

NOBU HOTEL TORONTO

HOTEL PUBLIC SPACE & MOCK UP ROOM - 100% SCHEMATIC DESIGN PRESENTATION
SEPTEMBER 10TH, 2019

NOBU HOTEL

MADISON
GROUP

STUDIO
MUNGE

UPPER HOUSE, HONG KONG

Exploring the guest experience as they journey through the hotel



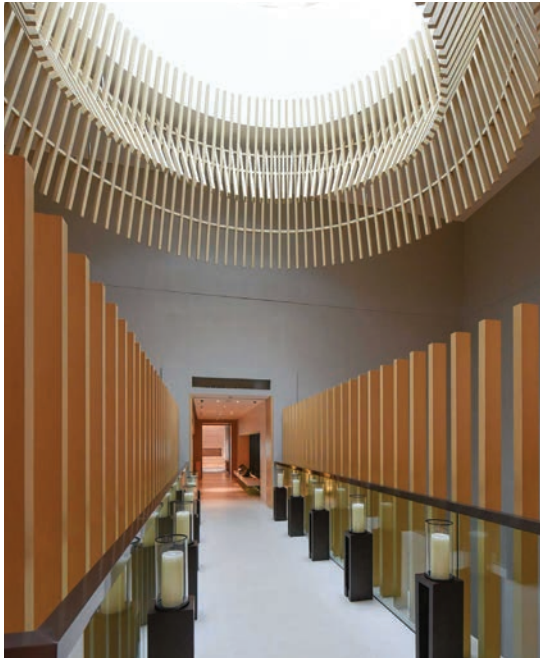
PUBLIC SPACE
*Curated, layered,
and art focused*



GUESTROOM
*Clean lines with
residential touches*



ARRIVAL
*Textured, monolithic,
sense of discovery*



AMANEMU, JAPAN

Exploring the guest experience as they journey through the hotel



GUESTROOM
Soft, indirect lighting and sense of craft



ARRIVAL
Personalized welcome with a distinct sense of place



PUBLIC SPACE
Warm materials, dramatic volumes, strong forms



AMAN HOTEL, TOKYO

Exploring the guest’s experience as they journey through the hotel



ARRIVAL

Shrouded, intimate entry with soft lighting



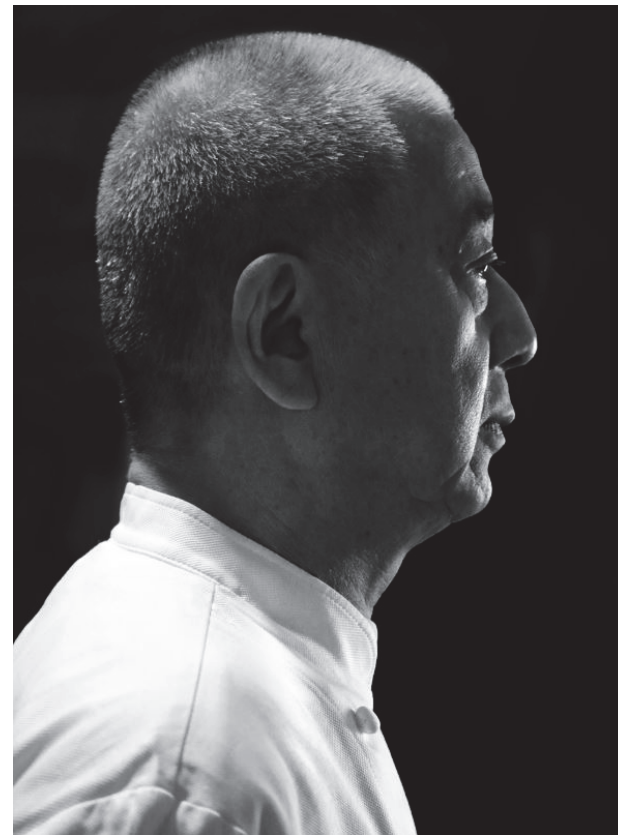
PUBLIC SPACE

Expansive scale and textured, monolithic materiality



GUESTROOM

Simple, intuitive details, bathing area with a view



AUTHENTIC



ROOTED IN TRADITION

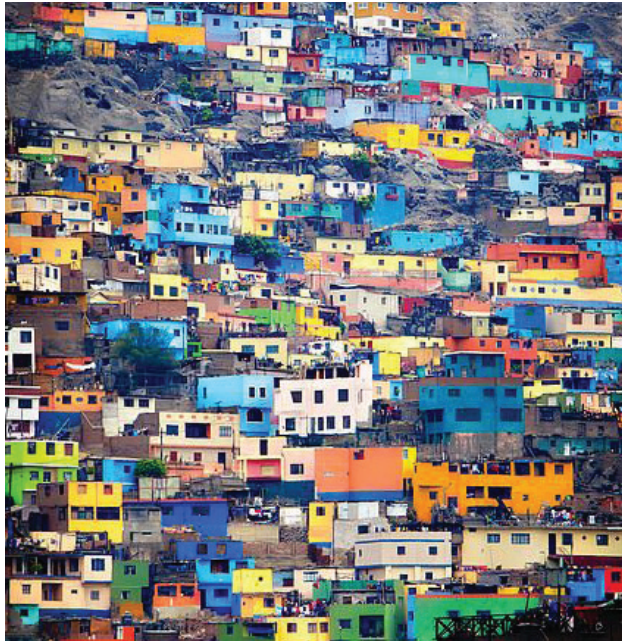
Born in Saitama, Japan, Chef Nobu is grounded by his Japanese upbringing and appreciation for precision and simplicity.



ATTENTION TO DETAIL



A PASSION FOR TASTE



SUBMERGED IN CULTURE

Seeking opportunity for growth, moving to Lima, Peru, is what set Chef Nobu’s culinary style apart from others. His signature fusion cuisine is inspired by exotic local ingredients and embodies the vibrant colours of the city.

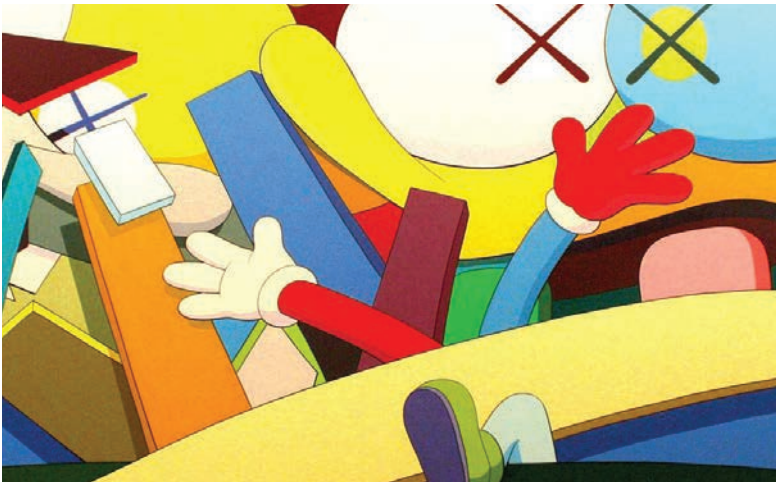


LOCALLY DRIVEN
INGREDIENTS



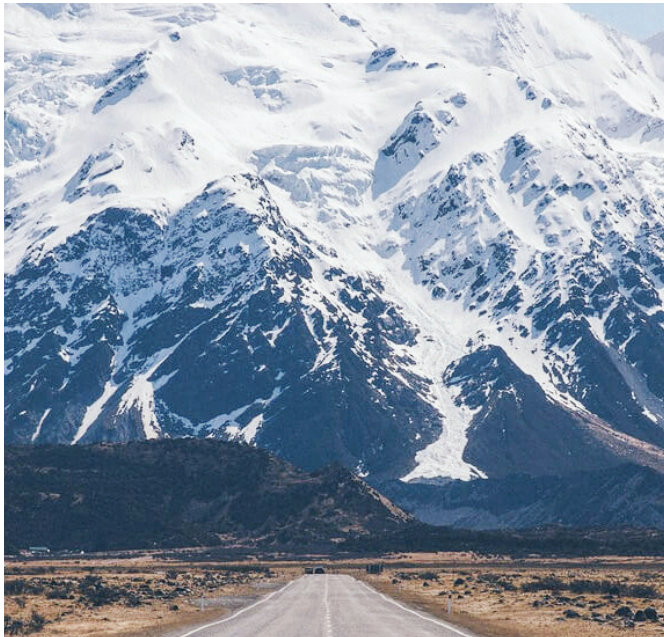
DEFINED BY
EXCELLENCE

Internationally renowned for his unique culinary style, Chef Nobu’s vibrant, optimistic personality is translated into his signature dishes and his approach to cooking.



“WHEN MY COOKING
MAKES PEOPLE HAPPY, IT
IS WHAT BRINGS ME THE
MOST JOY.”

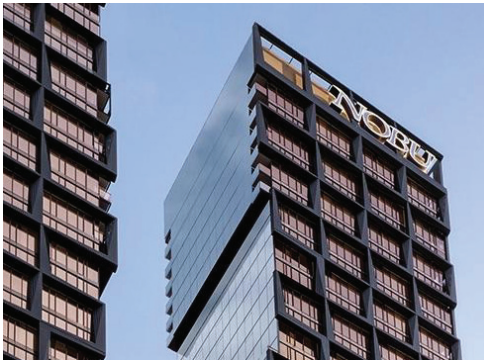
-NOBU MATSUHISA



COUNTRY OF BOUNDLESS
NATURAL BEAUTY

A MILESTONE VENTURE

Surrounded by Canada’s boundless natural beauty while situated along the vast horizons of the Great Lakes, Toronto is a mecca of multiculturalism and cultural diversity. An energetic city that represents Canada on many international stages, Toronto is a celebration of all the unique characteristics that the country has to offer and the ideal city for the first Canadian Nobu venture.



CITY OF
CULTURAL
DIVERSITY



BRAND PERSONALITY

CHARISMATIC
& OPTIMISTIC
PERSONALITY

VIBRANT
AESTHETIC &
TASTE IN ART

JAPANESE
HERITAGE



URBAN
RETREAT IN
THE SKY

VARIED
ORGANIC
LANDSCAPES

SENSE OF PLACE



THE NARRATIVE SENSE OF PLACE MEETS BRAND PERSONALITY

VIBRANT
AESTHETIC &
TASTE IN ART



*Unexpected hints
of whimsy*

JAPANESE
HERITAGE



*Simplistic details &
attention to detail*

CAREFREE &
EASYGOING
PERSONALITY



Light, airy palette

VARIED ORGANIC
LANDSCAPES



*Natural textile finishes
& Canadian materiality*

URBAN RETREAT
IN THE SKY



*Modern lines &
unparalleled views*

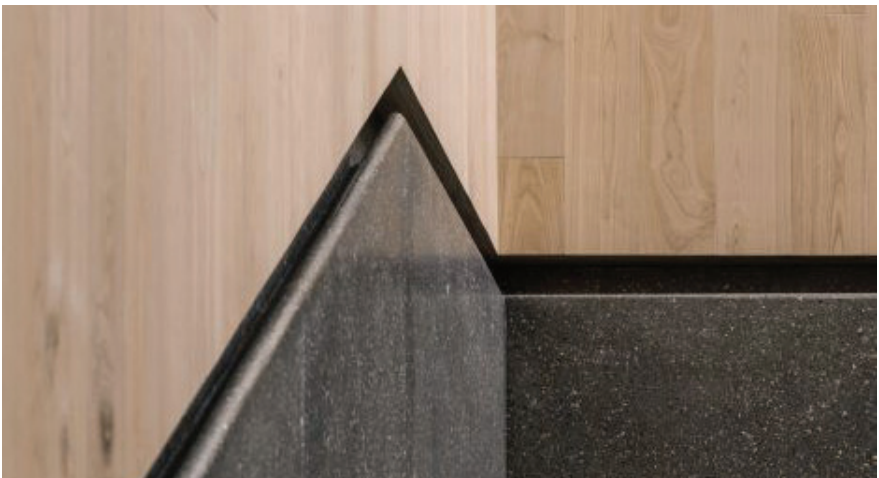


THE NARRATIVE KEY ARCHITECTURAL ELEMENTS

MODERN & REFINED FURNITURE



SIMPLISTIC FORMS



SOFT LIGHTING



TACTILE MATERIALITY



CRAFTED DETAILS



RESIDENTIAL STYLING





THE NOBU GUEST

Is well traveled, sophisticated, and tasteful. They appreciate the details, expect the highest quality, and seek the boutique experience.



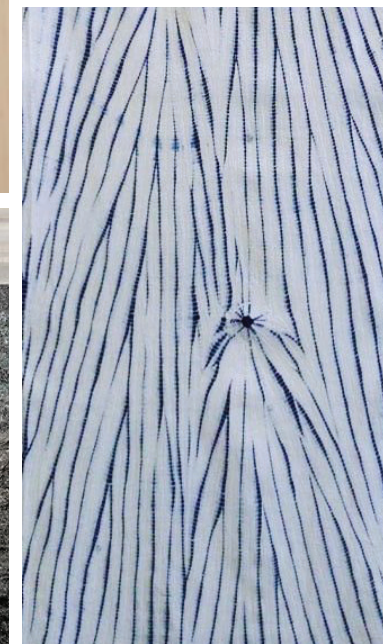
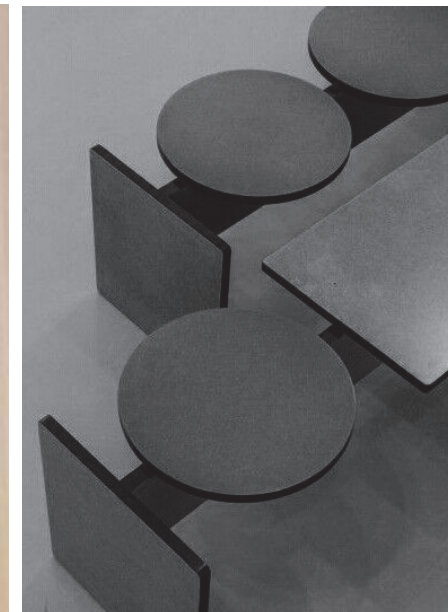
EDGE AND EXCLUSIVITY



THE GUEST WALK THROUGH:

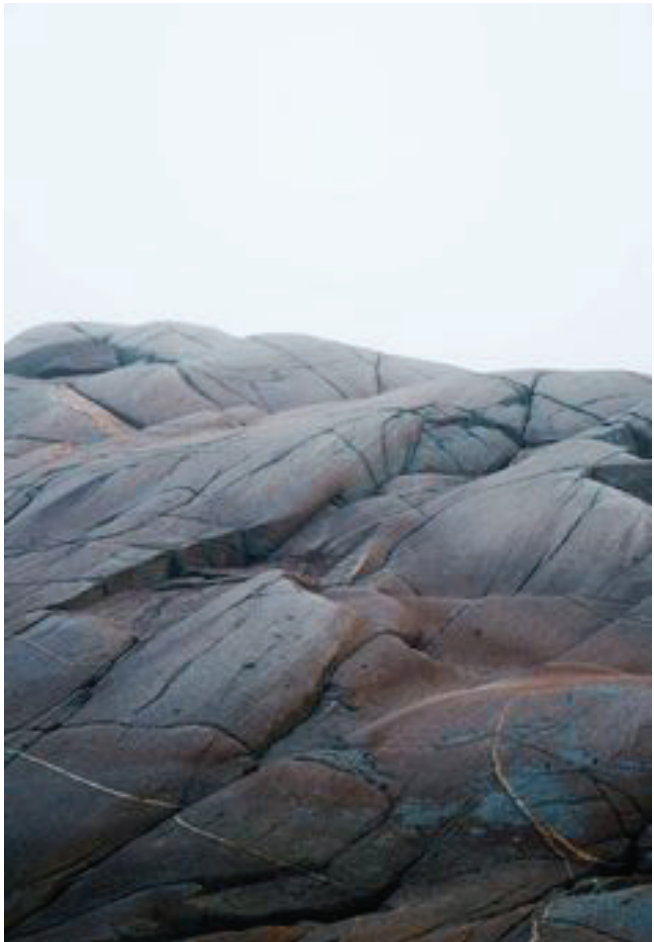
Exploring the guests' journey through the lens of interior design across all touch points:

- 01 SENSE OF ARRIVAL
- 02 LOBBY & CHECK IN
- 03 LIBRARY LOUNGE
- 04 HOTEL LOCKERS
- 05 ELEVATOR LOBBIES & CORRIDOR
- 06 GUESTROOM ENTRY & LIVING
- 07 GUESTROOM DRESSING & BATHING



EARTHY CITY TONES

ARRIVAL & LOBBY EXPERIENCE INSPIRED BY THE VARIED NATURAL AND BUILT LOCAL LANDSCAPE





MONUMENTAL FORMS



UNDERSTATED LUXURY

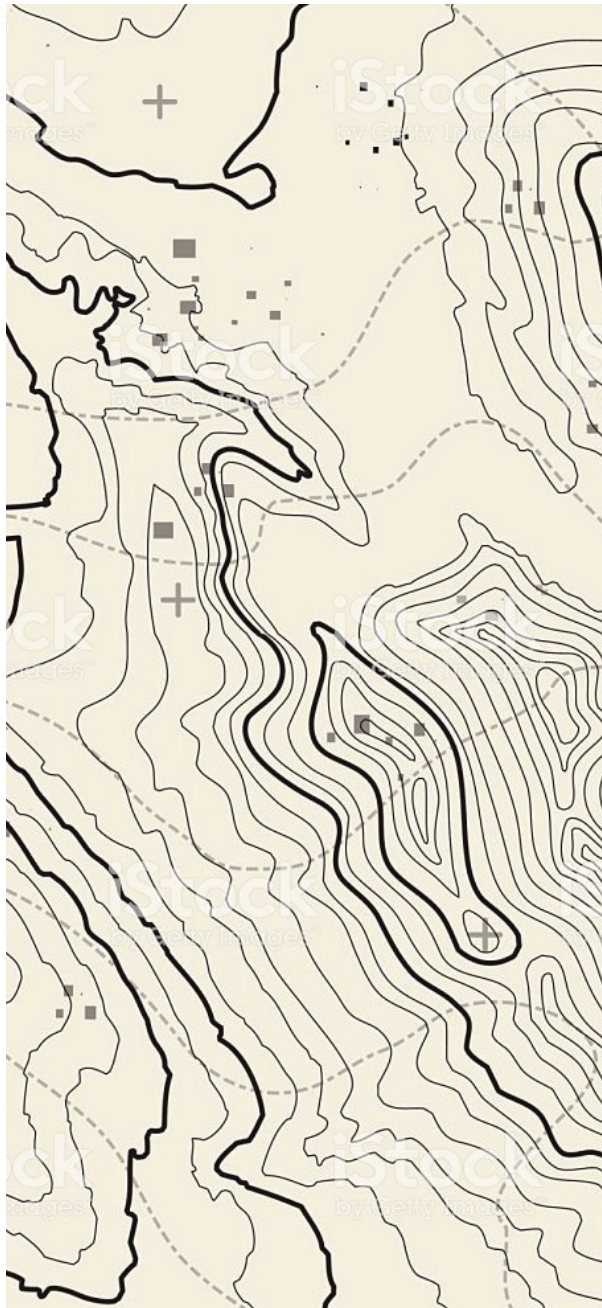


USE OF CANADIAN MATERIALS



THE JOURNEY 01 FEATURE PORTE COCHERE WALL CONCEPT

AN ICONIC FEATURE ARTFULLY CARVED FROM THE PORTE COCHERE WALL,
ROOTED IN THE LOCAL LANDSCAPE, YET REFERENCING JAPANESE CULTURAL TRADITION.



CANADIAN TOPOGRAPHY
Motifs bring a sense of place
to the arrival experience.



TSUCHIME JAPANESE METAL WORK
Signature metal patterning and thin knife
blade inspire the materiality of the feature.



EXTRUDED METAL FORMS
by Canadian artist Dennis Lin bring
the topographic landscape to life



TACTILE, CARVED STONE
Sculpted by Canadian artist Carl
Taçon provides a layered backdrop.



THE JOURNEY 01 FEATURE PORTE COCHERE PLANTING CONCEPT

MOMENTOUS FORMS

Impactfully frame the hotel entry.



THE ART OF BONSAI

Used to thoughtfully shape vernacular plant species, honoring the ancient Eastern craft that creates realistic depictions of nature in miniature scale.



DRAMATIC INDIRECT LIGHTING

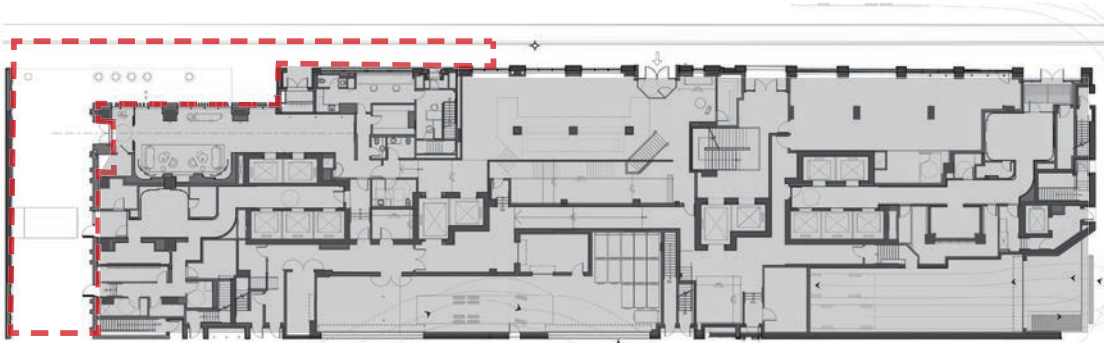
Highlighting architectural limestone vessels.



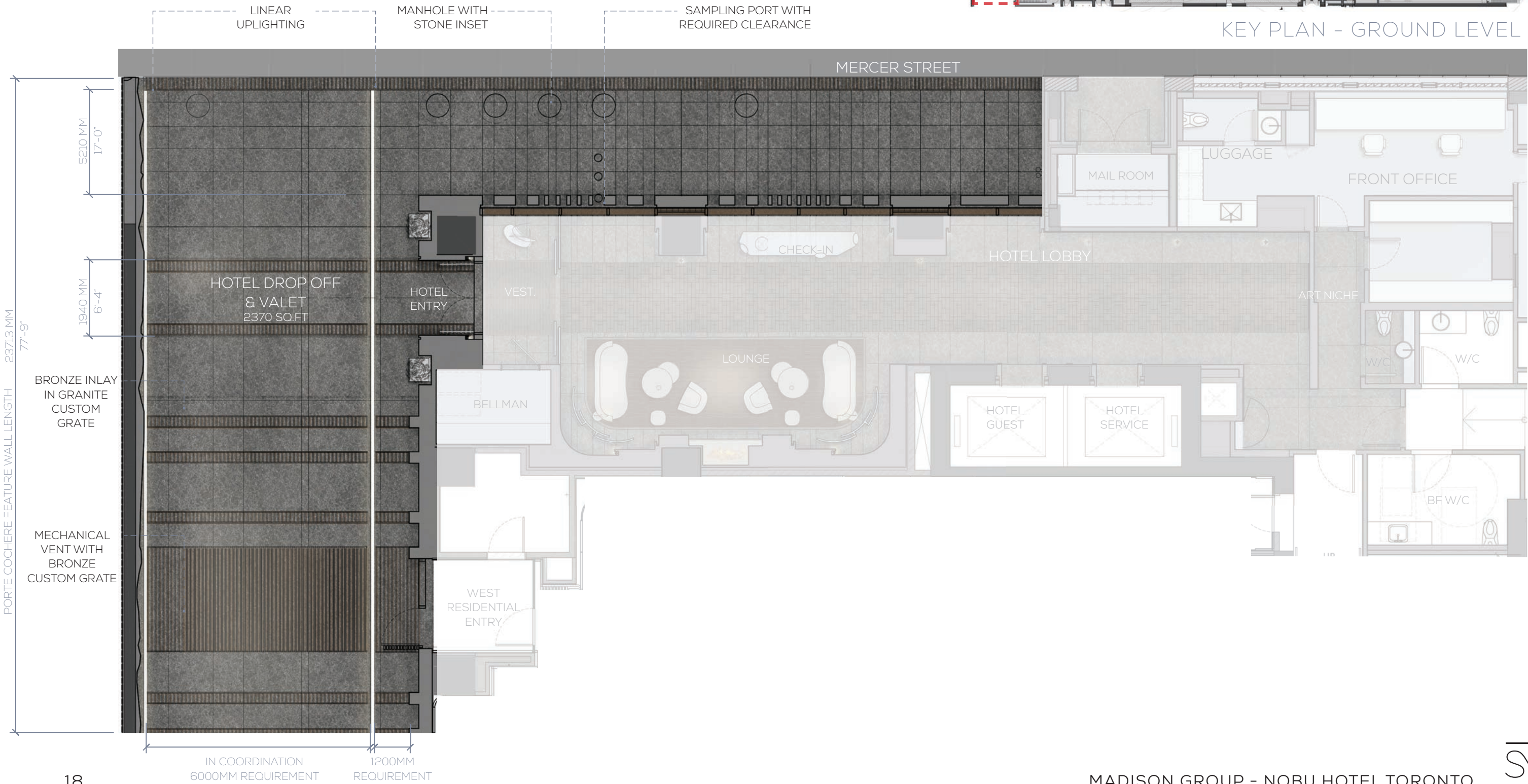
ARTFULLY SHAPED CANADIAN PERENNIALS BRING SOFTNESS TO THE ARRIVAL,
REFLECTING THE CHANGING SEASONS THROUGH BONSAI PHILOSOPHY.

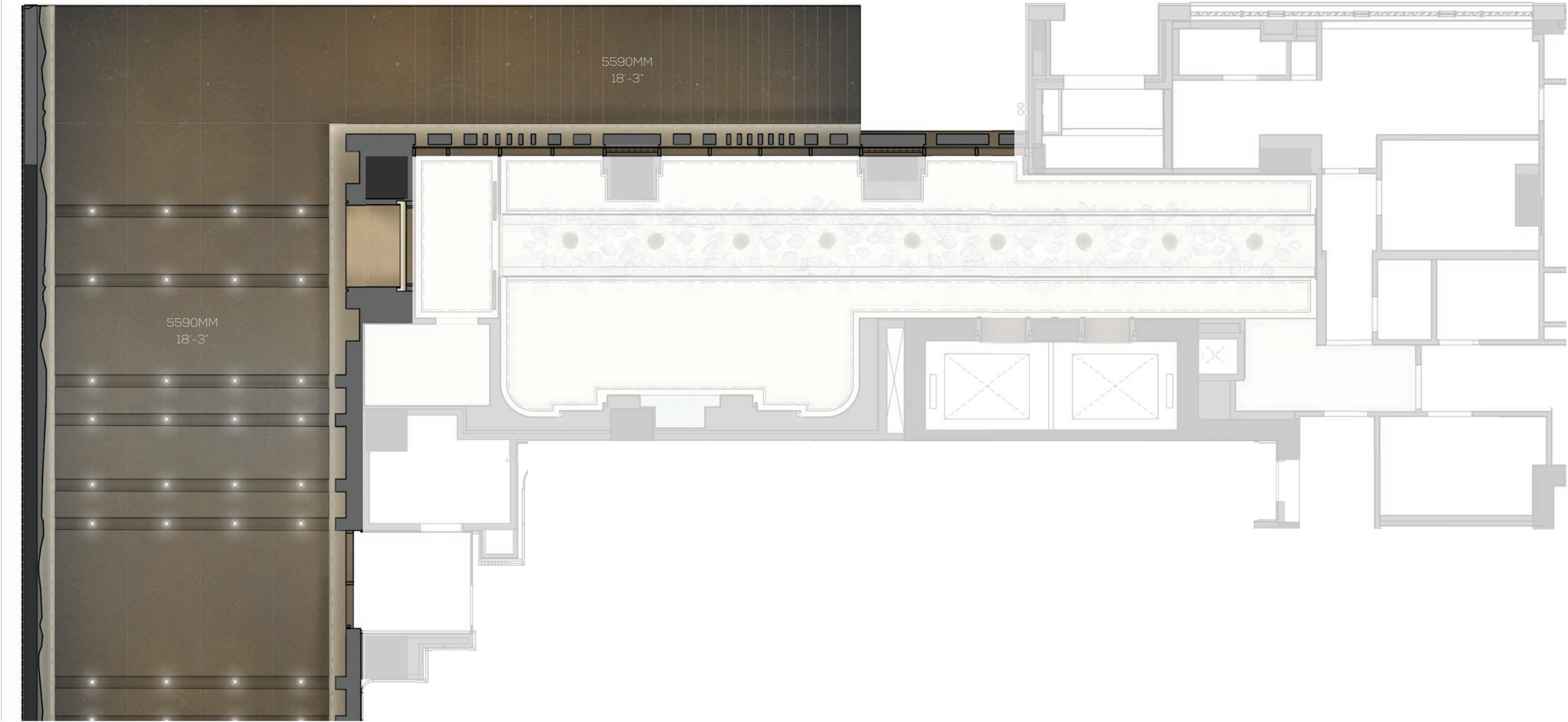


THE JOURNEY 01 SENSE OF ARRIVAL PLAN



KEY PLAN - GROUND LEVEL







VIEW OF BUILDING FACADE





VIEW OF PORTE COCHERE

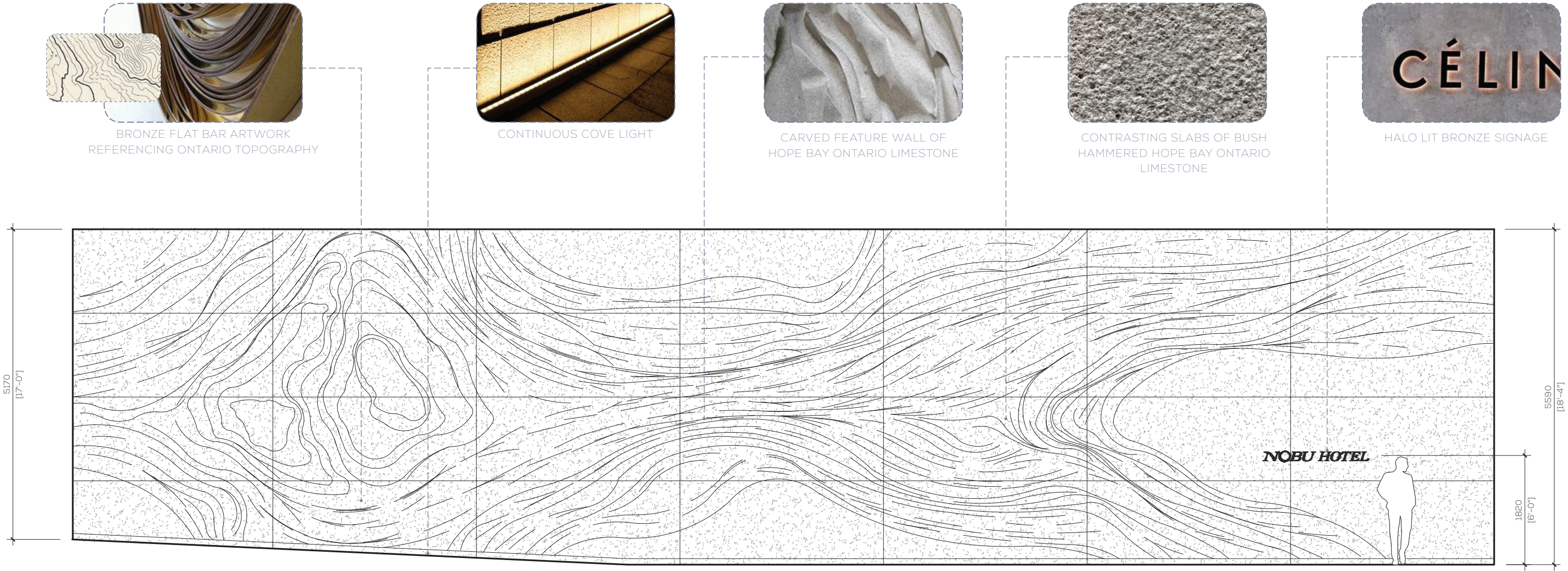


VIEW OF FEATURE WALL



VIEW OF HOTEL ENTRY

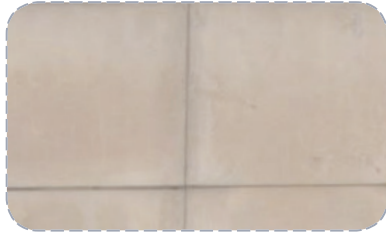
THE JOURNEY 01 EXTERIOR ELEVATIONS



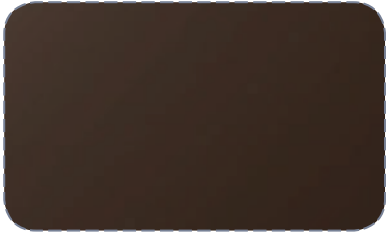
PORTE COCHERE FEATURE WALL ELEVATION



THE JOURNEY 01 EXTERIOR ELEVATIONS



EXISTING HERITAGE
LIMESTONE FACADE



BROWN SPANDREL



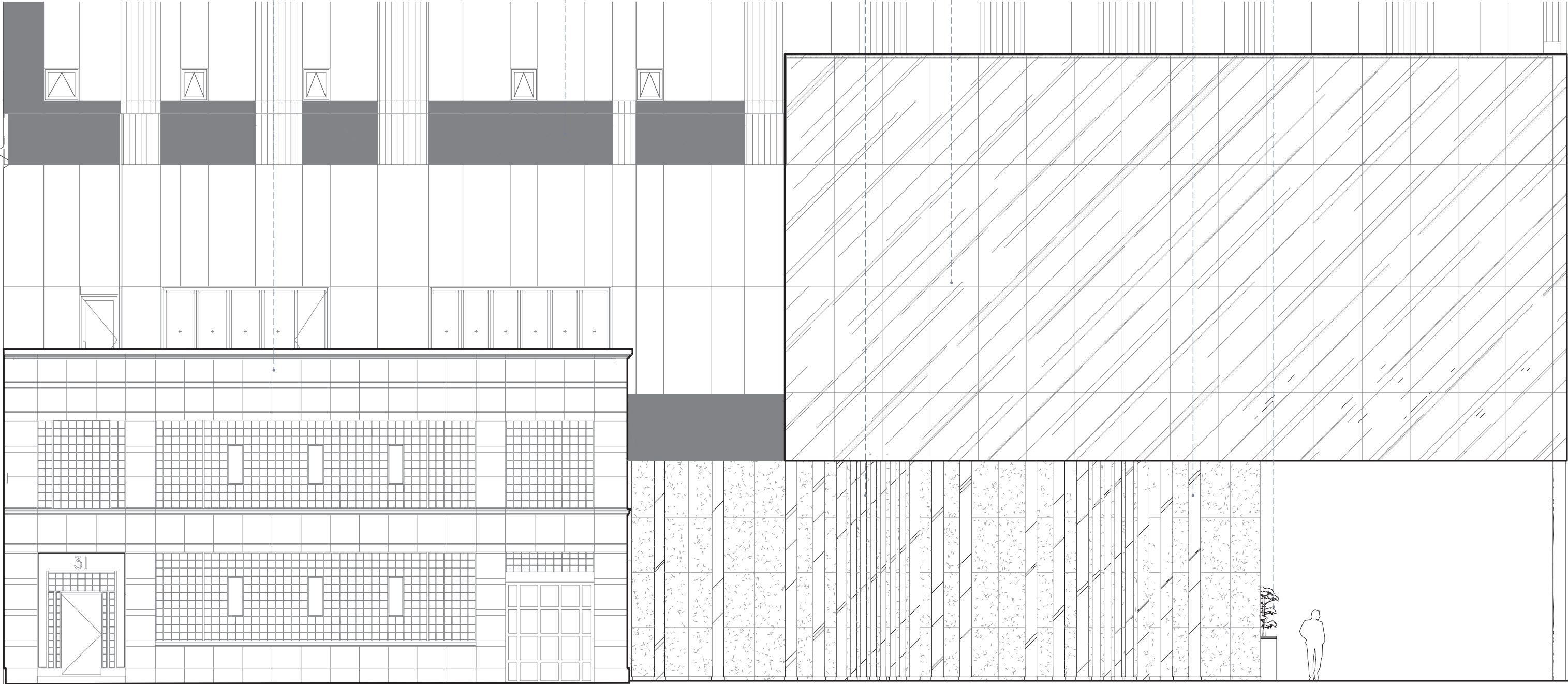
HOPE BAY SMOOTH SANDED
ONTARIO LIMESTONE



BRONZE TINTED GLASS

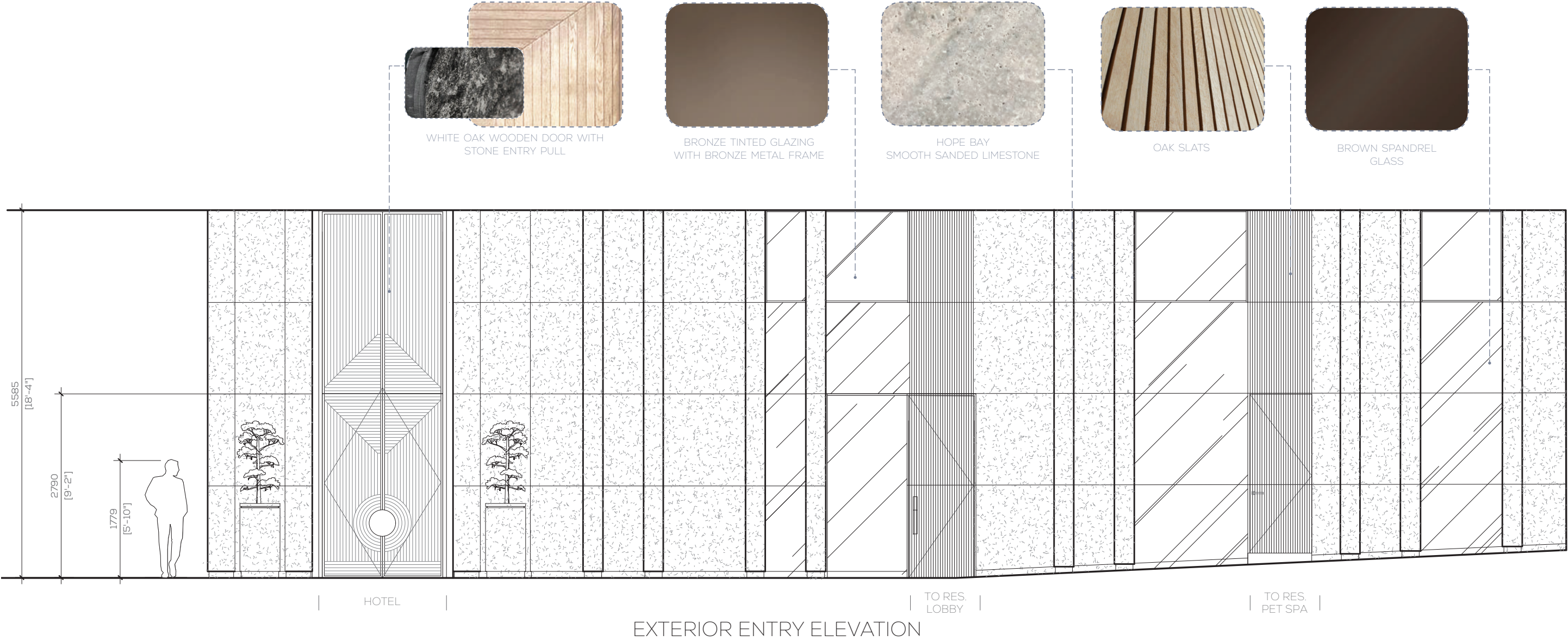


BONSAI PLANT



EXTERIOR STREET FRONT FACADE ELEVATION

THE JOURNEY 01 EXTERIOR ELEVATIONS



THE JOURNEY 01 SENSE OF ARRIVAL PALETTE



- 1 FEATURE WALL ACCENT STONE
ONTARIO HOPE BAY LIMESTONE IN BUSH HAMMERED FINISH
- 2 FEATURE WALL
ONTARIO HOPE BAY LIMESTONE IN SMOOTH SANDED FINISH
- 3 COLUMNS & WALL CLADDING
SMOOTH SANDED FINISH HOPE BAY LIMESTONE FROM ONTARIO QUARRY
- 4 CURTAIN WALL
BRONZE TINTED GLASS (BY ARCHITECT)
- 5 SPANDREL GLASS
BRONZE SPANDREL GLASS TO MATCH CURTAIN WALL
(BY ARCHITECT)
- 6 MULLIONS & CEILING PANELS
MATTE BRONZE FINISH
(BY ARCHITECT)
- 7 FEATURE WALL METAL ACCENT
PLATED MATTE BRONZE
- 8 PORTE COCHERE FLOORING
ANTIQUE FINISH CANADIAN GRANITE



FEATURE SCULPTURE
Canadian sculptor Julie Moon



ORGANIC LANDSCAPE



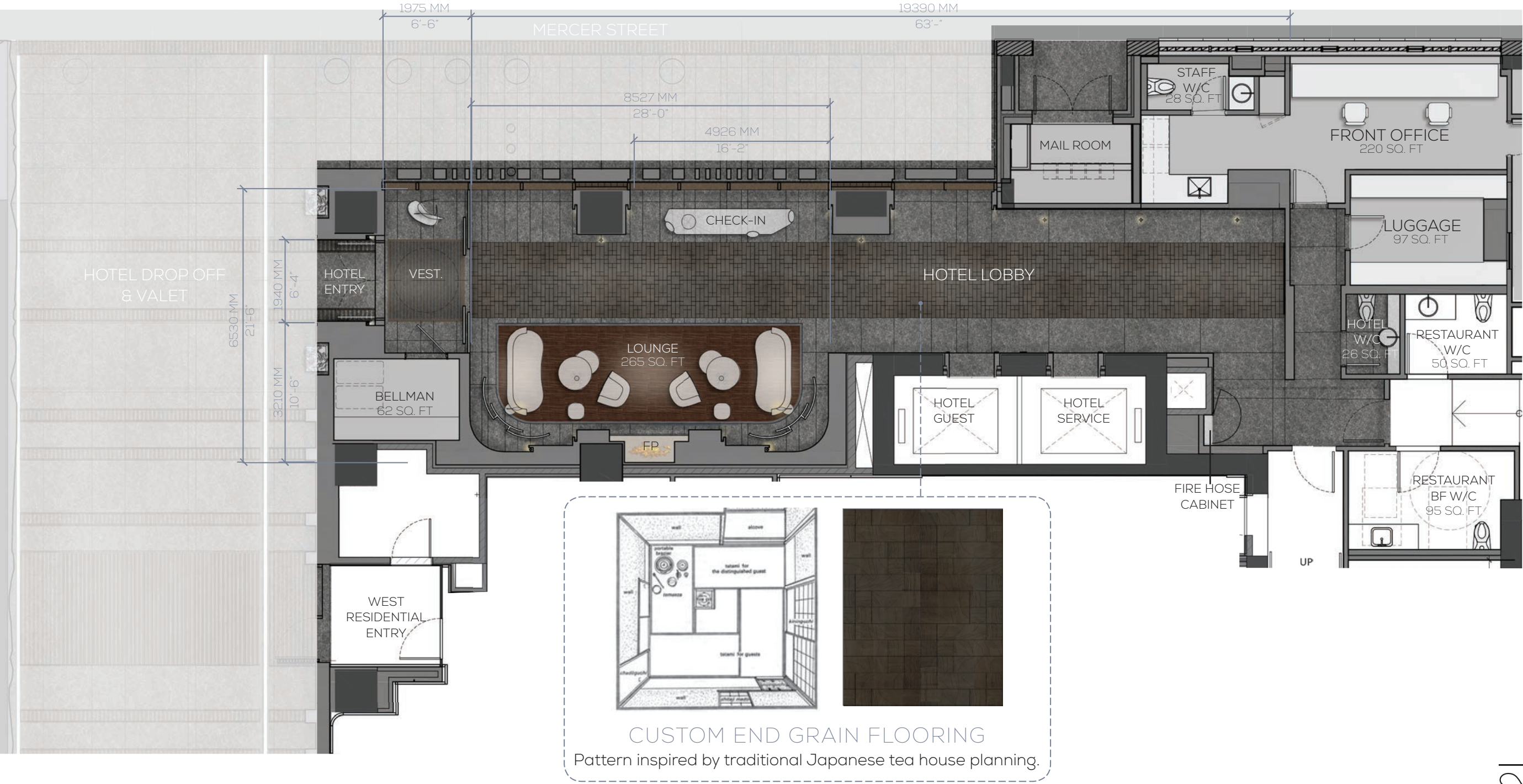
WARM & TACTILE PALETTE



THE JOURNEY 02 LOBBY PLAN



KEY PLAN - GROUND LEVEL



AN EXPERIENTIAL CEILING INSTALLATION INSPIRED BY THE CANOPY OF ONTARIO'S FORESTS



SOFT FORMS

Mimic “crown shyness” and the filtering of sunlight in local forests.



GLASS SCULPTURES

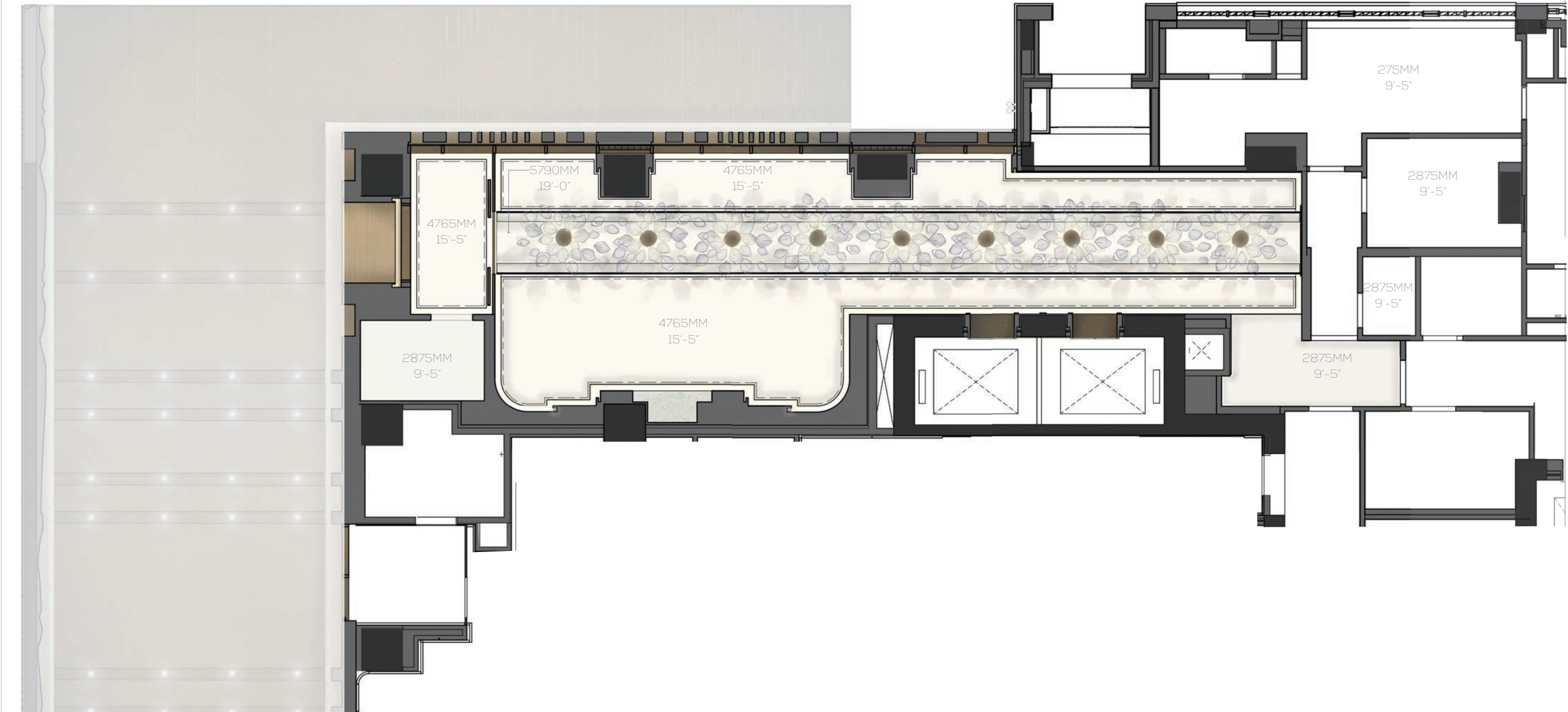
Create a play of light and shadow when illuminated.



EARTHY TONES

Inspire the palette of the installation, reminiscent of the forest bed.





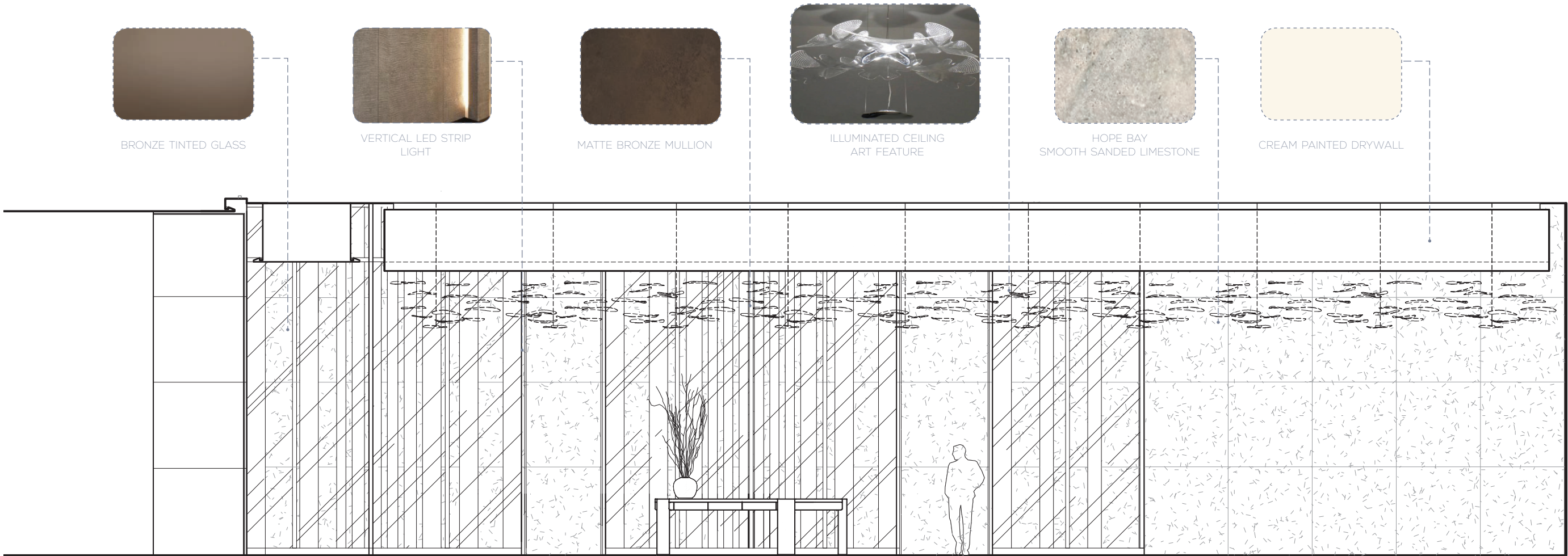


VIEW OF LOBBY FROM ARRIVAL





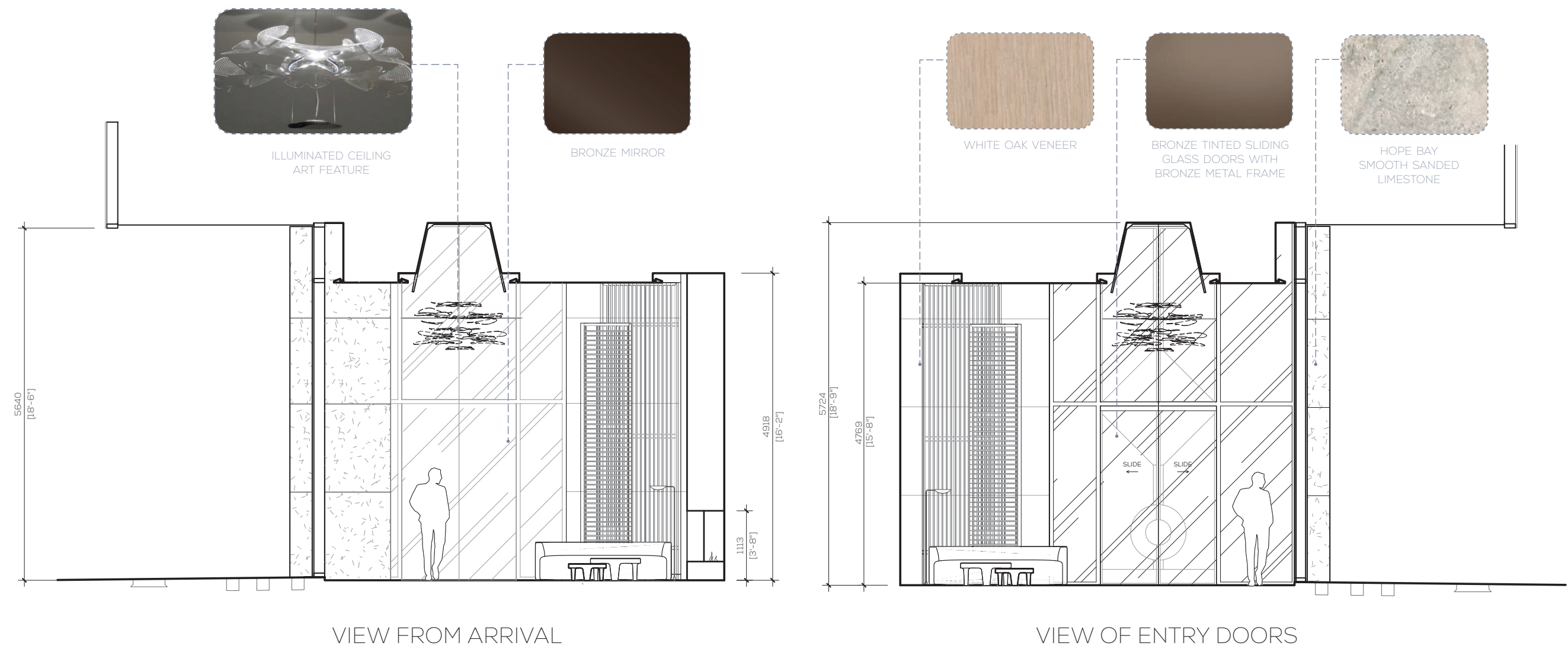
THE JOURNEY 02 LOBBY ELEVATIONS



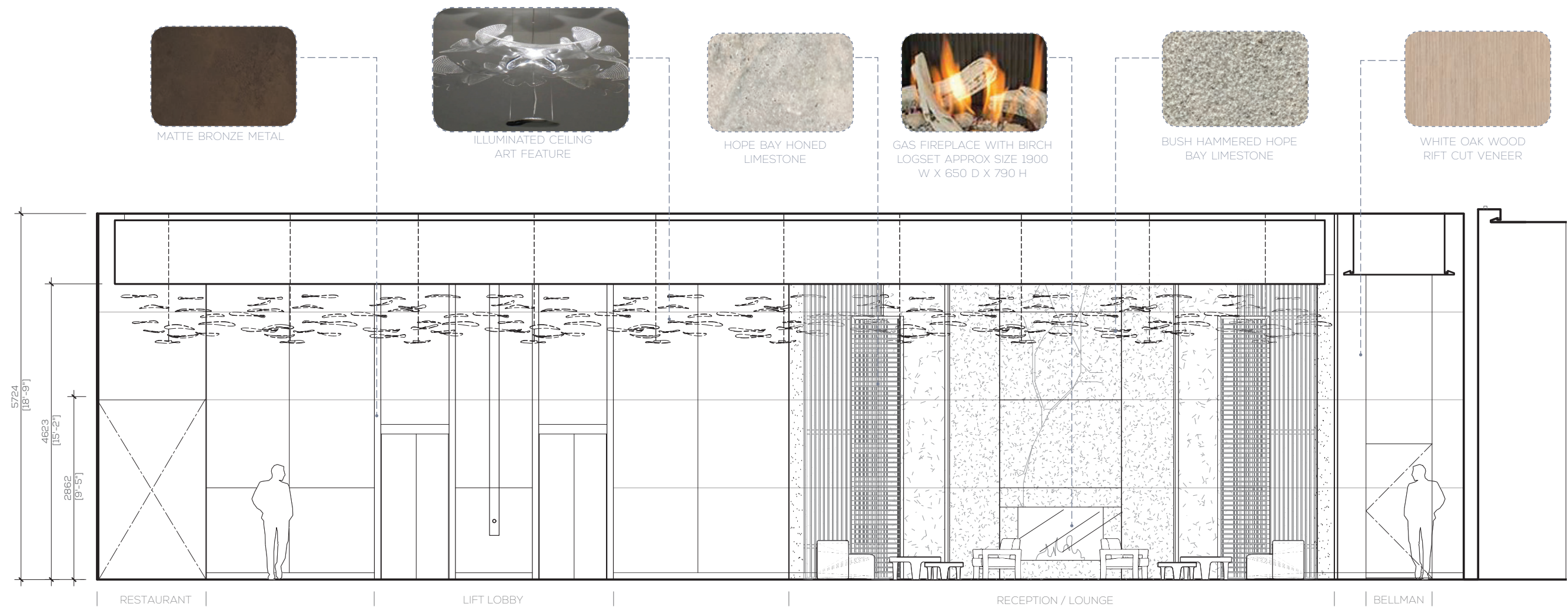
VIEW OF GLAZING TO STREET



THE JOURNEY 02 LOBBY LOUNGE ELEVATIONS

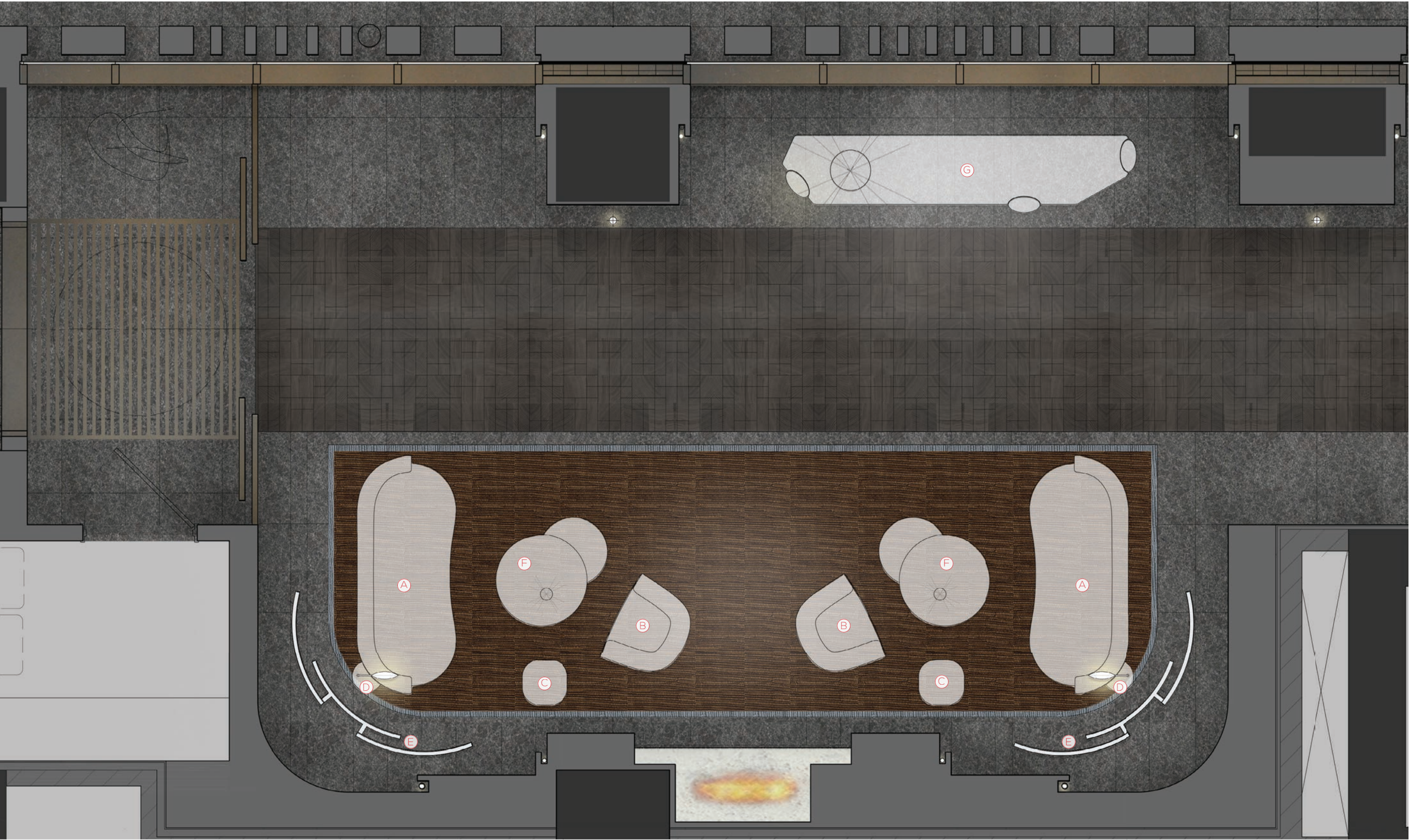


THE JOURNEY 02 LOBBY LOUNGE ELEVATIONS



VIEW OF FIREPLACE WALL





THE JOURNEY 02 LOBBY FF&E SELECTIONS



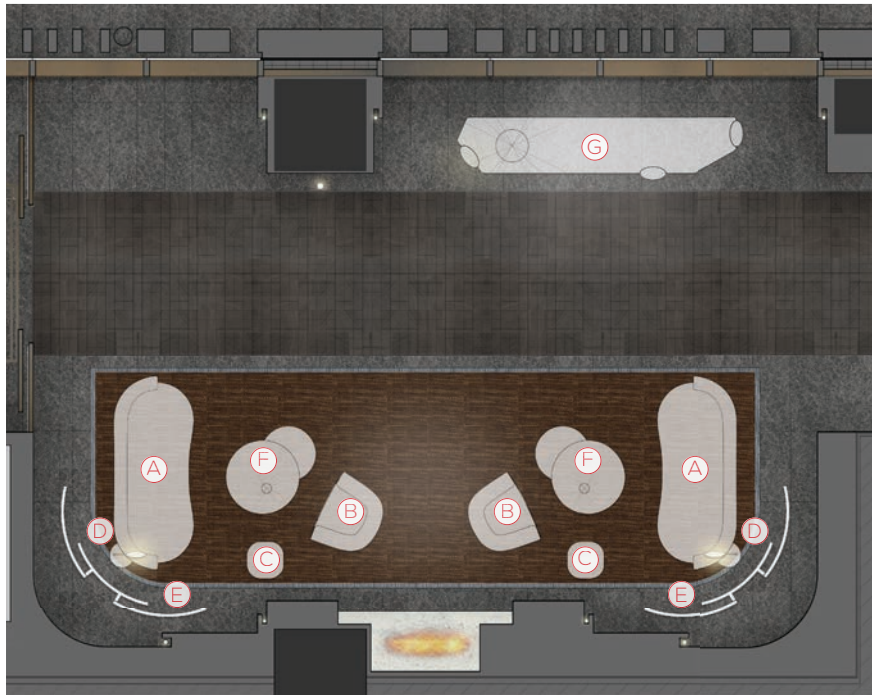
SOFA DETAIL



A SOFA
PURCHASED (IN LINEN TEXTURE FABRIC)



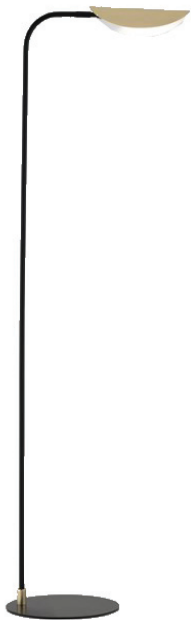
B LOUNGE CHAIR
PURCHASED



KEY PLAN



C STOOLS
PURCHASED



D FLOOR LAMP
PURCHASED



E EBONIZED ASH SCREEN
CUSTOM



F NESTING COFFEE TABLES
PURCHASED

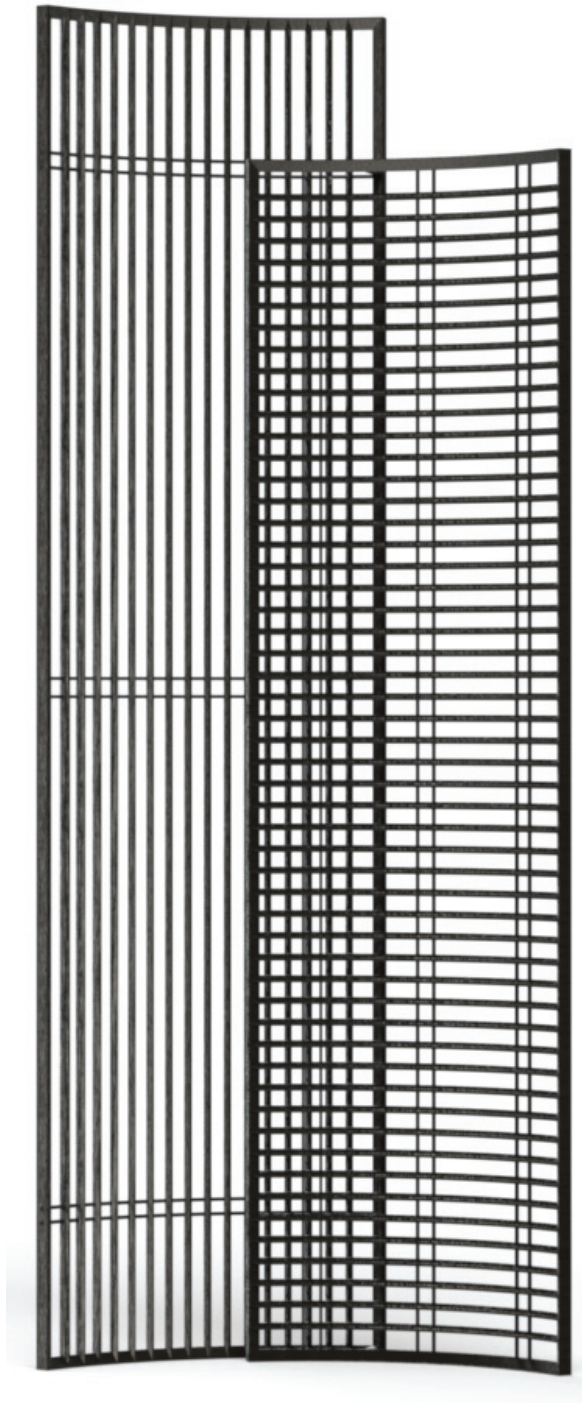


G CHECK IN DESK
CUSTOM

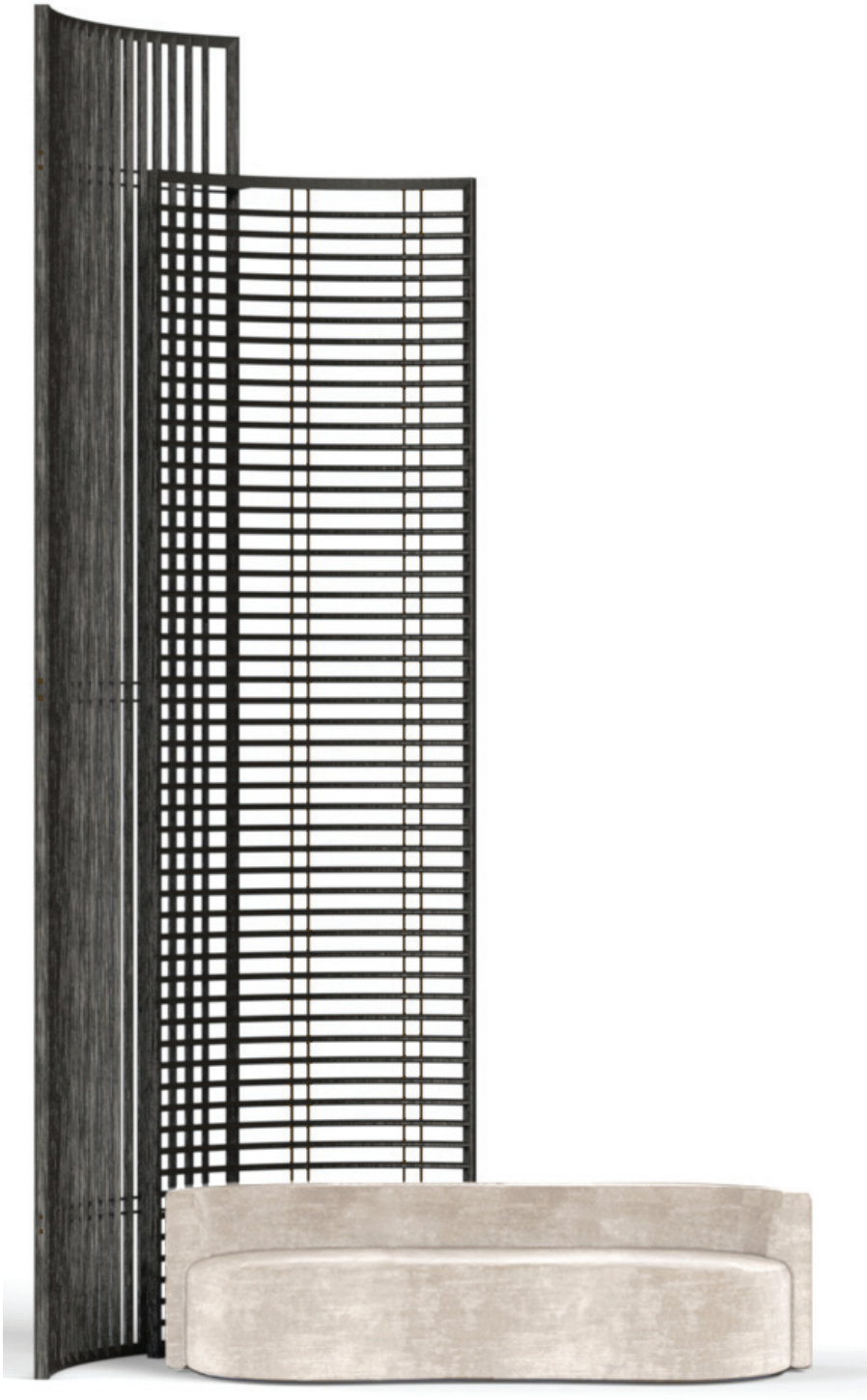


THE JOURNEY 02 LOBBY FF&E SELECTIONS

E CUSTOM EBONIZED ASH SCREEN
TWO SCREENS FROM 13'-6" TO 15'-8" H



FRONT VIEW



ASSEMBLY VIEW



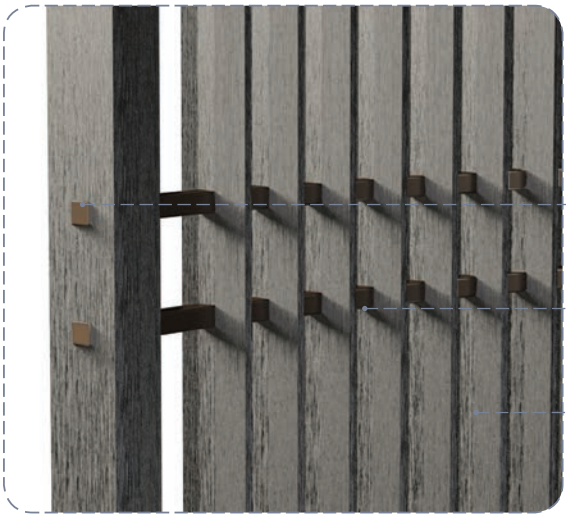
KEY PLAN



ENLARGED FRAME DETAIL

JAPANESE MITERED
JOINERY DETAIL

RAKED EBONIZED ASH
FRAME AND SLATS



ENLARGED JOINERY DETAIL

BRONZE END CAP
DETAIL

BRONZE FINISH STEEL
DOWELS THROUGH
SLATS

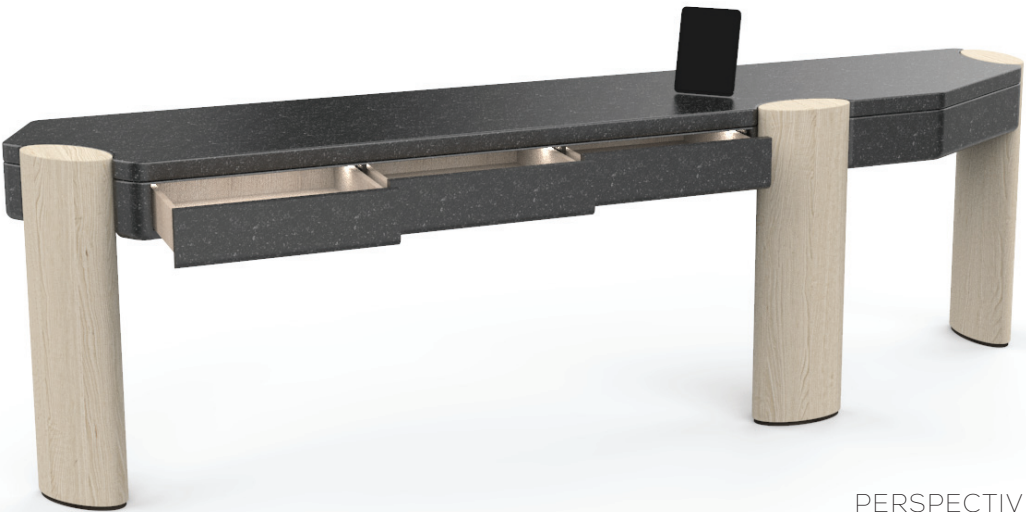
RAKED EBONIZED ASH
FRAME AND SLATS

THE JOURNEY 02 LOBBY CUSTOM FF&E DESIGN

Ⓒ CHECK IN DESK
APPROX. 10'-1" L X 2'-0" W X 3'-0" H



KEY PLAN

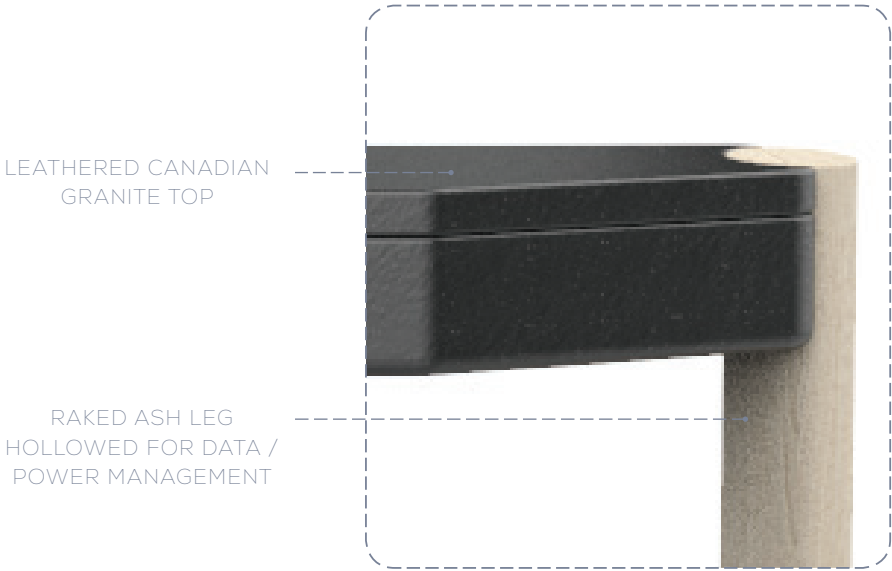


PERSPECTIVE VIEW



CONCEALED
DRAWER (TO BE
PROGRAMMED)
WITH GRANITE
FRONT

ENLARGED DRAWER DETAIL



LEATHERED CANADIAN
GRANITE TOP

RAKED ASH LEG
HOLLOWED FOR DATA /
POWER MANAGEMENT

ENLARGED JOINERY DETAIL



THE JOURNEY 02 LOBBY CUSTOM FF&E DESIGN

LUGGAGE CART

APPROX. 3'-8" L X 1'-9" W X 5'-10" H

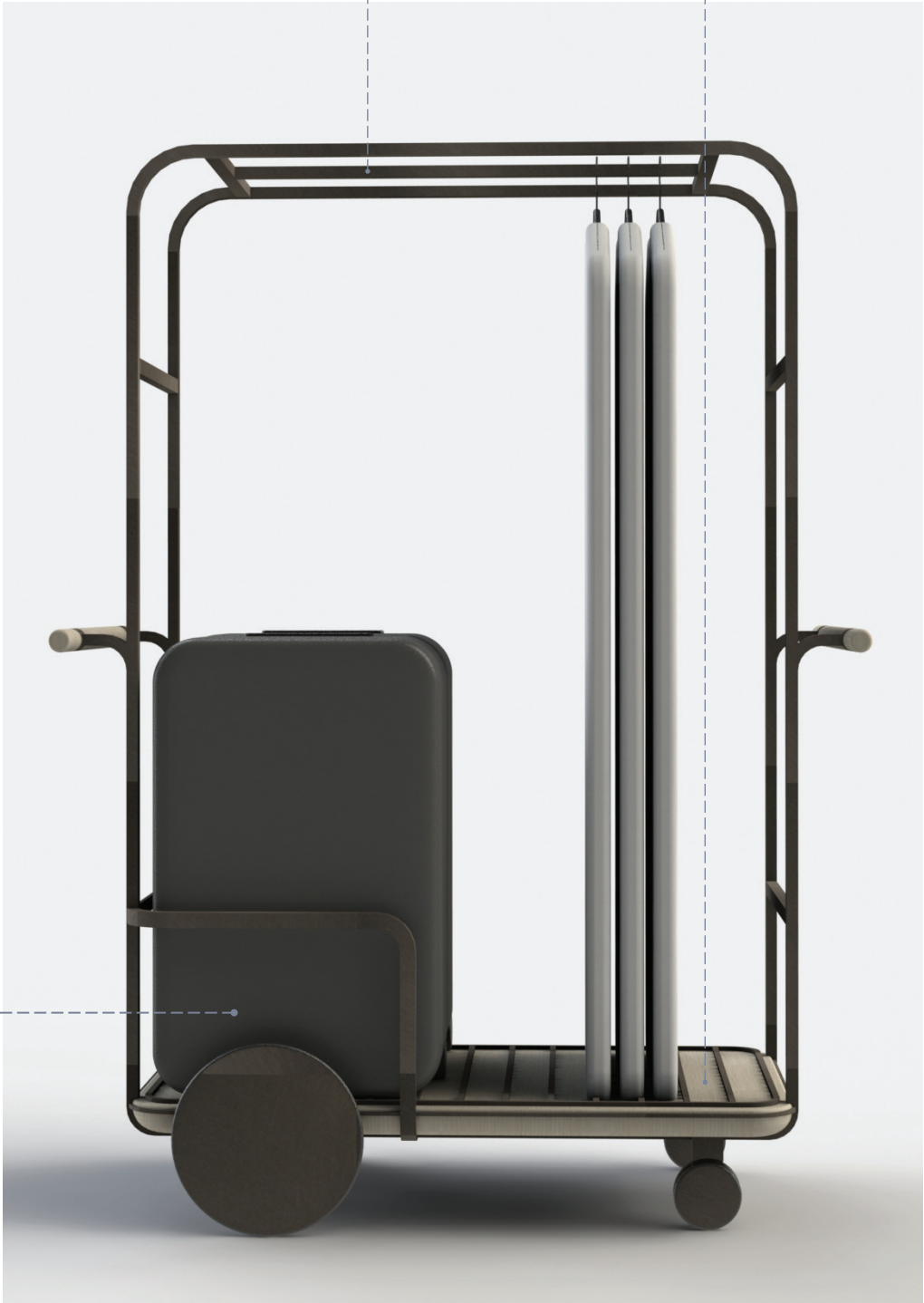
INTEGRATED HANGING ROD

RAKED OAK BASE

BRONZE PLATED
CUSTOM CASTORS

BRONZE FRAME

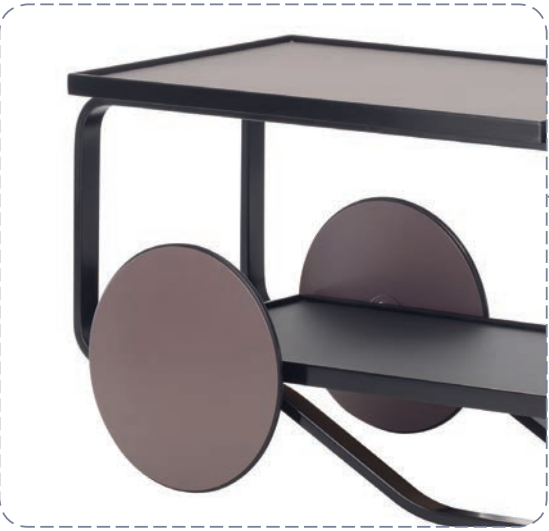
RAKED OAK HANDRAIL



FRONT VIEW



PERSPECTIVE VIEW

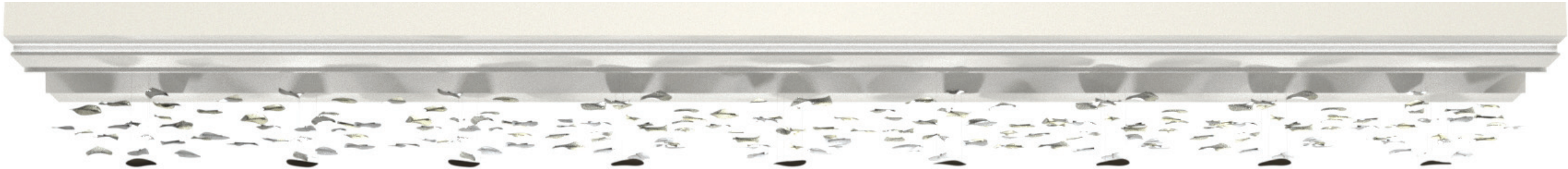


INSPIRED BY JAPANESE TEA
CART CONSTRUCTION

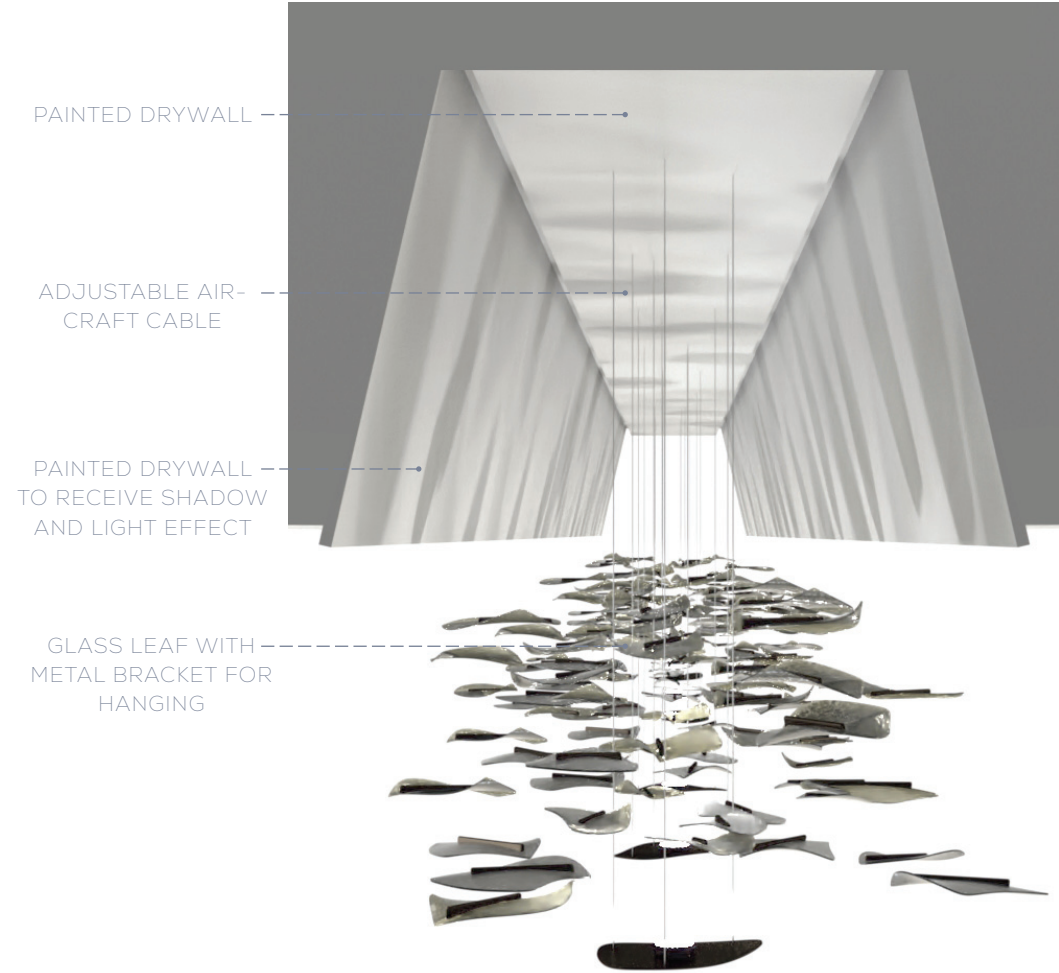


CUSTOM ILLUMINATED CEILING ART FEATURE

APPROX. 62' L X 4' W X 6'-8" H



SIDE VIEW



PAINTED DRYWALL

ADJUSTABLE AIR-
CRAFT CABLE

PAINTED DRYWALL
TO RECEIVE SHADOW
AND LIGHT EFFECT

GLASS LEAF WITH
METAL BRACKET FOR
HANGING

SECTION VIEW



PERSPECTIVE VIEW



EMBEDDED METAL
BRACKET

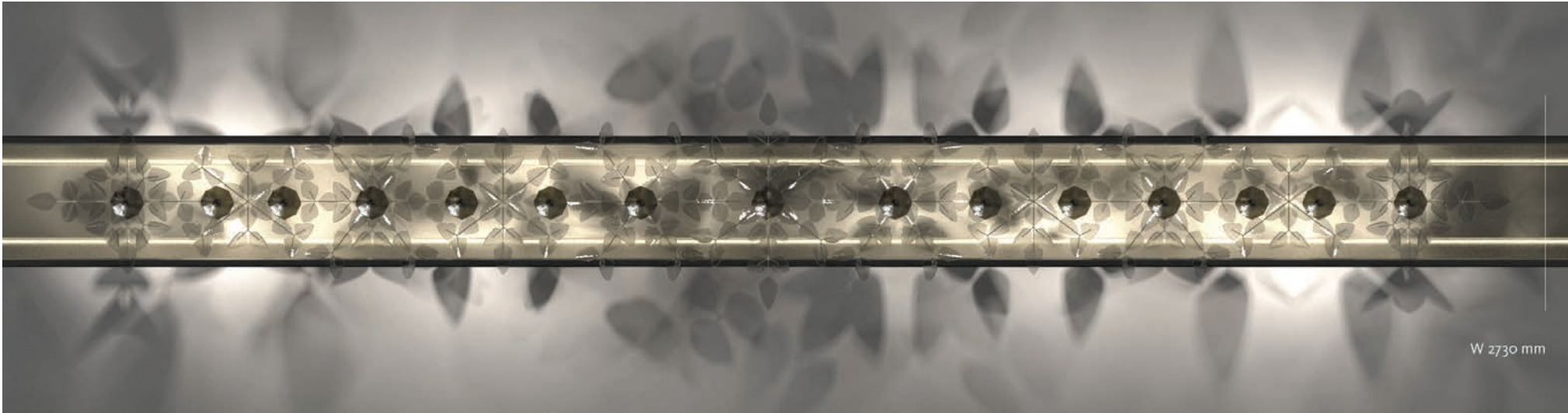
TINTED GLASS WITH
VARYING TEXTURE
AND OPACITY

BRONZE LED MODULE,
PROJECTING LIGHT
UPWARDS

ENLARGED GLASS MODULE

THE JOURNEY 02 LOBBY CUSTOM FF&E DESIGN

LASVIT PROPOSED FABRICATION - UNDER DEVELOPMENT



PLAN VIEW



FRONT VIEW



SECTION VIEW



ENLARGED DETAIL

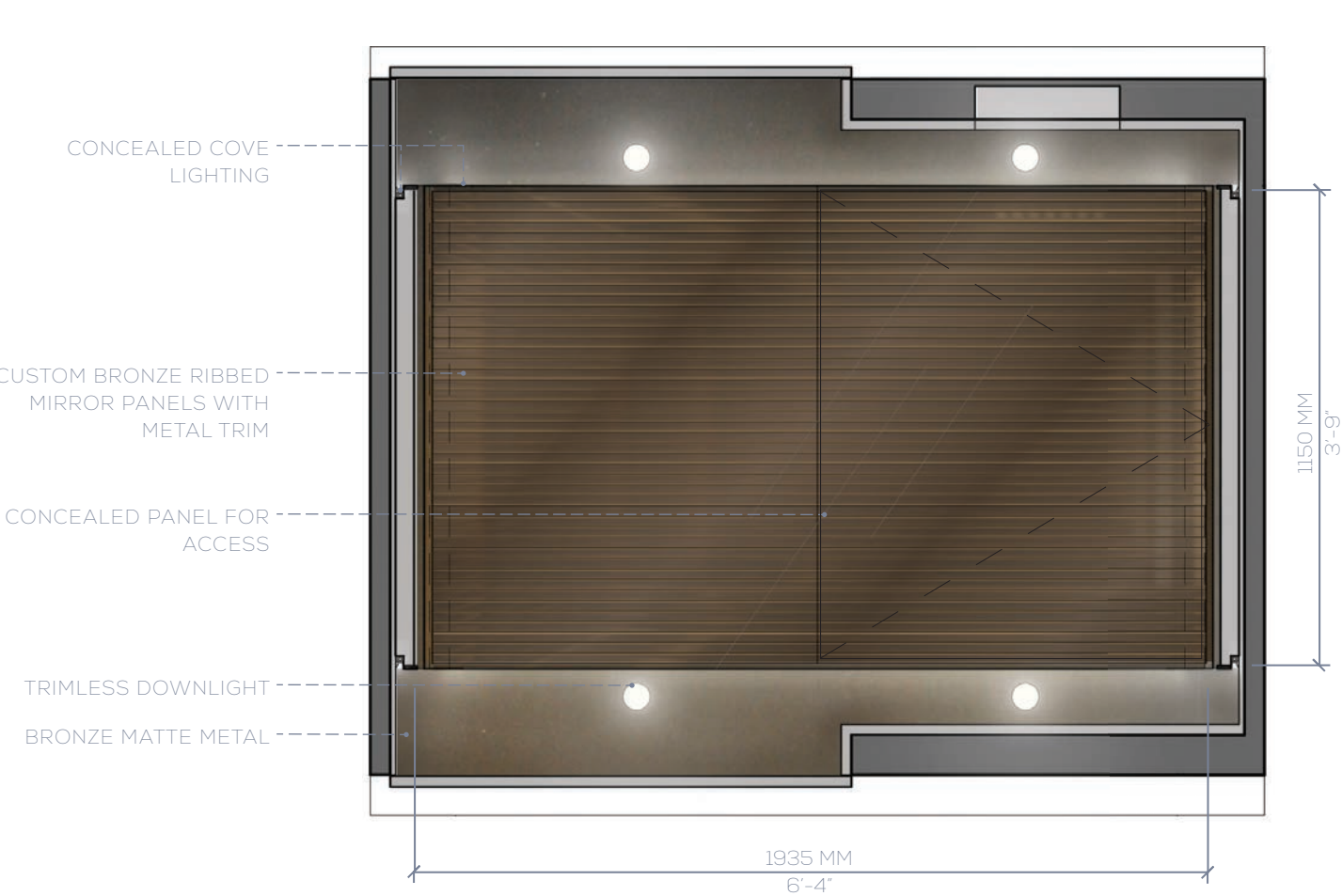
THE JOURNEY 02 LOBBY PALETTE



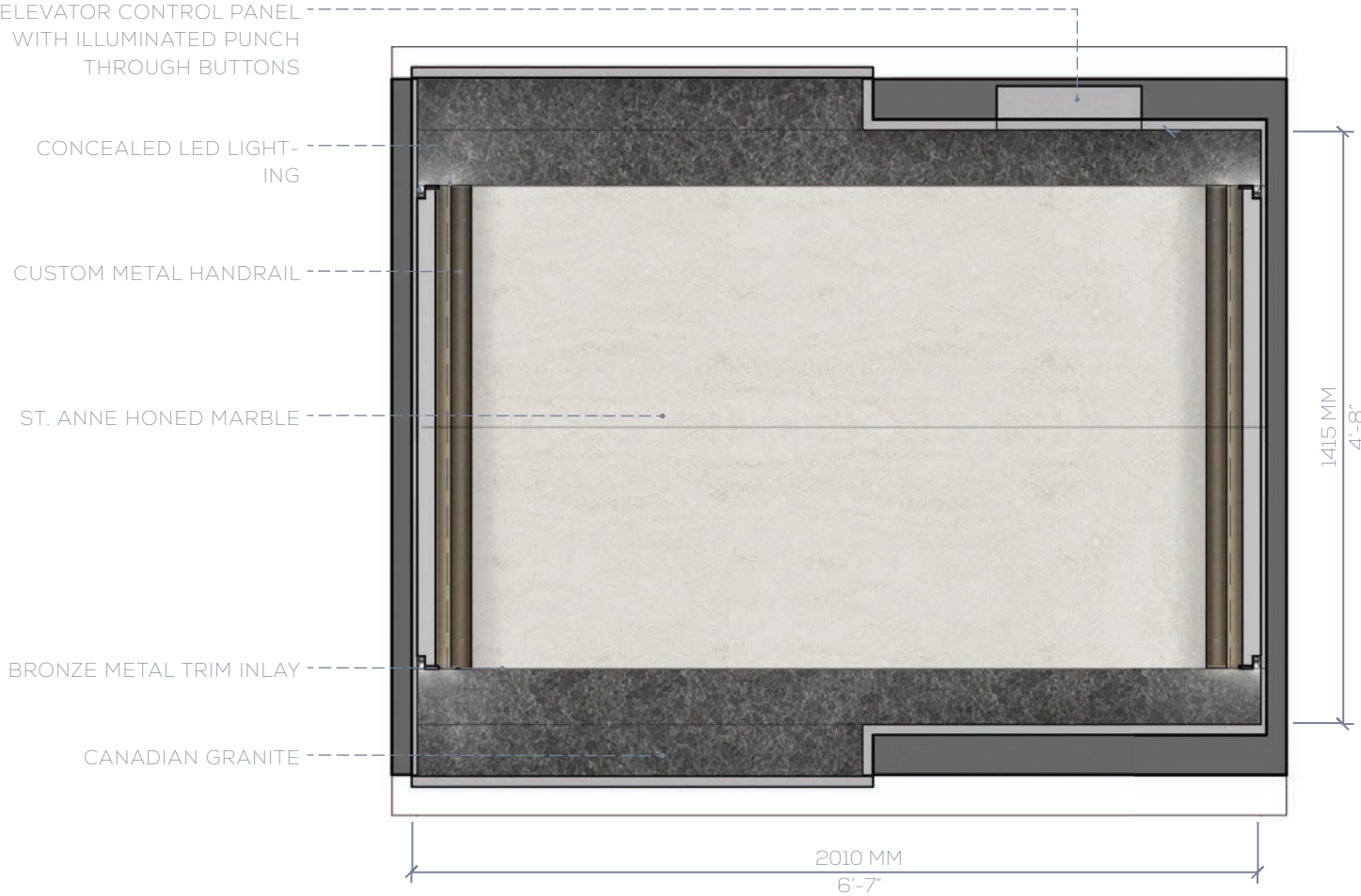
- 1 GENERAL WALL PANELING
ONTARIO WHITE OAK IN RIFT CUT
- 2 COLUMNS & WALL CLADDING
ONTARIO HOPE BAY LIMESTONE IN SMOOTHSANDED FINISH
- 3 FIREPLACE WALL ACCENT STONE
ONTARIO HOPE BAY LIMESTONE IN BUSH HAMMERED FINISH
- 4 ACCENT FLOORING
END GRAIN RECLAIMED WHITE OAK WITH CUSTOM PATTERN
- 5 GENERAL FLOORING
ANTIQUE FINISH CANADIAN GRANITE
- 6 ACCENT GLASS
BRONZE TINTED GLASS
- 7 GENERAL METAL
PLATED MATTE BRONZE
- 8 AREA RUG
CUSTOM SIZE WOVEN LEATHER RUG WITH SUEDE TRIM
- 9 FF&E UPHOLSTERY FABRICS
SEATING UPHOLSTERY
- 10 FF&E PURCHASED TABLE FINISHES
HAND PATINA BRONZE AND HAMMERED STONE
- 11 FF&E WOOD FINISH
EBONIZED ASH, MATTE FINISH
- 12 CHANDELIER CONCEPT
ILLUMINATED GLASS SCULPTURE INSTALLATION
- 13 BRONZE MIRROR
WALL PANELS



THE JOURNEY 02 ELEVATOR CAB PLANS



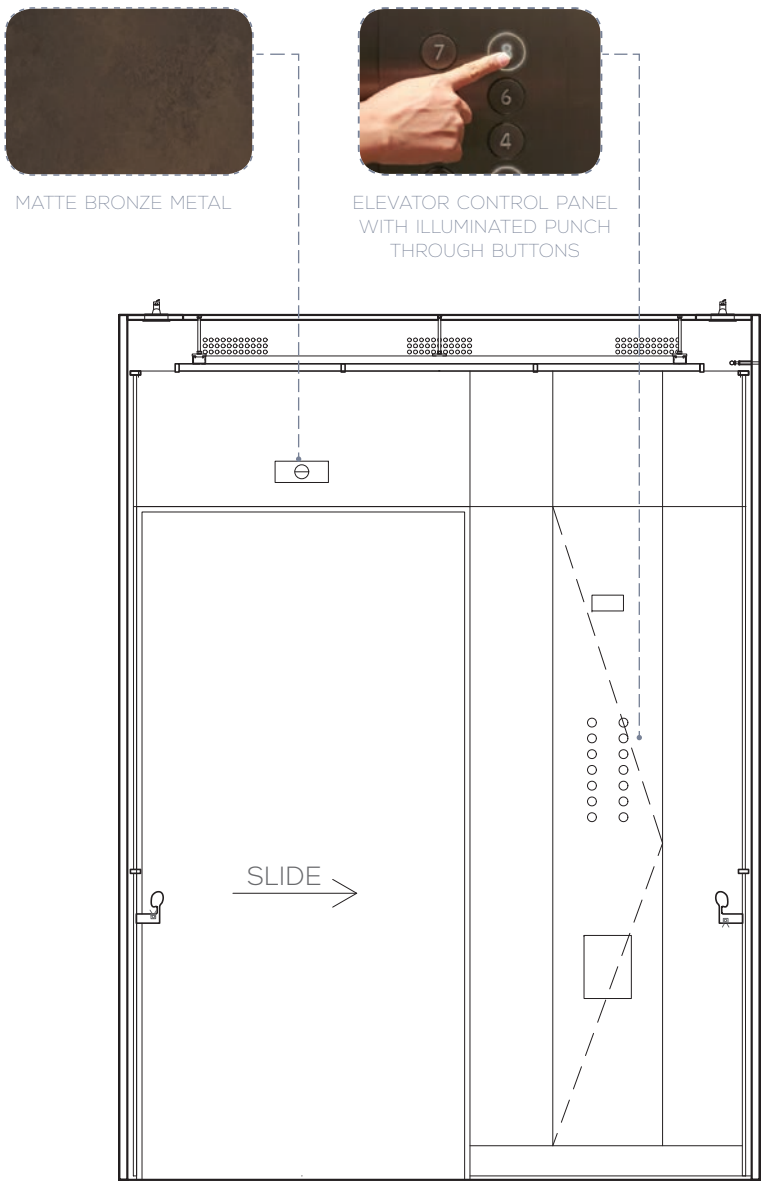
REFLECTED CEILING PLAN



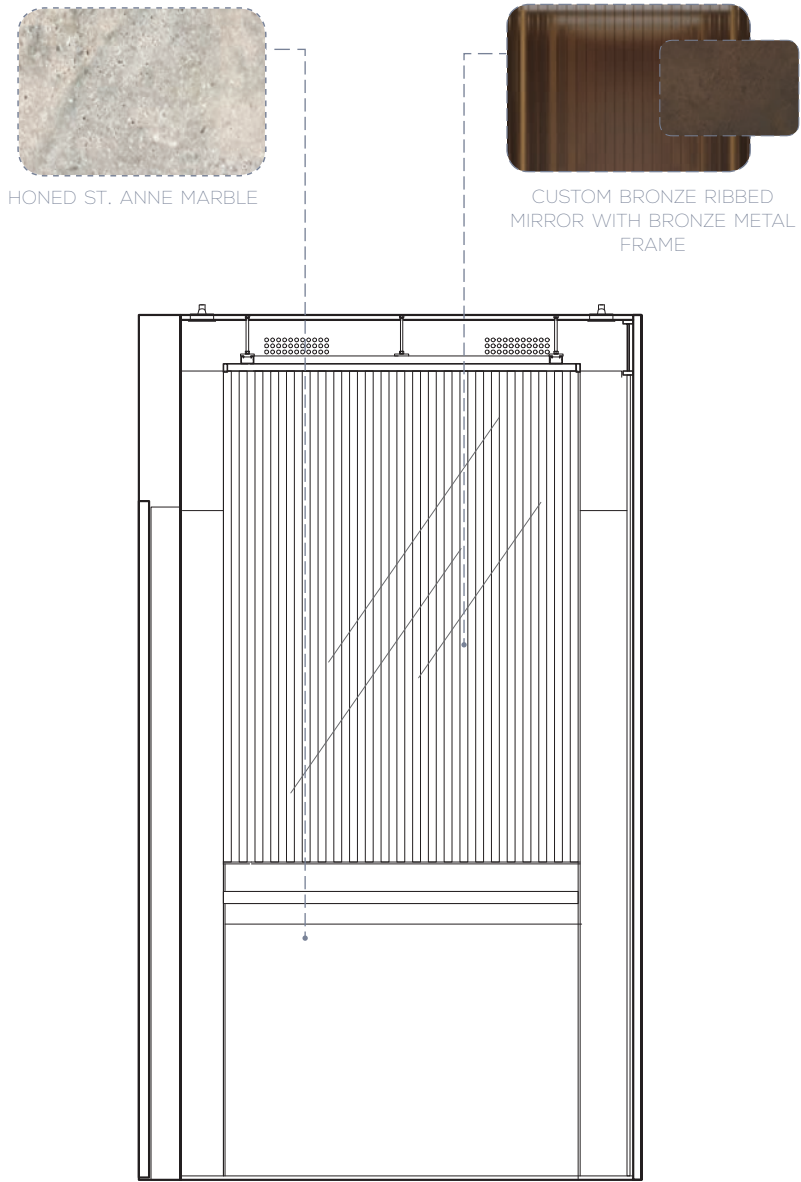
FLOOR PLAN



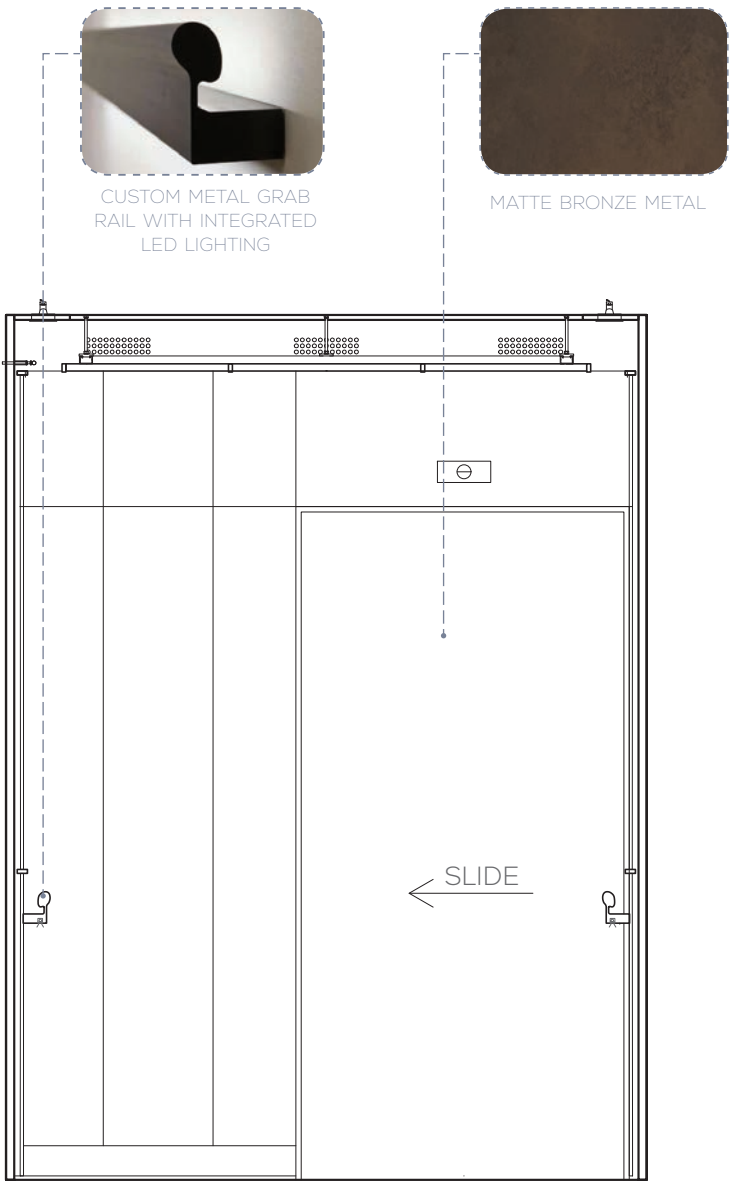
THE JOURNEY 02 ELEVATOR CAB ELEVATIONS



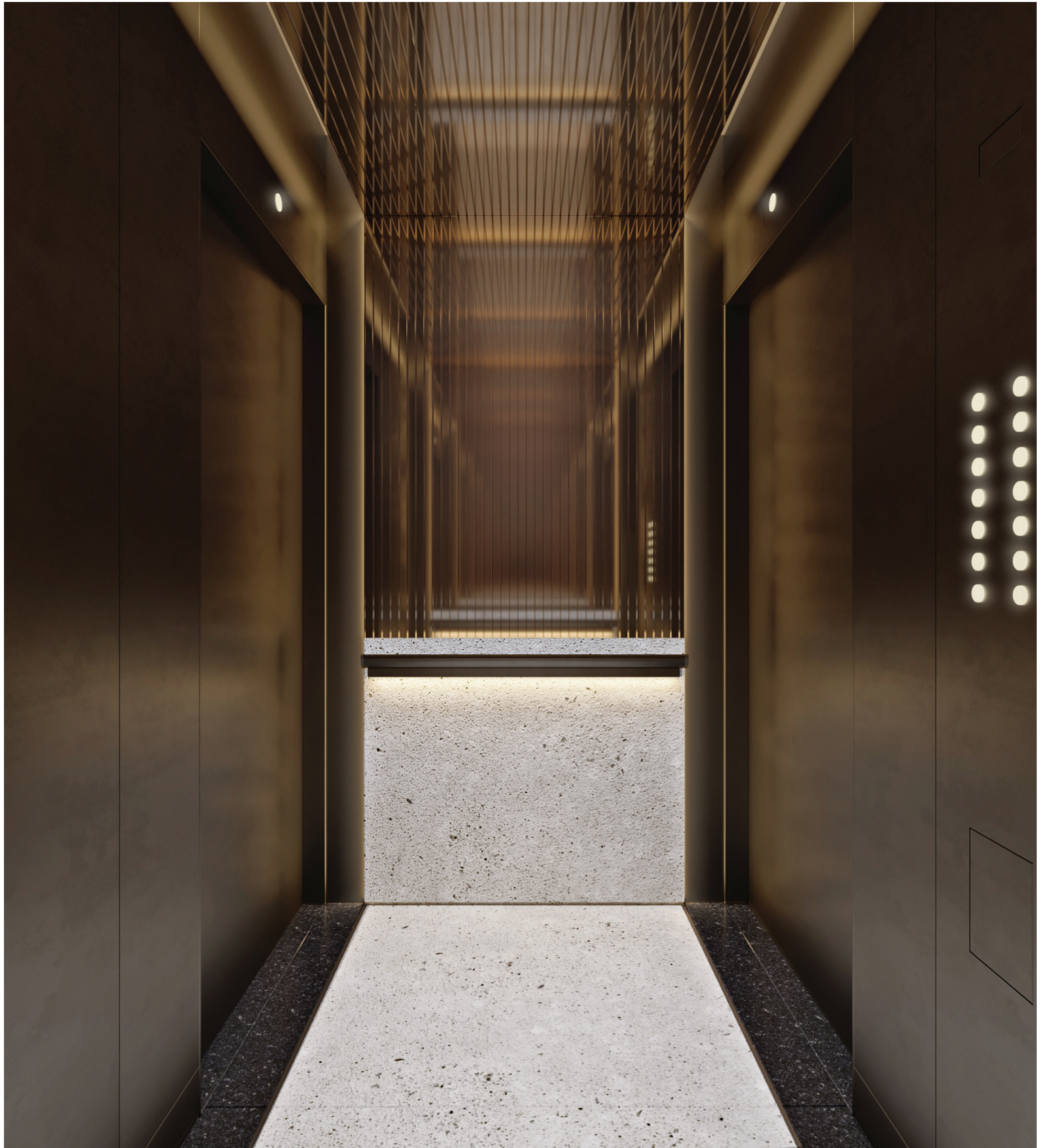
SECTION FACING DOORS



SECTION FACING DOORS



SECTION FACING DOORS





PLAYFUL



RESIDENTIAL FEEL



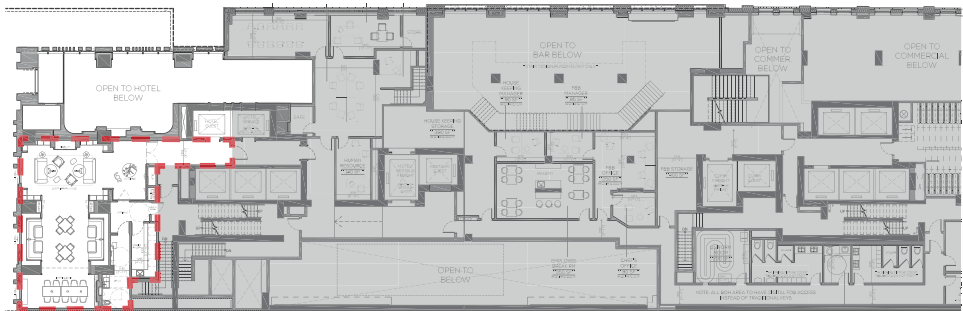
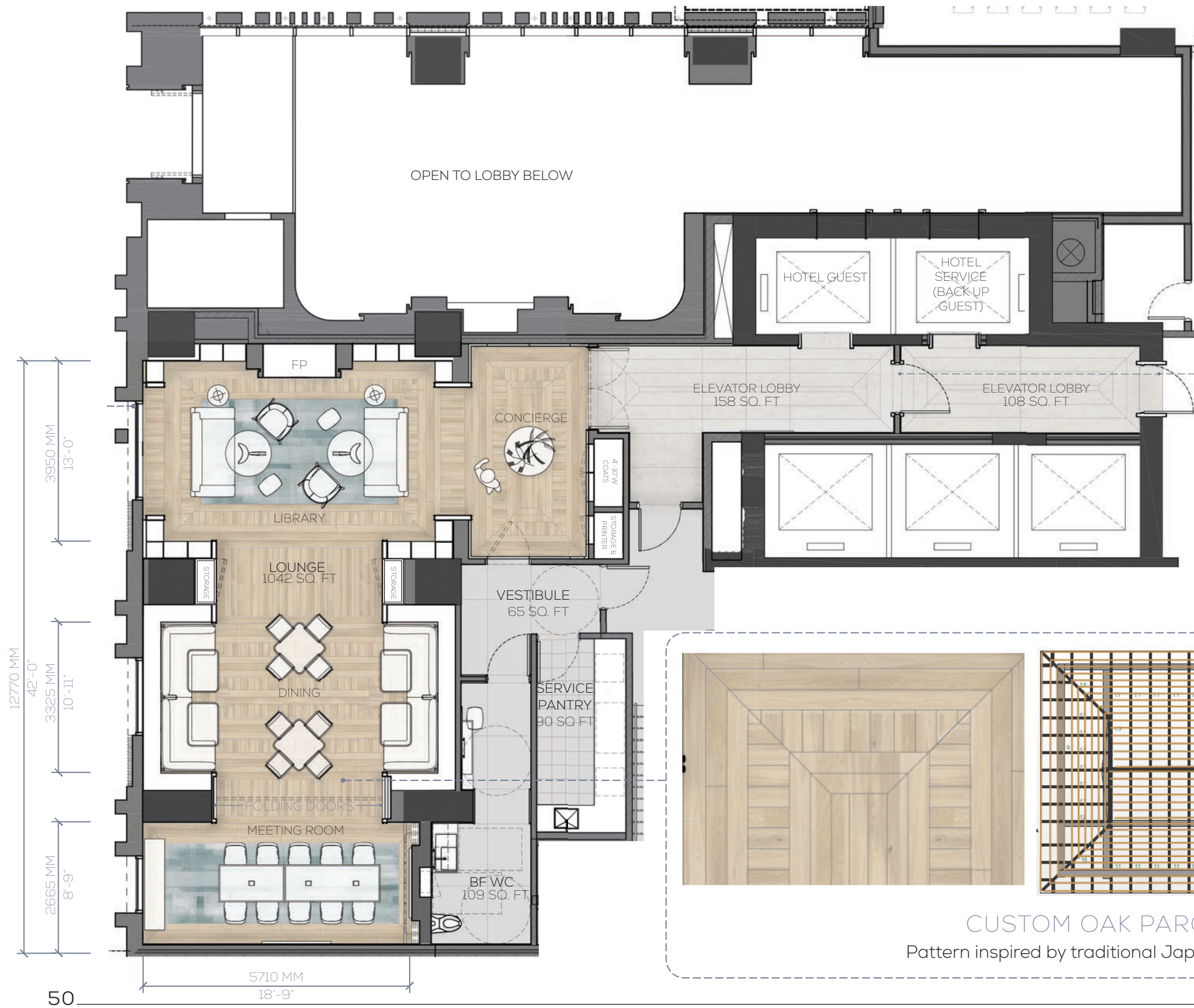
ATTENTION TO DETAIL



ELEMENTAL & NATURAL


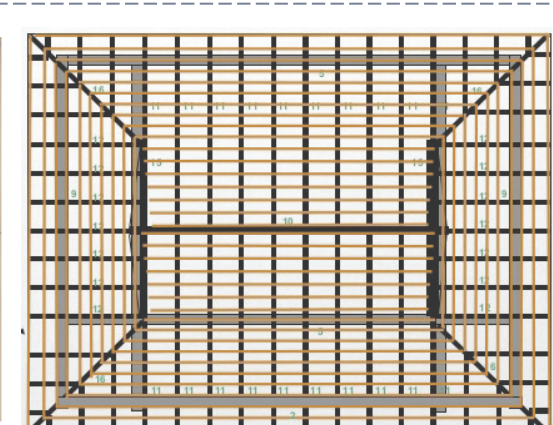



THE JOURNEY 03 LIBRARY LOUNGE PLAN



KEY PLAN - MEZZANINE LEVEL

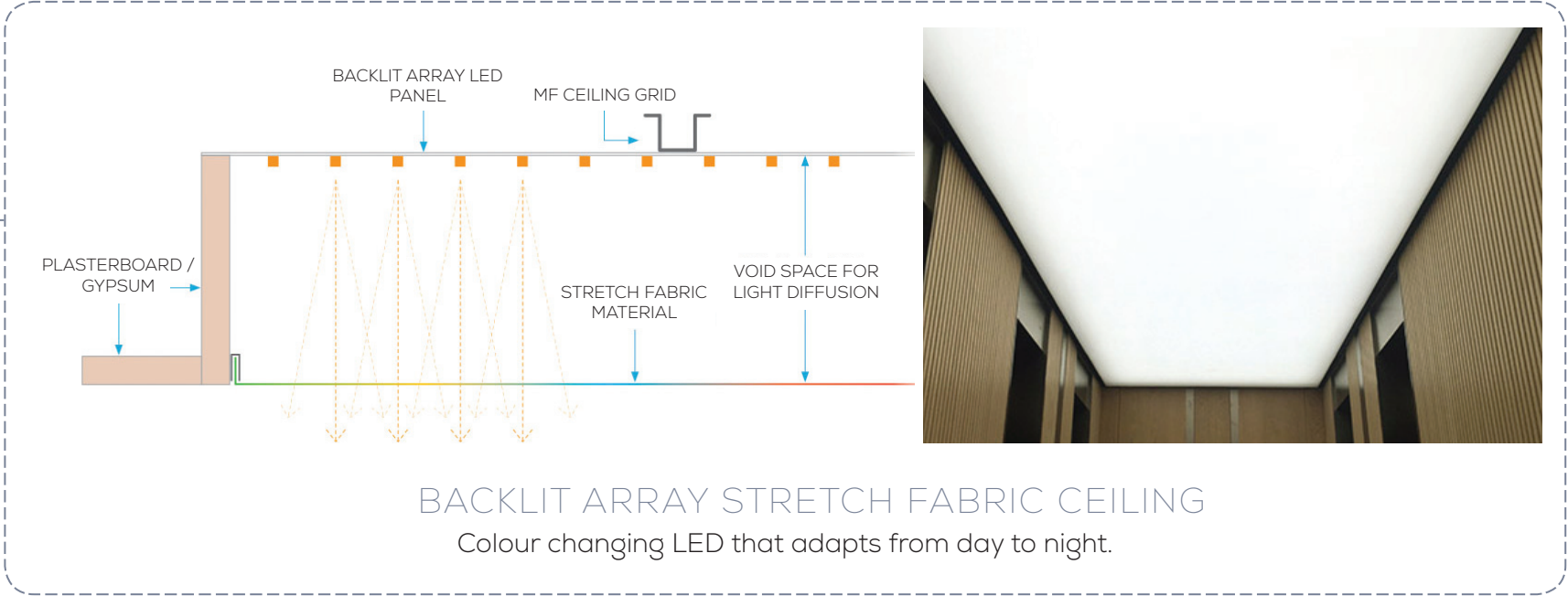
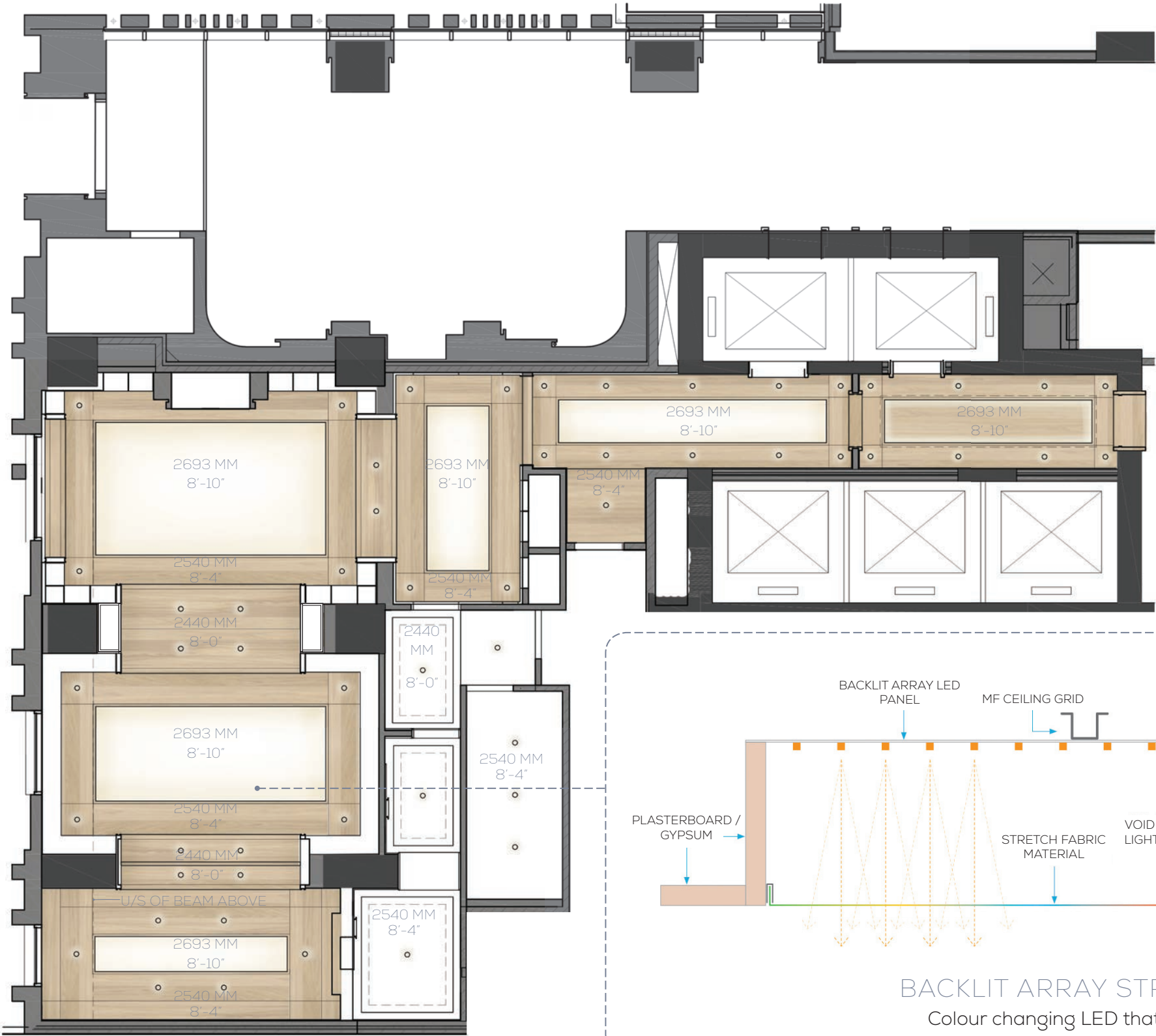
HOTEL LIBRARY LOUNGE	
LOUNGE	8
DINING	20
MEETING ROOM	10
TOTAL PAX	38



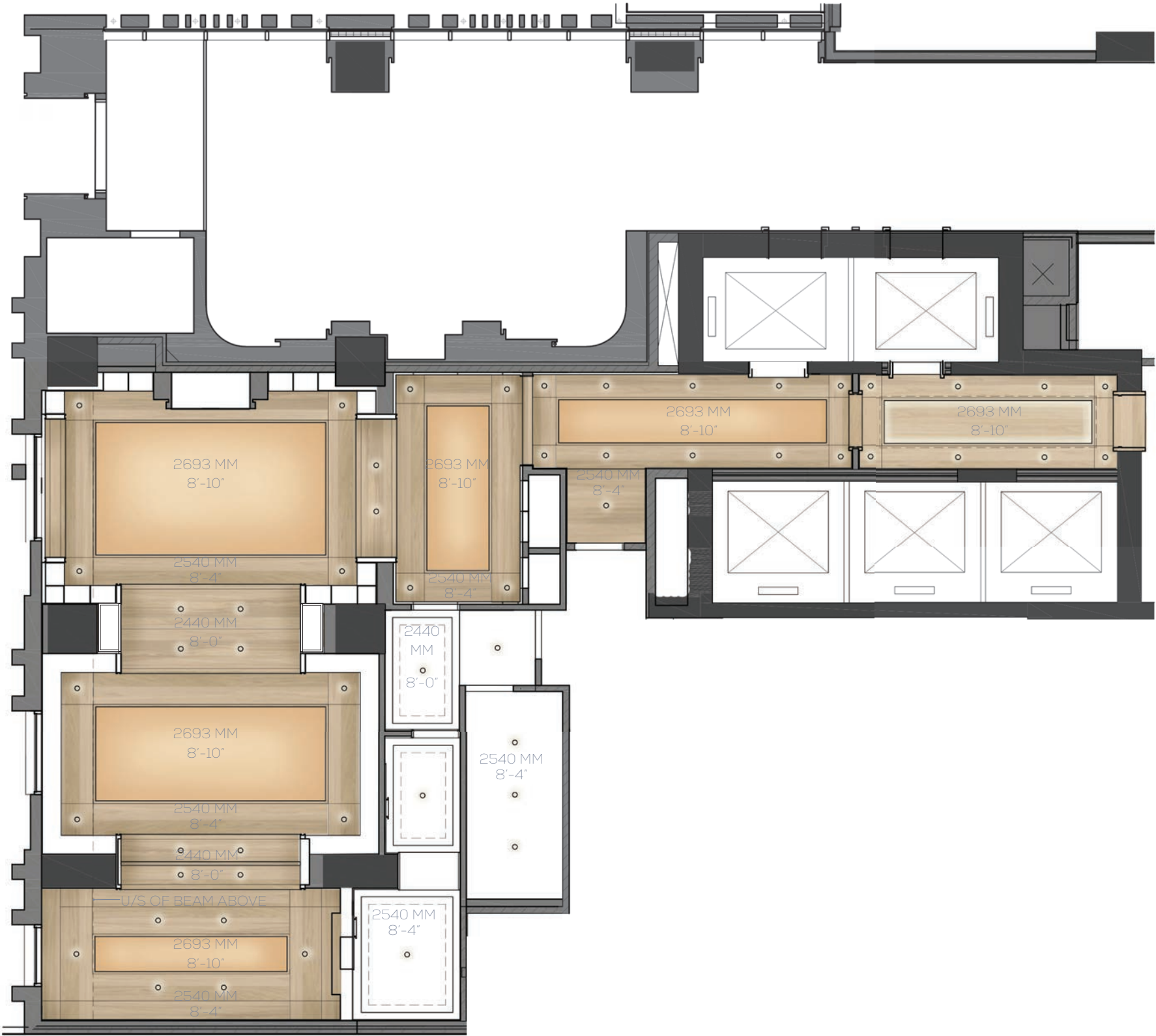
CUSTOM OAK PARQUET FLOORING
Pattern inspired by traditional Japanese tea house roof structure



THE JOURNEY 03 LIBRARY LOUNGE RCP - DAYTIME



THE JOURNEY 03 LIBRARY LOUNGE RCP - EVENING





THE JOURNEY 03 LIBRARY LOUNGE VIGNETTE





VIEW OF DINING AREA - DAYTIME





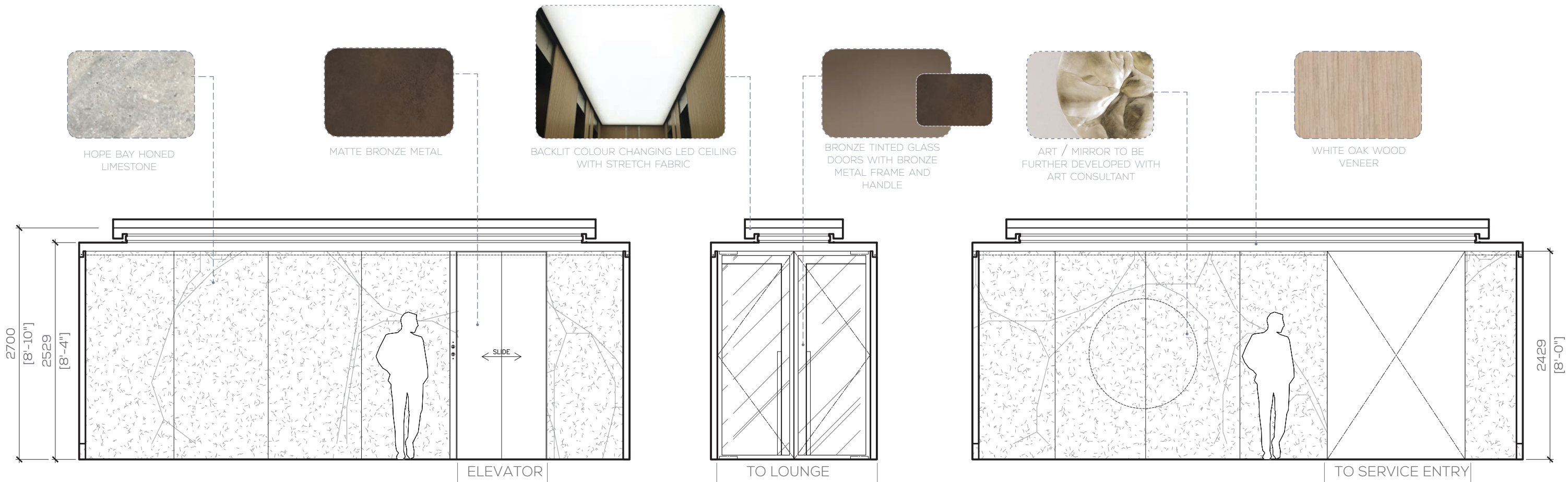
VIEW OF DINING AREA - EVENING







THE JOURNEY 03 LIBRARY ELEVATOR LOBBY ELEVATIONS



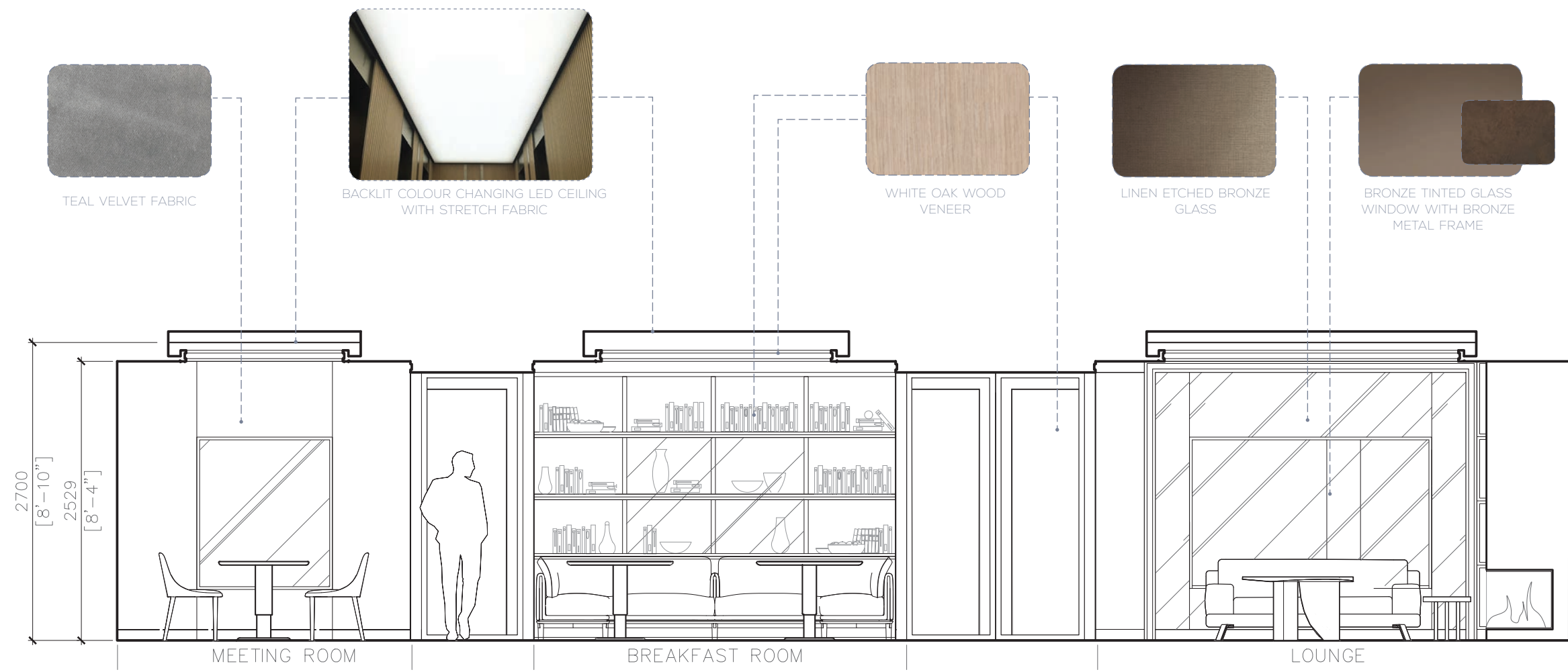
ELEVATION OF ELEVATOR

LOUNGE ENTRY ELEVATION

ELEVATION OF FACING ELEVATOR WALL



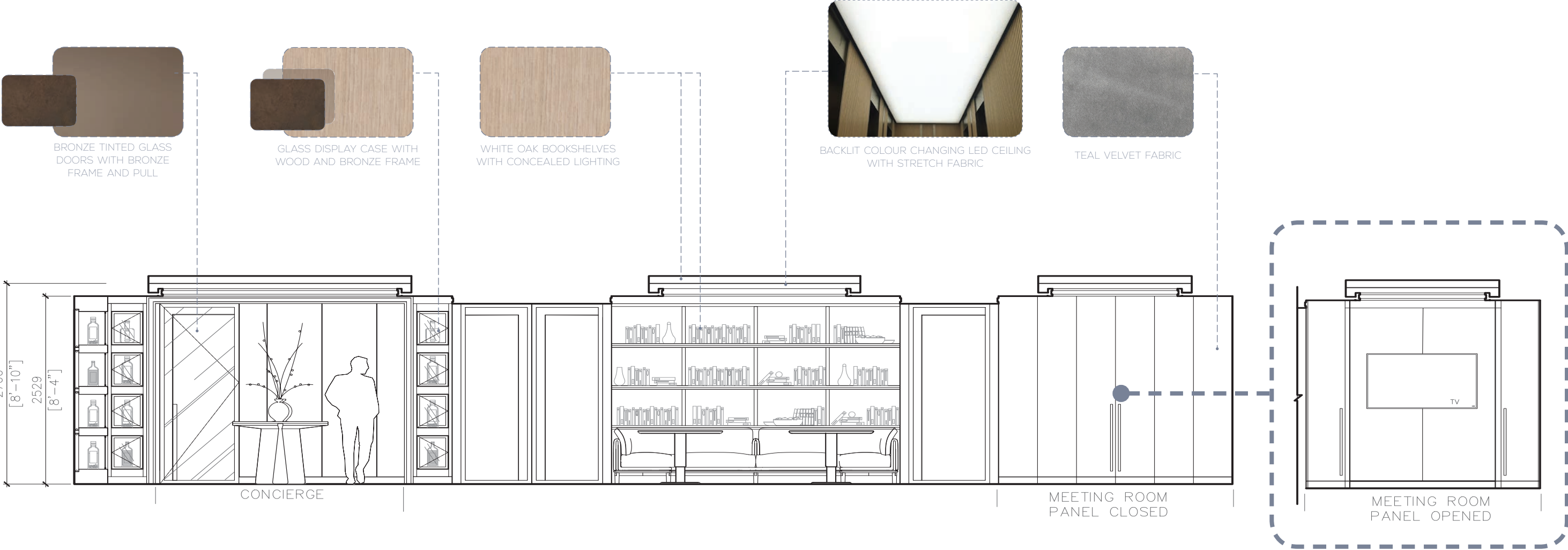
THE JOURNEY 03 LIBRARY LOUNGE ELEVATIONS



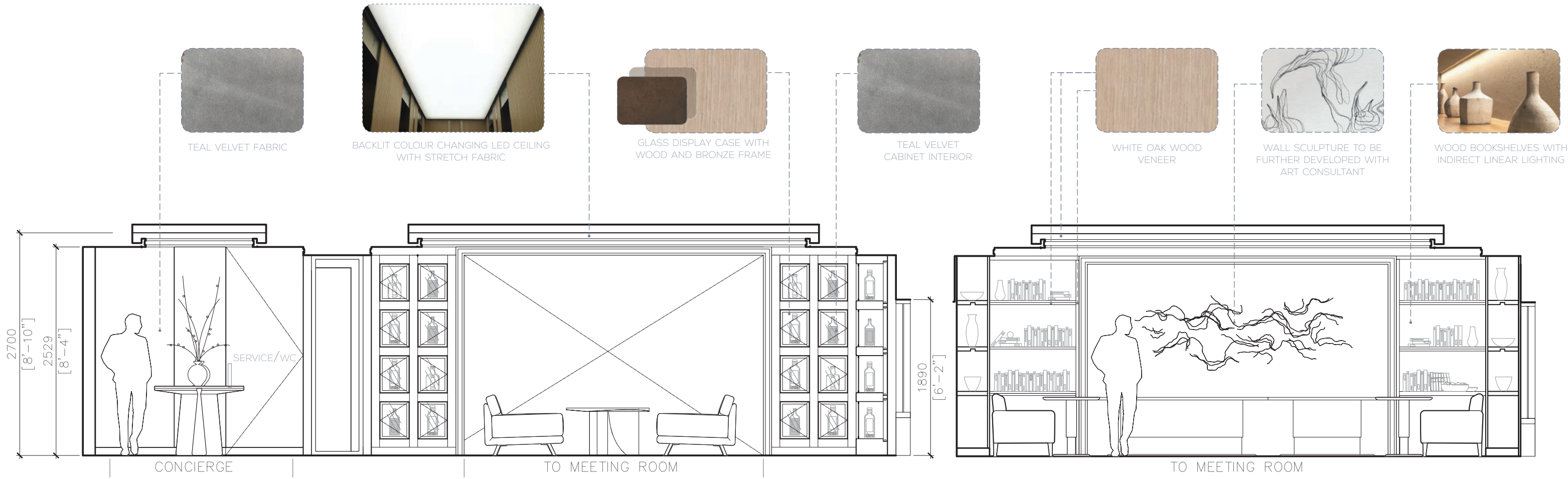
OVERALL LOUNGE SECTION LOOKING TOWARDS ELEVATOR LOBBY



THE JOURNEY 03 LIBRARY LOUNGE ELEVATIONS



THE JOURNEY 03 LIBRARY LOUNGE ELEVATIONS



LIBRARY LOUNGE ELEVATION

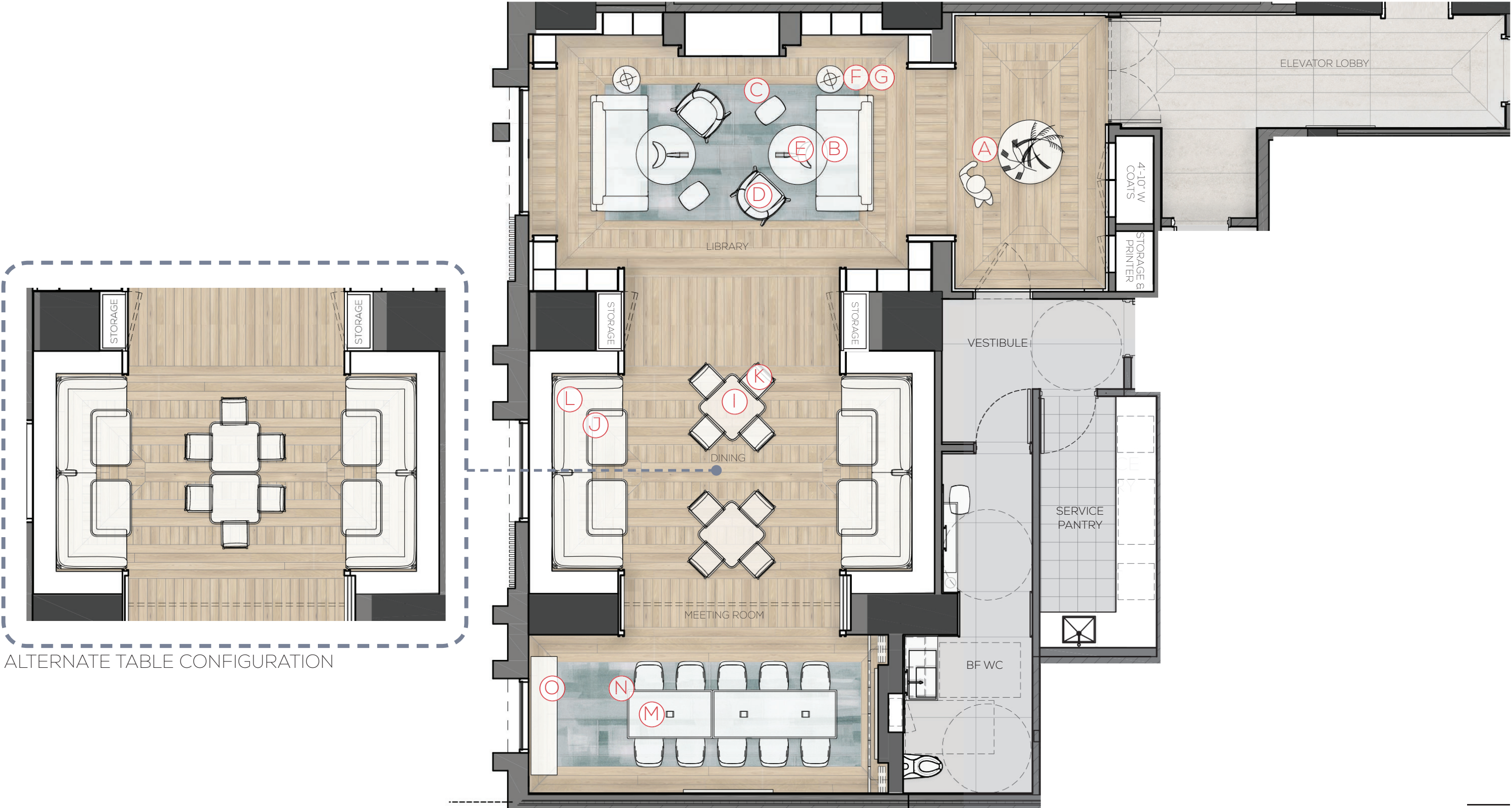
DINING LOUNGE ELEVATION



THE JOURNEY 03 LIBRARY LOUNGE ELEVATIONS



THE JOURNEY 03 LIBRARY LOUNGE FF&E KEY PLAN



THE JOURNEY 03 LIBRARY LOUNGE FF&E SELECTIONS



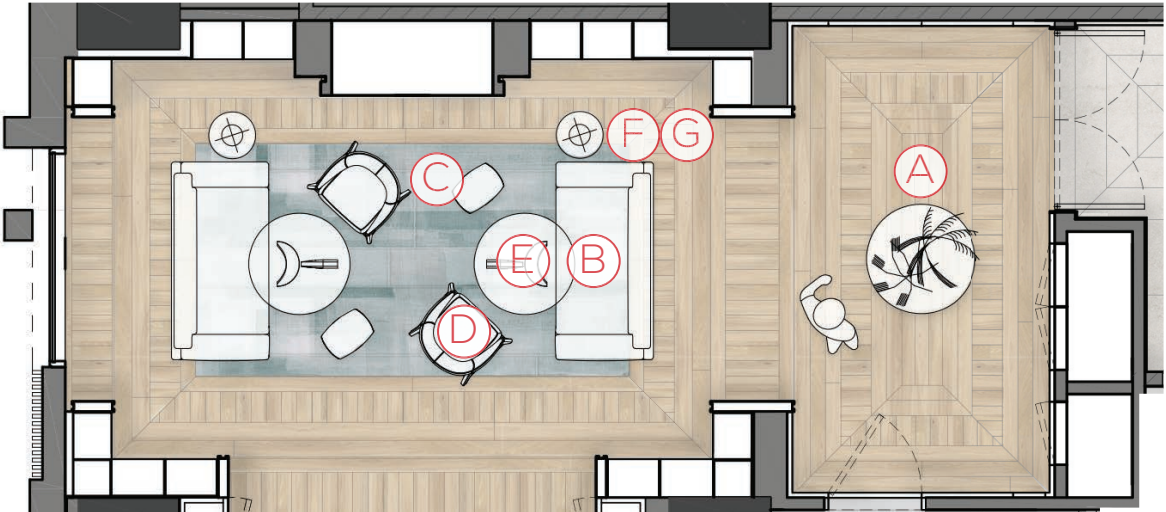
Ⓐ CONCIERGE /
OFFERING TABLE
CUSTOM



Ⓑ SOFA
PURCHASED/CUSTOM SIZE



Ⓒ STOOL
PURCHASED



CONCIERGE & LIBRARY LOUNGE



Ⓓ LOUNGE CHAIR
PURCHASED



Ⓔ TABLE
PURCHASED/CUSTOM SIZE



Ⓕ SIDE TABLE
PURCHASED



Ⓖ TABLE LAMP
PURCHASED



THE JOURNEY 03 LIBRARY LOUNGE FF&E SELECTIONS



① DINING TABLE
CUSTOM



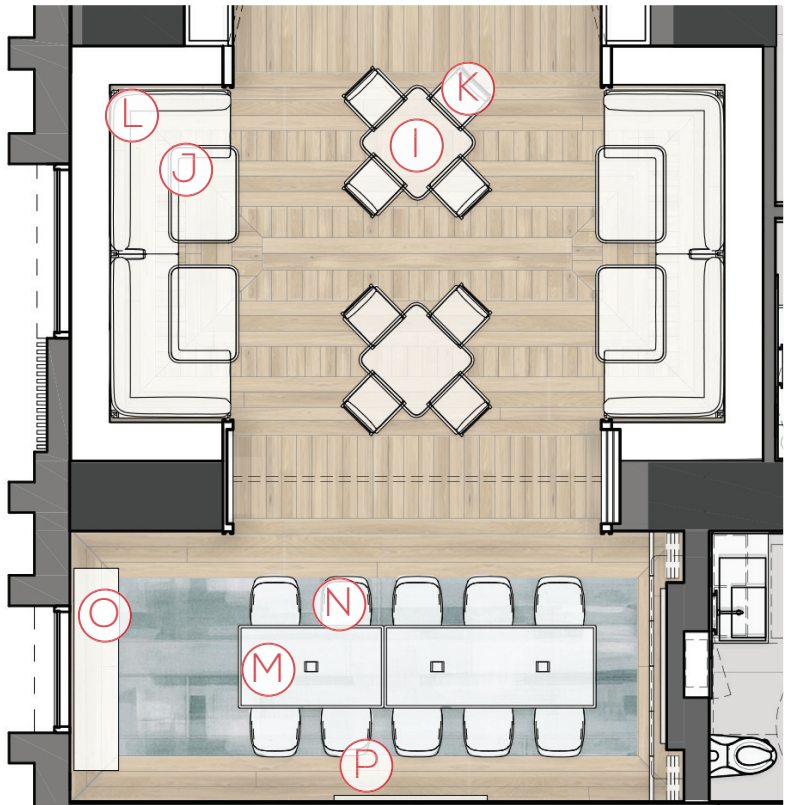
② BANQUETTE TABLE
CUSTOM



③ DINING CHAIR
PURCHASED



④ SOFA
CUSTOM



MEETING & LIBRARY LOUNGE



⑤ MEETING TABLE
CUSTOM



⑥ MEETING ROOM CHAIR
PURCHASED



⑦ MEETING ROOM CONSOLE
PURCHASED



⑧ ARTWORK CONCEPT
CUSTOM - TO BE FURTHER
DEVELOPED WITH ART CONSULTANT

Ⓐ FOYER OFFERING TABLE
APPROX. 3'-6" DIA. X 2'-6" H



PERSPECTIVE VIEW



THE JOURNEY 03 LIBRARY LOUNGE CUSTOM FF&E

L BANQUETTE SOFA
APPROX. 10'-7"L X 3'-10" W X 1'-5" SEAT HEIGHT.

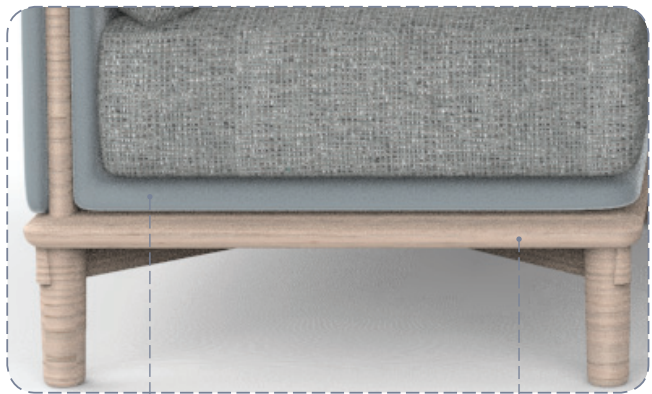


ASSEMBLY VIEW

T BANQUETTE TABLE
APPROX. 3'-2" L X 2'-3" W X 2'-3" H

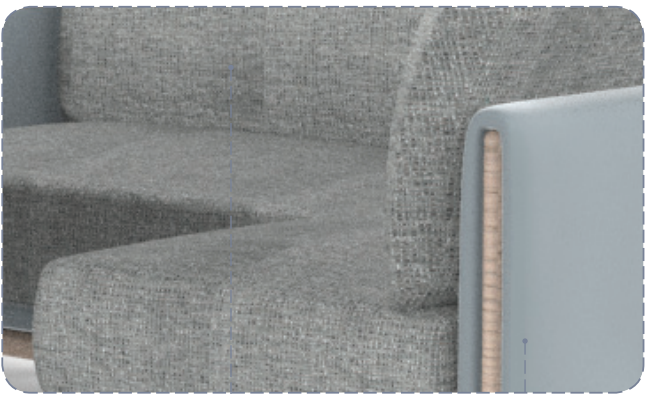


PERSPECTIVE VIEW



WOVEN UPHOLSTERED SEAT
WITH LEATHER WRAPPED BASE

SOLID ASH FRAME WITH
DOVETAIL JOINERY DETAIL



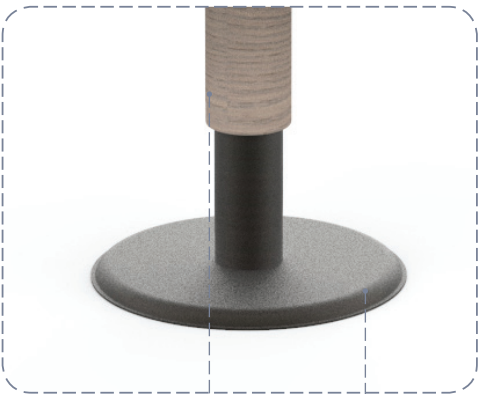
UPHOLSTERED BACK CUSHION
WITH RIGID INTERNAL FRAME

LEATHER
WRAPPED BACK



HARDWOOD TRIM

INSET STONE
TABLETOP



HARDWOOD
END GRAIN

METAL POST
/ PLATE



THE JOURNEY 03 LIBRARY LOUNGE CUSTOM FF&E

Ⓚ PURCHASED DINING CHAIRS



ASSEMBLY VIEW

① DINING TABLE
APPROX. 2'-10" L X 2'-10" W X 2'-3" H



PERSPECTIVE VIEW



THE JOURNEY 03 MEETING ROOM CUSTOM FF&E

M MEETING ROOM TABLE
APPROX. 11'-7" L X 2'-8" W X 2'-5" H



PERSPECTIVE VIEW SIDE

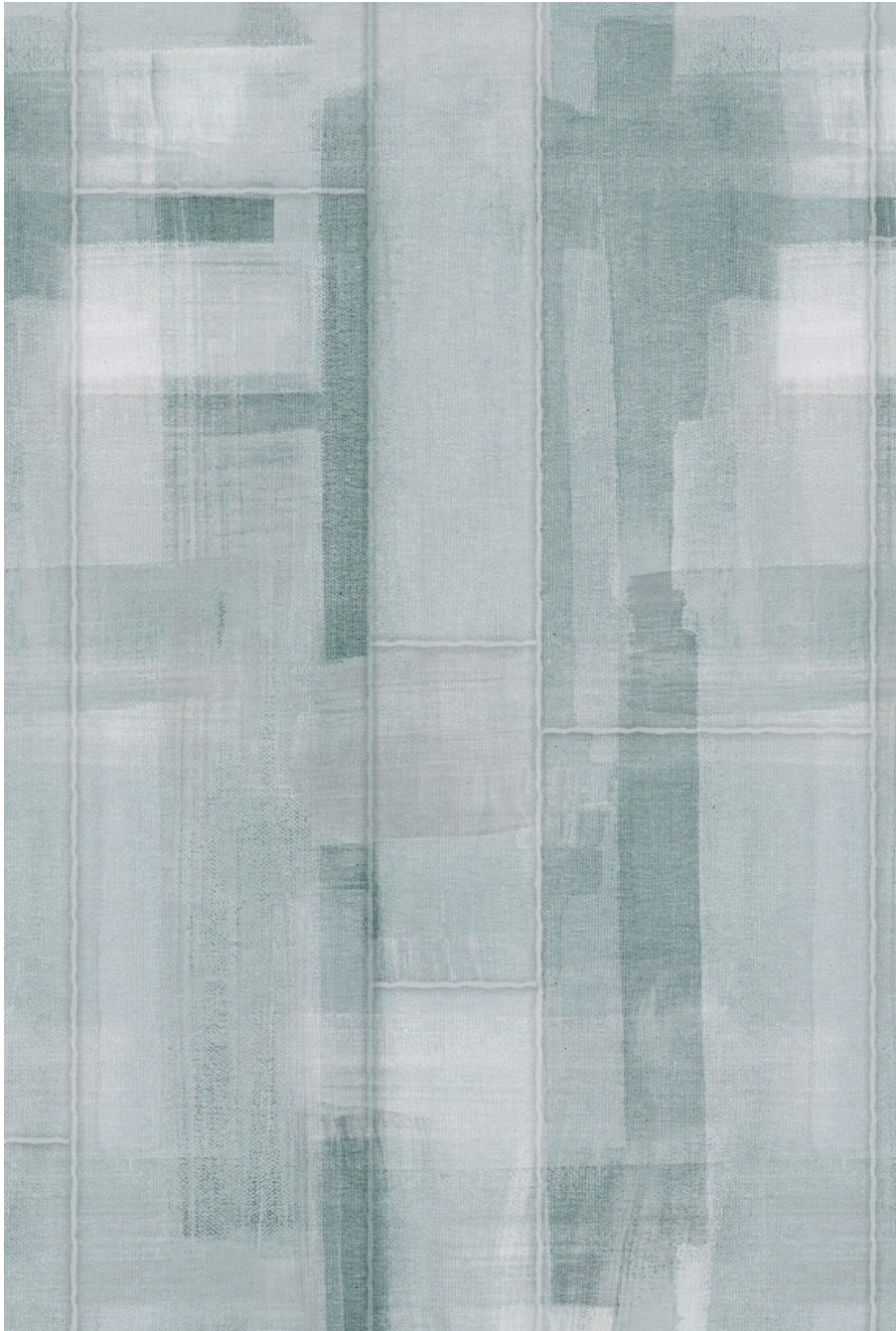
N PURCHASED MEETING ROOM CHAIRS



PERSPECTIVE VIEW FRONT



THE JOURNEY 03 RUG CONCEPT- GUEST LIBRARY LOUNGE & MEETING ROOM

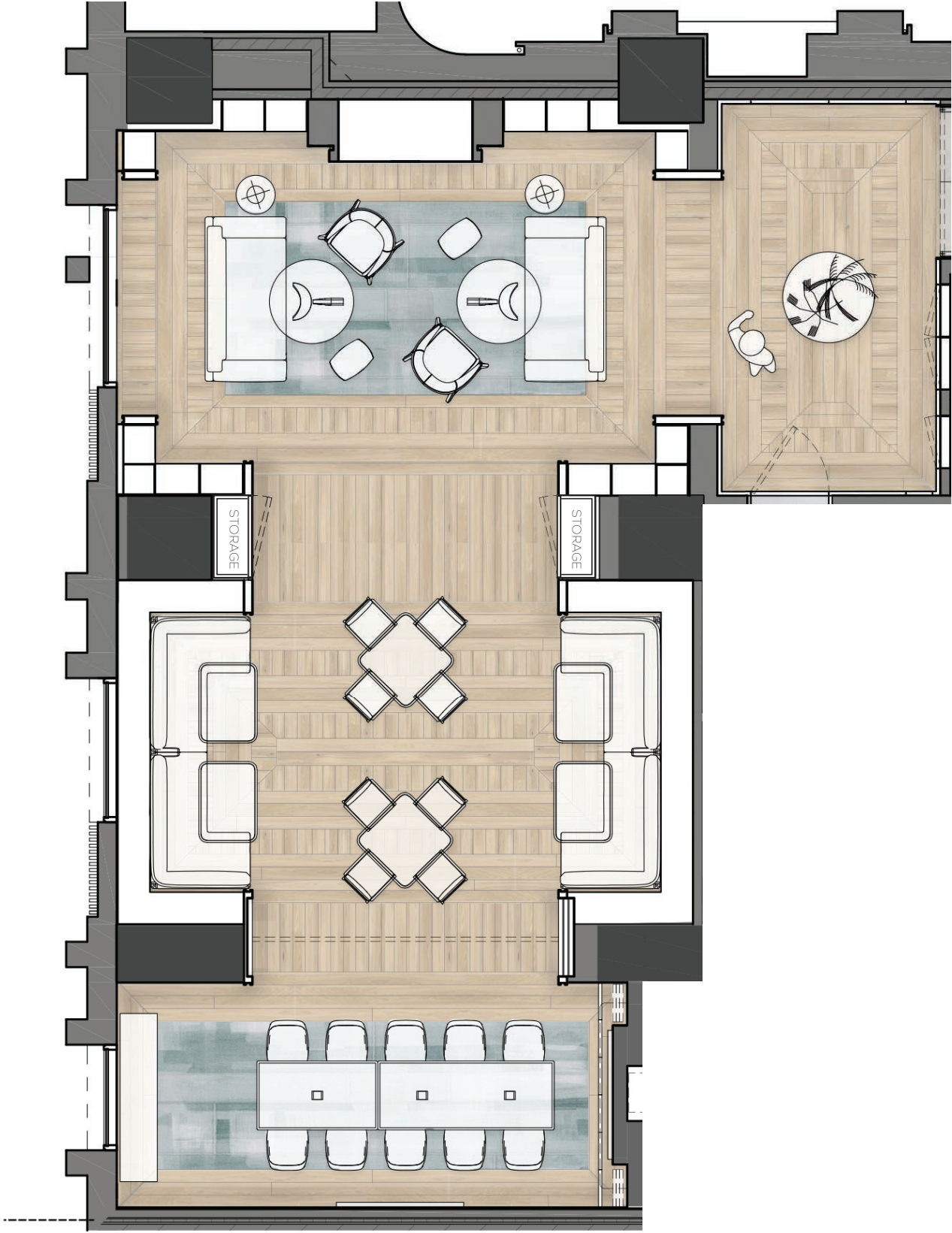


GRAPHIC

Inspired by the soft, delicate gestures of Canadian landscape watercolour art, suggesting a distinct sense of place.

TECHNIQUE

An artful reinterpretation of the northern Japanese craft of Boro, the patchwork of multiple fabrics to strengthen and extend their life through multiple generations of families. The uniqueness and authenticity of the technique honors a historical significance, expressed through varying textures and exposed hand woven seams.



THE JOURNEY 03 LIBRARY LOUNGE PALETTE



- 1 GENERAL WALL PANELING
ONTARIO WHITE OAK VENEER IN RIFT CUT
- 2 SOLID WOOD TRIM
ONTARIO WHITE OAK
- 3 WALL & MILLWORK GLASS ACCENT
ETCHED BRONZE GLASS WITH LINEN TEXTURE
- 4 ENTRY DOOR & MILLWORK GLASS
BRONZE TINTED GLASS
- 5 ELEVATOR LOBBY WALL CLADDING
ONTARIO HOPE BAY LIMESTONE IN SMOOTHSANDED FINISH
- 6 FABRIC WALL PANELING
VELVET TEXTURED FABRIC
- 7 FIREPLACE ACCENT STONE
CANADIAN MISSISQUOI MARBLE IN LEATHERED FINISH
- 8 GENERAL FLOORING
CUSTOM EUROPEAN OAK PARQUET ENGINEERED WOOD FLOORING
- 9 GENERAL METAL
PLATED MATTE BRONZE
- 10 BESPOKE AREA RUG
CUSTOM HAND-TUFTED CARPET
- 11 FF&E - STONE FINISH
QUARTZITE STONE TABLE TOPS
- 12 FF&E - WOOD FINISH
LIGHT OAK WOOD
- 13 FF&E - FABRIC SCHEME
SEATING UPHOLSTERY AND TOSS CUSHIONS





REFINED DETAILS



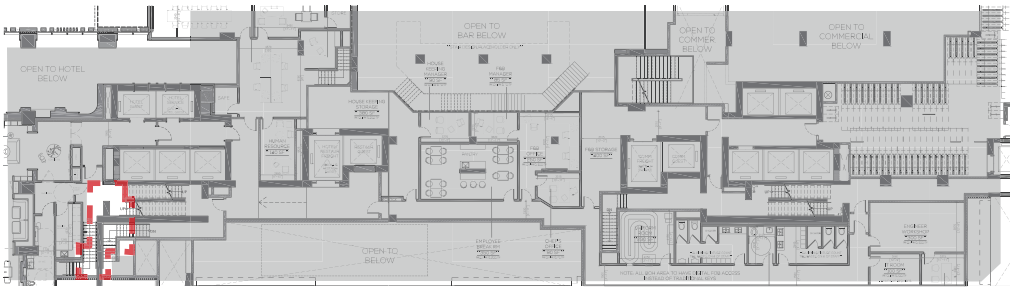
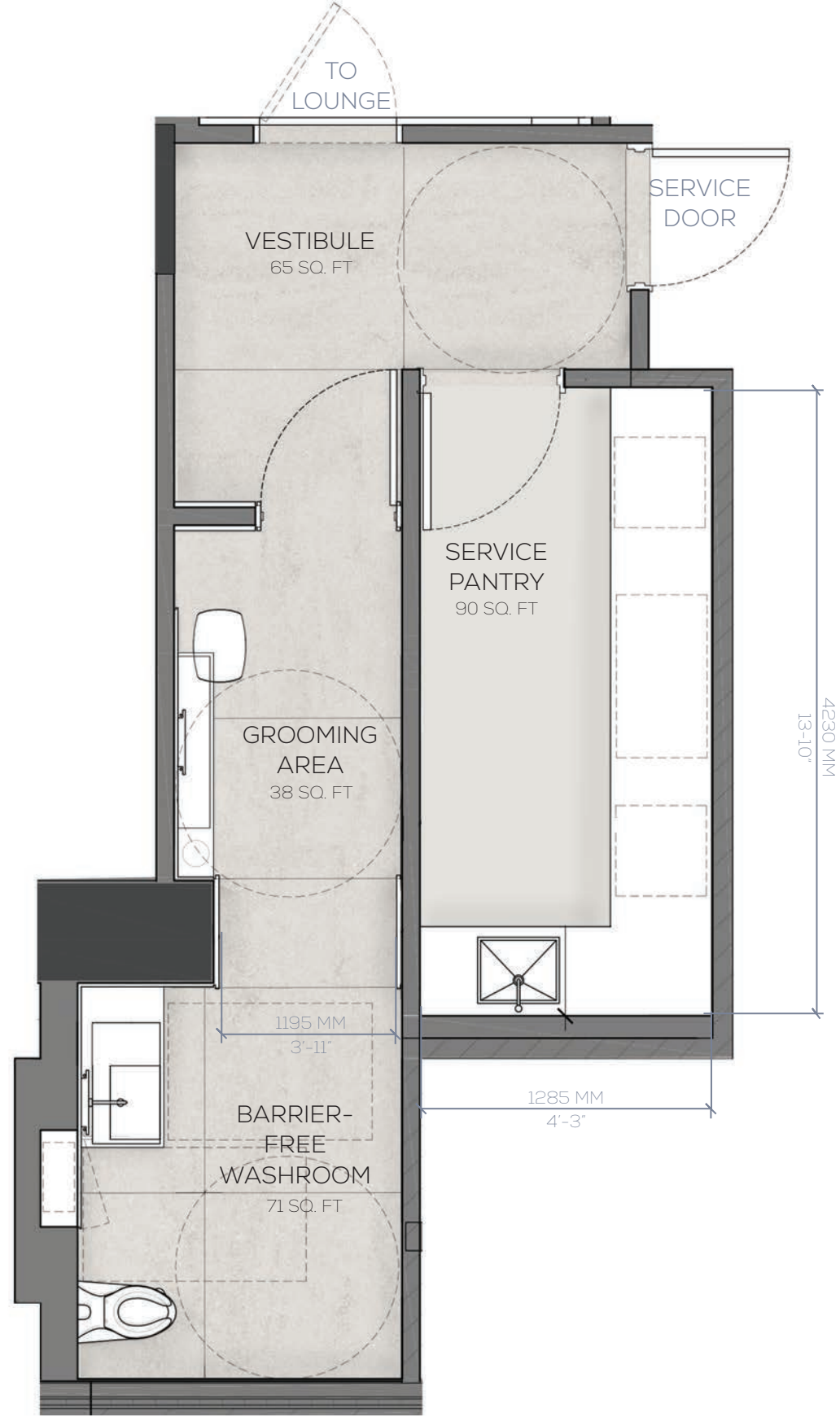
TACTILE ACCENTS



MODERN FORMS



THE JOURNEY 03 LIBRARY LOUNGE BATHROOM PLAN



KEY PLAN - MEZZANINE LEVEL



THE JOURNEY 03 LIBRARY LOUNGE BATHROOM PERSPECTIVES



SECTION THROUGH BARRIER FREE BATHROOM

THE JOURNEY 03 LIBRARY LOUNGE BATHROOM PERSPECTIVES



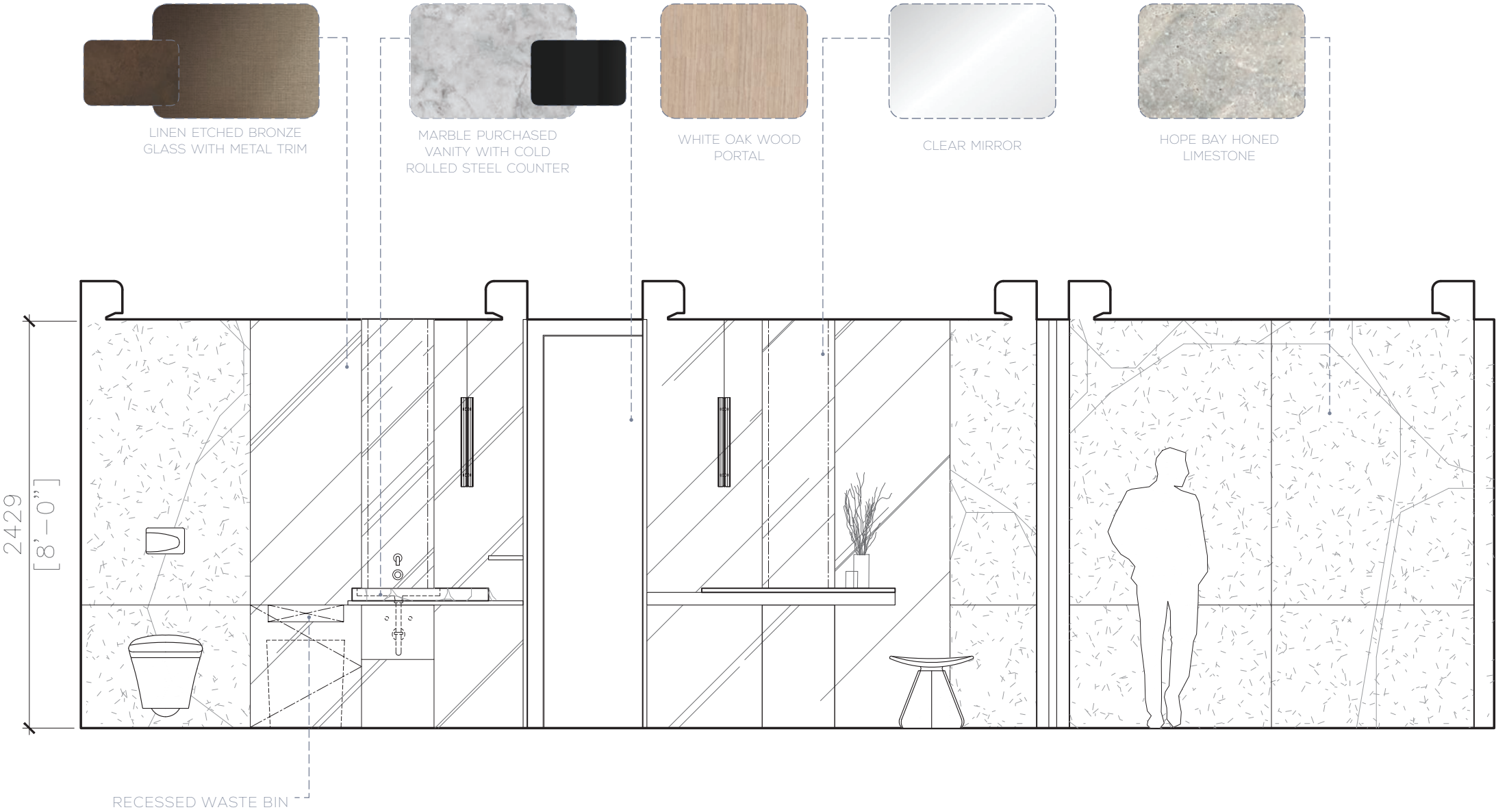
VIEW OF POWDER AREA



VIEW OF BARRIER FREE VANITY



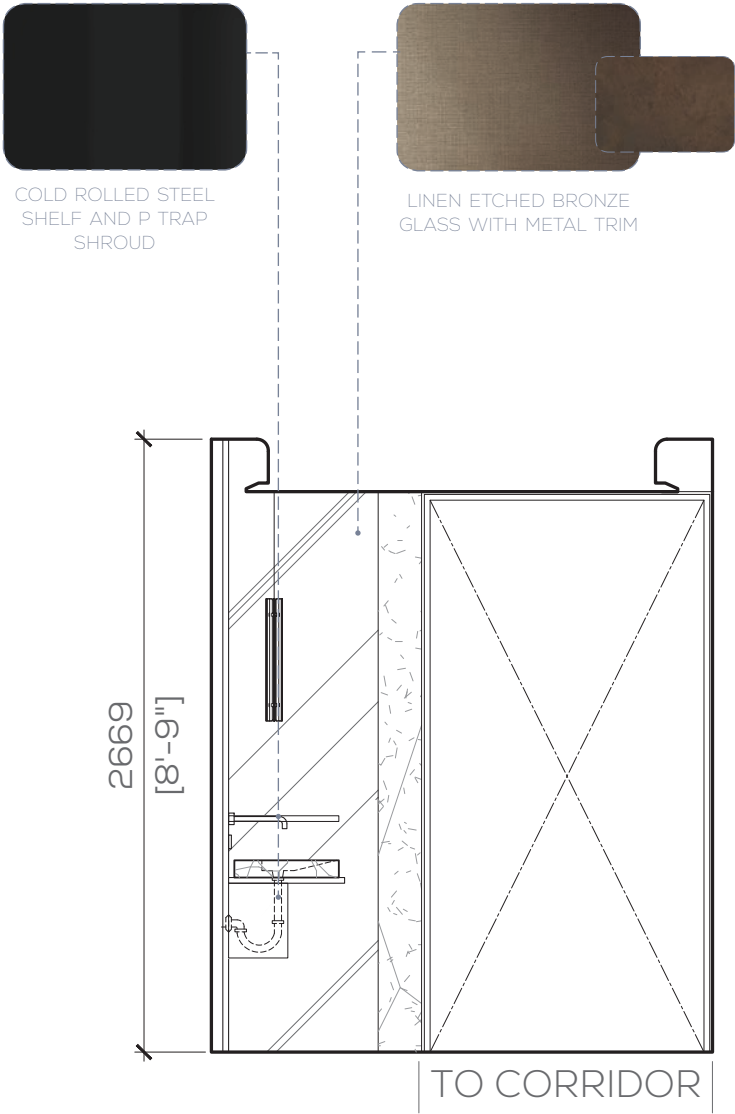
THE JOURNEY 03 LIBRARY LOUNGE BATHROOM ELEVATIONS



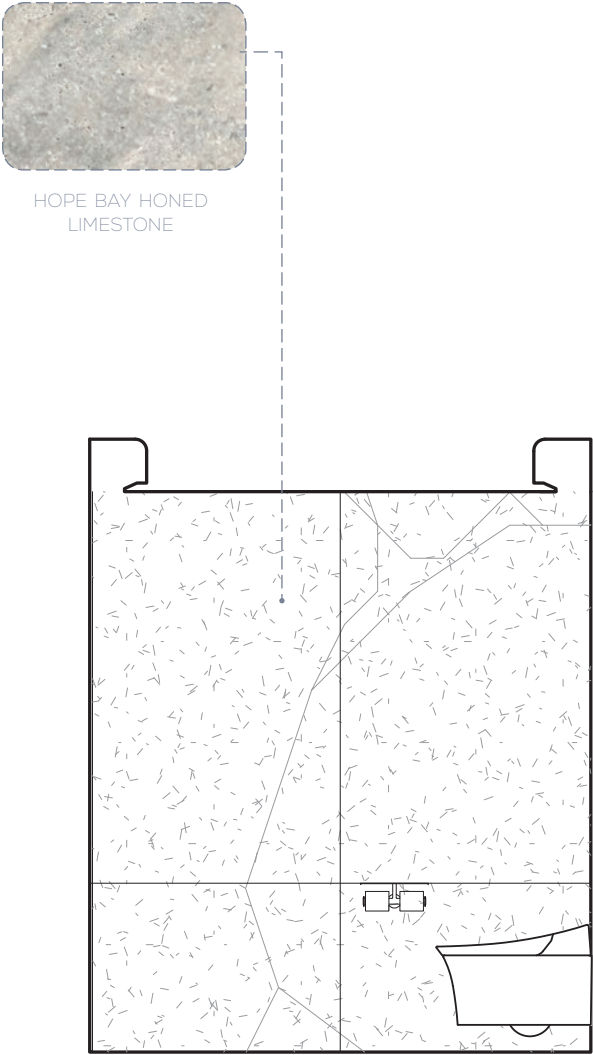
LIBRARY LOUNGE AND ARRIVAL FOYER SECTION



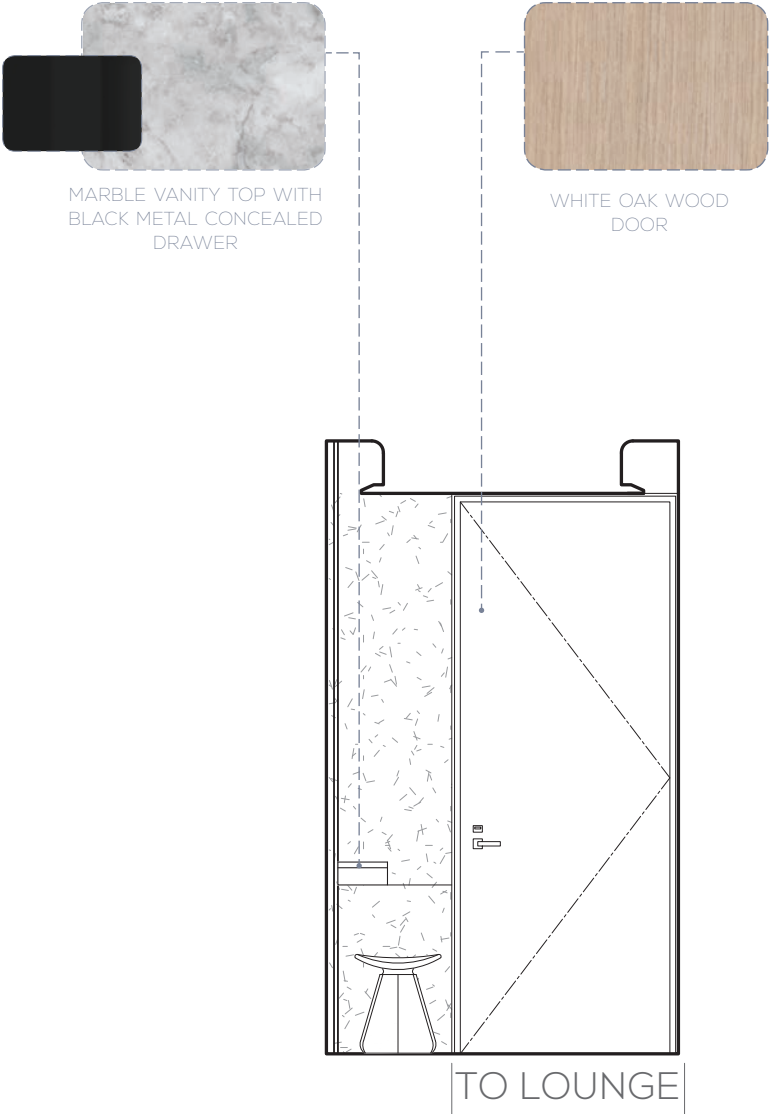
THE JOURNEY 03 LIBRARY LOUNGE BATHROOM ELEVATIONS



VANITY SECTION



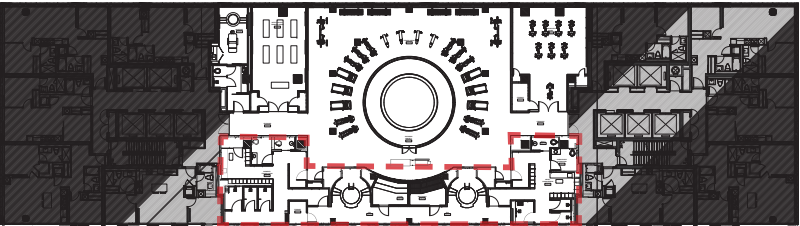
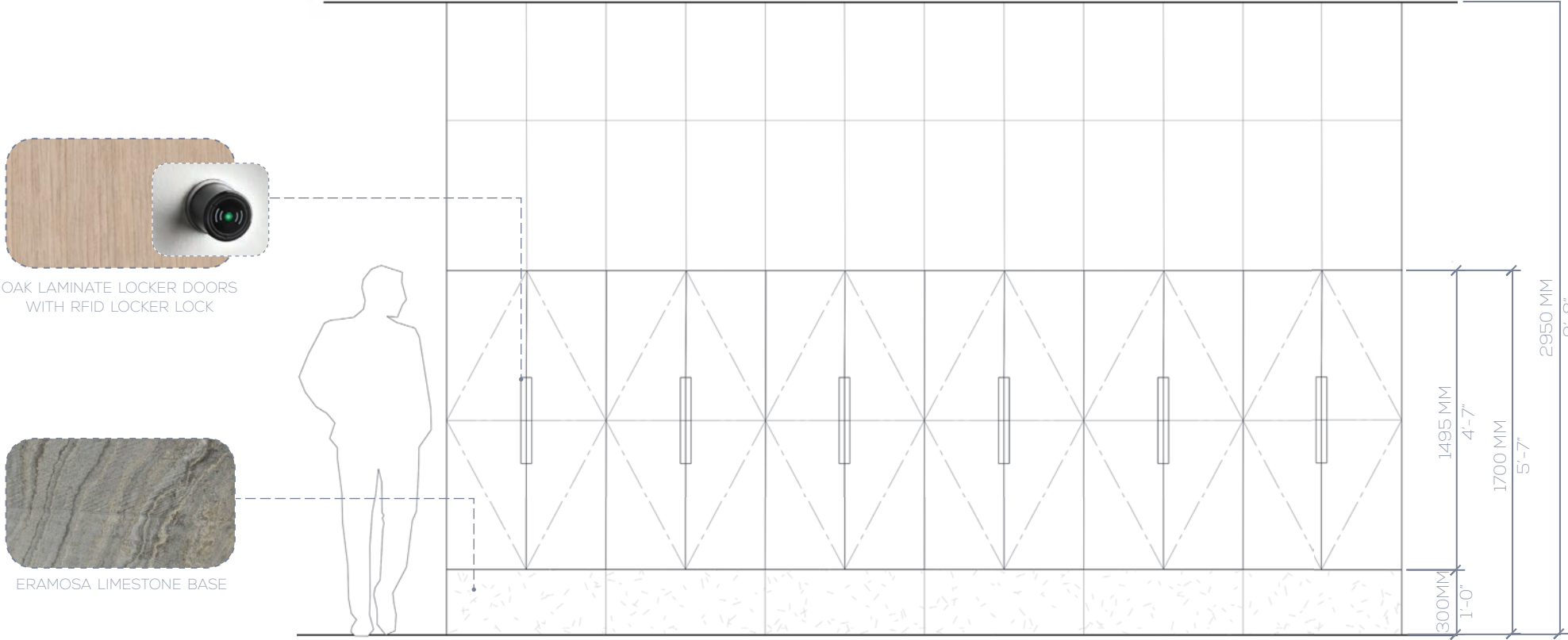
TOILET SECTION



POWDER ROOM SECTION

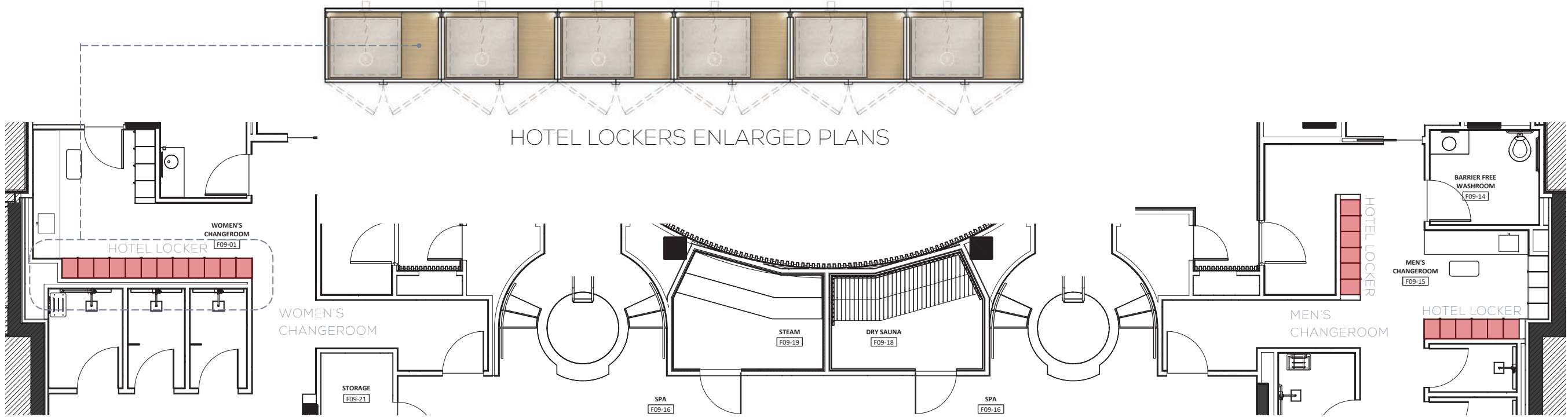


THE JOURNEY 04 HOTEL CUSTOM LOCKER DESIGN



KEY PLAN - LEVEL 9

HOTEL GUEST LOCKERS	
WOMEN'S	6
MEN'S	6
RESIDENCE LOCKERS	
WOMEN'S	8
MEN'S	8



HOTEL AND RESIDENCES CHANGEROOMS



THE JOURNEY 04 HOTEL CUSTOM LOCKER DESIGN



HOTEL LOCKER ENLARGED PLAN

HOTEL LOCKER INTERIOR ELEVATION

HOTEL LOCKER SECTION





HOTEL LOCKERS - CLOSED



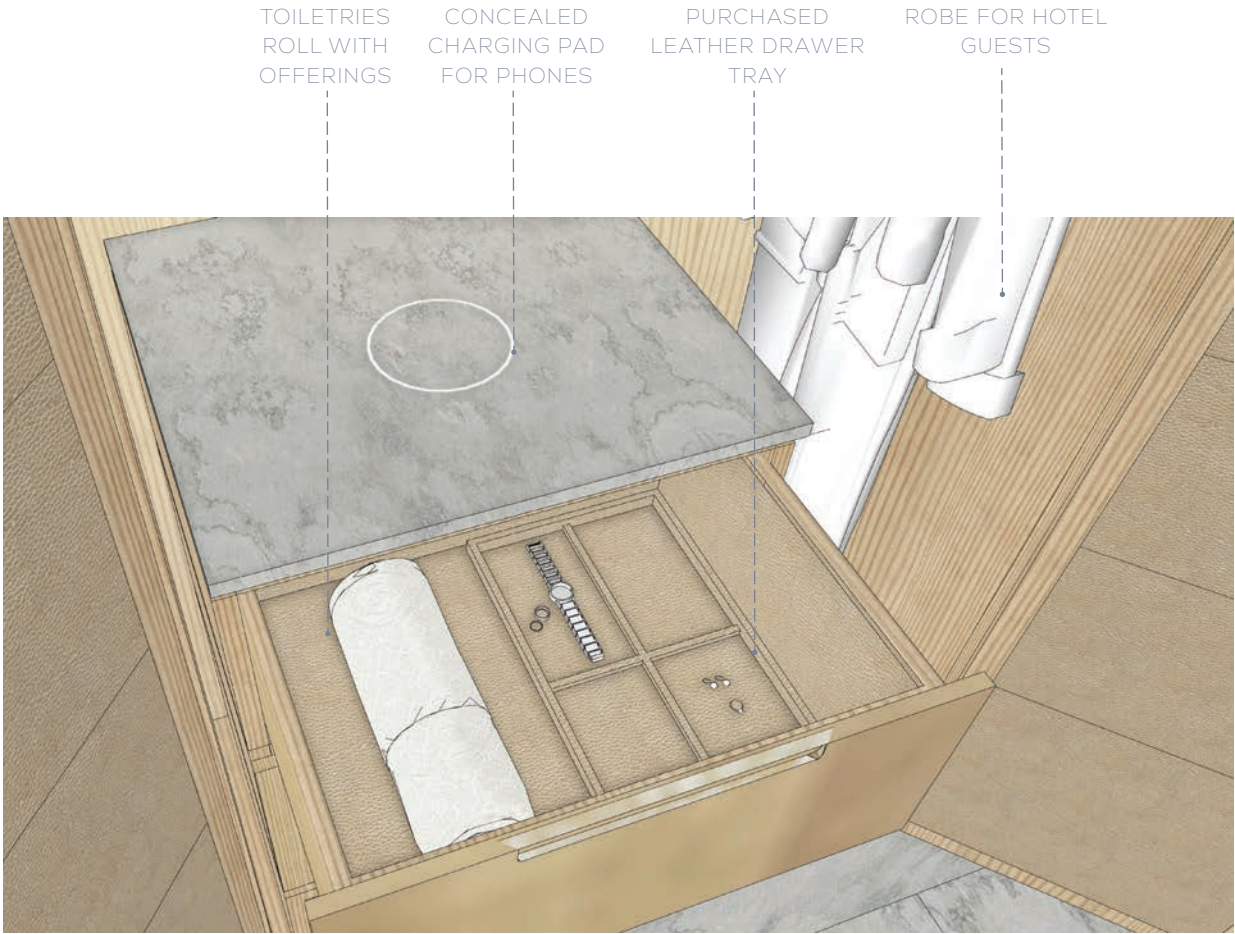
HOTEL LOCKERS - OPEN



THE JOURNEY 04 HOTEL CUSTOM LOCKER DESIGN



HOTEL LOCKER FRONT VIEW



DRAWER DETAIL VIEW

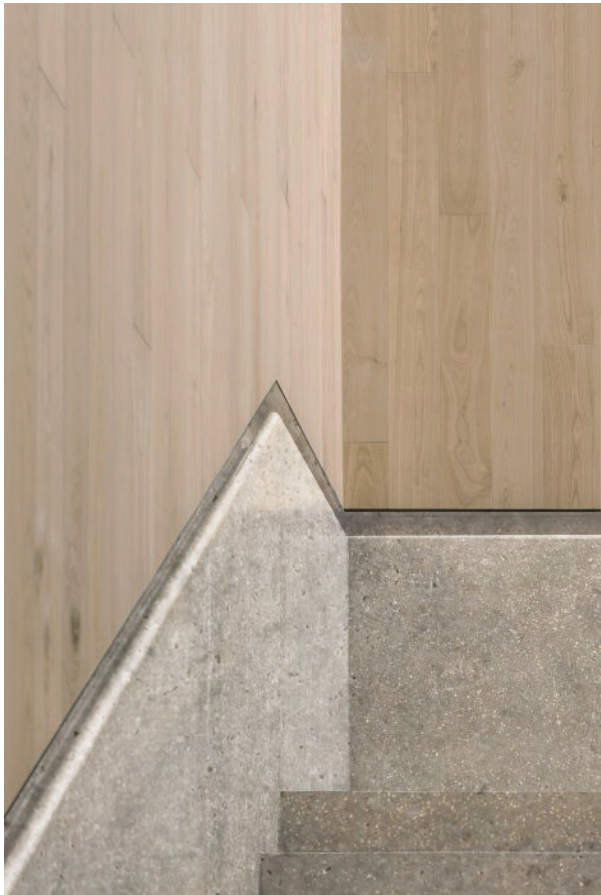
SOFT LIGHTING



ARTISTIC ACCENTS

MODERN ELEVATOR DETAILS





CONTRAST OF MATERIALS



SCULPTURAL WELCOME
Glass art by local sculptor George Whitney plays homage to the historical past of the site.



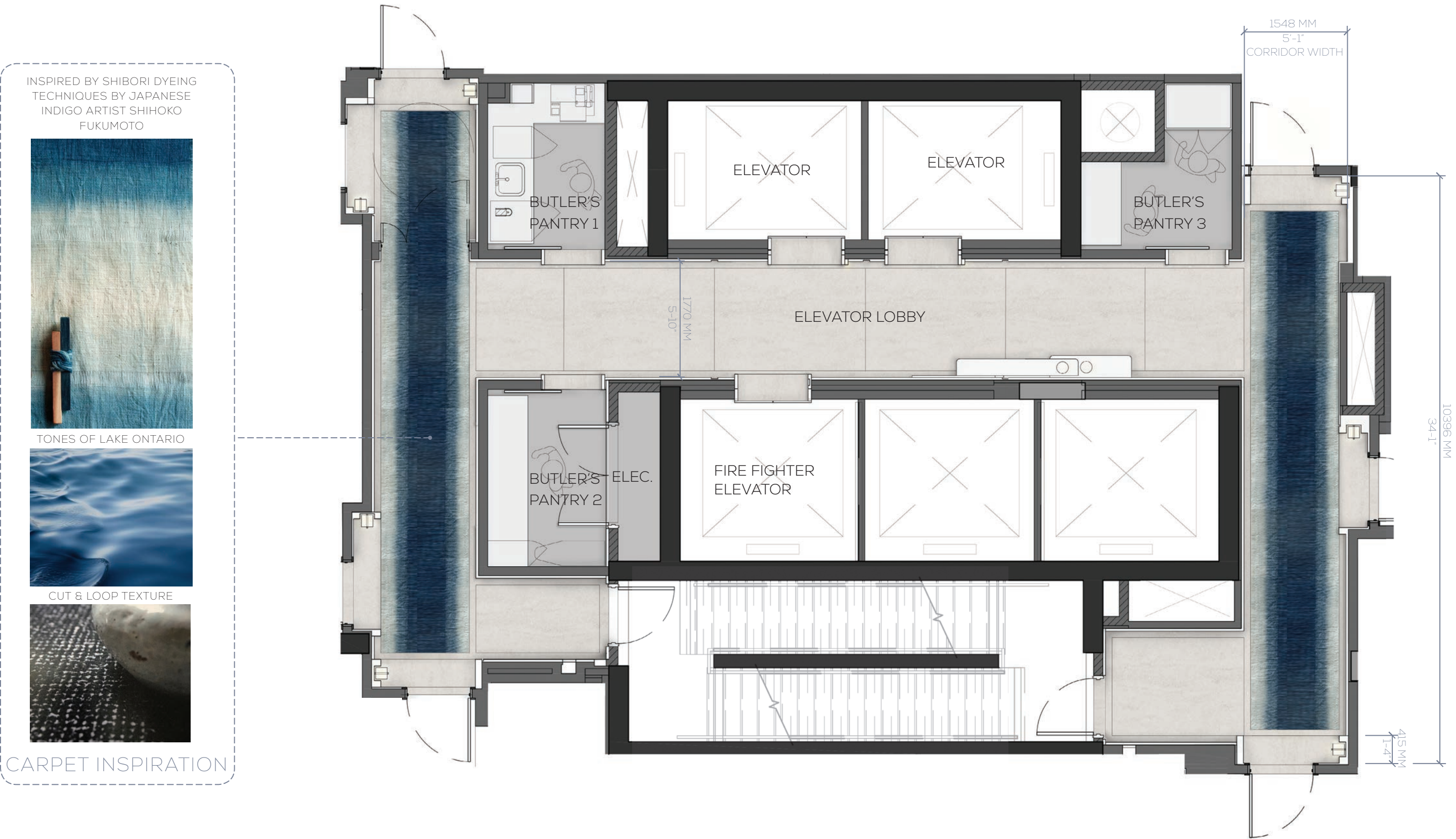
JAPANESE INDIGO DYE



ANTICIPATION



THE JOURNEY 05 GUEST ROOM CORRIDOR PLAN



THE JOURNEY 05 GUEST ROOM CORRIDOR RCP









SUITE ENTRY VIEW



Cast bronze numbers

SUITE ENTRY SIGNAGE



ASSA ABLOY VingCard
Essence electronic lock
(TBD by operator)



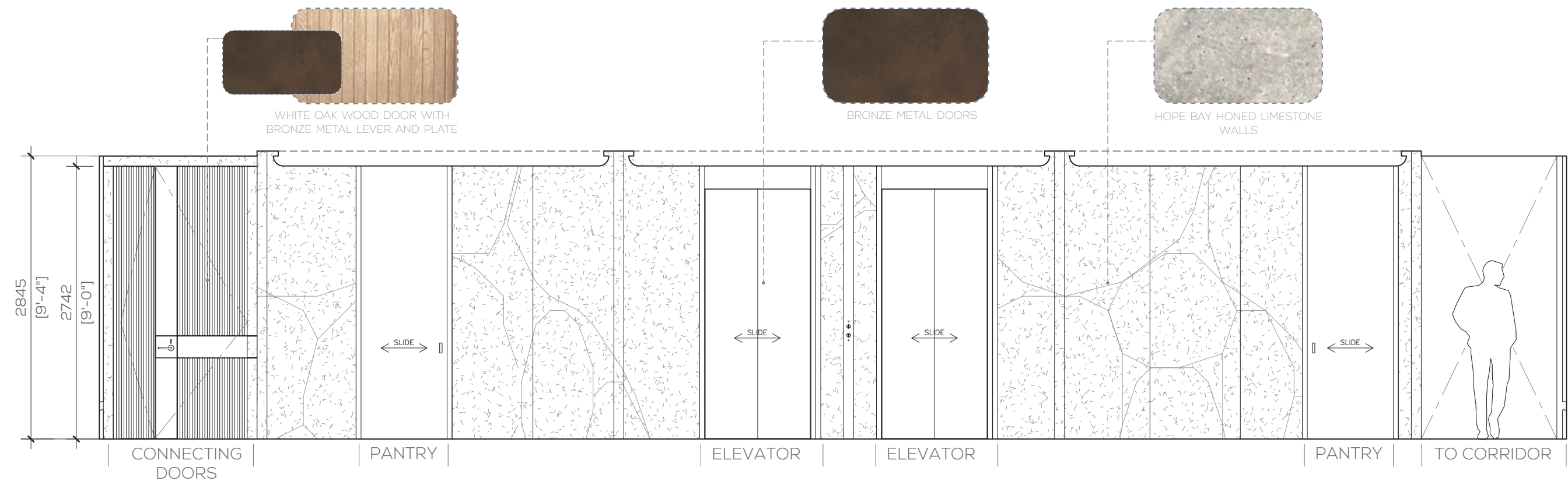
ASSA ABLOY Valli & Valli Workshop
Lever in Matte Bronze

SUITE ENTRY HARDWARE

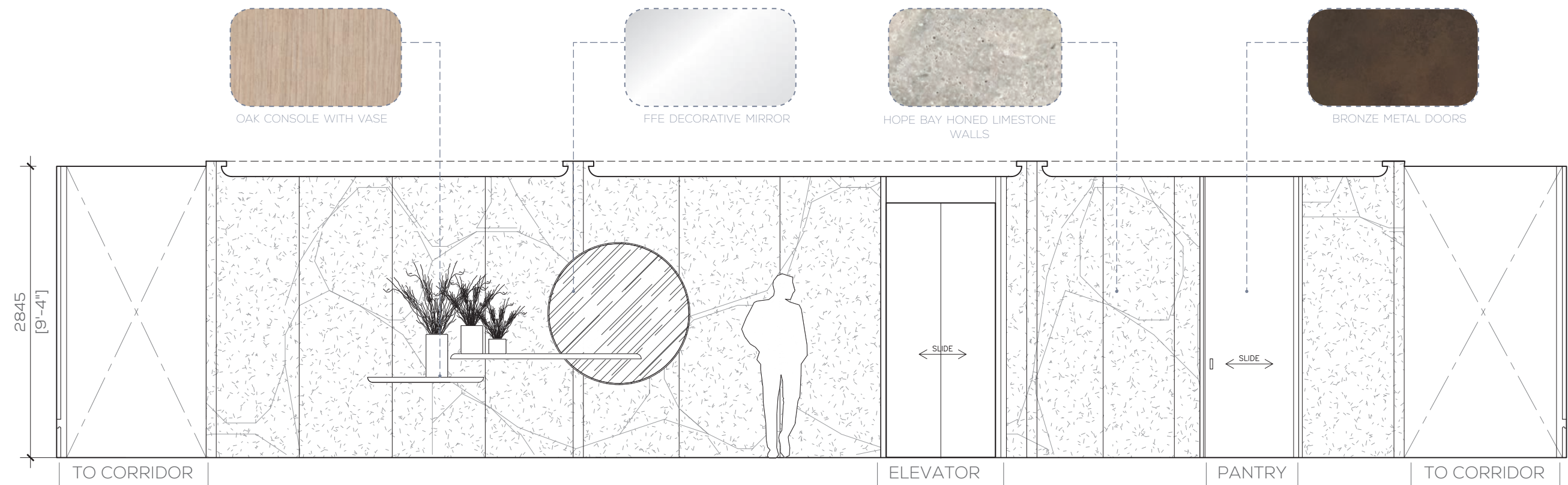




THE JOURNEY 05 GUEST ROOM ELEVATOR LOBBY ELEVATIONS



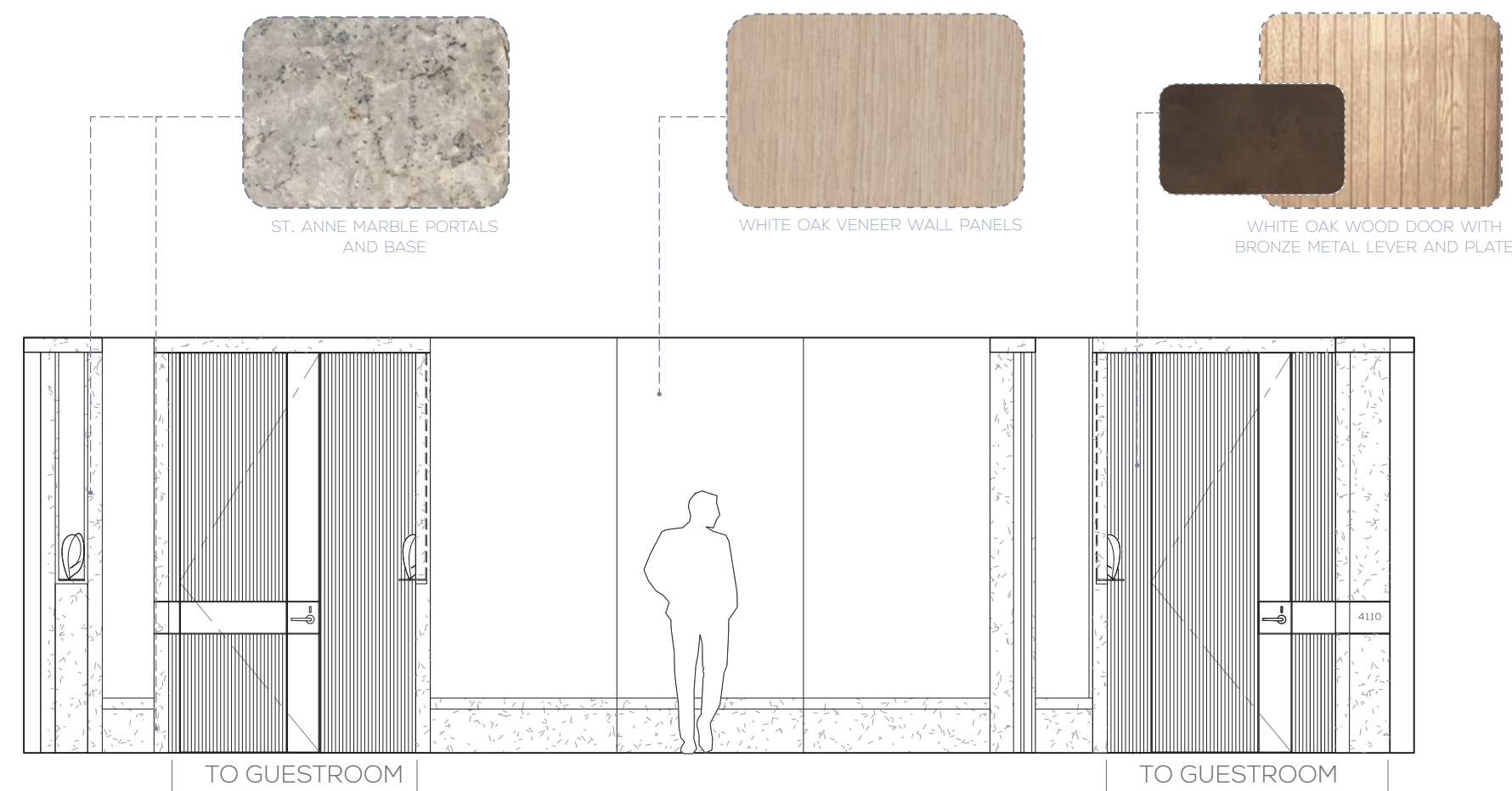
ELEVATOR CORRIDOR GUEST ELEVATORS SECTION



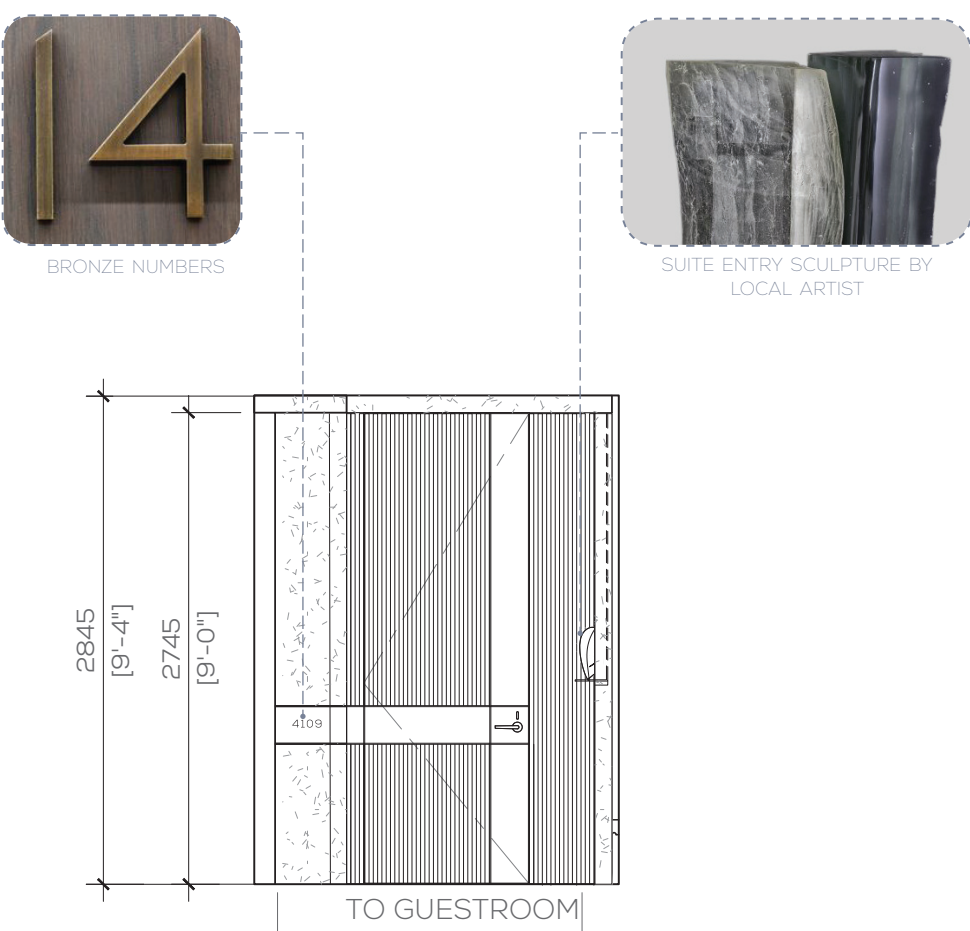
ELEVATOR CORRIDOR SECTION



THE JOURNEY 05 GUEST ROOM CORRIDOR ELEVATIONS



SECTION THROUGH GUEST ROOM CORRIDOR



TYPICAL SUITE ENTRY

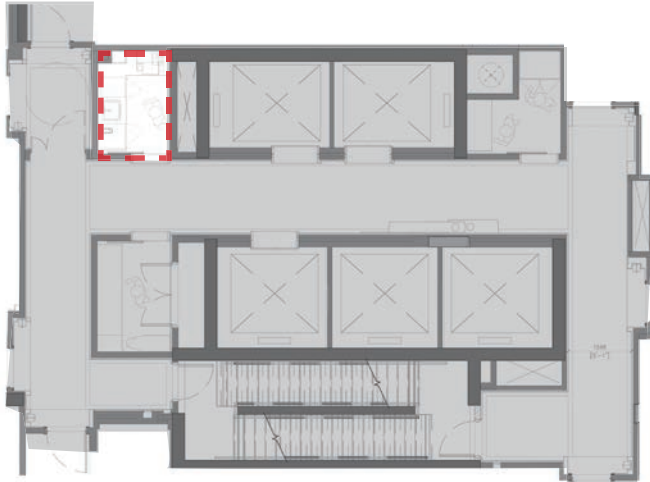


THE JOURNEY 05 GUEST ROOM CORRIDOR PALETTE OPTION 1

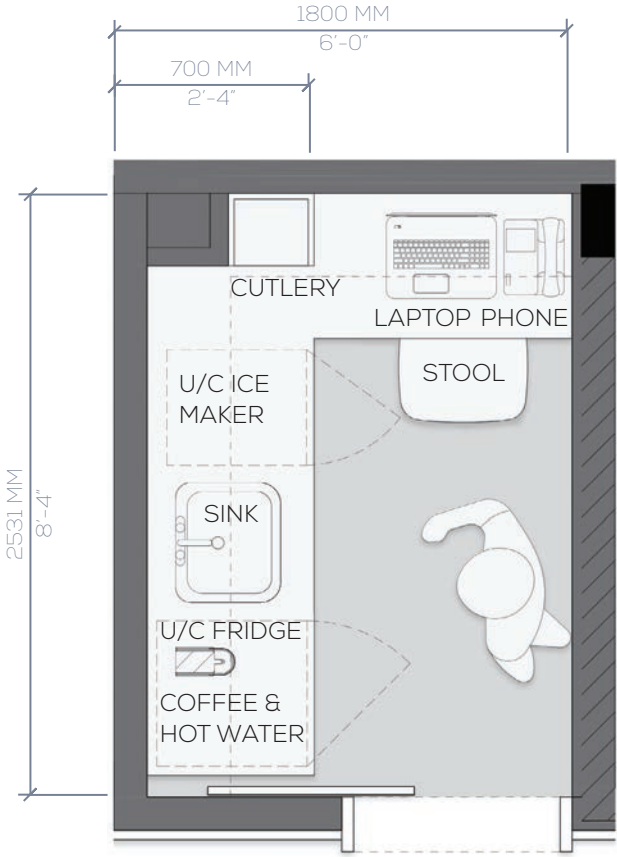


- 1 GENERAL WALL PANELING
ONTARIO WHITE OAK VENEER IN RIFT CUT
- 2 SOLID WOOD TRIM
ONTARIO WHITE OAK
- 3 GENERAL METAL
PLATED MATTE BRONZE
- 4 WALL CLADDING
ONTARIO HOPE BAY LIMESTONE IN HONED FINISH
- 5 STONE PORTAL, BASE & FLOOR
HONED FINISH ST. ANNE MARBLE
- 6 SUITE ENTRY HARDWARE
ASSA ABLOY BRONZE FINISH
- 7 BESPOKE INSET CARPET
CUSTOM HAND-TUFTED CUT AND LOOP INSET CARPET

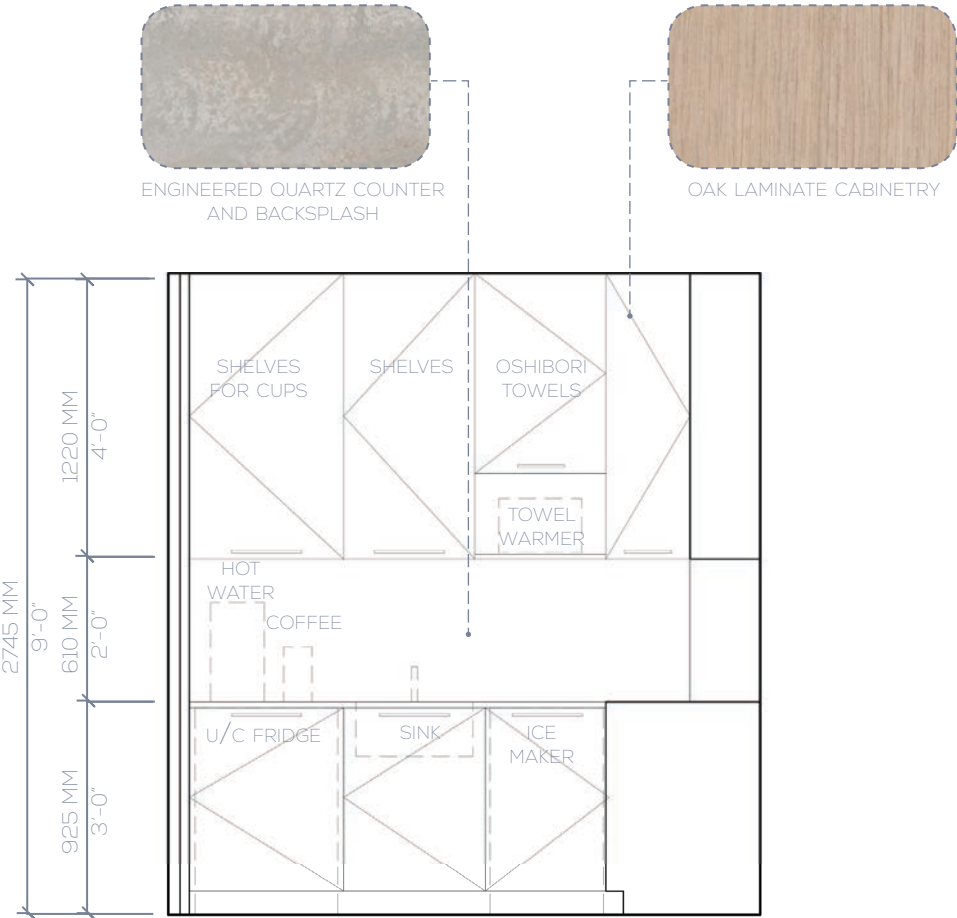
THE JOURNEY 05 BUTLER PANTRIES



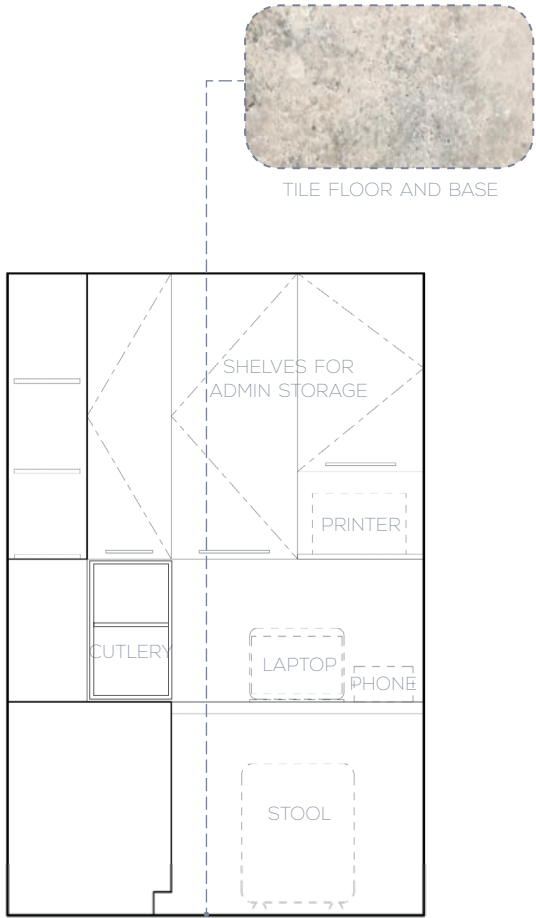
KEY PLAN - 41ST FLOOR

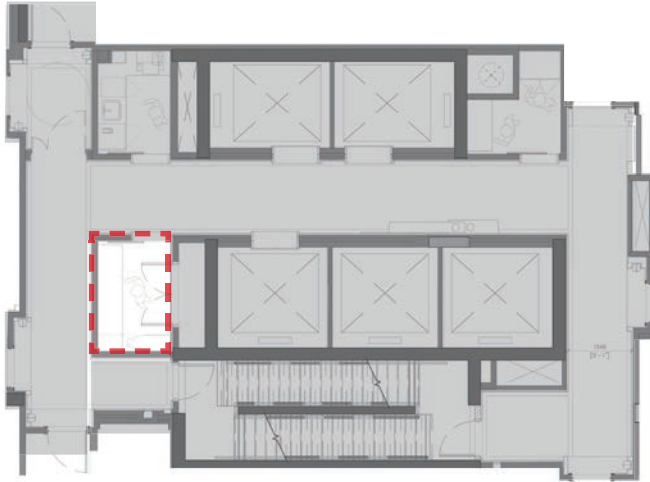


PANTRY 1 PLAN
± 47 SQF

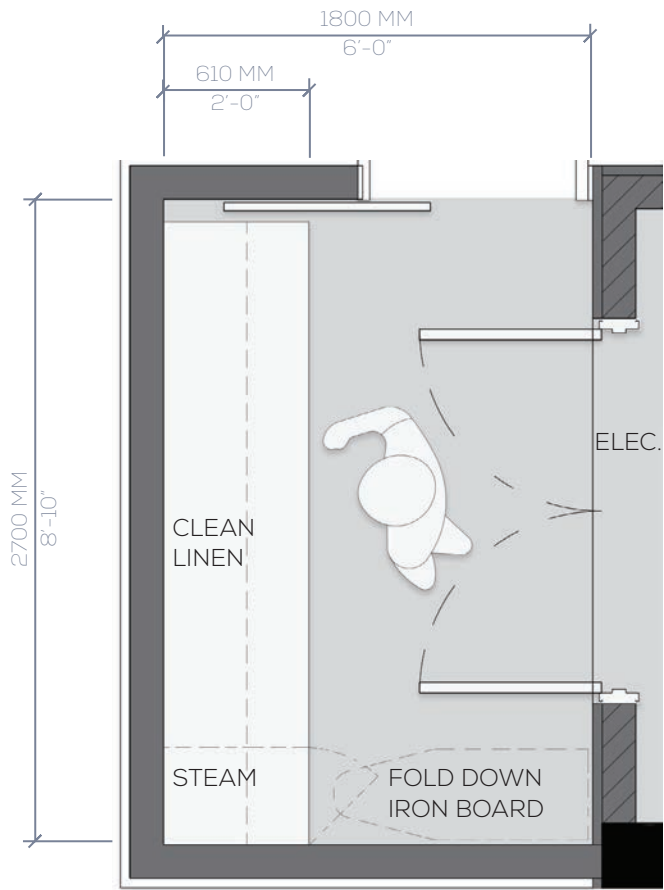


PANTRY 1 ELEVATIONS

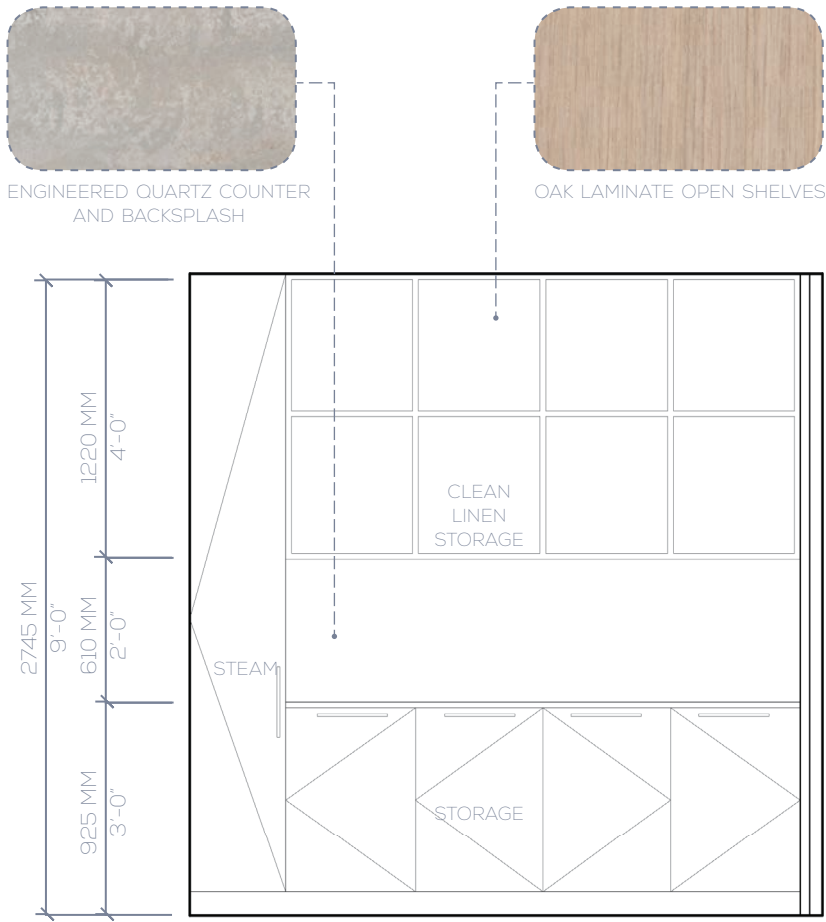




KEY PLAN - 41ST FLOOR



PANTRY 2 PLAN
± 52 SQF

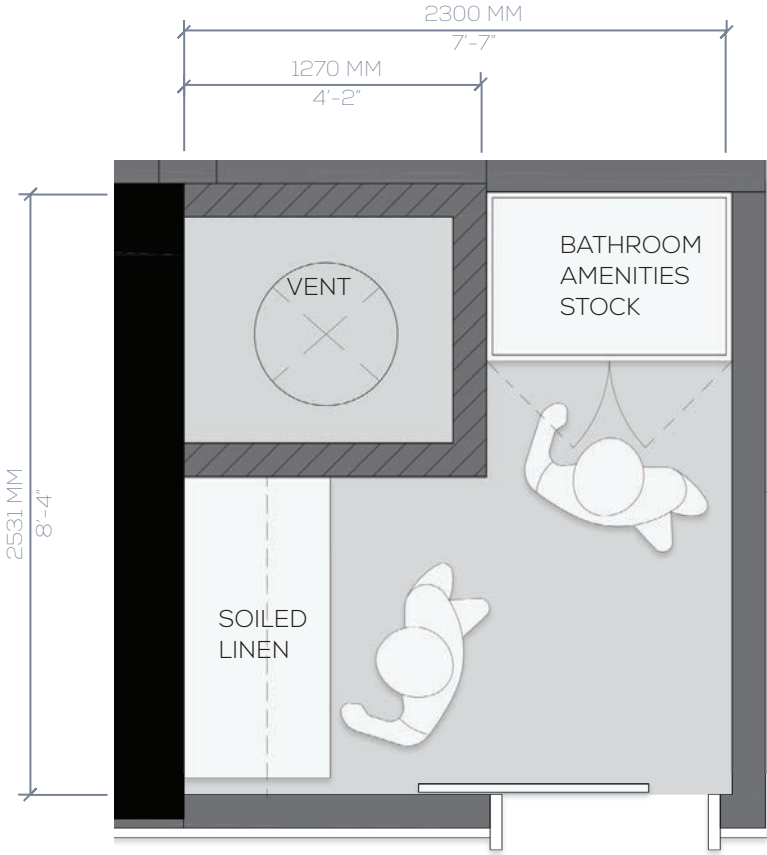


PANTRY 2 ELEVATION

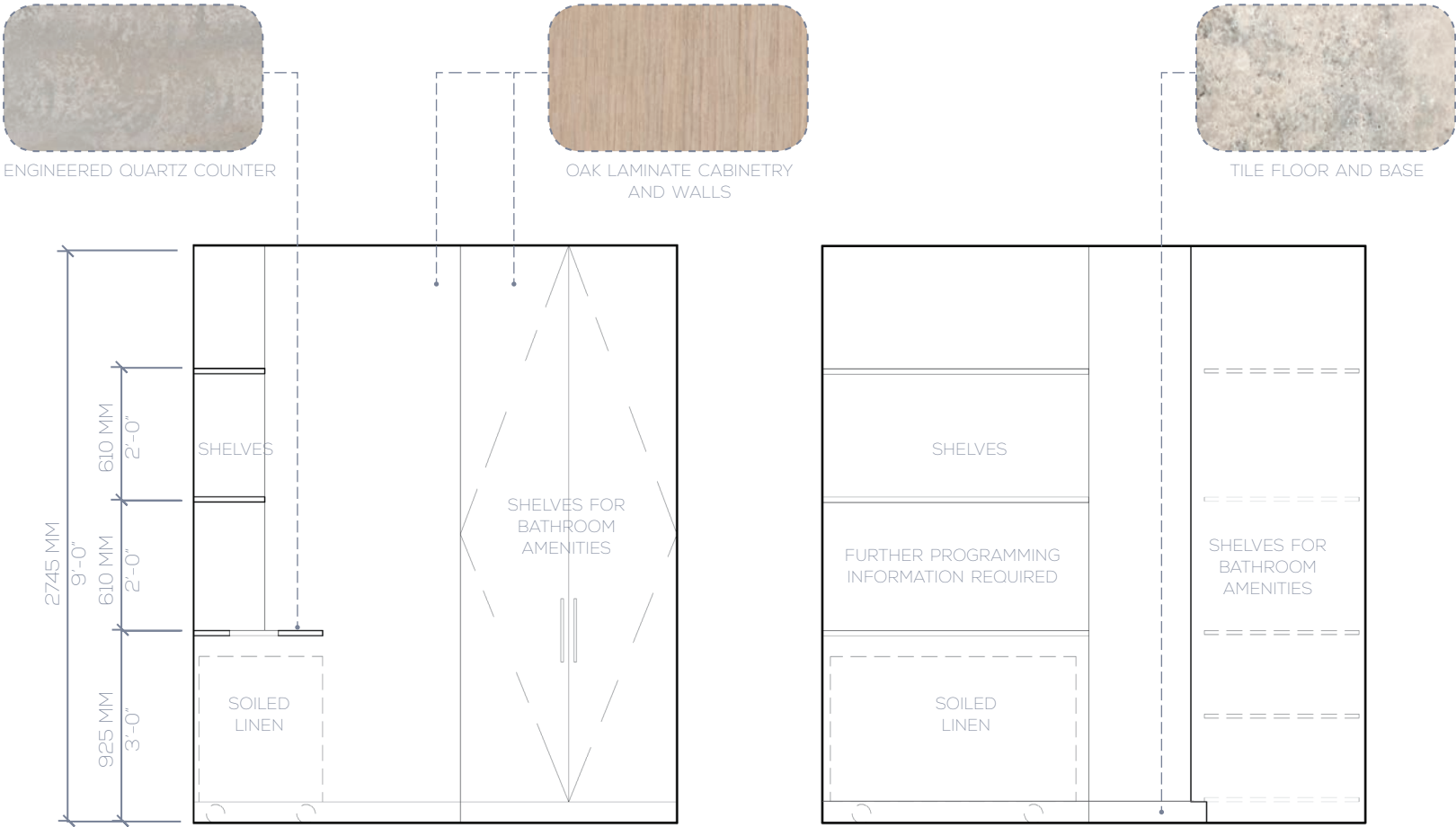




KEY PLAN - 41ST FLOOR



PANTRY 3 PLAN
± 46 SQF

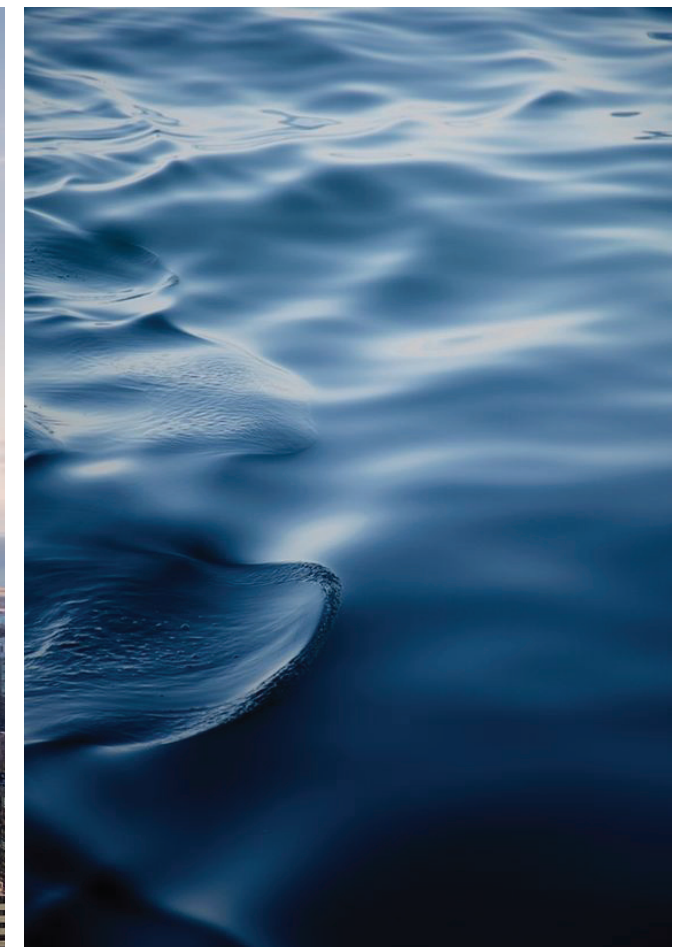
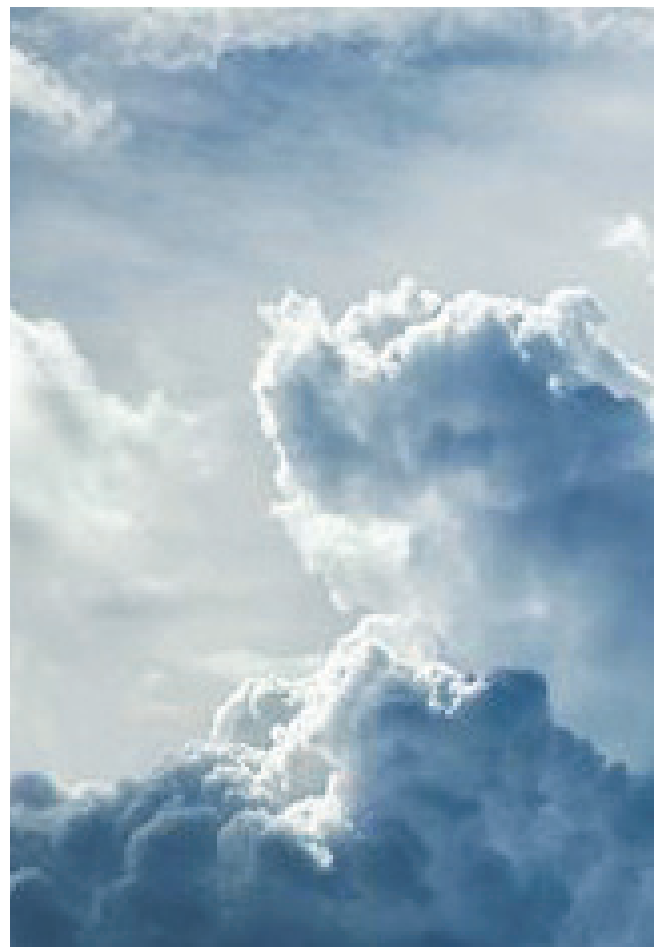


PANTRY 3 ELEVATIONS



AIRY ASCENT

GUESTROOM EXPERIENCE INSPIRED BY EXPANSIVE VIEWS OF LAKE AND SKY



THE JOURNEY 07 GUESTROOM PALETTE CONCEPT

2 SCHEMES THAT REFLECT THE CHANGING VIEW, PROGRESSING FROM CITY SKYLINE TO COASTAL HORIZON LINE.



SANDY SHORES OF THE CITY'S EDGE



DEEP BLUE HORIZON LINE OF LAKE ONTARIO



THE JOURNEY 07 GUESTROOM LAKE ONTARIO SCHEME



- 1 FOYER WALL AND CEILING
ONTARIO WHITE OAK VENEER IN RIFT CUT
- 2 SOLD WOOD TRIM
ONTARIO WHITE OAK
- 3 WALL COVERING
FABRIC WRAPPED PANEL
- 4 GENERAL FLOORING
WIDE PLANK WHITE OAK ENGINEERED WOOD FLOORING
- 5 BESPOKE AREA RUG
CUSTOM HAND-TUFTED SILKY NYLON AND WOOD BLEND
- 6 BATHROOM SHOWER DOOR
BRONZE TINTED AND FROSTED GLASS
- 7 BATHROOM WALL
ONTARIO HOPE BAY LIMESTONE IN HONED FINISH
- 8 BATHROOM FLOOR
HONED FINISH ST. ANNE MARBLE FLOOR
- 9 BATHROOM FIXTURES
FANTINI, GUN METAL FINISH
- 10 GENERAL METAL
PLATED ANTIQUE BRONZE
- 11 WINDOW TREATMENT- DRAPERY
MOTORIZED DIM-OUT ROMAN BLINDS
- 12 WINDOW TREATMENT- SHADES
MOTORIZED ROLL DOWN, BLACK OUT BLINDS
- 13 MINI BAR FINISHES SCHEME
BLACK WASHED OAK WITH HAMMERED FINISH;
MARBLE COUNTER; DYED ASH INTERIOR;
DAMASCUS STEEL AND MATTE BLACK METAL ACCENTS
- 14 GENERAL FF&E FINISHES SCHEME
WHITE ASH WOOD, EBONIZED ASH, VARIOUS SEATING UPHOLSTERY

THE JOURNEY 07 GUESTROOM SHORELINE BOARDWALK SCHEME



- 1 FOYER WALL AND CEILING
ONTARIO WHITE OAK VENEER IN RIFT CUT
- 2 SOLD WOOD TRIM
ONTARIO WHITE OAK
- 3 WALL COVERING
FABRIC WRAPPED PANEL
- 4 GENERAL FLOORING
WIDE PLANK WHITE OAK ENGINEERED WOOD FLOORING
- 5 BESPOKE AREA RUG
CUSTOM HAND-TUFTED SILKY NYLON AND WOOD BLEND
- 6 BATHROOM SHOWER DOOR
BRONZE TINTED AND FROSTED GLASS
- 7 BATHROOM WALL
ONTARIO HOPE BAY LIMESTONE IN HONED FINISH
- 8 BATHROOM FLOOR
HONED FINISH ST. ANNE MARBLE FLOOR
- 9 BATHROOM FIXTURES
FANTINI, GUN METAL FINISH
- 10 GENERAL METAL
PLATED ANTIQUE BRONZE
- 11 WINDOW TREATMENT- DRAPERY
MOTORIZED DIM-OUT ROMAN BLINDS
- 12 WINDOW TREATMENT- SHADES
MOTORIZED ROLL DOWN, BLACK OUT BLINDS
- 13 MINI BAR FINISHES SCHEME
BLACK WASHED OAK WITH HAMMERED FINISH;
MARBLE COUNTER; DYED ASH INTERIOR;
DAMASCUS STEEL AND MATTE BLACK METAL ACCENTS
- 14 GENERAL FF&E FINISHES SCHEME
WHITE ASH WOOD, EBONIZED ASH, VARIOUS SEATING UPHOLSTERY



WOVEN DETAILS



BOLD & IMPACTFUL
Canadian pop artist TAVA



SERENE AND LIGHT



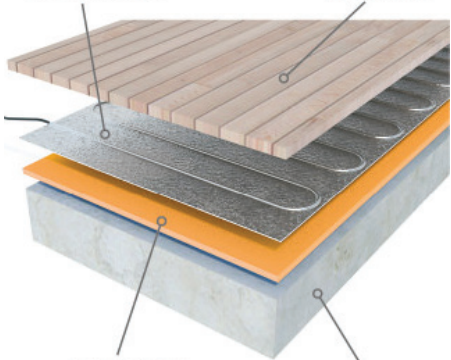
HEADBOARD DETAIL



THE JOURNEY 06 GUESTROOM PLAN

FOIL HEATING MAT

ENGINEERED HARDWOOD FLOOR

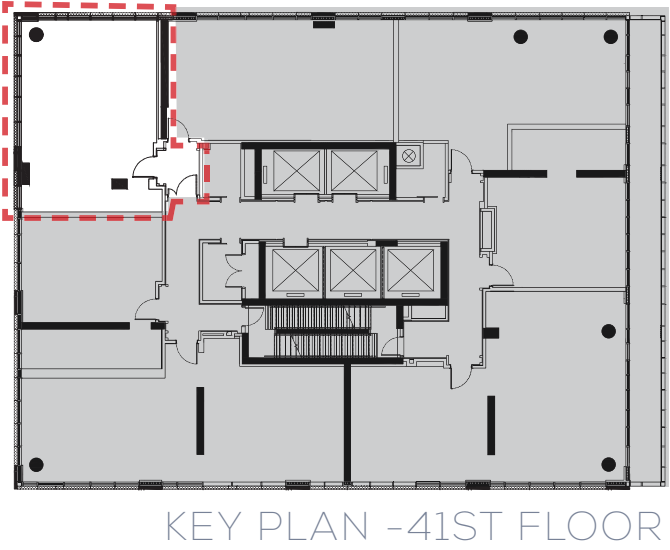
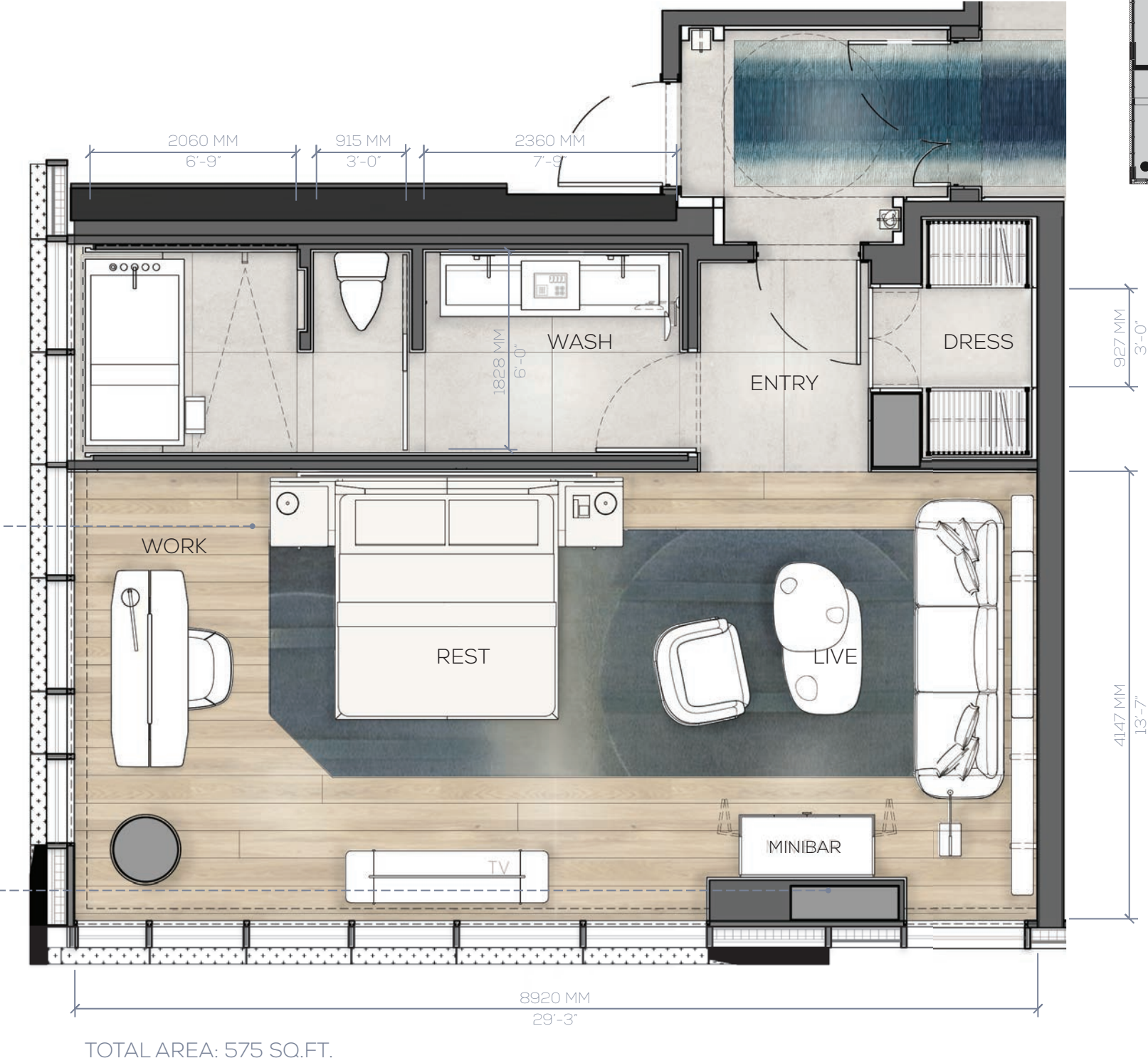


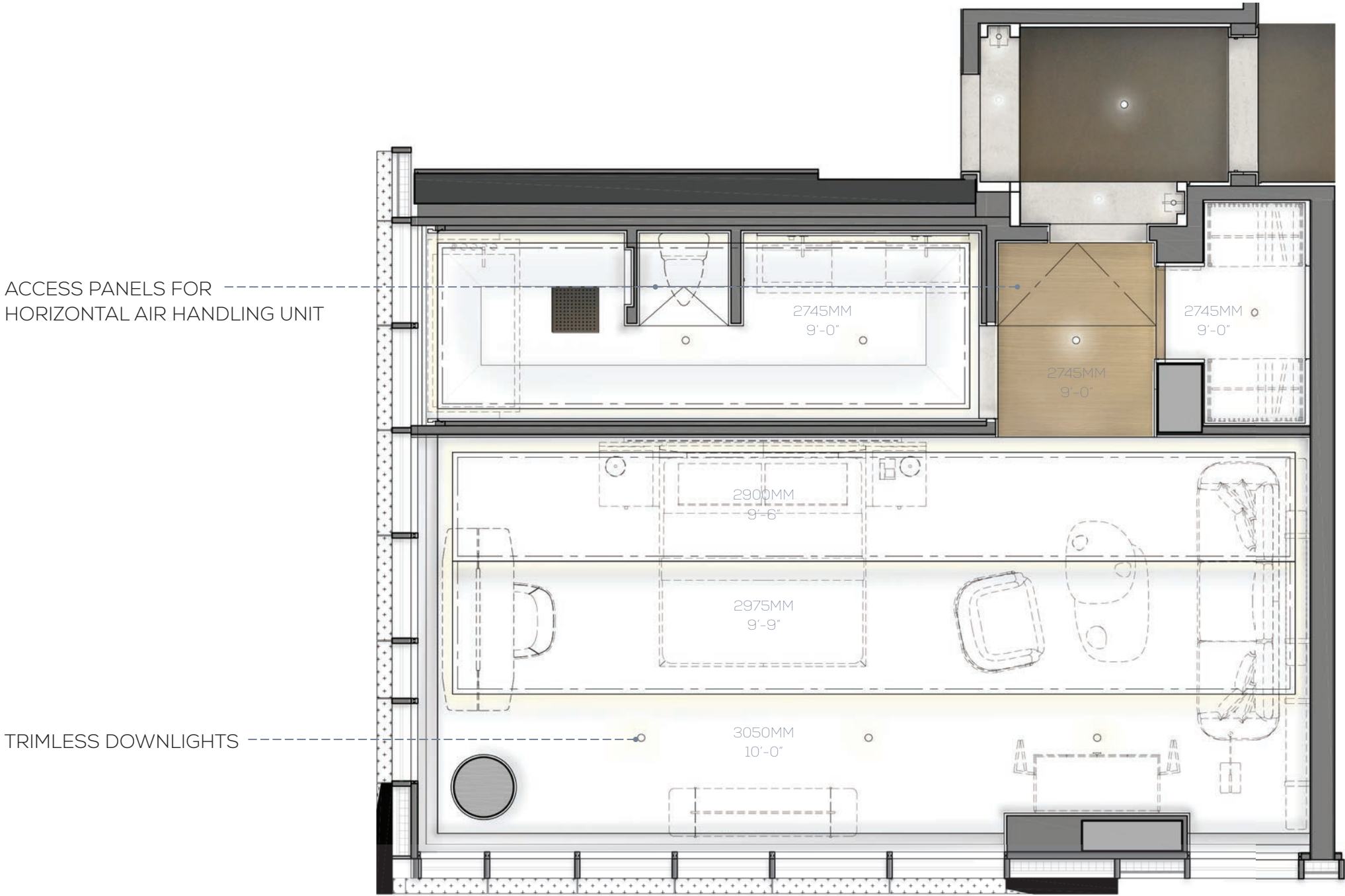
INSULATION BOARD

CONCRETE SLAB

HEATED FLOORING THROUGHOUT

Using Foil Heating Mat technology, to be further developed with architect







VIEW OF SLEEP AREA
LAKE ONTARIO SCHEME



VIEW OF SLEEP AND LIVING AREA
LAKE ONTARIO SCHEME





VIEW FROM FOYER
LAKE ONTARIO SCHEME





VIEW OF LIVING AREA
LAKE ONTARIO SCHEME



VIEW OF SLEEP AREA
SHORELINE BOARDWALK SCHEME





VIEW OF SLEEP AND LIVING AREA
SHORELINE BOARDWALK SCHEME



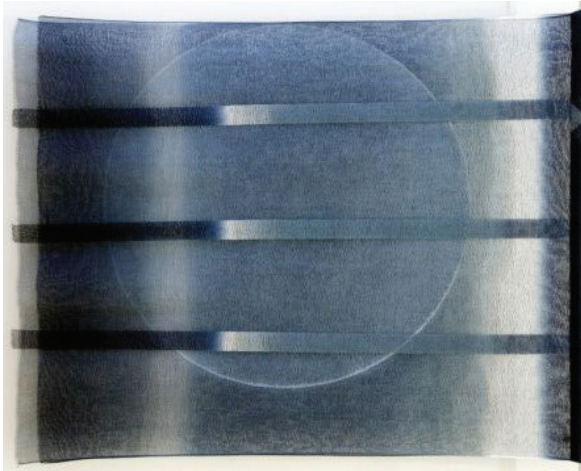
VIEW FROM FOYER
SHORELINE BOARDWALK SCHEME





VIEW OF LIVING AREA
SHORELINE BOARDWALK SCHEME

THE JOURNEY 06 GUESTROOM FF&E & CARPET KEY PLAN



INSPIRED BY SHIBORI DYEING TECHNIQUES BY JAPANESE INDIGO ARTIST SHIHOKO FUKUMOTO



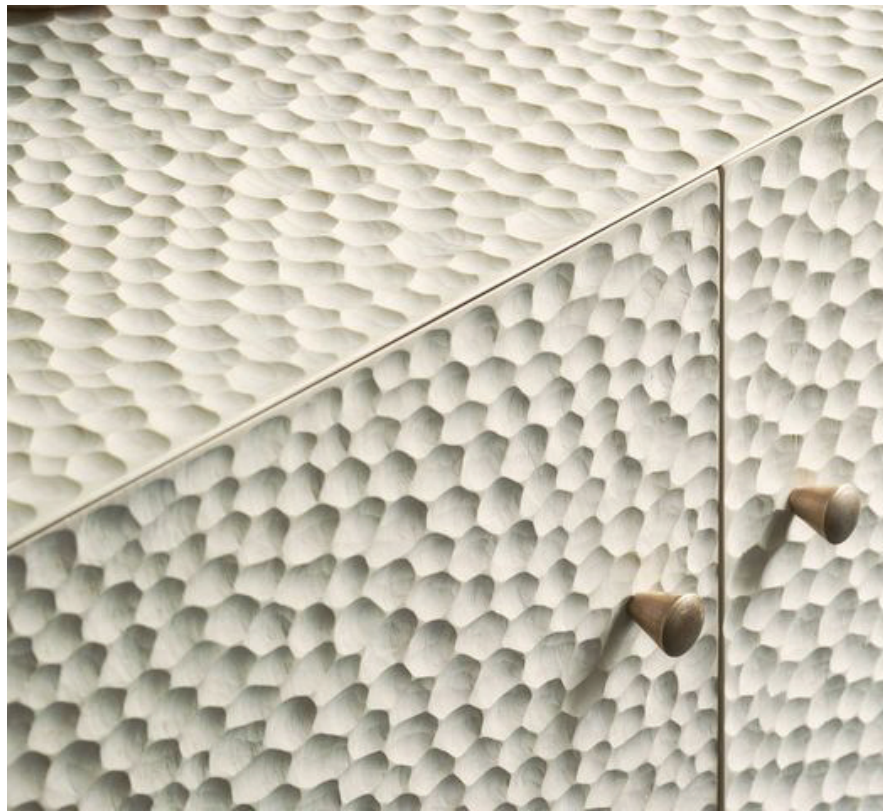
CUT & LOOP TEXTURE



CARPET INSPIRATION



AN ARTFUL FOCAL POINT



RETRACTABLE SHELF USED FOR PREPARING TEA & DRINKS



DAMASCUS STEEL PULLS



MODERN JAPANESE TEAPOT



OFFERING STORAGE CONCEPT WITHIN DRAWERS

EXPOSED CRAFTED JOINERY AT LEGS



THE JOURNEY 06 GUESTROOM FF&E DESIGN

Ⓐ MINI BAR AND TEA CABINET

APPROX. 4'-2" L X 1'-11" W X 7'-4" H



CABINET IN CLOSED POSITION

CABINET IN OPEN POSITION



CABINET WITH TEA TRAY FLIPPED DOWN IN USE



THE JOURNEY 06 GUEST ROOM MINIBAR VIGNETTE



© PURCHASED LOUNGE CHAIR



LOUNGE CHAIR DETAIL

© CUSTOM SOFA

APPROX. 7'-6" L X 2'-8"W X 1'-5" SEAT HEIGHT



REFERENCE FOR RELAXED
STITCHING ON SOFA

NATURAL ASH FRAME

© PURCHASED FLOOR LAMP



FLOOR LAMP DETAIL

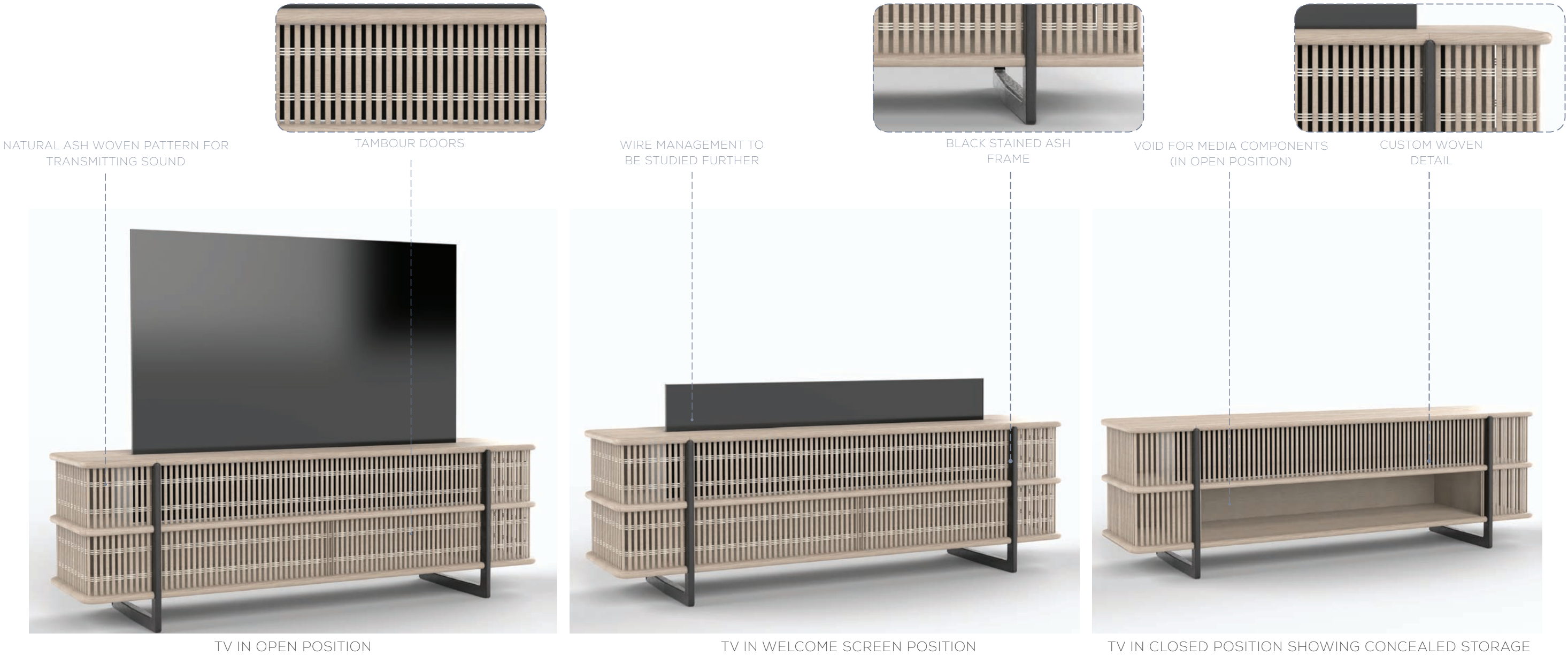
JESMONITE LEGS, ROUGH
CARVED STONE FINISH BASE

NATURAL ASH TOP



© CUSTOM COFFEE TABLE
APPROX. 4'-7"L X 2'-8"W X 1'-6"H

THE JOURNEY 06 GUESTROOM FF&E DESIGN



© TV CONSOLE WITH ROLLABLE TV



THE JOURNEY 06 GUESTROOM FF&E DESIGN



INSPIRED BY THE TRADITIONAL JAPANESE STRUCTURES.

A TORII IS A TRADITIONAL JAPANESE GATE MOST COMMONLY FOUND AT THE ENTRANCE OF OR WITHIN A SHINTO SHRINE, WHERE IT SYMBOLICALLY MKARS THE TRANSITION FROM THE MUNDANE TO THE SACRED



BLACK ASH FRAME

VELVET SEAT

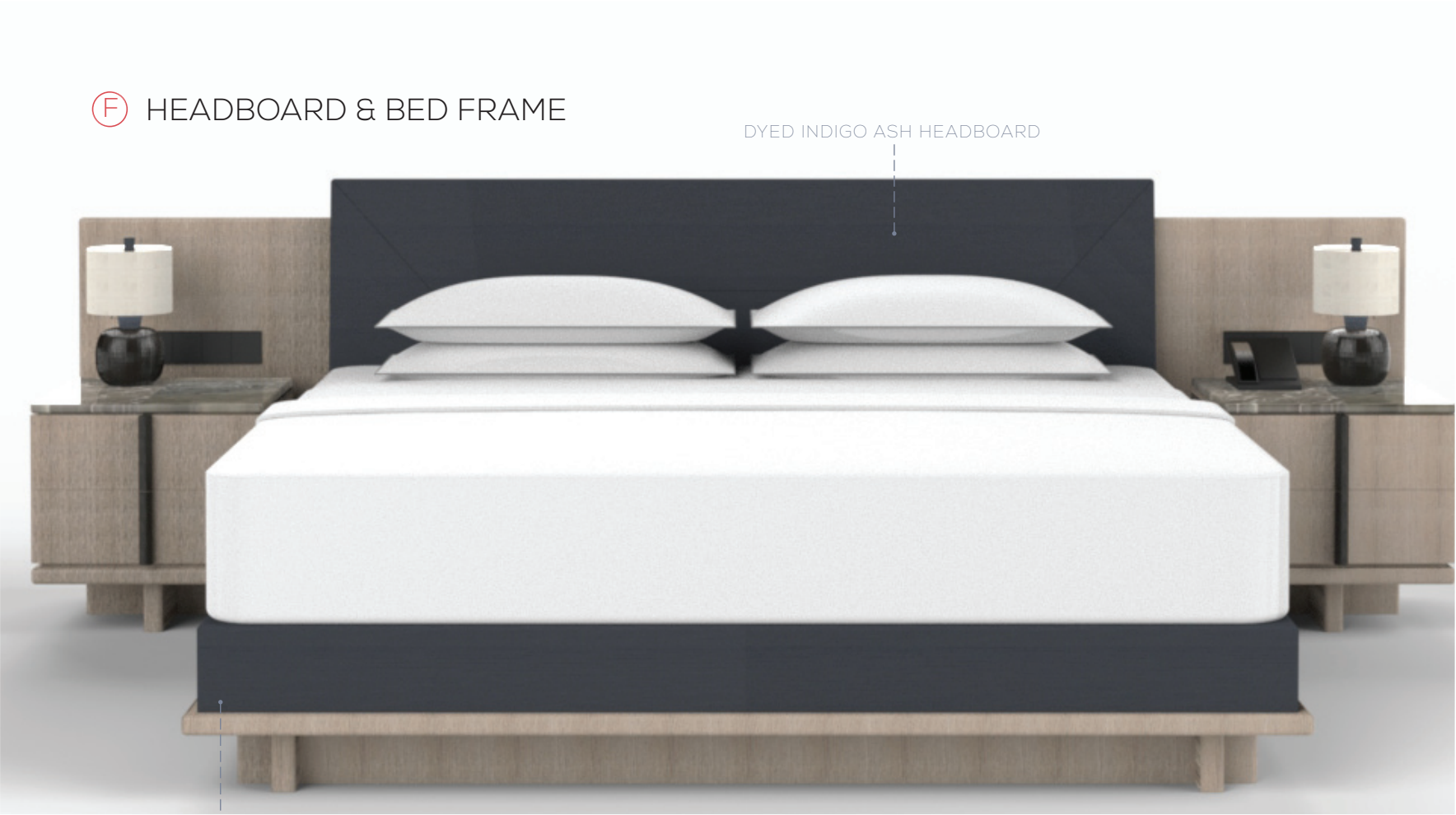
PURCHASED CHAIR: BLACK STAINED ASH FRAME

PURCHASED DESK CHAIR



Ⓜ DESK





ⓕ HEADBOARD & BED FRAME

DYED INDIGO ASH HEADBOARD

DYED INDIGO ASH
FRAME



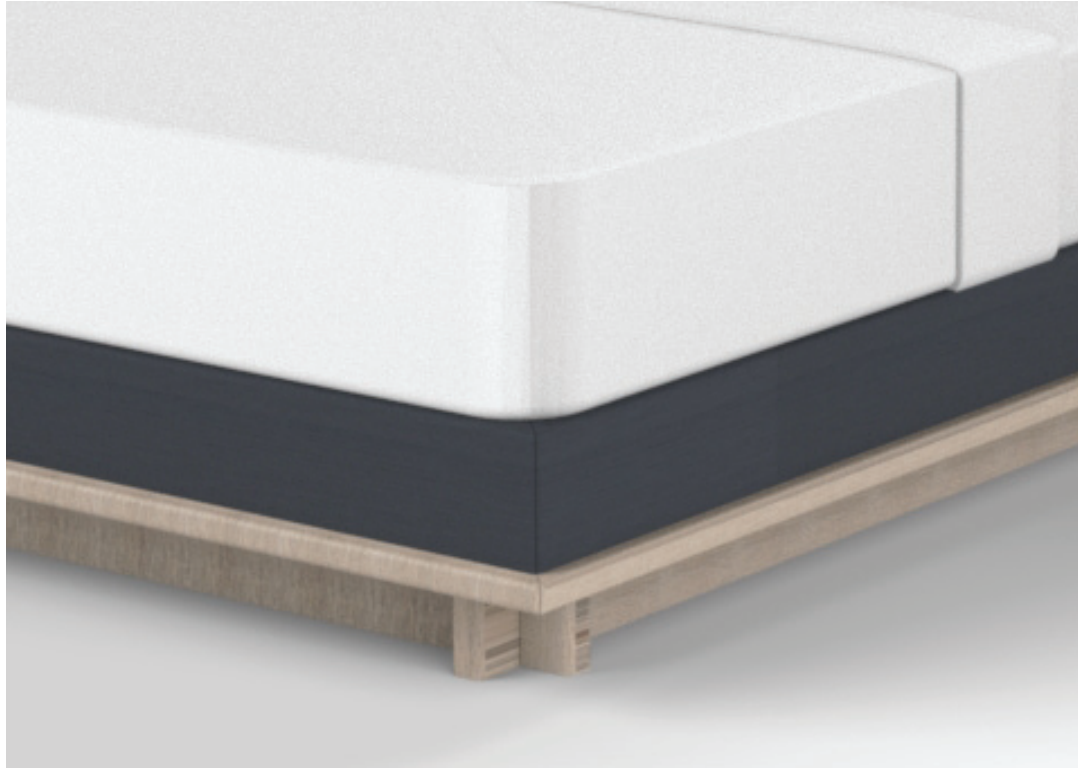
PURCHASED BEDSIDE TABLE LAMP.
WOOD BASE WITH LINEN SHADE &
ACCENT MESH



STONE TOP WITH
LEATHER FINISH

BLACK STAINED ASH

SWITCHING AND WIRE
MANAGEMENT TO BE
STUDIED FURTHER



EDGE DETAIL WITH CONTRASTING
DYED VENEER

MODERN PROGRAMMING



UNEXPECTED CHARACTER

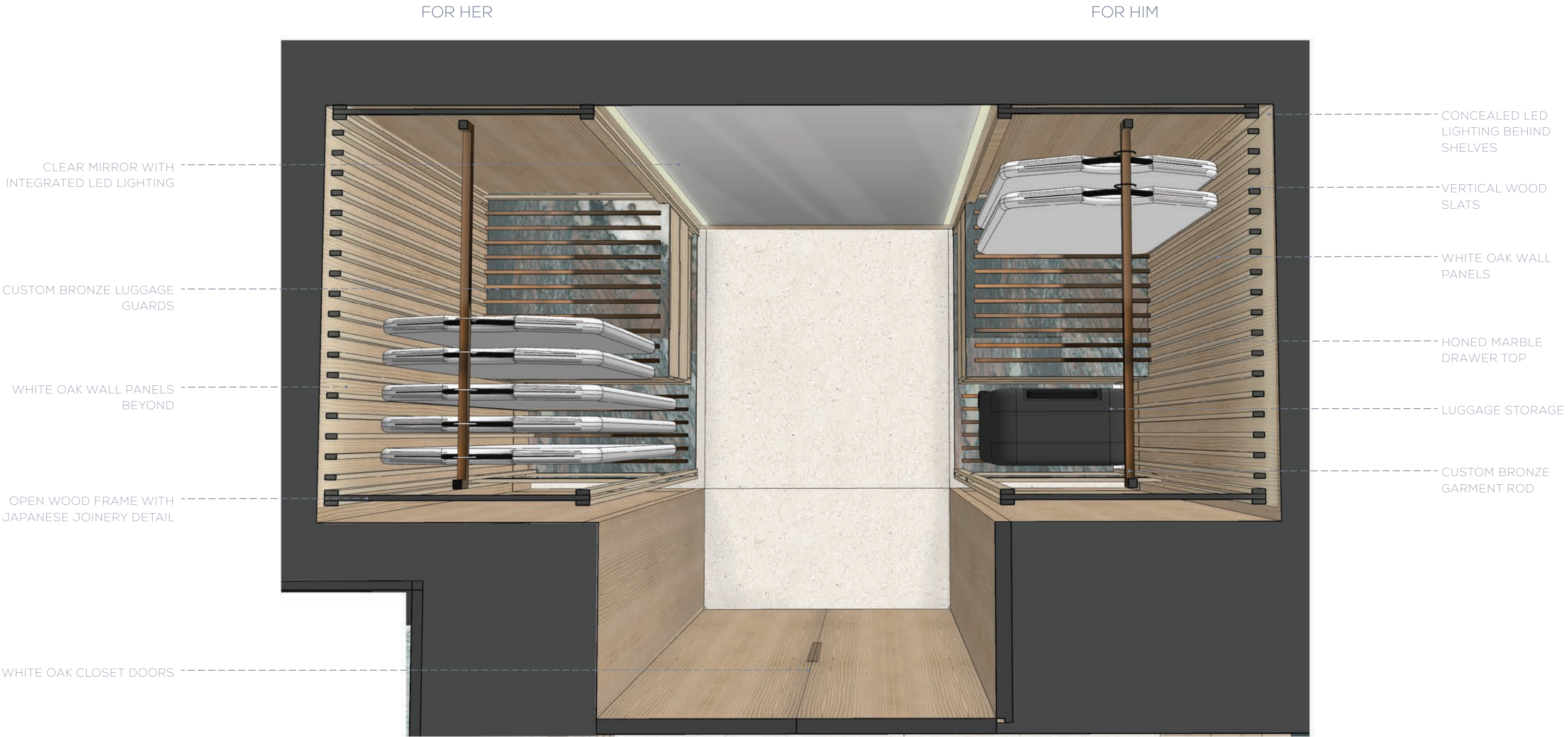


CLEAN LINES

LIT MIRROR



THE JOURNEY 06 CLOSET VIEW



CLOSET PLAN SECTION



THE JOURNEY 06 CLOSET VIEW



SECTION LOOKING INTO CLOSET



SECTION THROUGH CLOSET FOR HER



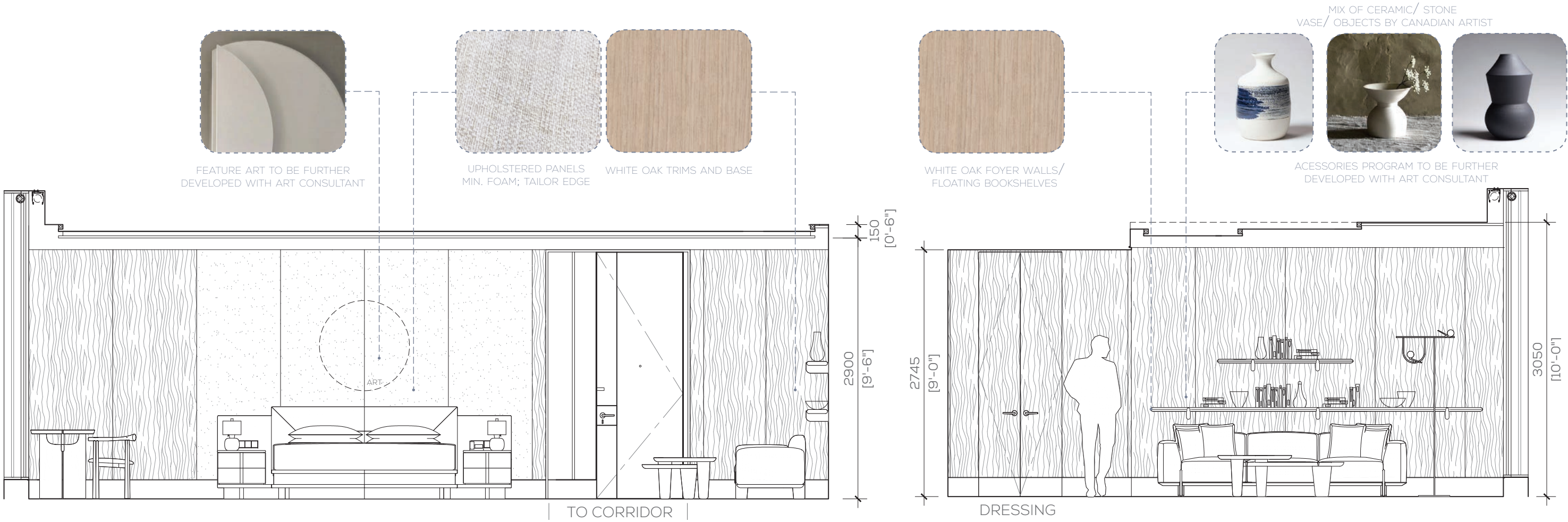
① CLOSET FOR HER



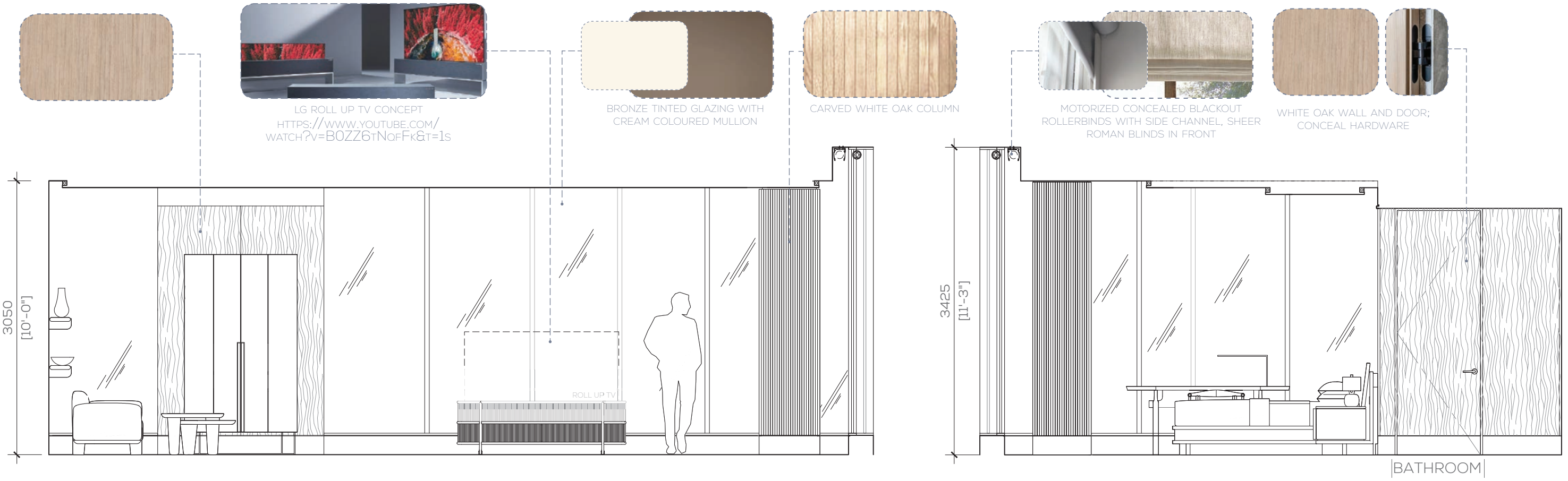
② CLOSET FOR HIM



THE JOURNEY 06 GUESTROOM ELEVATIONS



THE JOURNEY 06 GUESTROOM ELEVATIONS

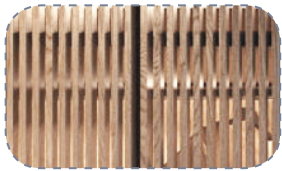




WHITE OAK CLOSET DOORS WITH
BRONZE CUSTOM PULL



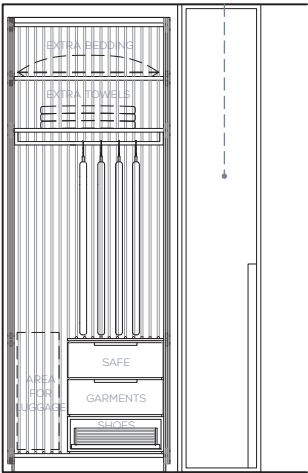
CLEAR MIRROR WITH
INTEGRATED LED LIGHTING



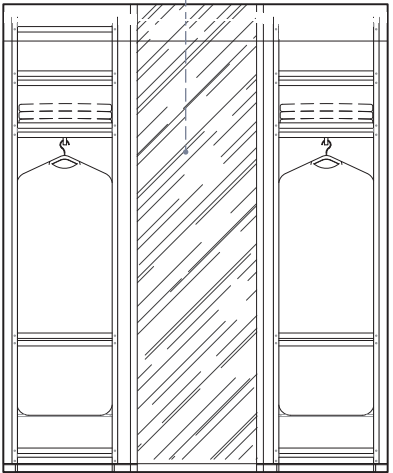
BACKLIT WHITE OAK SLATS AT
BACK OF CLOSET



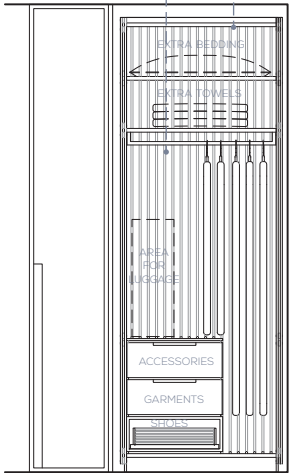
WHITE OAK SHELVES AND
WALL BEHIND



CLOSET FOR HIM

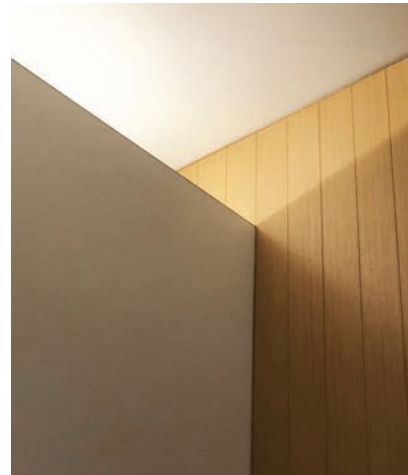


CLOSETS SECTION



CLOSET FOR HER

SOFT LIGHTING



JAPANESE SOAKING TUB



PERSONAL TOUCHES



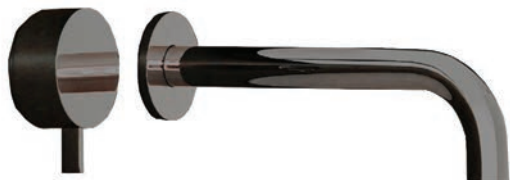
CUSTOM STONE SINK & TRAY



THE JOURNEY 07 GUESTROOM PLUMBING FIXTURES



FANTINI FUKASAWA C001BU + C101BU + C101AU CEILING MOUNTED MULTIFUNCTION RAINSHOWER AND WATERFALL SHOWERHEAD, OPERATED BY ELECTRONIC CONTROL BOARD



FANTINI FUKASAWA A613BU+A613AU WALL MOUNTED SINGLE CONTROL FAUCET IN MATTE PVD GUNMETAL FINISH



SIMPLEHUMAN MAGNIFYING ILLUMINATED SENSOR MIRROR, 20CM WALL MOUNT HARDWIRED



FANTINI FUKASAWA 8061U + A185BU + A185AU WALL MOUNTED HANDSHOWER SET AND 2 WAY DIVERTER WITH INTEGRATED VOLUME CONTROL, IN MATTE PVD GUNMETAL FINISH



FANTINI FUKASAWA A265U 5 HOLE ROMAN TUB SET WITH DECK MOUNTED TUB FAUCET AND HAND SHOWER IN MATTE PVD GUNMETAL FINISH



TOTO G400 ELONGATED TOILET WITH INTEGRATED REMOTE CONTROLLED WASHLET IN COTTON CHINA FINISH



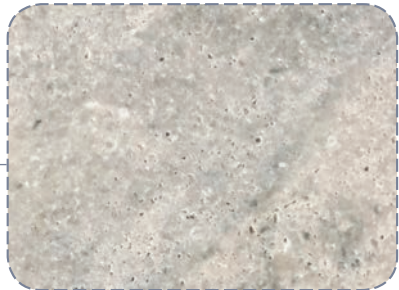




THE JOURNEY 07 GUESTROOM BATHROOM TUB VIGNETTE



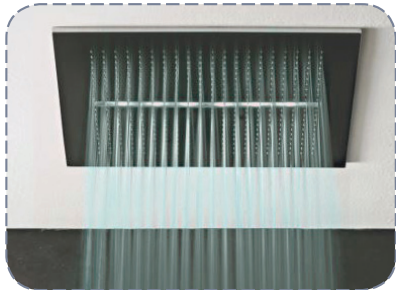
THE JOURNEY 07 GUESTROOM BATHROOM ELEVATIONS



HOPE BAY HONED LIMESTONE SLAB
WALLS WITH CONCEALED LIGHTING



MOTORIZED DIM OUT ROLLER BLINDS



MULTI JET RAIN SHOWER



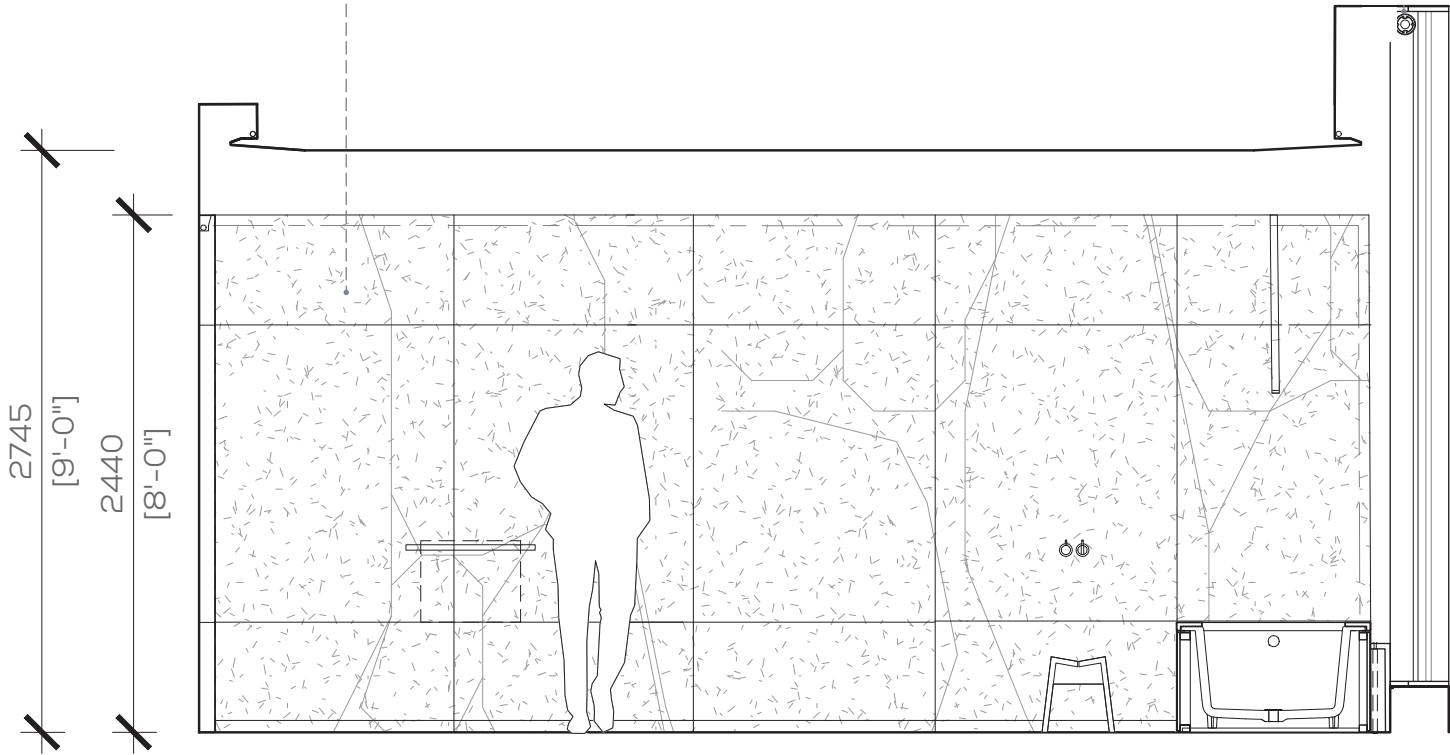
QUICKDRAIN CONCEALED
SEAMLESS WALL DRAIN



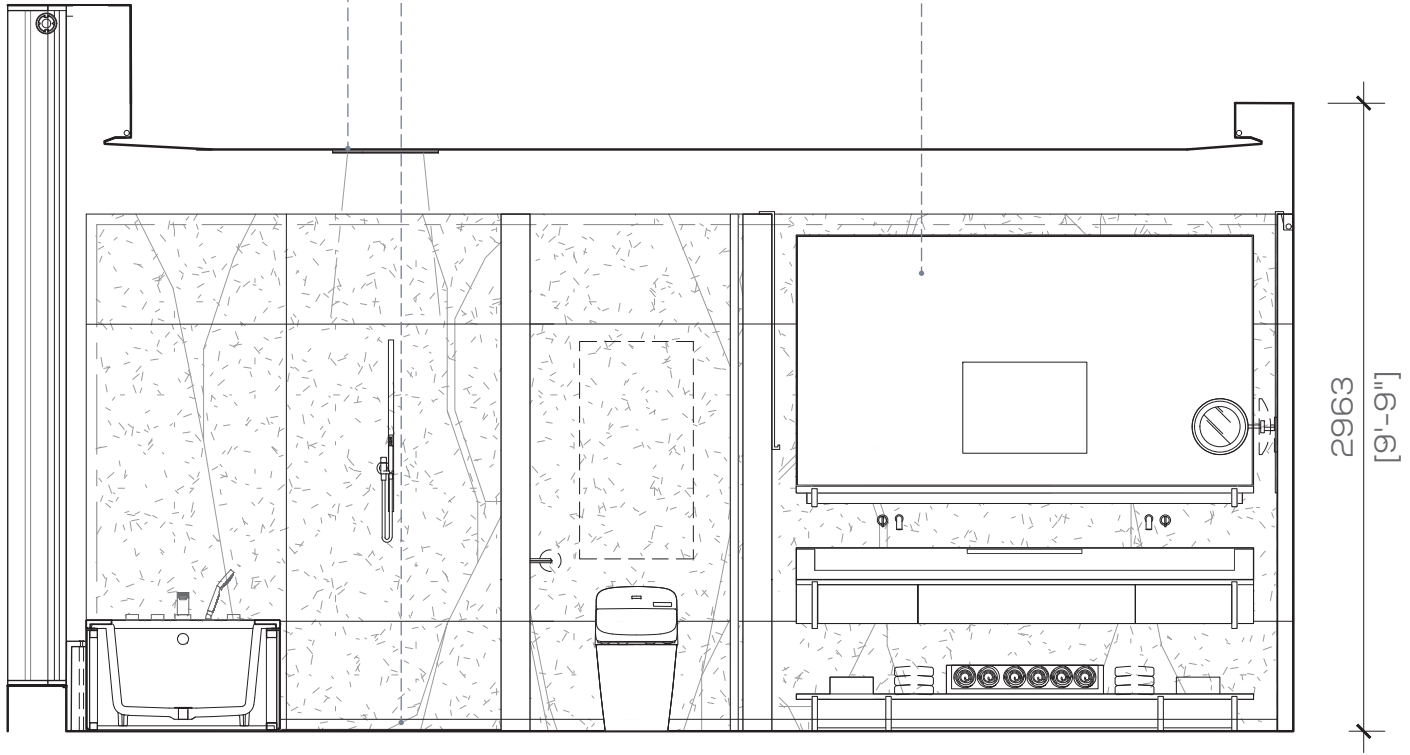
TILED DRAIN



TV MIRROR CONCEPT



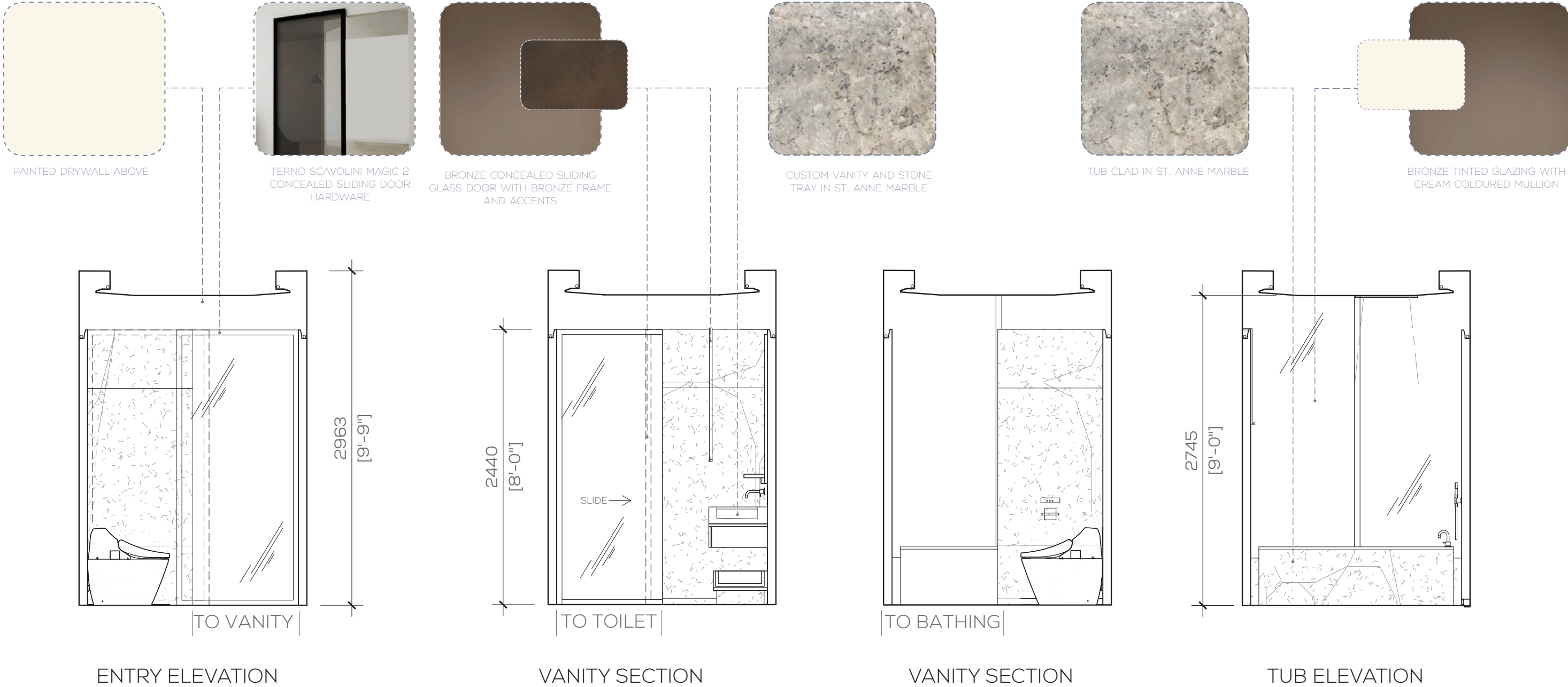
SECTION THROUGH BATHTUB



VANITY ELEVATION



THE JOURNEY 07 GUESTROOM BATHROOM ELEVATIONS

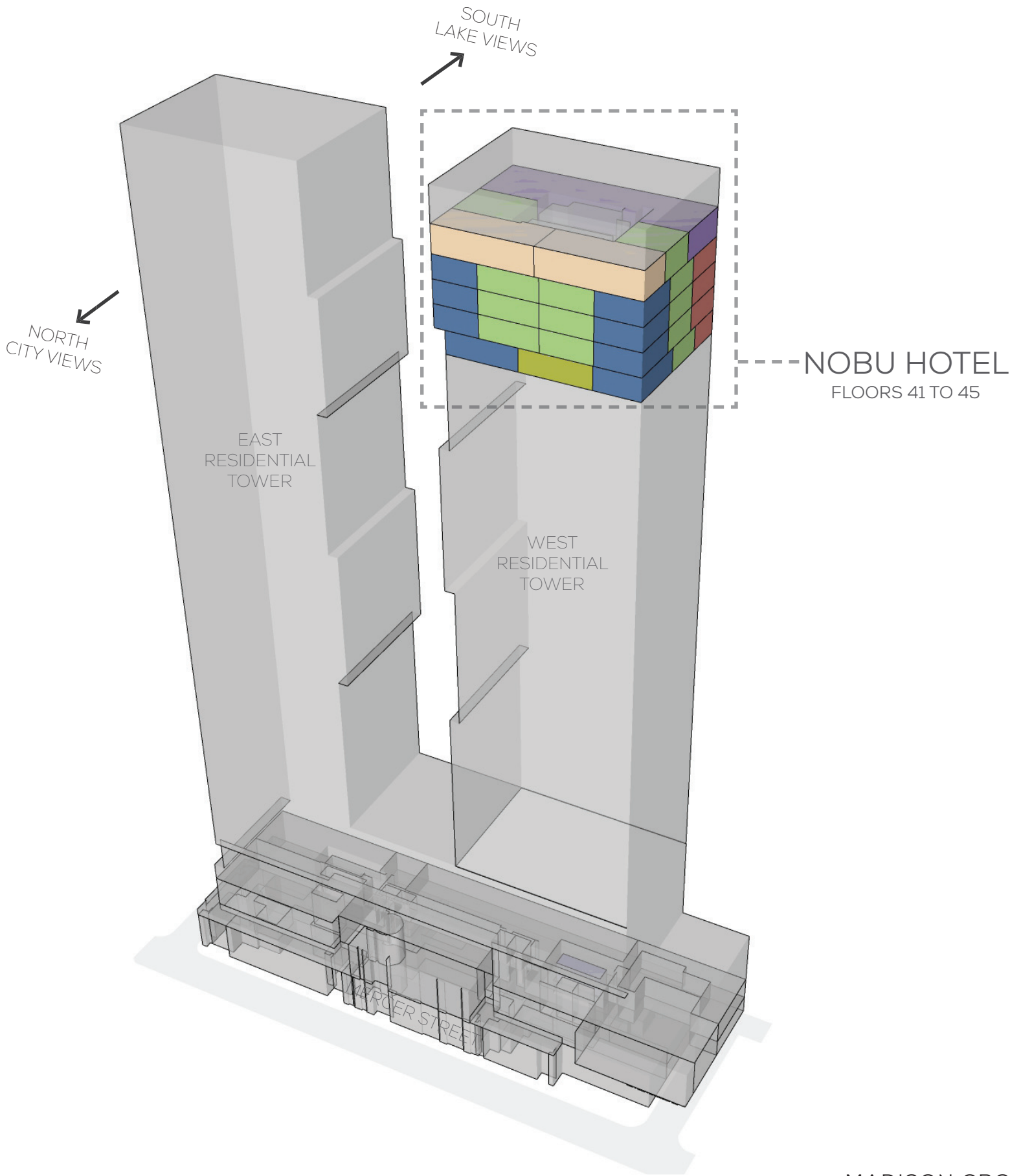


APPENDIX A

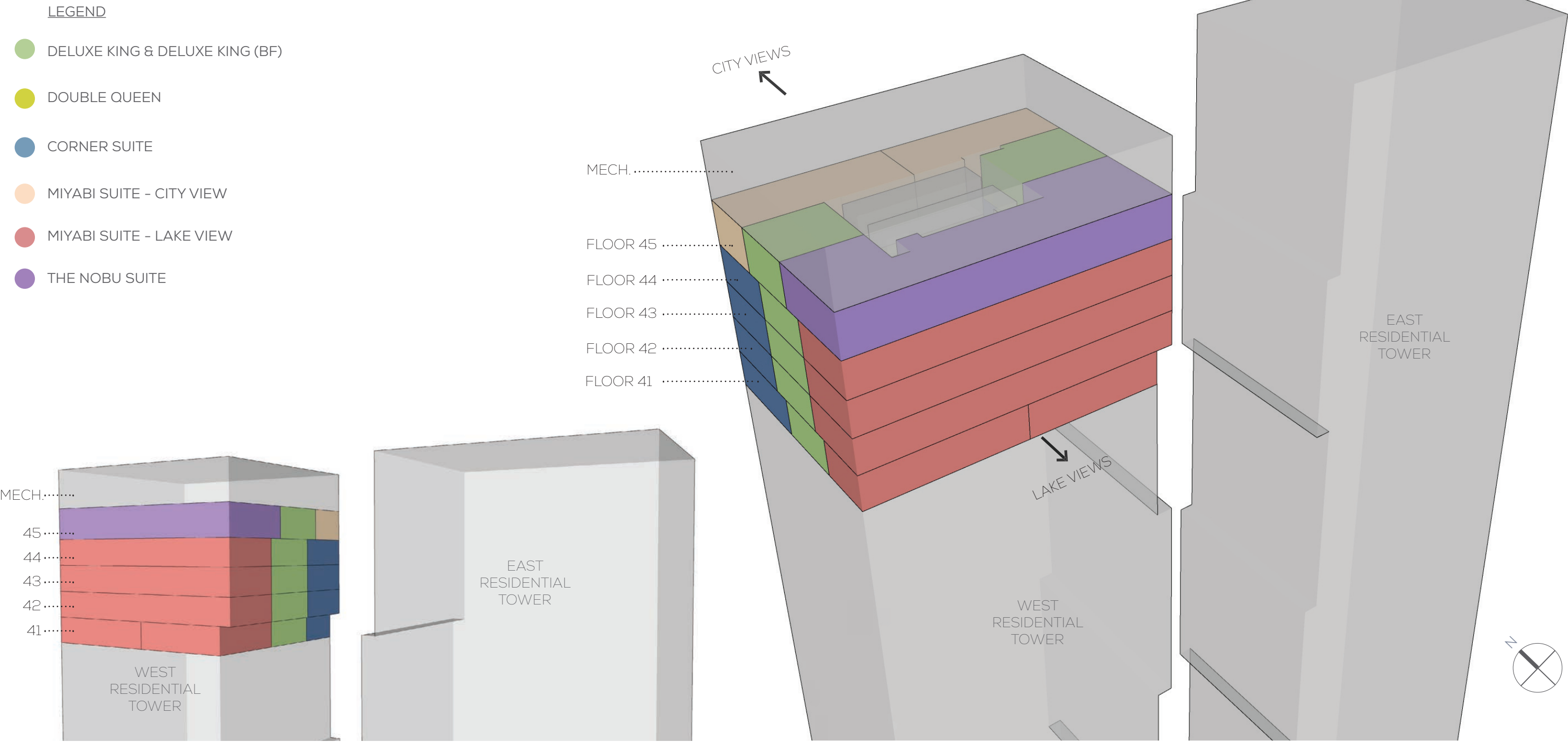
GUESTROOM KEYPLANS & ROOM MIX



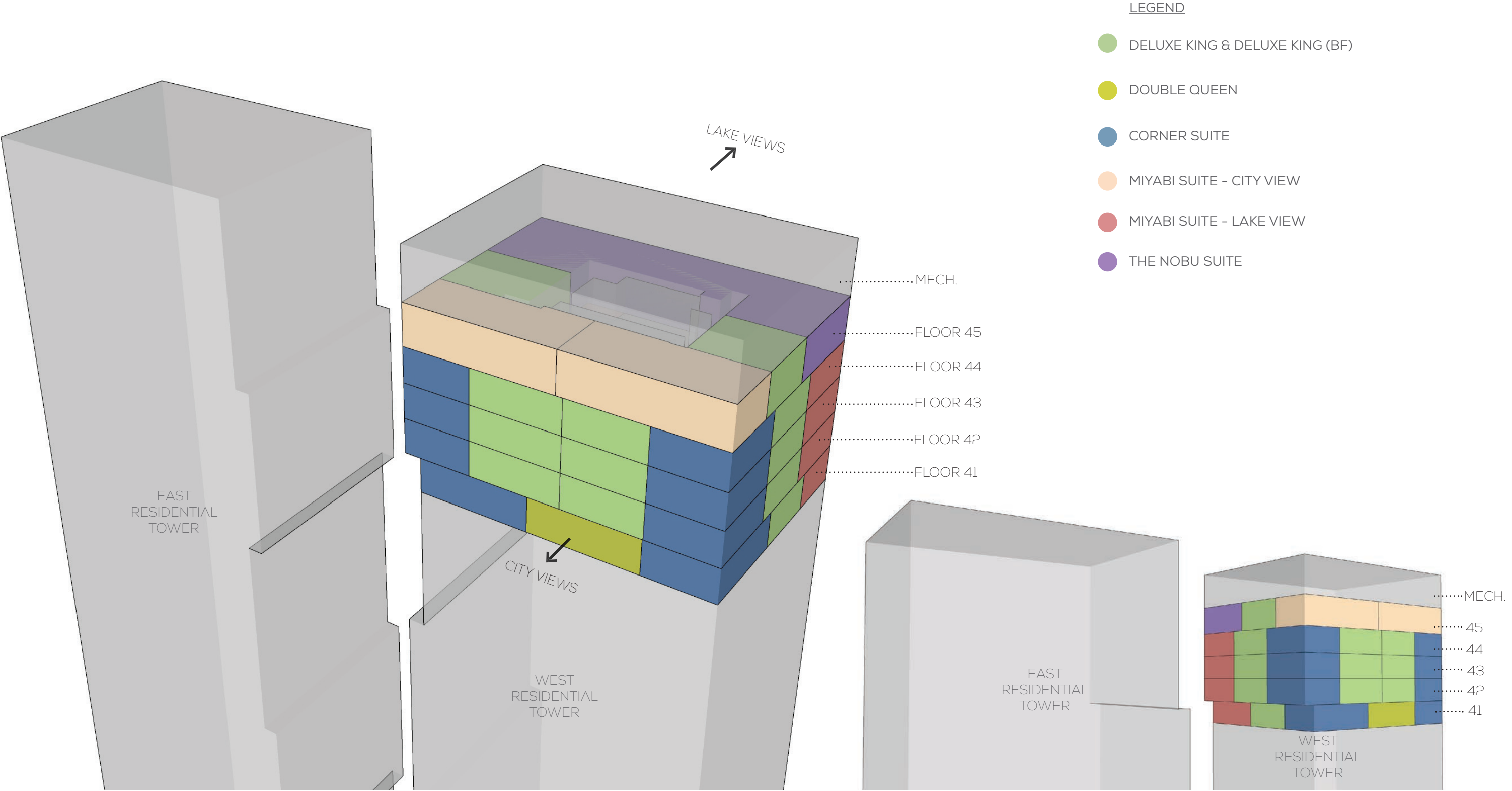
GUESTROOM MIX SITE CONTEXT



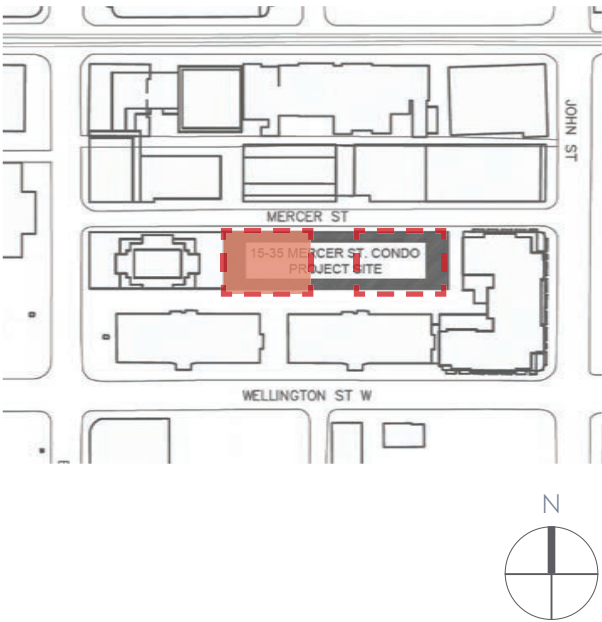
GUESTROOM MIX STACKING DIAGRAM



GUESTROOM MIX STACKING DIAGRAM

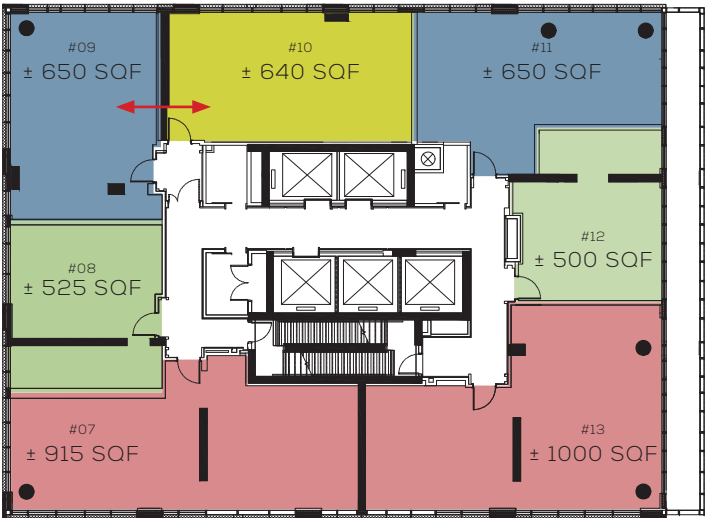


GUESTROOM MIX PLANS

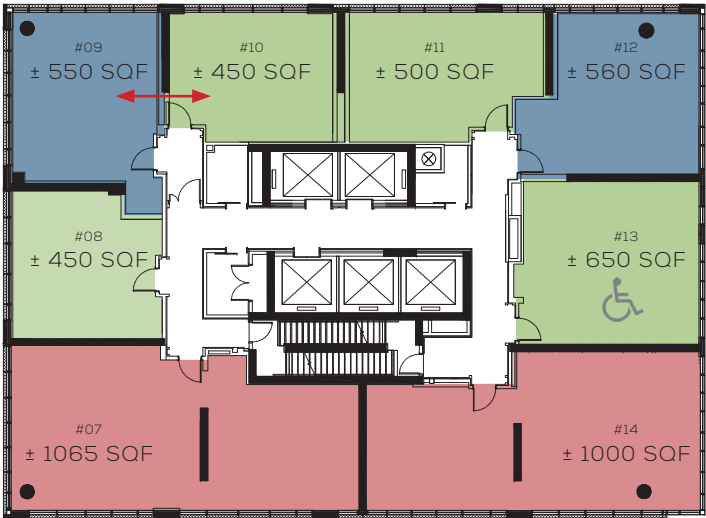


TYPE	DESCRIPTION	COUNT	FEATURE	SQF
DK	DELUXE KING	12	KING BED WITH SEATING	± 450 TO ± 650
DK (BF)	DELUXE KING (BF)	4		
DQ	DOUBLE QUEEN	1	DOUBLE QUEEN BEDS WITH LIVING SPACE; CITY VIEW	± 640
CS	CORNER SUITE	8	KING BED WITH LIVING SPACE; CORNER VIEW	± 550 TO ± 650
MS - CV	MIYABI SUITE - CITY VIEW	2	1 BEDROOM WITH LIVING SPACE; CITY VIEW	± 860 TO ± 915
MS - LV	MIYABI SUITE - LAKE VIEW	8	1 BEDROOM WITH LIVING + DINING SPACE; LAKE VIEW	± 915 TO ±1000
NOBU	THE NOBU SUITE	1	1 BEDROOM WITH LIVING + DINING & KITCHEN SPACE; LAKE VIEW	± 2350
TOTAL KEYS		36		

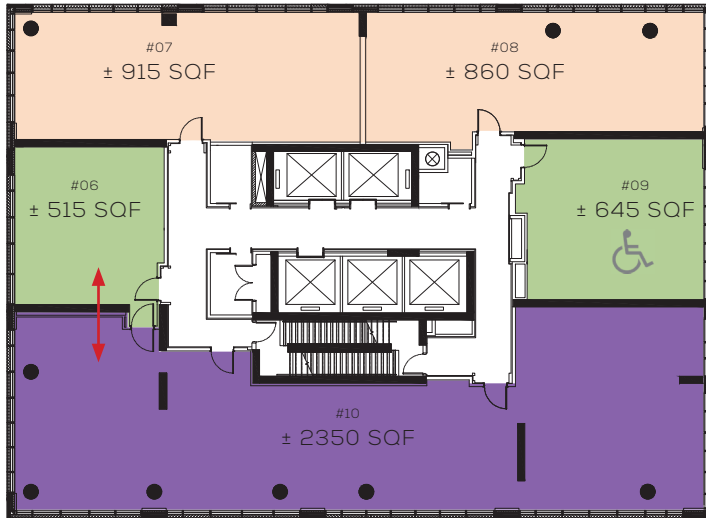
CONNECTING ROOMS	↔	5
BARRIER FREE ROOMS		4



FLOOR 41



FLOOR 42, 43 & 44



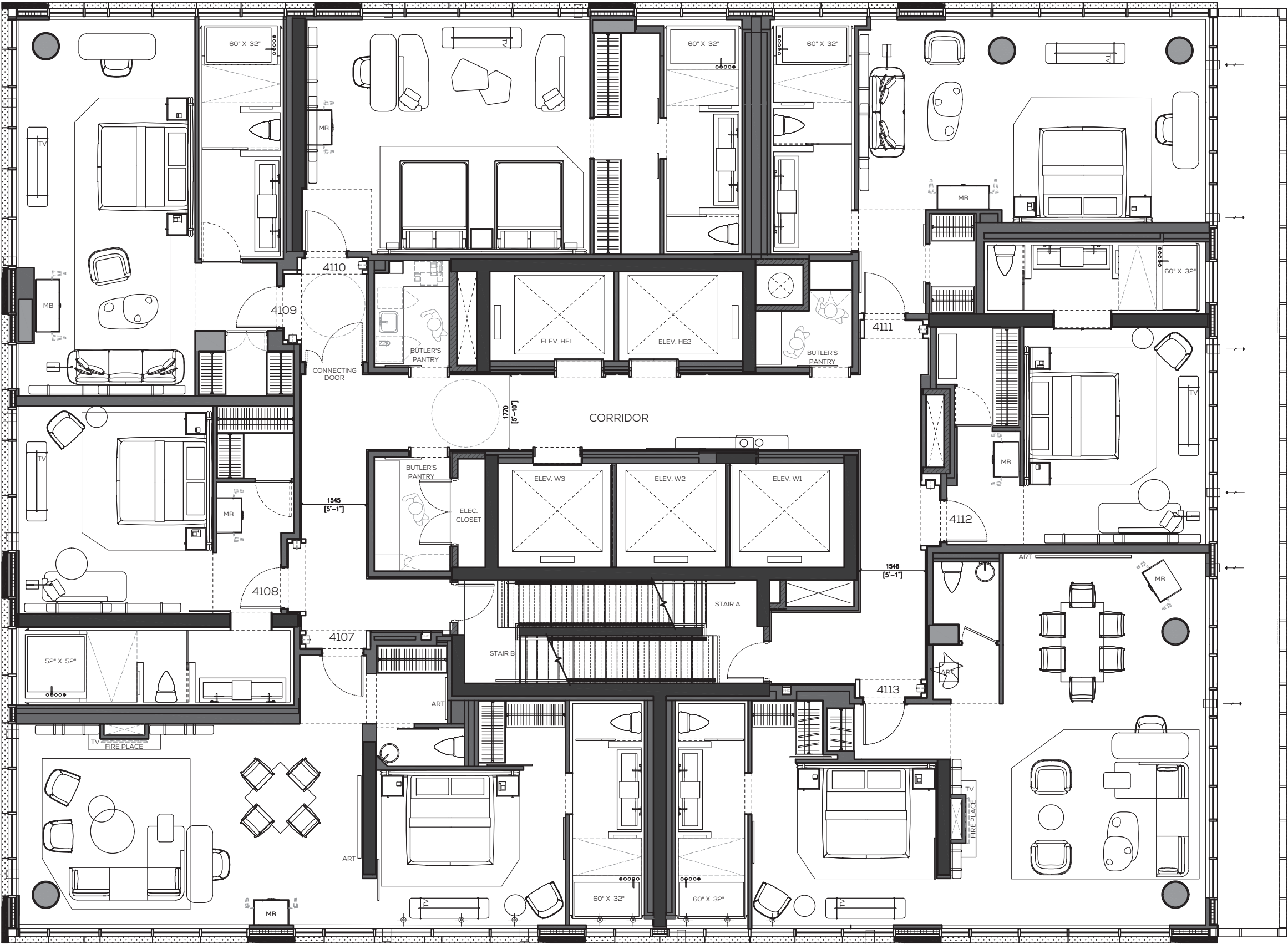
FLOOR 45

CITY VIEWS
↕
LAKE VIEWS

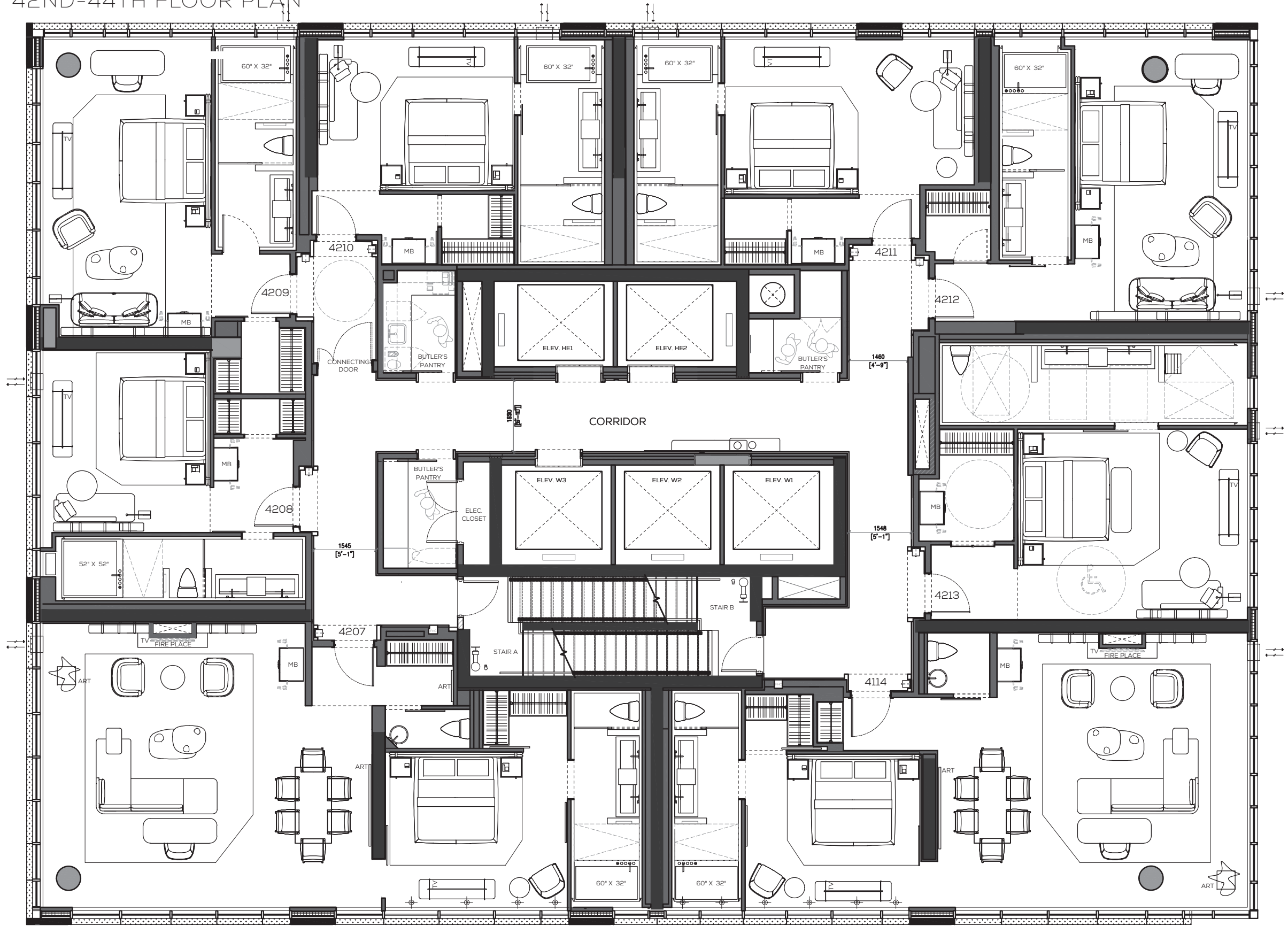
NOTES:
SQUARE FOOTAGE INDICATED ARE APPROXIMATE AND FOR REFERENCE ONLY.
REFER TO ARCHITECT'S DOCUMENT FOR PRECISE SQUARE FOOTAGE.



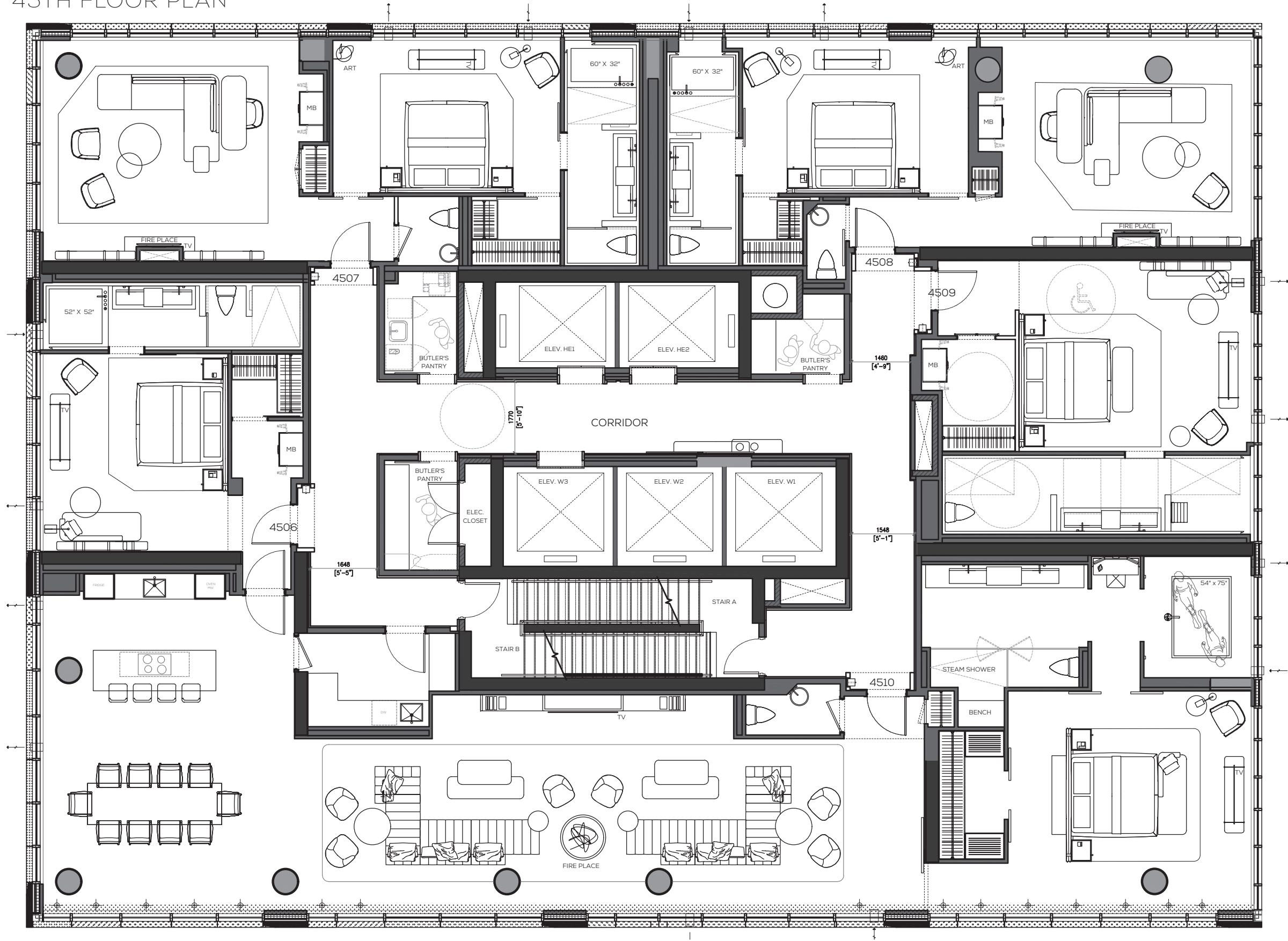
THE JOURNEY 41ST FLOOR PLAN



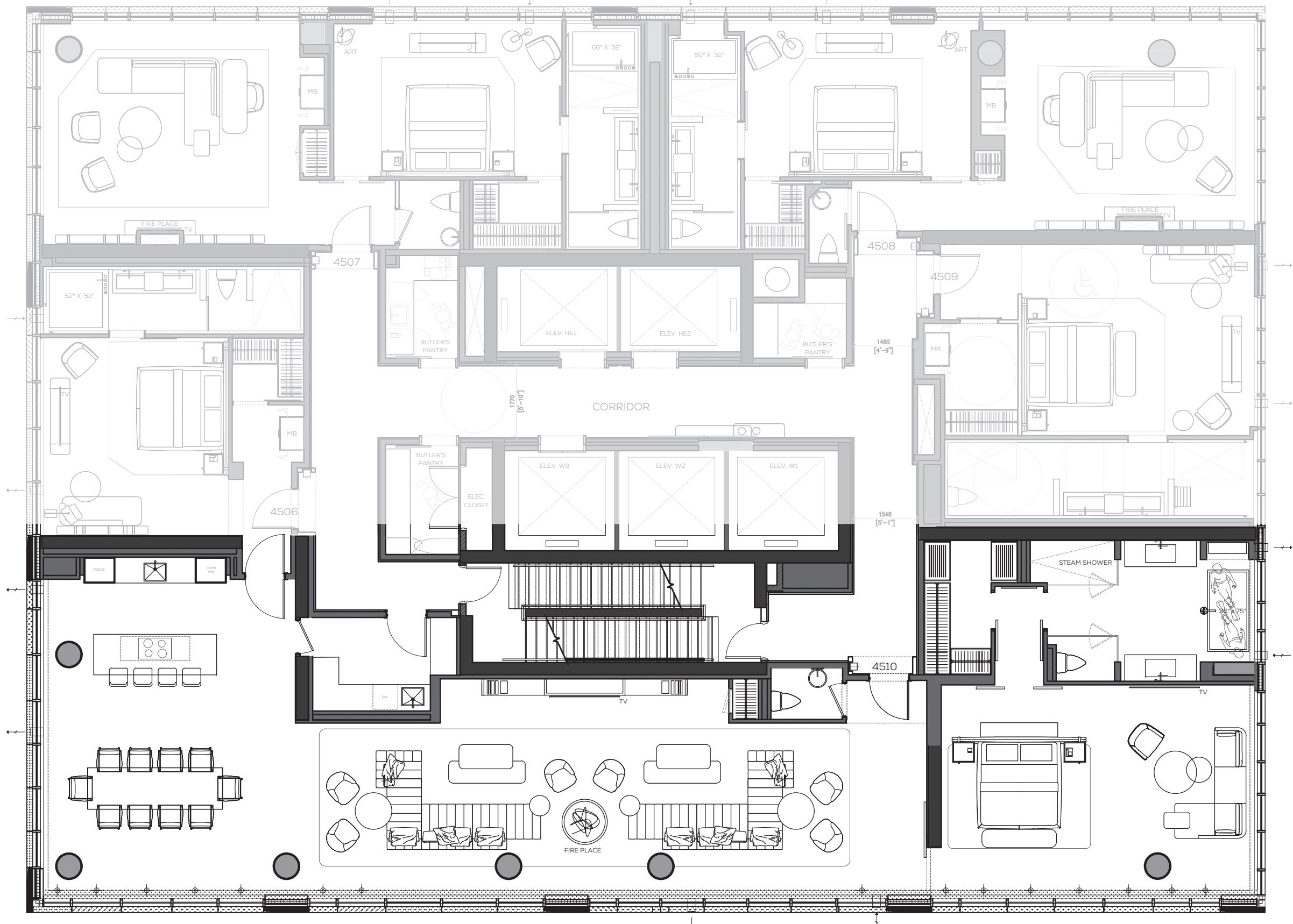
THE JOURNEY 42ND-44TH FLOOR PLAN



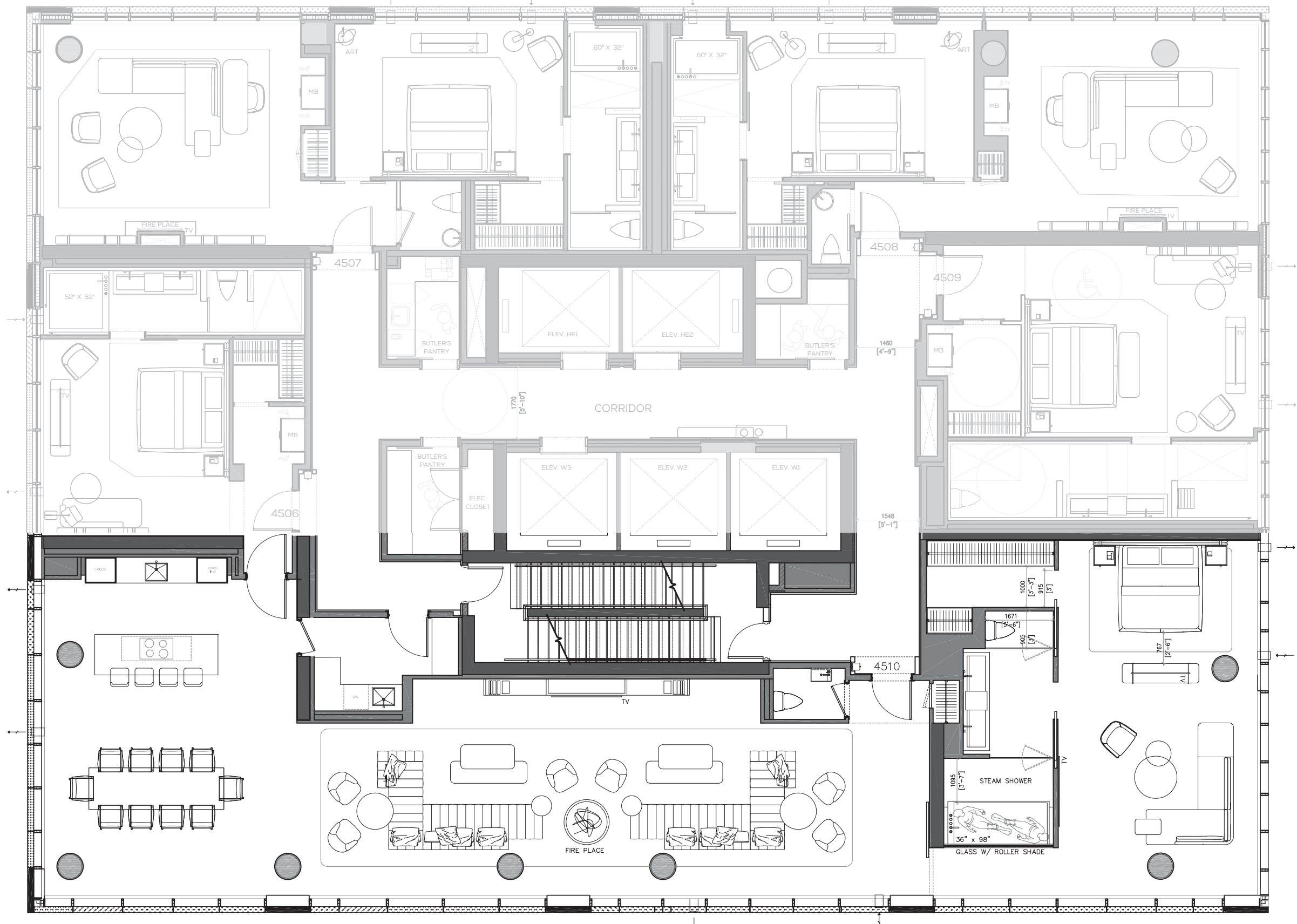
THE JOURNEY 45TH FLOOR PLAN



THE JOURNEY 45TH FLOOR PLAN PRESIDENTIAL SUITE LAYOUT OPTION 2



THE JOURNEY 45TH FLOOR PLAN PRESIDENTIAL SUITE LAYOUT OPTION 3

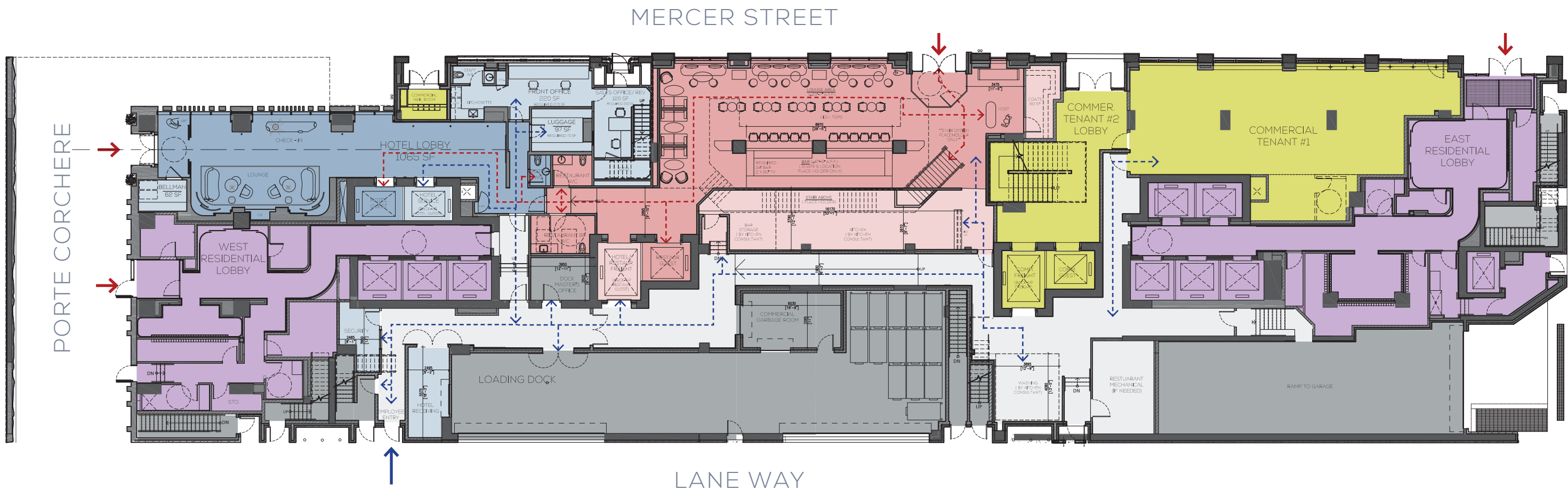


APPENDIX B

HOTEL AND RESTAURANT PLANS



HOTEL & RESTAURANT PLANNING GROUND FLOOR

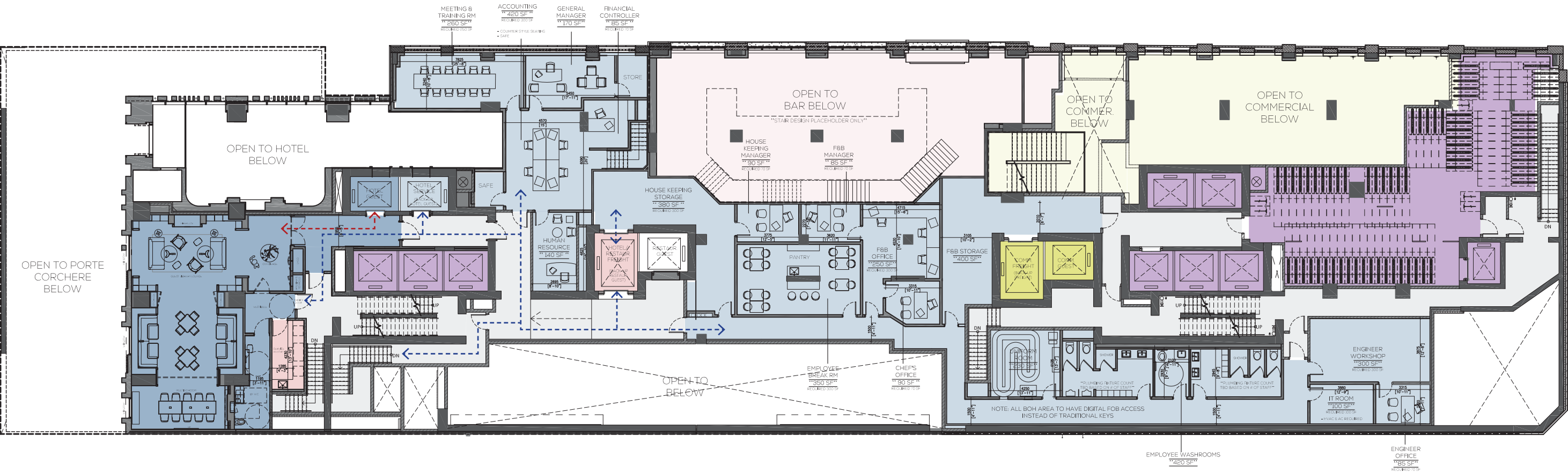


	DESCRIPTION	SQF
	HOTEL LOBBY	±1065
	HOTEL BOH	±500
	NOBU RESTAURANT GROUND FLOOR	±2020
	NOBU RESTAURANT GROUND FLOOR KITCHEN & BAR STORAGE	±670
	COMMERCIAL TENANT #1 AND #2	±1575
	EAST RESIDENTIAL LOBBY	±1720

NOBU RESTAURANT GROUND FLOOR	
LOUNGE	33
HIGH TOP	10
BAR	12
TOTAL PAX	55



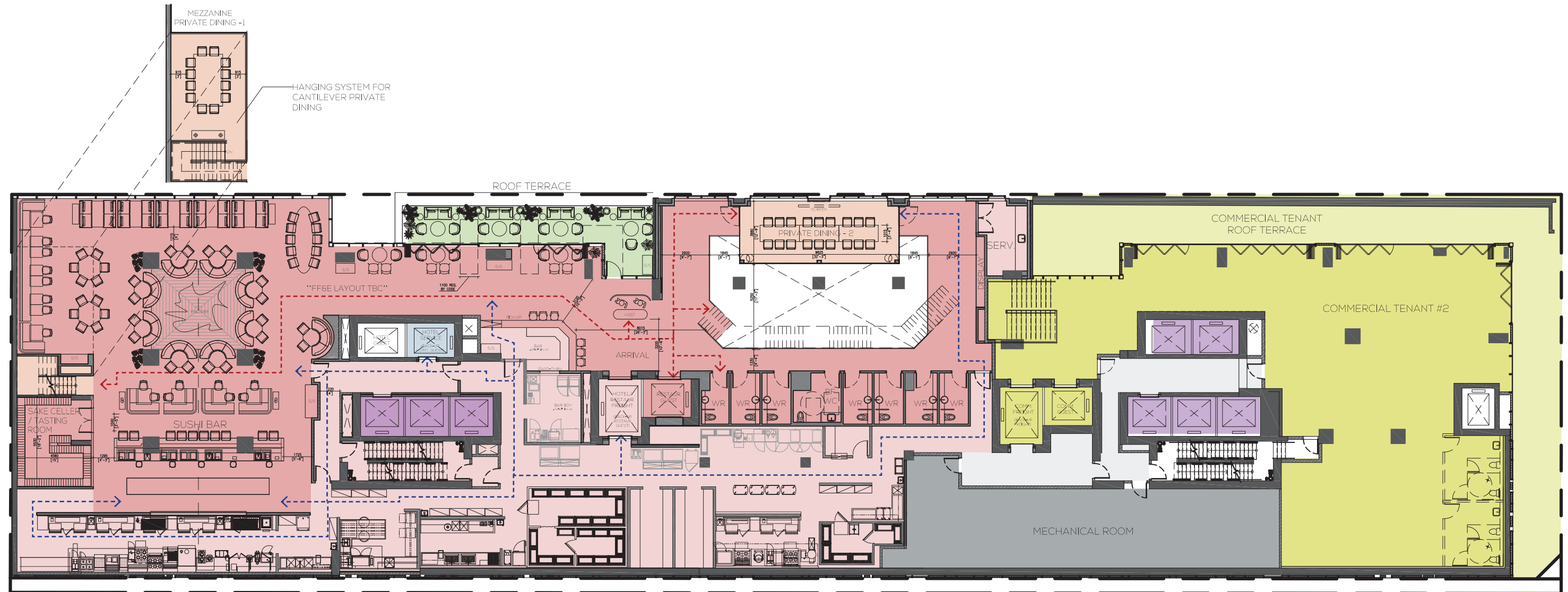
HOTEL & RESTAURANT PLANNING MEZZANINE



	DESCRIPTION	SQF
	HOTEL GUEST LIBRARY LOUNGE	±1290
	HOTEL SERVICE PANTRY	±90
	HOTEL BOH	±5220
	RESIDENTIAL BICYCLE STORAGE	±1535



HOTEL & RESTAURANT PLANNING SECOND FLOOR



	DESCRIPTION	SQF
	NOBU RESTAURANT	±6060
	NOBU KITCHEN	±5025
	NOBU PRIVATE DINING 1	±460
	NOBU PRIVATE DINING 2	±475
	ROOF TERRACE FOR NOBU	±450
	MECHANICAL	±1425
	RETAIL TENANT	±4030
	ROOF TERRACE FOR RETAIL TENANT	±1300

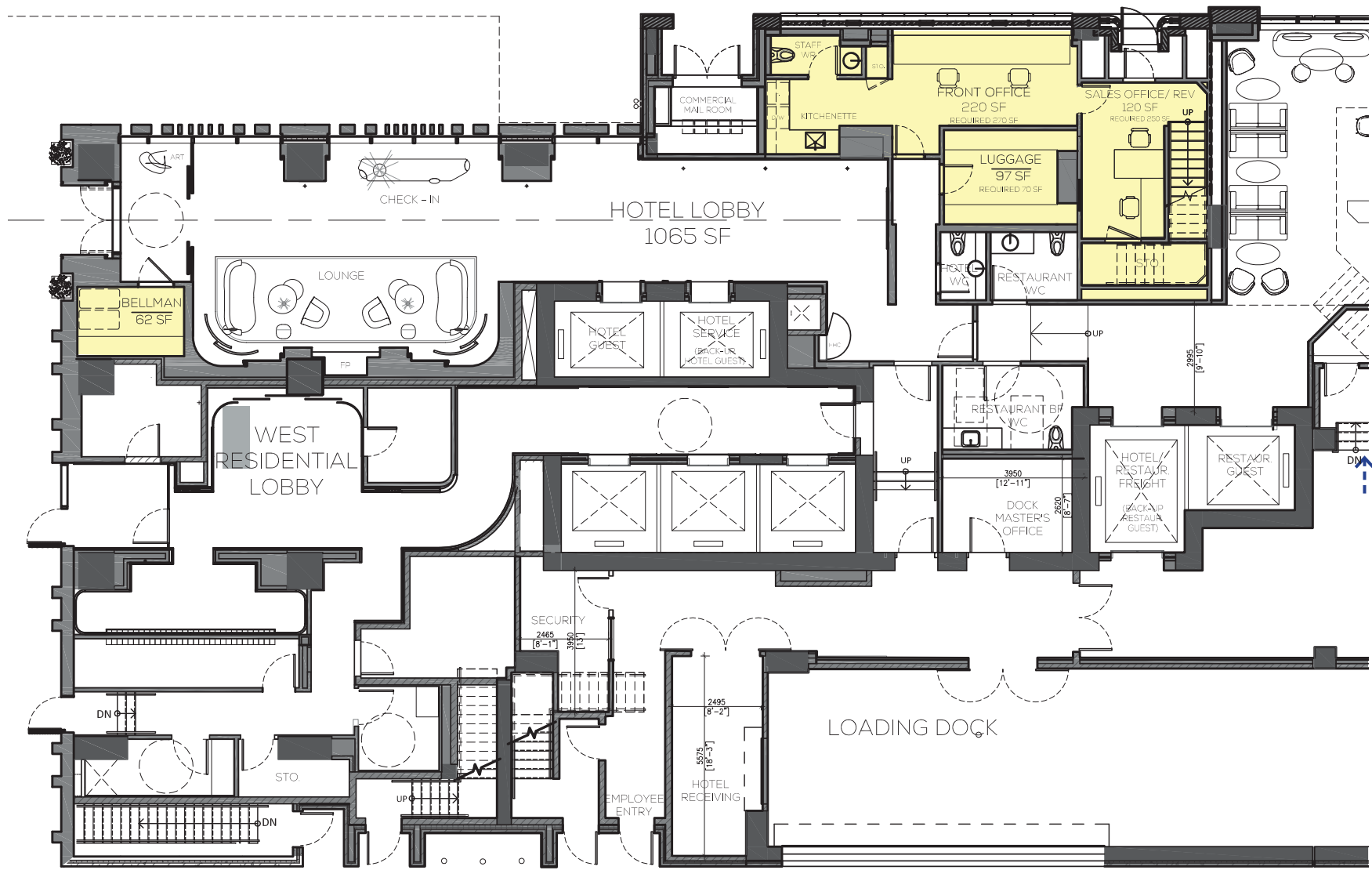
NOBU RESTAURANT GROUND FLOOR	55
NOBU RESTAURANT SECOND FLOOR	
NOBU RESTAURANT	118
NOBU ROOF TERRACE	16
NOBU SUSHI BAR	10
NOBU SERVICE BAR	6
NOBU PRIVATE DINING 1	12
NOBU PRIVATE DINING 2	18
TOTAL PAX	182
NOBU RESTAURANT TOTAL PAX	235



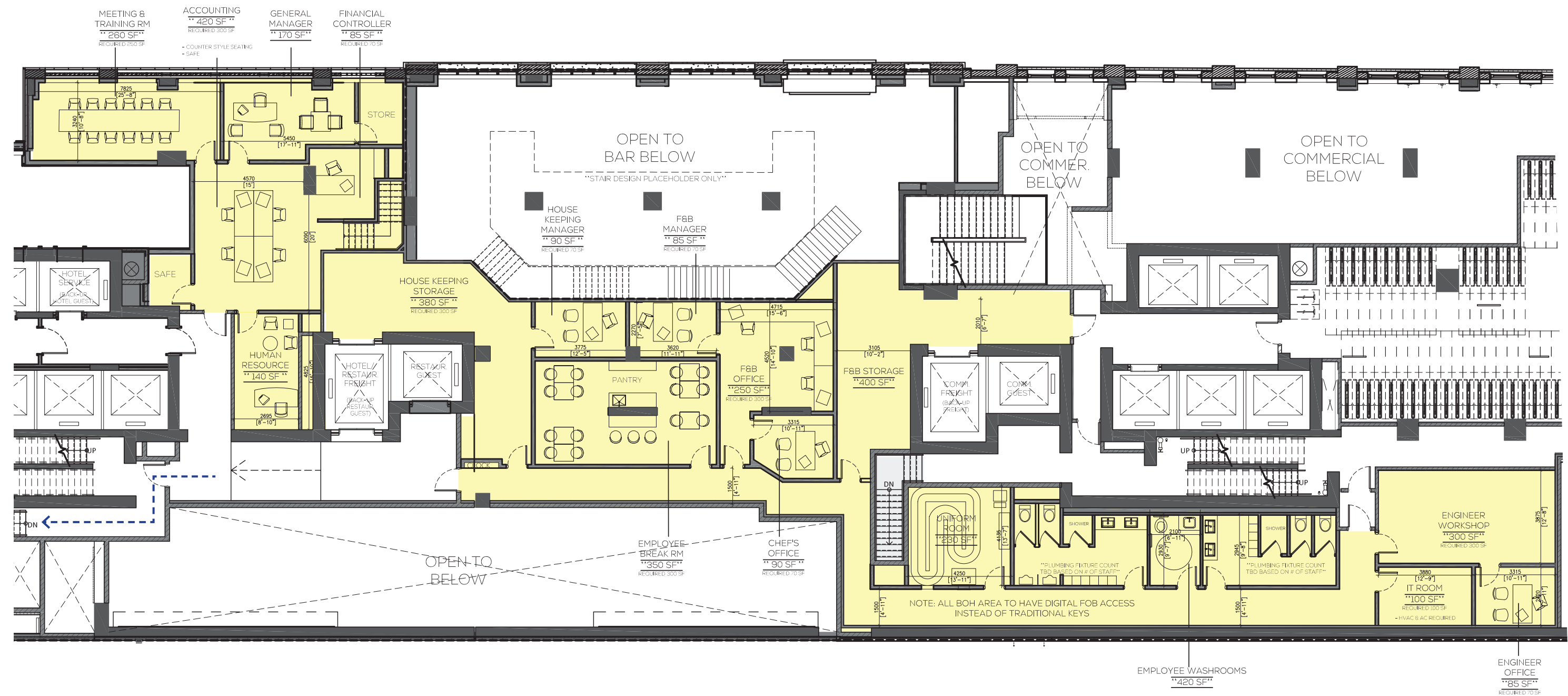
APPENDIX C

HOTEL BACK OF HOUSE AREAS

HOTEL BACK OF HOUSE GROUND FLOOR



HOTEL BACK OF HOUSE MEZZANINE



APPENDIX D

CONSOLIDATED RENDERINGS





VIEW OF BUILDING FACADE





VIEW OF PORTE COCHERE



VIEW OF FEATURE WALL





VIEW OF HOTEL ENTRY

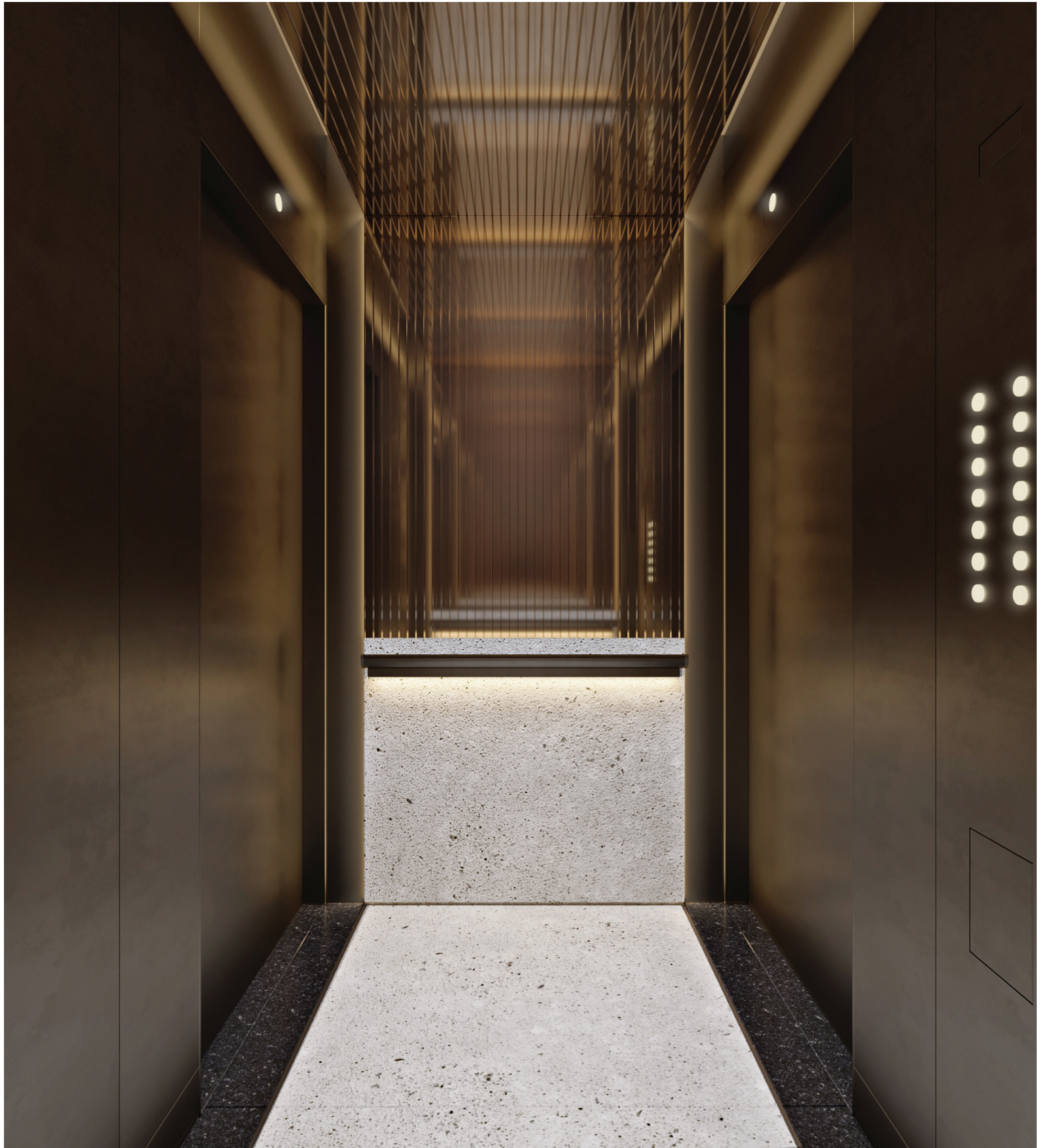


VIEW OF LOBBY FROM ARRIVAL















VIEW OF DINING AREA - DAYTIME



VIEW OF DINING AREA - EVENING











SUITE ENTRY VIEW



Cast bronze numbers

SUITE ENTRY SIGNAGE



ASSA ABLOY VingCard
Essence electronic lock
(TBD by operator)



ASSA ABLOY Valli & Valli Workshop
Lever in Matte Bronze

SUITE ENTRY HARDWARE







VIEW OF SLEEP AREA
LAKE ONTARIO SCHEME



VIEW OF SLEEP AND LIVING AREA
LAKE ONTARIO SCHEME



VIEW FROM FOYER
LAKE ONTARIO SCHEME





VIEW OF LIVING AREA
LAKE ONTARIO SCHEME





VIEW OF SLEEP AREA
SHORELINE BOARDWALK SCHEME



VIEW OF SLEEP AND LIVING AREA
SHORELINE BOARDWALK SCHEME





VIEW FROM FOYER
SHORELINE BOARDWALK SCHEME





VIEW OF LIVING AREA
SHORELINE BOARDWALK SCHEME







THE JOURNEY 07 GUESTROOM BATHROOM TUB VIGNETTE



THANK YOU!