. She has lived throughout Italy where she painted the series "Made In Italy" free of the expectations of the marketplace and academia.

Bellissimo's artwork was recently featured throughout the new Holt Renfrew Men in Toronto as well as in two design projects in Las Vegas, Nevada: the Alibi Bar at the Aria Hotel and Chef Julian Serrano's Lago at the Bellagio Hotel.

PRESIDENTIAL SUITE - 1 ROOM ALL ORIGINAL WORKS
6 PIECES AND 1 SCULPTURE



PRESIDENTIAL SUITE
ROOM #10
ADA





PI STUDIO ART COLLECTIVE

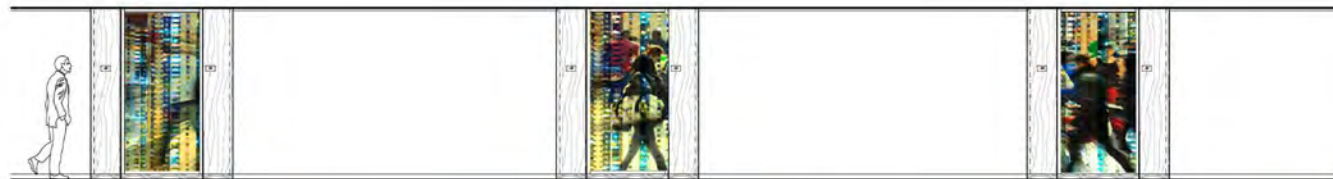
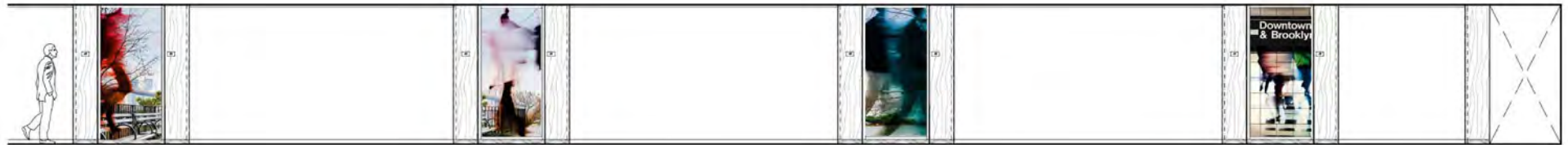
For the past 25 years the artist collective at PI STUDIO has been creating imagery as part of the ongoing directive in the development of innovative and thought provoking artwork. Our team of talented painters, textile designers and photographers continue to expand our vast gallery of original and limited edition prints.

Their works can be found in a multitude to media including watercolor paper, canvas, acrylic, wood, aluminum, glass, mirror and vinyl wallcovering.

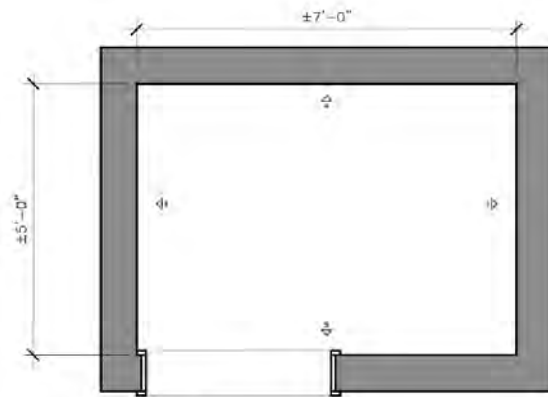
CORRIDORS - 10 FLOORS
10 PIECES



CORRIDORS - 10 FLOORS
10 PIECES



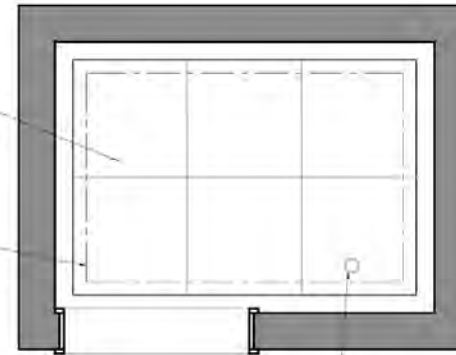
ELEVATOR CAB



1-FLOOR PLAN

DROPPED METAL PANEL WITH REVEALS, FINISHED IN BRUSHED BLACKENED METAL

RECESSED COVE LIGHTING TO BE REVIEWED WITH LIGHTING CONSULTANT

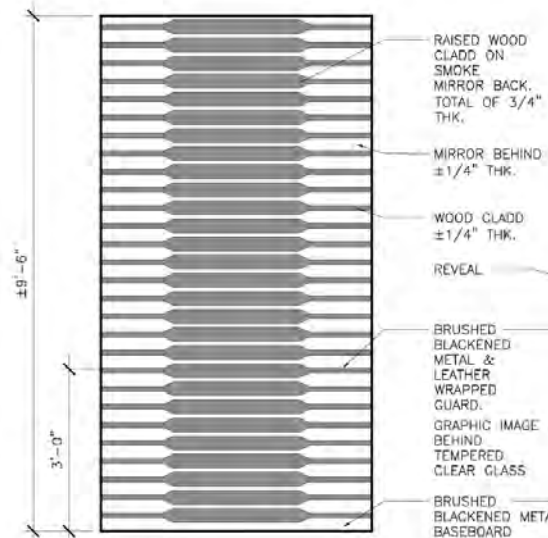


2-REFLECTED CEILING PLAN

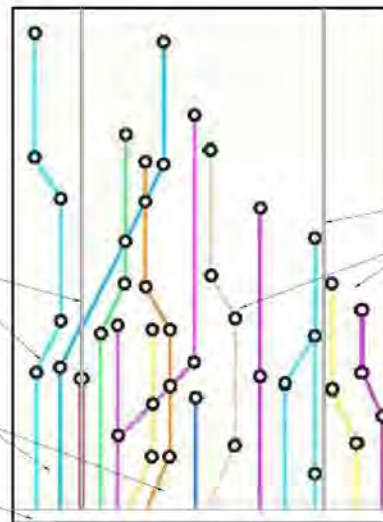
NOT FOR CONSTRUCTION.

FOR CONCEPT DISCUSSION ONLY.

(DRAWINGS TO FOLLOW)

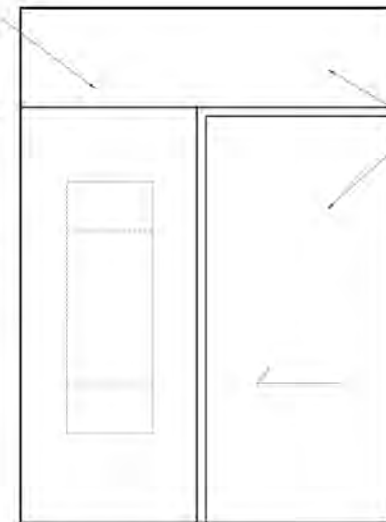


3-SIDE WALLS



4-BACK WALL

ALL EXPOSED METAL SURFACE IN BRUSHED BLACKENED METAL. ID TO REVIEW MANUFACTURERS SAMPLES FOR METAL FINISH AND CALL BUTTONS.

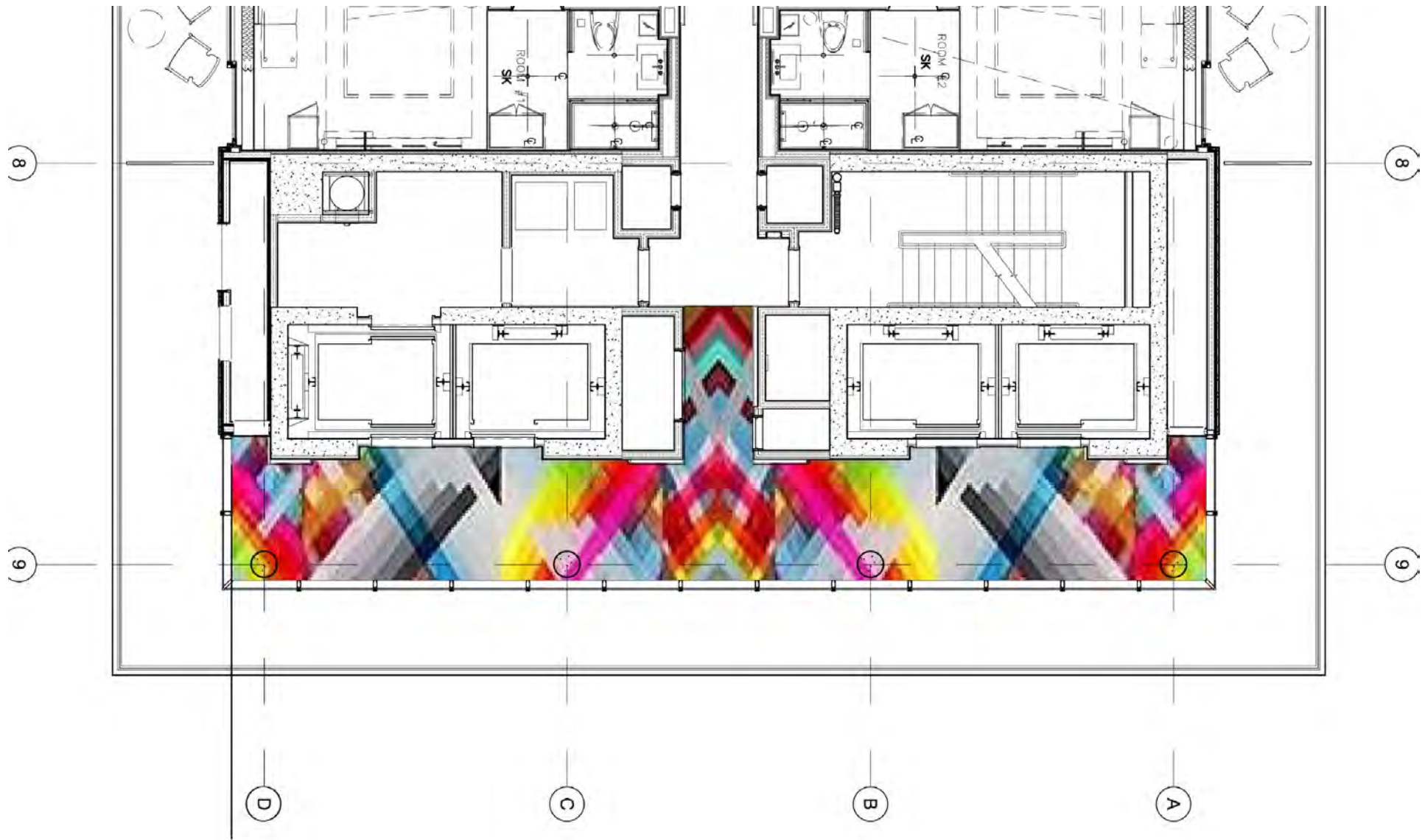


5-ENTRANCE WALL

ALL EXPOSED METAL SURFACE IN BRUSHED BLACKENED METAL.

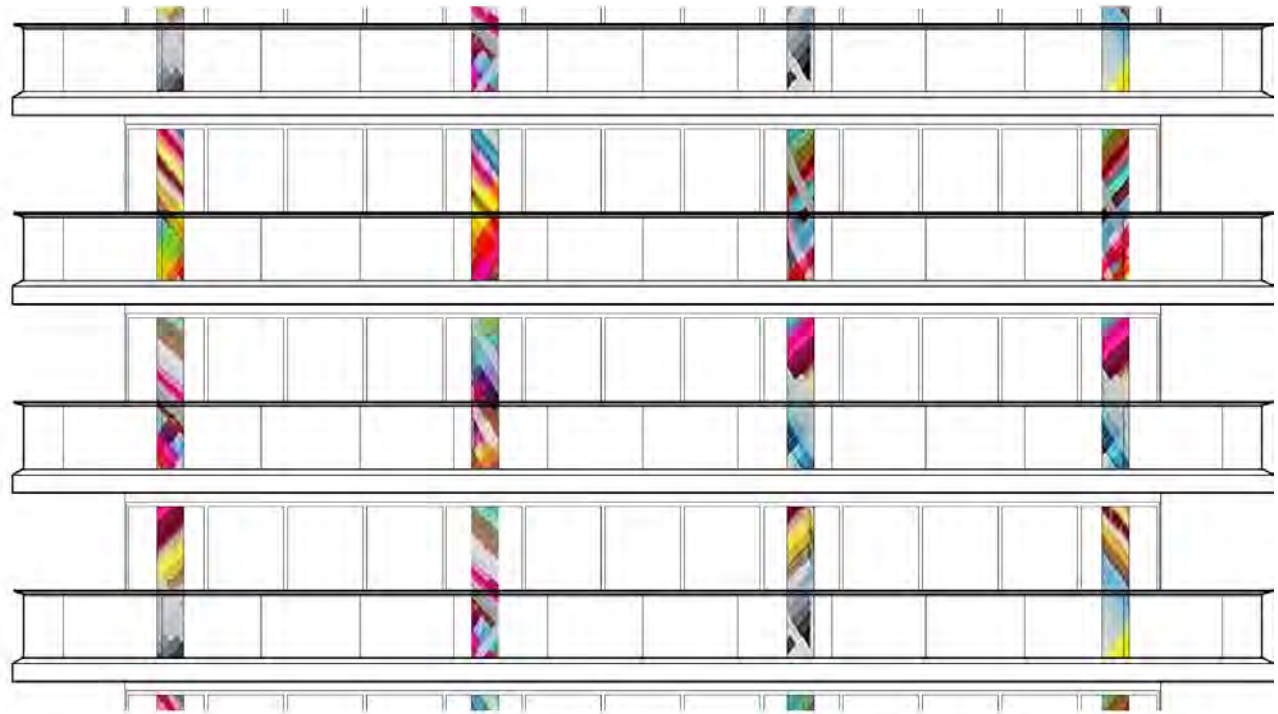
ELEVATOR CAB

ELEVATOR LOBBY- OPTION 1



GUESTROOM TOWER
ELEVATOR LOBBY ARTWORK
OPTION 1

ELEVATOR LOBBY- OPTION 2



GUESTROOM TOWER
ELEVATOR LOBBY ARTWORK
OPTION 2